राष्ट्रीय राजधानी क्षेत्र दिल्ली सरकार,
कला संस्कृति एवं भाषा विभाग,
सी-विंग , सातवां तल, आई पी एस्टेट, दिल्ली सचिवालय,
नई दिल्ली

फा.स. 6(91)/2021/वि.स.क्यू./क.स.एवं भा./ 1313 दिनांक: 31/12/2021

सेवा में,

उप सचिव (प्रश्न शाखा),
दिल्ली विधान सभा सचिवालय,
राष्ट्रीय राजधानी क्षेत्र दिल्ली सरकार,
पुराना सचिवालय, दिल्ली ।

विषय: दिनांक 04.01.2022 को उत्तर के लिए श्री सोमनाथ भारती, माननीय सदस्य विधान सभा द्वारा उठाया गया विधान सभा तारांकित प्रश्न स. 38 के सम्बन्ध में ।

महोदय,

उपरोक्त विषय पर आपका **दिनांक 25.12.2021** का पत्र **स.** एफ-11(बी-1) VI /2020-25/वि.स.स./ प्रश्न शा./254 इस कार्यालय को प्राप्त हुआ है**। श्री सोमनाथ भारती, माननीय सदस्य विधान सभा** द्वारा किये गए विधान सभा **तारांकित प्रश्न संख्या 38** के संदर्भ में मांगी गई सूचना एवं उत्तर संलग्न है । (100 प्रतियां)

माननीय उप-मुख्यमंत्री व् मंत्री (कला संस्कृति एवं भाषा) की पूर्व अनुमति अनुसार उचित कार्यवाही हेतु आपको अग्रसारित किया जा रहा है ।

भवदीया

(प्रोमिला मित्रा)
उप-सचिव (क.स.एवं भा.)
दूरभाष: 23392307

फा.स. 6(91)/2021/वि.स.क्यू./क.स.एवं भा./ **दिनांक:**

प्रतिलिपि:

1. विशेष कार्य अधिकारी, कार्यालय उप-मुख्यमंत्री, राष्ट्रीय राजधानी क्षेत्र दिल्ली सरकार, दिल्ली सचिवालय, नई दिल्ली -110002
2. निदेशक, सूचना एवं प्रचार निदेशालय , पुराना सचिवालय, ब्लॉक-9, दिल्ली-110054.(150 प्रतियां संलग्न हैं)

(प्रोमिला मित्रा)
उप-सचिव (क.स.एवं भा.)

राष्ट्रीय राजधानी क्षेत्र दिल्ली सरकार,
कला संस्कृति एवं भाषा विभाग,
सी-विंग , सातवां तल, आई पी एस्टेट, दिल्ली सचिवालय,
नई दिल्ली

अतारांकित प्रश्न स. : 38
दिनांक : 04.01.2022
प्रश्नकर्ता का नाम : श्री सोमनाथ भारती , माननीय विधायक, दिल्ली विधान सभा

क्या उपमुख्यमंत्री यह बताने की कृपा करेंगे कि :

क्र.स.	तारांकित प्रश्न	विभाग में उपलब्ध सूचना के आधार पर उत्तर
(क)	वर्ष 2014 के बाद से विभिन्न विधानसभा क्षेत्रों में सांस्कृतिक कार्यक्रम आयोजित करने के लिए खर्च की गयी धनराशी का विवरण विधानसभा क्षेत्रवार तथा वर्षवार उपलब्ध करायें, जिसके साथ इन कार्यक्रमों का नाम, कलाकारों का नाम, पहले अनुमानित राशी और खर्च हुई वास्तविक राशी का विवरण भी दें;	**निम्नलिखित विवरण अनुलग्नक 'क' में संलग्न है :** **हिंदी अकादमी:** सूची संलग्न है **पंजाबी अकादमी:** सूची संलग्न है **उर्दू अकादमी:** सूची संलग्न है । **दिल्ली संस्कृत अकादमी:** वर्ष 2014 के बाद से विभिन्न विधानसभा क्षेत्रों में कोई सांस्कृतिक कार्यक्रम आयोजित नहीं किया है । **मैथिली.भोजपुरी अकादमी:** सूची संलग्न है । **सिंधी अकादमी :** वर्ष 2014 के बाद से विभिन्न विधानसभा क्षेत्रों में कोई सांस्कृतिक कार्यक्रम आयोजित नहीं किया है । **गदवाली, कुमाउनी एवं जौनसारी अकादमी :** वर्ष 2014 के बाद से विभिन्न विधानसभा क्षेत्रों में कोई सांस्कृतिक कार्यक्रम आयोजित नहीं किया है । **साहित्य कला परिषद्:** सूची संलग्न है ।

		डॉ.गोस्वामी गिरधारी लाल शास्त्री प्राच्य विद्या प्रतिष्ठानम : वर्ष 2014 के बाद से विभिन्न विधानसभा क्षेत्रों में कोई सांस्कृतिक कार्यक्रम आयोजित नहीं किया है ।
(ख)	इस समय दिल्ली सरकार के अंतर्गत कितनी अकादमियां काम कर रही हैं, वे किस वर्ष में स्थापित हुई, उनकी स्थापना किस प्राधिकार के अंतर्गत की गयी ; और	विवरण अनुलग्नक 'ख' में संलग्न है ।
(ग)	इन अकादमियों के सदस्यों/पदाधिकारियों/कार्यकारिणी के सदस्यों के नाम व् संपर्क संख्या, उनका बायोडाटा व् उन्हें कार्यकारिणी में कब लिया गया, यह समस्त जानकारी उपलब्ध कराएँ ?	निम्नलिखित अकादमियों/संस्थानों का विवरण अनुलग्नक 'ग' में संलग्न है : 1.हिंदी अकादमी 2.पंजाबी अकादमी 3.उर्दू अकादमी 4.दिल्ली संस्कृत अकादमी 5.मैथिली.भोजपुरी अकादमी 6.सिंधी अकादमी 7.गदवाली, कुमाउनी एवं जौनसारी अकादमी 8.साहित्य कला परिषद् 9.तमिल अकादमी 10.बंगाली अकादमी 11.कोंकणी अकादमी

(स्वाति शर्मा)
सचिव (कला, संस्कृति एवं भाषा)

अनुलग्नक II

(1) (1)

तमिल अकादमी की संचालन परिषद का विवरण

क्र. सं.	सदस्य का नाम	संपर्क संख्या	जीवनवृत	नियुक्ति की तिथि
1.	मंत्री (कला, संस्कृति और भाषा) - अध्यक्ष			29.12.2020
2.	श्री एन. राजा	9953693064	संलग्न	29.12.2020
3.	प्रधान सचिव (वित्त), जीएनसीटीडी- पदेन सदस्य			29.12.2020
4.	सचिव (एसीएल) - पदेन सदस्य			29.12.2020
5.	श्री सेल्वनायगम			29.12.2020
6.	श्री आर. राकेश	9176046855	संलग्न	29.12.2020
7.	श्री आर. मनि	9650935317	संलग्न	29.12.2020
8.	श्री जी.एन.डी. ईलनगोवन		संलग्न	29.12.2020
9.	श्री जी कृष्ण	9811599519	संलग्न	29.12.2020
10.	डॉ. जी. जवाहर		संलग्न	29.12.2020
11.	सुश्री सुधा रघुरामन		संलग्न	29.12.2020
12.	सुश्री थीपा मुरुगेसन	9818636496	संलग्न	29.12.2020
13.	सचिव (तमिल अकादमी)			29.12.2020



R Rakesh

Contact#: +91- 9176046855/ 9899205855
Email: r.rakesh83@gmail.com
Linkedin: https://www.linkedin.com/in/rakesh-r-a8509b11
Present Address:
Flat No-7, 2nd Floor, Royal Apartment
IG-150, Nayi Basti Road, Devli Village
New Delhi - 110062

Global HR Operations | HR Shared Services | MP HR Outsourcing | HR Transformation | Payroll & Benefits | LSSGB |Learning Operations |HR Compliance|Global Mobility & Expat Management |

SUMMARY

Seasoned HR professional with over 15 years of cross border experience in managing end to end HR Operations and Service Delivery for Large and Mid-Market companies. Strong customer centric approach with focus on People, Process, and Technology.

Multi geographic exposure in leading Transition, Service Delivery, Transformation, HR Advisory and Consulting for HR shared services in captive, offshore and Build Operate Transfer Model

- Handled more than 15+ clients in last 12 years & more than 10 transition projects in last 12 years.
- Completed 8 solution designs and HR Shared Services due diligence in last 12 years.
- Each delivery project lead to FTE efficiency of close to 20% at end of year one
- Completed Six Sigma GB projects leading to reduction in processing time and increasing FTE utilization
- Completed Six Sigma GB projects reduction of errors and increasing overall accuracy and quality of transactions resulting customer satisfaction

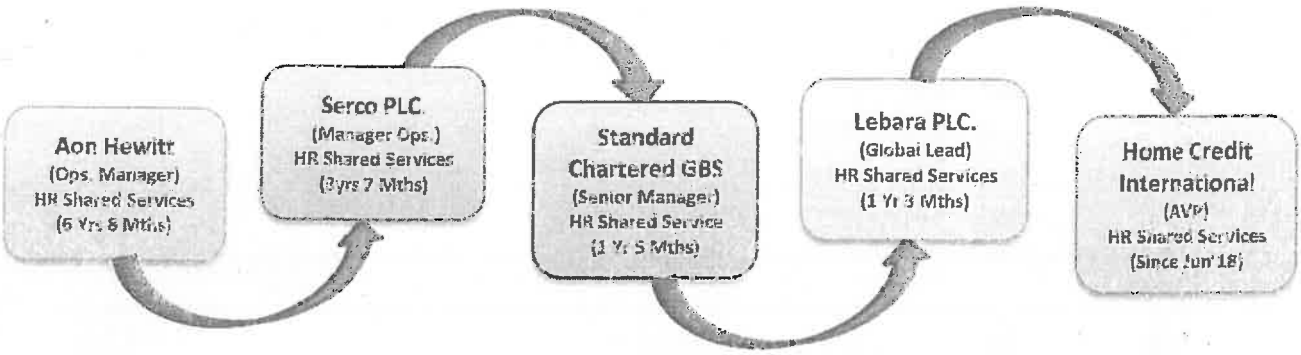
CORE COMPETENCIES



ACHIEVEMENTS

- Setup HR Shared Services for Serco Global Services Offshore and Transitioned HR Operations, Recruitment Operations and Payroll process to the offshore site from UK 35 FTE work
- Serco Global Pulse Award winner for Yr 2012 for Outstanding commitment towards work and for Successfully transitioned HRO, Recruitment Operations and Payroll processes to offshore HRSSC
- Successfully Transitioned HRO, Recruitment Operations and Payroll processes – From UK/Scotland – Glasgow – 16 FTEs process
- Successfully Transitioned Recruitment Operations and Work force administration processes for 25 FTE's from US
- Successfully Transitioned Recruitment operations and HR WFA and Payroll processes for 12 FTE's process from US
- Helped UK operations team to centralize in-house recruitment team resulted overall savings of GBP 5 million
- Managed US/UK HR Data, Recruitment Operations and Payroll processes for major Oil giant – 22 FTEs process
- Part of several organizational initiatives, Talent Retention Program, Innovation, Net Promoter System, Service Delivery Framework Auditor

CAREER TIMELINES



PROFESSIONAL EXPERIENCE

Home Credit International **Since June 2018**

Associate Vice President – HR Shared Services & Learning Operations

Home Credit B.V. is an international non-bank financial institution founded in 1997 in the Czech Republic and headquartered in Netherlands. The company operates in 14 countries and focuses on lending primarily to people with little or no credit history.

Key Responsibilities:

- Accountable for ensuring all HRIS (Employee Life Cycle) processes are performed in accordance with agreed procedures while meeting all accuracy, timeliness, satisfaction and NPS metrics for approximately 18000 employees Pan India.
- Oversee on boarding for Zonal and City HRs by managing 3000 hires per month
- Responsible for complete Expat management that includes contract management, Payroll, taxation, FRRO Submissions, Visa's and vendor management.
- Timely delivery of Payroll and compliance for Pan India employees.
- Timely processing of full and final settlements as per compliance.
- Managing Learning & Development operations for Pan India 18k employees
- Managing Pan India HR Compliance and labour authority cases
- Leading Learning management system implementation for Pan India
- Responsible for ensuring appropriate controls are in place and all processes are maintained in an audit ready state at all times to meet compliance and corporate governance standards.
- Accountable for daily monitoring of myHR help desk cases to ensure all cases are closed within SLA
- Actively participates in discussions to simplify, streamline, re-engineer, automate and/or outsource processes to increase efficiency, reduce complexity and eliminate unnecessary cost
- Develop partnerships with key business stakeholders in order to understand business needs
- Works along with the APAC/Europe/Americas HR leadership to work on policies / processes pertaining to the region
- Conduct RCA assessments for complaints management and ensure adequate measures in place if there is a gap identified
- Ensure regular interaction, feedback and coaching provided to the Team Leads, Assistant Managers and Managers to ensure seamless service delivery

Key Accomplishments:

- Successfully established myHR and On boarding process to be managed through COE shared services.
- Migration of compensation system from In- House legacy system to SAP environment for Home Credit India.
- Successfully implemented project digitization, resulted in moving from hard copy process to digitized copies gaining efficiency and improving SLA
- Successfully implemented leave and attendance system for Pan India employees
- Successfully implementation Learning Management system for Pan India

Lebara Group Plc.
Global HR Shared Services Lead **Feb'17 till May'18**

Key Responsibilities:
Setup shared services in Chennai to cater HR Operations/Tier 1 and payroll Operations support to UK and other global employees.

- Responsible for Global HR Operations – Recruitment operations (posting adverts/shortlisting candidates/setting up interviews/rejections/generating offer letters, initiating background checks) Employee life cycle (Hire till Retire)
- Successfully implemented Centralized payroll in 5 European countries
- Managing end to end UK Payroll, Statutory processes and compliance
- Tier 1 Query management for all HR related queries from employees

Standard Chartered Global Business Services
Senior Manager – HR Shared Services **Sep'15 till Jan'17**

Responsible for managing Global Benefits, Employee Life-Cycle, Off-boarding, administrative support and HR systems support to Standard Chartered employees across 56 Countries (Greater China & North Asia/ ASEAN & South Asia including India/Americas/UK& Europe/ Middle East and North Africa)

Managed a team of 30 Specialists & 2 Assistant and 1 Manager accountable for handling wide gamut of end to end global benefits and HR admin activities for approx. 75000 employees globally which Includes (End to end employee life cycle (hire till retire) On boarding , along with Benefits activities like annual Airfare allowances, Gym & Club membership, Long Service Awards, Company Car benefits, Health Insurance, Festival Advance, Group Death Insurance, Maternity Claim Submission, National Service Claims, Payroll summary sheet reconciliation, One off payments, , housing allowances, Salary reconciliation, Visa processing etc.)

Key Responsibilities:
- Ensuring seamless service delivery across all the regions
- Global Stake holder management including country PRB specialists
- Single Point of contact for global HR benefits processes
- Actively participate in new process transitions in to HRSSC
- Reviews proposals and contracts for accuracy in areas related to transition.
- Risk & issue management - creation and maintenance of risk and issue register.
- Ensuring that the scope of the services to be transitioned, and the SLAs expected from the service delivery are clearly understood and agreed upon by all stake holders.
- Drive the activities around setting up the infrastructure to be used during the KT phase and also during the service delivery phase
- Ensure required hardware/software is in place, the connectivity is established and is adequate for sustained service delivery.
- Monitor knowledge transfer activities for completeness and perform KT acceptance to ensure that the KT is sufficient

Serco Global Services
Operations Manager – HR Shared Services (UK & ME Operations) **Feb'12 till Sep'15**

Managed a team of 40 administrators and 5 Assistant Mgrs. for UK, and Middle East region). Team is responsible for managing end to end recruitment operations and employee life cycle management (Hire to Retire) and Payroll processing for approx. 45000 Serco Employees across 3 Geographies.

Key Responsibilities:
- Supporting transition for Global shared services team, successfully setup the offshore transaction center team.
- Ensure smooth HR Operations and delivery of services under the scope of Operations Center, related to Employee life cycle, Recruitment operations, Compensation, Expat Management, Reporting and Tier 1 help desk.
- Managing employee records/data management, employment events, organizational structure changes and International Mobility cases and the tax implication of transfers, ensuring team is updating HRMS per payroll schedule.
- Interaction with the Recruiters, Line managers, HRBP's and Third Party Service providers to resolve various issues.

- Identifying Process improvement areas and implementing adequate measures to maximize customer satisfaction level.
- Complete root cause analysis on the issues escalated to the center by the customers.
- Provide complete action plan to ensure errors/mistakes happened will not repeat again.
- Work with cross functional and inter-location teams (UK, US and Mumbai, India) to ensure timely deliverables
- Mapping clients" requirements and coordinating in developing and implementing processes in line with pre-set the guidelines.
- Ensures proper usage of current functionality (SAP/Amris/Cognos) and enable future functionalities fit for purpose
- Defining and Managing SLAs for the current as well as newly transitioned processes.
- Acting as an interface between HR Services team and HR Solution on the design, delivery and the day to day operations
- Preparing weekly/monthly MIS & presenting the same to stake holders and process owners
- Conducting quality process review thereby attaining the highest level of compliance to the accuracy guidelines across the teams.
- Analysing the Standard Operation Procedures (SOP) & Variance Analysis Matrix.
- Conducting cross validation of the processing time & FTE requirement.
- Scoping and Forecasting volumes & determining staffing needs for day-to-day operations and new transitions.

Aon Hewitt
Operations Manager – HR Operations **May'05 till Jan'12**

Managed a team of 25 Business Analyst and 4 Analyst for a client having presence in both UK/US (Major Oil Company). Team is responsible for managing end to end recruitment operations and Employee life cycle management (Hire to Retire), Payroll processing for approx. 40000 (UK and US Employees)

Key Responsibilities:

- Managing end to end HRO recruitment operations activities for US/UK Client (Planning, Source & Attract, Assess & Interview, Background check/Drug test and Offer, Hire)
- End to end employee life cycle management (Hire to Retire) for one of UK/US leading Oil Company.
- Identifying the training needs of the associates & thereby organizing training sessions.
- Attending Flash / Issue calls US & UK clients on a weekly & monthly basis.
- Collating the updates of the call, analysing & reviewing them, preparing weekly/monthly MIS & presenting the same to the Managers, Cluster Managers & Process Owners.
- Conducting quality process review thereby attaining the highest level of compliance to the accuracy guidelines across the teams.
- Analysing the Standard Operation Procedures (SOP) & Variance Analysis Matrix.
- Connecting the associates to the business goal of organization.
- Creating High level process mapping As Is State & Future State from Client site in UK/US

IIT Delhi
Computer Operator **Jun 2004 till Apr 2005**

EDUCATIONAL QUALIFICATIONS

B.A. (Pass) from Delhi University Sri Venkateshwara College, New Delhi in 2004

TRAINING'S & CERTIFICATIONS

- **LSSGB** – in house conducted by Hewitt Associates
- Personal effectiveness for developing leadership skills
- Certified Personal Profile Assessor (PPA) – Thomas International
- Process specific – Domain & soft skills SAP HR 7.01 – Conducted by JK technologies (3rd Party)

PERSONAL DETAILS

Date of Birth: ***23rd August 1983***
Languages known: ***English, Hindi, Tamil***

6

CURRICULUM-VITAE

R MANI
H NO 529 SUNLIGHT COLONY NO-1
OPP MAHARANI BAGH
NEW DELHI 110014
MOB. 9650935317

PERSONAL DETAILS:

FATHER'S NAME	: MR. RAMASWAMY
DATE OF BIRTH	: 20 MAY 1956
NATIONALITY	: INDIAN
LANGUAGES KNOWN	: HINDI & TAMIL
SEX	: MALE
RELIGION	: HINDU
MARITAL STATUS	: MARRIED
QUALIFICATION	: UNDER GRADUATE

CURRENTLY HOLDING BELOW POSTS:

=> CHAIRMAN IN DELHI TAMIL YOUTH CULTURE
=> VICE PRESIDENT IN DELHI TAMIL EDUCATION ASSOCIATION
=> LIFE MEMBER IN TAMIL SANGAM R K PURAM

DECLARATION:

I HEREBY DECLARE THAT ALL THE STATEMENT MADE ABOVE ARE TRUE & BEST OF MY KNOWLEDGE.

PLACE: NEW DELHI
DATE: 14 DEC 2020

(R. MANI)

7



Name	:	N. RAJA
Father's Name	:	Late Sh. V. Nateshan
Residential Address	:	41AD, Gayatri Apartment, Rohini, Sec-9, Delhi-85
Office Address	:	C-34, Shakurpur, Delhi-110034
Contact No.	:	9953693064
Date of Birth	:	7th April, 1976
Qualification	:	Higher Secondary
Occupation	:	Business in Cable Network

SOCIAL POST HELD :

- Committee Member and Trust Malai Mandir R.K. Puram, Sec-7, Delhi.
- MCD Councilor ward No. 64 (2007-2012).
- MCD Nominated Councilor Ward No. 64 (2012-2018).
- Former Director Delhi Housing Finance Corporation Ltd.
- President of Shakurpur Cable Operators.
- Member of Delhi Tamil Sangam (Regd.), Delhi.
- Gen. Sec. of Adarsh Navyuvak Ramlila Committee (Regd.) Shakurur.
- Member Advisory Committee MTNL Delhi.
- Former Member, National Shipping Board, Govt. of India.
- General Secretary Krishna Yuva Vikas Samiti (Regd.).

N.RAJA

पावरग्रिड
POWERGRID



Employee's Bio Data

Name	:	G N D Elangovan	Emp No.	:	60030784	
Department	:	HRD	Date of Birth	:	04.05.1961	Age(yr) : 60
Designation	:	Ch Mgr (HR)	DOEntry Grade	:	01.04.2020	
Level	:	E6	Date of Joining POWERGRID	:	01.12.1992	
Region	:	Northern Region- I	Confirm. on Int Appt	:	02.12.1992	
Location	:	RHQ-Faridabad	DOEntry Prev. Grade	:	01.04.2017	
Home Town/State	:	Palani/Tamil Nadu	Service Weightage	:		
Entry Mode	:	Absorption frm Constituent Org	Promotion Due From	:		
Probation Period	:	N/A	Complete Elgb Period	:		
PH Category	:	N/A	Date of current designation	:	01.04.2020	
Category	:	OBC	Date of previous designation	:	01.04.2017	

Educational Details :

Qualification	Branch	University	Year	Grade	%age	CGPA/Total
Diploma	Labour Law	Annamalai University, Annamalai Nagar	1990	III	PASS	
BSC	Science	Madurai Kamaraj University, Madurai	1984	I	PASS	
Master of Labour Studies	Labour Studies	Madurai Kamaraj University, Madurai	1998	II	PASS	
PG Diploma	HR	Annamalai University, Annamalai Nagar	1991	III	PASS	

CURRICULAM VITAE

G.Krishnan

H.No.6A, Block-C2,Keshav Puram, Delhi-35.

M.: 9811599519

E-mail: g.krishnan07@gmail.com

CAREER OBJECTIVE

Attaining a high level of competence & professional satisfaction in the area of HR/Administration using Cross-Functional Skills, while making meaningful contributions.

EDUCATIONAL QUALIFICATIONS

10th Passed CBSE

12th Passed CBSE

B.Com Graduated from Delhi University.

WORK EXPERIENCE

Presently Working a Entrepreneur in Fabrication of Denim and Cotton Pants.

Along with this I also operating a Laboratory for the People with very less Margin, so that people will get good services in very cheap rate.

COMPUTER PROFICIENCY

Working knowledge of MS-Office, Excel.

PERSONAL DETAILS

Name :G. Krishnan

Date of Birth : 20th April 1983

Father's Name : Sh.K.Gopalan

Sex : Male

Marital Status : Married

Religion : Hindu

Nationality : Indian

Languages Known : English, Hindi & Tamil.

DECLERATION

I hereby certify that the above given particulars furnished by me are true and accurate to the best of my knowledge.

(G.Krishnan)

DR.G. JAWAHAR
(01.06.1966)

PROFESSIONAL EXPERIENCE

1. **Presently as General Manager(HR) in Power Finance Corporation.** As a Head of HR of Power Finance Corporation, initiated HR strategy for a long term objective of the organization. Responsible for performance management, recruitment, employee welfare, engagement. Initiating and implementing new policy and rules as per changing business environment. Employee relations, contract labour management, and employee development are also taken care.

2. **Joined as Personnel Officer in NHPC in 1989 and latter on in POWERGRID IN 1992 in POWERGRID** with different positions including as DGM -HRD till 2013.

3. Total **26 years** of Experience

3. EDUCATION

- **BBA - 1986,**
- **MBA** 1988 Madurai Kamaraj University, Madurai
- Bachelor Degree in Law(**B.L.**). Bhathidasan University, Trichy.(May 1998)
- **PhD** from Jamia Millia Islamia- New Delhi. 2009.
- **Certification** obtained on Coaching , Train the trainer, Performance Management , psychometric system etc.,

4, Research and Publication

- Prepared policy document on 'Training Policy in POWERGRID - An innovative approach.
- Undertook research on 'Competency Based training need identification - POWERGRID experience'.
- Part of the core team to conduct research on 'Impact of Information technology on empowerment of women in Tamil Nadu - with special reference to five municipal corporations (in the personal capacity and initiative)
- Presented paper on the title 'determinants of employee satisfaction in POWERGRID' at International conference on Management Practices - Annamalai University, Tamil Nadu 2009.
- Published paper on 'Impact of leadership development programmes in POWERGRID - A study, at Annamalai Journal of Management 2009.
- Published paper on Human resoursces in Indian Power sector - Opportunities, challenges and strategies in POWER People, a Power HR journal in October-December 2014
- And presented paper in many other national and international HR conferences

Bio-data.

Sudha Raghuraman - Carnatic Vocal.

Born and groomed in a family steeped in the traditions of carnatic music, Sudha was trained in vocal music initially by her father late Sri. O.S. SRIDHAR and a year after by her illustrious grandfather Sangeetha Bhushanam Sri. O.V. Subramaniam from whom she learnt the nuances of the art form in a detailed manner. She was also trained in violin by guru late. Sh V. Janaki Raman. Sudha, in her capacity as a versatile and prolific singer, has performed in various platforms,festivals including Vishnu Digambar Jain festival,Tansen samaroh,Nadaneerajanam,kumar Gandharva sangeet Samaroh,jayantika for Vasundhara Raje ,Pt.Ravishankar institutes music festival ,Mauritius tamil sangam ,Indira Gandhi memorial concert ,sangeet natak akadami's music festival,to name a few.

A widely travelled artiste Sudha's creative flair has found expression in her role as a music composer for several dance productions. And Carnatic ensemble.she has more than 250 recordings to her credit. Her upbringing in North India has led her to develop a keen passion for Hindustani music which adds yet another dimension to her creative sensibilities. she has been invited to conduct many workshops in Mauritius,U.S.A.,Canada ,Europe ,Australia and several other places.as a composer she has composed music for classical dance forms held in commonwealth inaugural function in New Delhi.

In recognition to this she was awarded " Delhi Yuva kalakar" by Sri.Shanmukhananda sangeeta sabha, and "Chitra Kala Sammaan" by Hindi Sahitya Academy.she is an 'A' graded artist of AIR, and recently performed at the prestigious All India Radio sangeet Sammelan and has been empanelled with ICCR since 2003.she has recently been conferred with the prestigious Ustad Bismillah khan Puraskar by the Sangeet Natak Akademy . . she is currently a visiting faculty member at the Ashoka University, sonepat where she teaches Co curricular carnatic music.

raghuraman.sudha@gmail.com

THEEPA MURUGESAN

★**Contact No:** 9818636496 (M)★
★**E-mail:** 570lawchambers@gmail.com★
★**Office:** Flat No. A5-51, Fifth floor, Cluster-4, Block-A, Vasant Kunj, Delhi-110070.★



Seeking Challenging Assignments

Synopsis

- A dynamic Legal professional with around **5 years** of expertise in the areas of **Constitutional Law, Family Law, Labour Law, Municipal Laws, Excise, Criminal Law, Company Laws, SARFAESI & IBC 2016, Intellectual Property Law, Property Law, Contract and Sale of Goods.**
- Worked in close association and briefed the likes of Sh. K Parasaran, Sh. Aman Lekhi, Senior Advocate, Sh. V.Giri, Senior Advocate Sh. Vijay Aggarwal, Advocate, Sh. Sudhir Nandrajog, Senior Advocate, Sh. J.P. Cama Senior Advocate & Sh. Mohan Parasaran, Senior Advocate.
- Excellent interpersonal, communication and organizational skills with proven abilities in **planning, coordination and Execution.**
- Good motivational skills.

Professional Experience

- **From August 31st 2016 till Date** – Practising as an independent Advocate and pleading before all the District Courts in Delhi, Various Tribunals (MCD Taxation & DRT, NCLT & NCLAT, NGT.) and before the Hon'ble High Court of Delhi.
- **Registered as on Advocate with Bar Council of Delhi vide Enrolment No.** D/2430/2016 and successfully passed All India Bar Examination.
- **Expertise: Family Law, Labour Law, Municipal Laws, Excise, Criminal Law, Company Laws, SARFAESI & IBC 2016, Intellectual Property Law, Property Law, Contract and Sale of Goods.**
- Briefed Senior Advocate J.P. Cama in the Company Appeal (AT) no.68 of 2019 titled as B.Prashant Hegde Vs. State Bank of India against the application **filed by Consortium of Banks led by SBI,** U/s 7 of IBC 2016, which was allowed by NCLT Bengaluru.
- Rendered Legal Opinion to **Jeppiaar Cement** with regard to appeal against Insolvency proceedings pending before the Hon'ble NCLAT.
- Rendered Legal Opinion to BKR Hotels and Resorts Pvt. Ltd. with regard to Insolvency proceedings pending before the Hon'ble NCLAT.
- Defence Counsel the Main Accused in the **Election Commission bribery Case** with regard to obtaining a favourable order in the dispute relating to the two leaves party symbol of Ms. J. Jaylalitha.
- Appeared before the Hon'ble Supreme Court of India in various service matters wherein Union of India or its instrumentalities were party viz. Air Force, BSF etc.
- Appeared in Various Special Leave Petitions before the Hon'ble Supreme Court of India

DETAILS OF CURRENT EMPANELMENT

1. **BUREAU OF PHARMA PUBLIC SECTOR UNDERTAKING OF INDIA (BPPI)**
   (Set up under the Department of Pharmaceuticals, Govt. of India, implementing Agency for the **Pradhan Mantri Bhartiya Janaushadhi Pariyojana**, a scheme for making available reasonably priced quality generic medicines in the market for the general public)

   - **Only Empanelled Advocate for BPPI since September, 2018**
   - Drafting, Filling of suit, written statement, other miscellaneous application and conducting cases on behalf of BPPI before the various Trial Court across India.
   - Drafting writ petition, Counter Affivadit, Rejoinder, Other related application before the Hon'ble High Court in a case concerning BPPI.
   - Conducting Arbitration Proceedings for and on behalf of BPPI under the Arbitration and Conciliation Act, 1996.
   - Vetting of Legal Documents for and on behalf of BPPI.
   - Providing Lagal Opinion to BPPI on variety of query.
   - IPR cases.

2. **National Commission for Protection of Child Rights (NCPCR)**
   (Set up as a Statutory Body under the Act of Parliament)
   - **Empanelled as an Advocate with NCPCR since December, 2019**
   - **Conducted Mediation of family disputes of NRI Couples**

INTERNSHIP

- **SDD Associates**
  - **July 2014 – July 2016 as a Legal Intern**

Role:

- Assisting in Court appearances
- Preparing the Court File
- Taking briefs from Clients
- Taking Care of the entire filing process
- Conducting Research on various tools such as SCC, SCC online, Manupatra.

Achievements:

- Received accolades for being extra enthusiastic.
- **Acknowledged for providing thought leadership.**
- Rewarded and Recognized for driving the activities assigned aggressively.
- Recognized for being proactive and willingness to accept challenges.

- **Siva Associates**
  - **June 2013 - June 2014 as a Legal Intern**

Role:

- Drafting of Legal Notices & SLP's
- Assisting in the Appearances before The Hon'ble Supreme Court of India
- Taking briefs from Clients
- Conducting thorough research

Academic Credentials

- **LLB - Faculty of Law, University of Delhi** with 55% marks in 2016.
- **M.A.** in **POLITICAL SCIENCE** from Madras Christian College.
- **B.Com.** from PERIYAR UNIVERSITY, CHENNAI, in 2005 with 51.8% marks.
- **10+2,** from Sharda Matriculation Higher Secondary School, in 2000 with **82%** marks.
- Passed Matriculation examination in 2000 from Sharda Matriculation Higher Secondary School with **82%** marks.

IT Credentials

- In-depth knowledge of: Windows, Word, Excel, Power Point and Internet.

Hobbies

- Reading Magazines and Newspapers.
- Legal Research
- Listening to music

Personal Details

Date of Birth	: 5th December 1983
Present Address	: A-4, Type V Quarters, New Police Lines, Kingsway Camp, Delhi – 121001.
Languages known	: English, Tamil and Hindi.

Husband's Name & Occupation

Dr. A. Koan IPS, DCP Law & Order (District- Outer Delhi)

Date: -

Place: -

(Theepa Murugesan)

(2) (2)

अनुलग्नक 'ज'

14

डॉ. गोस्वामी गिरधारी लाल शास्त्री प्राच्य विद्या प्रतिष्ठानम की संचालन समिति का विवरण

क्र. सं.	सदस्य का नाम	पद	दूरभाष सं.	नियुक्ति की तिथि
1.	माननीय उप–मुख्यमन्त्री/भाषा, कला एवं संस्कृति मन्त्री	अध्यक्ष/पदेन	23392103	16.12.2020
2.	प्रो0 रमेश कुमार पाण्डेय	उपाध्यक्ष	9810207063	16.12.2020
3.	सचिव,भाषा कला एवं संस्कृति विभाग (दिल्ली सरकार)	सदस्य/पदेन	23392143	16.12.2020
4.	सचिव (वित्त), भाषा कला एवं संस्कृति विभाग (दिल्ली सरकार)	सदस्य/पदेन	23392131	16.12.2020
5.	अतिरिक्त सचिव, कला संस्कृति एवं भाषा विभाग	सदस्य/पदेन	23392073	16.12.2020
6.	आचार्य एस0एन0 झा	सदस्य	9868223408	16.12.2020
7.	श्रीमती सविता	सदस्य	9999655363	16.12.2020
8.	आचार्य रोहित राज पन्त	सदस्य	9350213703	16.12.2020
9.	आचार्य जीवन शर्मा	सदस्य	9818378284	16.12.2020
10.	श्रीमती नीलम नागपाल	सदस्य	8800794389	16.12.2020
11.	प्रो0 देवी प्रसाद त्रिपाठी	सदस्य	9868155588	16.12.2020
12.	आचार्या संविदा देवी	सदस्य	9540509779	16.12.2020
13.	आचार्य शिवचरण रणाकोटी	सदस्य	8368203087	16.12.2020
14.	आचार्य कीर्तिकान्त शर्मा	सदस्य	9868652077	16.12.2020
15.	आचार्य शेष कुमार शर्मा	सदस्य	9716282446	16.12.2020

FACULTY PROFILE



Prof. Devi Prasad Tripathi
Professor
Faculty:
Department: Vastushastra
Date of Joining: 23/12/1997
Email Id: devi@slbsrsv.ac.in, dptripathi@gmail.com,
Contact No. 9868155588

Academic Records

1. Qualification(s)	Siddhant Jyotish acharya (M.A.), Vidyavaridhi (Ph.D.)
2. Area of Specialization(s)	Jyotish&Vastushastra
3. Teaching Experience	22 years
4. Achievement(s)	• Vice Chancellor, Uttarakhand Sanskrit University, Haridwar from 2 March 2019. • Secretory, MSRVedVidyaPratisthan (Govt. of India) • Chairman, Managing Committee, Dr. Ramji Mehta Aadarsh Sanskrit Mahavidylaya, Muzafarpur, Bihar (UmderRashtriya Sanskrit Sansthan, New Delhi) • Director IQAC, SLBSRSV, New Delhi • Proctor, SLBSRSV, New Delhi • Nominee of Chairman, School Management Committee, Central School • Vice Chairman, MSR Ved Vidya Pratisthan (Govt. of India). • Worked as Chairman of Organizing Committee • Give Special Lecturers as Resource person in HRDC BPS Women University • Participated in many international, National conference as Chief Guest, Guest of Honour, session president Etc • Convener of VastushastraPGDiploma and Part time courses. • Acting Member of 'Promote Cultural integration through Language committee' Under New Education Policy MHRD, Govt. of.India. • Member of Academic Council, Board of Management, Board of Studies, Selection committee, Examination Committee etc. in many Universities and Institutions.

5. Honors &Awards *(Information Period from 30th May 2015 to 29th May 2020)*	Sanskrit Gaurav Samman, *Akhil Bhartiya Sanskrit sahitya Sammelan, New Delhi*
6. Publications & Books *(Information Period from 30th May 2015 to 29th May 2020)*	• Books Written and Edited - 1 • Panchang Edited - 17 • Research papers-03 • Articles -02
7. Conferences & Seminars *(Information Period from 30th May 2015 to 29th May 2020)*	35
8. International Visits *(Information Period from 30th May 2015 to 29th May 2020)*	

//

Bio Data

Name	:	Jeevan Sharma
Date of Birth	:	20-08-1981
Marital status	:	Married
Nationality	:	Indian
Religion	:	Hindu
Languages Known	:	Hindi, Sanskrit
Present Address	:	174 , Ramanuj Marg, Ibrahimpur Burari Delhi-110036
Educational Qualification	:	M.A Sanskrit B.ed from Rastriya Sanskrit sansthan.
Experience	:	Present Working as Principal in shri nivas Sanskrit vidhyapeeth, 174 , Ramanuj Marg, Ibrahimpur Burari Delhi-110036 since 2016

Date----------

Place----------

(Jeevan Sharma)

10

Bio Data

Name	:	Savita
Date of Birth	:	23-06-1985
Marital status	:	Married
Nationality	:	Indian
Religion	:	Hindu
Languages Known	:	Hindi, Sanskrit
Present Address	:	Aarsh kanya Gurukul, Narela Delhi
Educational Qualification	:	M.A Sanskrit B.ed from Sampurnanand Sanskrit Visvidhyalaya, Varanasi.
Experience	:	Present Working as Principal Aarsh kanya Gurukul, Narela Delhi since 2015

Date----------

Place----------

(Savita)

BIO-DATA

9

Name	: SANT SANVITA DEVI
Date of Birth	: 15/10/1965
Marital Status	: Unmarried
Nationality	: Indian
Religion	: Hindu
Language Known	: Hindi , Sanskrit
Present Address	: Udaseen Aashram aaram bagh New Delhi-55
Education Qualification	: M.A , B.ED
Experience	: Present working as a Principal Swami Sarvanand Sanskrit Vidhayalay Udaseen Aashram Aaram Bagh New Delhi-55 Since 2015

Date.....

Place.....

(SANT SANVITA DEVI)

8

Bio Data

Name	:	Neelam Nagpal
Date of Birth	:	15-10-1962
Marital status	:	Married
Nationality	:	Indian
Religion	:	Hindu
Languages Known	:	Hindi, Sanskrit,English
Present Address	:	Hanuman Sanskrit Mahavidyalya , Raghuvir Nagar, New delhi
Educational Qualification	:	M.A Sanskrit B.ed from Sampurnanand Sanskrit Visvidhyalaya, Varanasi.
Experience	:	Present Working as Principal in Hanuman Sanskrit Mahavidyalya,Raghuvir Nagar, Delhi since 2013

Date----------

Place----------

(Neelam Nagpal)

7

परिचय पत्र

नाम :	रोहित राज पंत
पिता का नाम :	शंकर दत्त पंत
जन्म तिथि:	18/07/1972
पता :	श्री राम ऋषि संस्कृत महाविद्यालय कराला दिल्ली-81
फोन नंबर:	9350213703
कर्यरत:	प्रधानाचार्य श्री राम ऋषि संस्कृत महाविद्यालय कराला दिल्ली-81

BIO-DATA

Name	:	Shiv Charan Ranakoti
Father's Name	:	Sh. Hiramani Ranakoti
Date of Birth	:	18.12.1976
Marital Status	:	Married
Nationality	:	Indian
Religion	:	Hindu
Languages Known	:	Hindi,Sanskrit
Present Address	:	Shri Jairam Sanskrit Ved Vidhyalaya 109 Hari Nagar Ashram Chowk, Mathura Road, New Delhi-110014
Permanent Address	:	Vill. -Digwali,Post-Kothi Patti ,Palkot Distt.-Tihri Garhwal, Uttrakhand
Educational Qualification	:	Shastri (B.A.) Hindi, Sanskrit in 1998 From sh. Sampurnanand Sanskrit Vis-vidhyalaya, Varanasi
		Aacharaya (M.A.) Ved in 2000 from Sh. Lal Bahadur Shastry Rastriya Sanskrit Vidhyapeeth Manak Visvidhyalaya, N.D.
		B .Ed Hindi in 2006 from Ch. Charan Singh Viswavidhyala, Meerut (U.P)
		Aacharaya (M.A.) Sahitya from 2013 Sampurnanand Sanskrit Visvidhyala Varanasi.
Experience	:	Worked with Sh. Jairam Ved Vidhyala New Delhi as Acharaya Sanskrit since July 2002 to 2005.
	:	Presenting Working With Shri Jairam Ved Vidhayala New Delhi From July 2006.

Date----------

Place----------

(SHIV CHARAN RANAKOTI)

आत्मवृत्त

6

नाम	शिव नारायण झा
पिता का नाम	स्व0 खुशी लाल झा
जन्म तिथि	19 मार्च 1955
स्थायी पता	आर.जेड.एफ. 764/16, राज नगर – 2,
	पालम कालोनी, नई दिल्ली 110077
शिक्षा	आचार्य (साहित्य), श्री लाल बहादुर शास्त्री राष्ट्रीय संस्कृत विद्यापीठ, नई दिल्ली
	शिक्षा शास्त्री (बी.एड.) श्री लाल बहादुर शास्त्री राष्ट्रीय संस्कृत विद्यापीठ, नई दिल्ली
कार्यक्षेत्र	प्रधानाचार्य (39 वर्ष)
	(01 अप्रैल 1978 से 19 मार्च 2017 तक)
	बसंत गांव, आदर्श संस्कृत विद्यालय
	बंसत गांव, वसंत विहार, नई दिल्ली
सम्मान	दिल्ली संस्कृत अकादमी द्वारा विद्यालय सेवा सम्मान
	दिल्ली संस्कृत अकादमी द्वारा संस्कृत सेवा सम्मान
	अन्य संस्थाओं द्वारा संस्कृत सेवा सम्मान।
सामाजिक क्षेत्र	संकीर्तन भवन ट्रस्ट, बसंत गांव, बसन्त विहार, नई दिल्ली के सदस्य,
	सर्व सेवा कल्याण समिति (पंजि.), पालम कालोनी, नई दिल्ली के कार्यकारी समिति के वरिष्ठ सदस्य।
	ब्राह्मण समाज मंदिर, पालम कालोनी, नई दिल्ली के समिति के सदस्य

(शिव नारायण झा)

CURRICULUM-VITAE



Dr.Shesh Kumar Sharma
Anand Dham Ashram 110041
Mob. No. : 9716282446
Email: - shesh.sharma1984@gmail.com

ACADEMIC QUALIFICATION

- **Ph.D.** in topic **"Madhyanandini Samhita Mein Yag Ek Parisheelan"** From MAHATMA JYOTIBA PHULE RUHELKHAND VISHWAVIDYALAYA, BAREILLY, U.P., Degree Awarded, in Jan.2014.
- **ACHARYA.** in (**Sukla yajur Veda**) From SHRI LAL BAHADUR SHASTRI RASHTRIYA SANSKRIT VIDYAPEETH, NEW DELHI in 2016 – 2017.
- **ACHARYA.** in **(Navya vyakaran)** From SAMPURNANAND SANSKRIT VISHWAVIDYALAYA VARANASI, U.P. in2004 - 2005.
- **SHASTRI.** in **(Navya vyakaran, Sanskrit, Hindi, English)** From SAMPURNANAND SANSKRIT VISHWAVIDYALAYA VARANASI, U.P. in 2003.
- **INTER MEDIATE (Uttar Madhyama)** in **(Navya vyakaran, Sanskrit, Hindi, English)** From SAMPURNANAND SANSKRIT VISHWAVIDYALAYA VARANASI, U.P. in 1999.
- **HIGH SCHOOL (Poorv Madhyama)** in **(Navya vyakaran, Sanskrit, Hindi, English)** From SAMPURNANAND SANSKRIT VISHWAVIDYALAYA VARANASI, U.P., in 1997.

Personal details:

Mother's Name	: Mrs. Vimala Devi
Father's Name	: Mr. Satyadev sharma
Date of birth	: 07/01/1984
Nationality	: **Indian**
Marital status	: Unmarried
Language known	: Sanskrit & Hindi.
Religion	: Hindu
Sex	: Male
Contact No	: 9716282446

Signature

(Shesh Kumar Sharma)

(4)

आत्मवृत्त



नाम : डॉ० कीर्तिकान्त शर्मा

पिता : श्री प्रेमदत्त शास्त्री

जन्मतिथि : 05-03-1960

जन्मस्थान : जहाँगीराबाद , बुलन्दशहर, उ०प्र० ।

पत्रचार : 46, संगमविहार फेस-1, गली संख्या- 10, नजफगढ़, नई दिल्ली- 43 ।

शिक्षा : वेदाध्ययन

गुरुशिष्य परम्परा से शुक्लयजुर्वेद का सांगोपांग अध्ययन ।

: आचार्य (नव्यव्याकरण),

1983, प्रथम श्रेणी, सम्पूर्णानन्द संस्कृत विश्वविद्यालय, वाराणसी ।

: शिक्षा शास्त्री,

1984 सैद्धान्तिक-द्वितीय, प्रायो०-प्रथम, राष्ट्रिय संस्कृत संस्थान, नई दिल्ली ।

: एम0 ए0,

1990, द्वितीयश्रेणी, (संस्कृत), दिल्लीविश्वविद्यालय, दिल्ली ।

: विद्यावारिधि (Ph.D.)

1992, ''व्याकरणमहाभाष्ये समुदाहृतवैदिकप्रतीकानां समीक्षात्मकमध्ययनम्''
श्रीलालबहादुरशास्त्रीराष्ट्रियसंस्कृतविद्यापीठ, नई दिल्ली-16 ।

: प्राकृत भाषा और साहित्य (प्रारम्भिक पाठ्यक्रम, ग्रीष्मकालीन सत्र)

1993, भोगीलाल लेहरचन्द प्राच्यविद्या संस्थान (B.L.Institute of Indology),
जी- टी- करनाल रोड, 20वाँ किमी0, दिल्ली-36 ।

कार्य एवं पद : अध्यापन (अवैतनिक) , मार्च 1985-मई 1988, वेद एवं व्याकरण,
कामकोटि शंकर अकादेमी शुक्लयजुर्वेद पाठशाला,
श्रीकामाक्षि देवी मन्दिर, नई दिल्ली-67 ।

: शोधाध्येता (Reaserch Fallo) मई 1987 से (वेतन-1000 मासिक)

: शोधसहायक (Reaserch Asst.) जून 1988 से (वेतनमान-1640-2900)

: कनिष्ठानुसन्धानाधिकारी (JRO) अप्रैल1999 से (वेतनमान-6500-10500)

: अनुसन्धानाधिकारी (RO) जून 2001 से (वेतनमान-8000-13500)
(नया वेतनमान- Pay Scale- 15600-39100+5400GP

(३)

: सहायकाचार्य (Asst. Prof. Gr. II) 26.07.2013 Pay Scale- 15600-39100+6600GP
: (मुख्य सम्पादक Chief Editor) 29.01.2016 Pay Scale - 15600-39100+7600GP
(सहायकाचार्य Asst. Prof. Gr. III के समान पद)

कृतकार्यवृत्त : कार्यालयीय ,

पदसूचीकरण (Index) 1- मात्रलक्षणम्, 2- दत्तिलम्।

पाठसंवाद (Colation) 1- काण्वशतपथब्राह्मण की दो मातृका (Mss.)।
2- बोधायनश्रौतसूत्रभवस्वामिभाष्य की 7 मातृका।

पाठनिवेशन((Text Feading) 1- ईश्वरसंहिता।

लिप्यन्तरण(Translitration) 1- अंशुमद्भेद (काश्यपशिल्प) का ग्रन्थ से देवनागरी में।
2- कृष्णगीति का मलयालम से देवनागरी में।
3- लीला ओमचेरी द्वारा संकलित संगीत की मलयालम मातृकाओं (Mss.) के विवरण का मलयालम से देवनागरी।
4- काण्वशतपथ की तेलुगु व ग्रन्थ से देवनागरी।
5- बोधायनश्रौतसूत्रभवस्वामिभाष्य ग्रन्थ से देवनागरी।

संशोधन व प्रूफपठन (Copy Editing & Proof Reading)
1- काण्वशतपथब्राह्मण, 2- बोधायनश्रौतसूत्रभवस्वामिभाष्य
3- रागलक्षण, 4- लाट्यायनश्रौतसूत्र, 5- रसगंगाधर

पाण्डुलिपि सम्पादन (Mss. Editing)
1- वास्तुविद्या ग्रन्थ का 8 केरलीय मलयालम तथा मद्रास की दो देवनागरी पाण्डुलिपियों के आधार पर सम्पादन।

अन्यकार्य (Other Works) 2- विविध प्रयोजनाओं के अन्तर्गत पाण्डुलिपि सम्पादन, उत्तर-दक्षिण भारतीय विभिन्न लिपियों (शारदा, नेवारी, ग्रन्थ, मलयालम, तमिल, तेलुगु, कन्नड आदि-2) में लिखित मातृकाओं (Mss.)का लिप्यन्तरण, पाठसंवाद, पाठलेखन, कम्प्यूटर में पाठसंनिवेशनादि विविध कार्य।
3- पाण्डुलिपियों के सूक्ष्मचित्रण (Microfilm) सम्बन्धी कार्य हेतु (चेन्नै), त्रिवेन्द्रम और मुख्यालय दिल्ली में 1988 से निरन्तर सहयोग।
4- कलातरंग (डी-डी- भारती) के धारावाहिक कार्यक्रम में ज्वरतिमिर-भास्कर आयुर्वेद की पाण्डुलिपि के सम्बन्ध में चिकित्सक से संवाद तथा वास्तुविद्या मातृका के सम्बन्ध में विशिष्ट की भूमिका।
5- प्रान्तीय व अखिल भारतीय वैदिक सम्मेलनों में भाग ग्रहण।
6- निम्नलिखित अनेक विश्वविद्यालयों में शारदादि लिपियों का अध्यापन।
१. जवाहरलाल नेहरु विश्वविद्यालय नई दिल्ली

२. मुम्बई विद्यापीठ, मुम्बई
३. जम्मू विश्वविद्यालय, जम्मू
४. राष्ट्रीय संस्कृत संस्थान (गंगानाथ झा परिसर), प्रयाग,
५. रवीन्द्रभारती विश्वविद्यालय, कोलकाता
६. कविकुलगुरु कालिदास विश्वविद्यालय नागपुर
७. कुरुक्षेत्र विश्वविद्यालय, कुरुक्षेत्र

: वैयक्तिक,

1- ''दिल्लीस्थोच्चतरमाध्यमिकविद्यालयानां संस्कृताध्यपकानां पाठ्य-सहगामिक्रियास्वभिवृत्तेरध्ययनम्'' सर्वेक्षणात्मक लघुशोधप्रबन्ध।
2- सामवेदीय अक्षरतन्त्र का ग्रन्थलिपि से देवनागरी लिप्यन्तरण।
3- सांख्यतत्त्वकौमुदी की युक्तिदीपिका व्याख्या की दो शारदा मातृकाओं का देवनागरी लिप्यन्तरण व पाठसंवाद।

सम्पादन (Editing)

1- आदित्यहृदयस्तोत्रसंग्रह, 2- ऋणमोचनमंगलस्तोत्र, 3- इन्द्राक्षीस्तोत्र, 4- लक्ष्मीनारायणहृदय, 5- शनिस्तोत्रसंग्रह, 6- नवग्रह एवं सर्वदेवपूजा पद्धति, 7- हनुमत्कवचस्तोत्रसंग्रह , 8- कालीसहस्रनामावली, 9- शनि सहस्रनामावली, 10- बगलासहस्रनामावली, 11- तिथि निर्णय पंचांग, 12- ललितासहस्रनाम की पं० हरिहरशास्त्रीचतुर्वेदीकृत सौभाग्योदय टीका का सम्पादन, अपराजितास्तोत्र, महाविद्या स्तोत्र।

: सामाजिक,

1- ऋषियों की प्राचीन सस्वरवेदाध्ययन गुरुपरम्परा को अक्षुण्ण रखने के लिए 24 मार्च 1985 से निरन्तर अवैतनिक सेवा में संलग्न ।
2- 3 जनवरी 1996 में आचार्य रमेशगुरुजी वेदविद्या संस्थानम् के द्वारा ग्रा०-कर्णवास, जि०-बुलन्दशहर, उ० प्र० में वेदविद्यालय की स्थापना।
3- विश्व वेद संस्थान एवं विश्व हिन्दू परिषद् द्वारा संचालित सभी वेद विद्यालयों का पठन-पाठन सम्बन्धी विविध सहयोग ।

: सम्मान

1- संस्कृति सम्मान - 2008, राष्ट्रकिंकर (राष्ट्रीय समाचार पत्र) एवं अखिल विश्व गायत्री परिवार, शान्तिकुंज, हरिद्वार
2- वेदमार्तण्ड-२०१६, महर्षि भरद्वाज वेदविद्या समिति, (विश्व हिन्दू परिषद्) प्रयाग।
3- संस्कृति-संस्कृत सेवा सम्मान-2014, इन्द्रप्रस्थ विश्व हिन्दू परिषद्, दिल्ली

वर्तमानकार्य : कार्यालयीय ,

1- इन्दिरा गान्धी राष्ट्रीय कला केन्द्र में संगृहीत लगभग 3 लाख

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सूक्ष्मचित्रित पाण्डुलिपियों का विषयक्रम से पुस्तकाकार में सूचीकरण कार्य । जिसके अन्तर्गत वेद (संहिता, ब्राह्मण, आरण्यक और उपनिषद्) एवं वेदांग का प्रकाशन हो गया है। आगम और तन्त्र का सम्पादन कार्य चल रहा है।

2- नेत्रप्रकाशिका (नेत्रोपचार सम्बन्धी आयुर्वेदिक पाण्डुलिपि) का सम्पादन ।

3- एक वर्षीय पाण्डुलिपि एवं लिपि विज्ञान स्नातकोत्तर उपाधि पाठ्यक्रम (One Year P.G. Diploma of Manuscriptology & Paliography) का संचालन । 2018-19 (जुलाई से जून) का प्रथम वर्षीय पाठ्यक्रम पूर्ण।

4-माध्यन्दिनशाखीय अष्टविकृतिपाठों का सम्पादन कार्य के अन्तर्गत घन-पाठ का सम्पादन डॉ० गोपालप्रसाद शर्मा के सहयोग से पूर्ण होने वाला है।

: वैयक्तिक, प्रत्यंगिरा स्तोत्र, सुदर्शन शतक का सम्पादन कार्य

: सामाजिक, पूर्वोक्त सस्वरवेदाध्ययन की परम्परा को अक्षुण्ण रखने के लिए वैदिक समाज समिति द्वारा नजफगढ़, नई दिल्ली-43 में अप्रैल 2002 से द्वितीय वेदाचार्य रामजीलाल पालीवाल सांगवेद विद्यालय की स्थापना व संचालन व्यवस्था ।

(कीर्त्तिकान्तः शर्मा)
मुख्य सम्पादक
पाण्डुलिपि इकाई (कलानिधि)
इन्दिरा गान्धी राष्ट्रीय कला केन्द्र,
जनपथ, नई दिल्ली-1 ।

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अनुलग्नक 'ज'

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साहित्य कला परिषद की संचालन परिषद का विवरण

क्रमांक संख्या	सदस्य का नाम	संपर्क नंबर	जीवनवृत्त	नियुक्ति की तिथि
1.	माननीय मंत्री (प्रभारी), पदेन अध्यक्ष			10.02.2021
2.	माननीय शिक्षा मंत्री, जी,एन,सी,टी,डी, पदेन उपाध्यक्ष			10.02.2021
3.	प्रधान सचिव (वित्त), जी,एन,सी,टी,डी, पदेन सदस्य			10.02.2021
4.	पीआर सचिव/उपराज्यपाल के सचिव, दिल्ली, पदेन सदस्य			10.02.2021
5.	मंडलायुक्त, दिल्ली, पदेन सदस्य			10.02.2021
6.	सचिव (कला, संस्कृति और भाषा), पदेन सदस्य			10.02.2021
7.	निदेशक, डी.टी. सूचना और प्रचार सरकार की। राष्ट्रीय राजधानी क्षेत्र दिल्ली के पदेन सदस्य			10.02.2021
8.	विशेष/संयुक्त/अपर सचिव (एसीएल) पदेन सदस्य			10.02.2021
9.	संस्कृति विभाग के एक प्रतिनिधि, मिनिस्ट्री पर्यटन और संस्कृति के, सरकार ,भारत के, पदेन सदस्य			10.02.2021
10.	साहित्य अकादमी का एक प्रतिनिधि, पदेन सदस्य			10.02.2021
1 1।	संगीत नाटक अकादमी का एक प्रतिनिधि पदेन सदस्य			10.02.2021
12.	ललित कला अकादमी का एक प्रतिनिधि पदेन सदस्य			10.02.2021
13.	सूचना एवं प्रसारण मंत्रालय, भारत सरकार का एक प्रतिनिधि। भारत के, पदेन सदस्य			10.02.2021
14.	वित्तीय सलाहकार, एसकेपी, पदेन सदस्य			10.02.2021
15.	सचिव (साहित्य कला परिषद, पदेन सदस्य)			10.02.2021
16.	श्री विजय कियावत	981038212	संलग्न	10.02.2021
17.	श्री ईशान तन्खा	9818093673	संलग्न	10.02.2021
18.	श्री लक्ष्मण आनंद	9873004878	संलग्न	10.02.2021

19.	सुश्री जयलक्ष्मी ईश्वर	9811490124	संलग्न	10.02.2021
20.	सुश्री सैन्टाना इस्सर			10.02.2021
21.	डॉ रुचिका वासन सिंह	9810334910	संलग्न	10.02.2021
22.	सुश्री मनमीत संधू	9811488648	संलग्न	10.02.2021
23.	श्री संजय के चड्ढा	9811177238	संलग्न	10.02.2021
24.	सुश्री नीलिमा बेरी			10.02.2021
25.	सुश्री अनुराधा कपूर			10.02.2021
26.	श्री अभिषेक माथुर	9811827566	संलग्न	10.02.2021
27.	उस्ताद गुलाम साबिर निजामी कव्वाल			10.02.2021
28.	श्री अमरेन्द्र झा	9560772322	संलग्न	10.02.2021
29.	सुश्री कल्याणी झा			10.02.2021
30.	श्री विनोद कुमार पोद्दार	9891402646	संलग्न	10.02.2021
31.	सुश्री सोनी नीलू	8920445915	संलग्न	10.02.2021
32	सुश्री सुषमा			10.02.2021
33.	अभिनंदिता दयाल माथुर	8380092666	संलग्न	14.07.2021

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Anuradha Kapur

an Indian theater director and professor of drama. She taught at the National School of Drama (NSD) for over three decades and was the Director of National School of Drama for six years (2007–2013). For her work as a theatre director, the Sangeet Natak Academy Award was conferred on her in 2004. In 2016, she was awarded the J. Vasanthan Lifetime Achievement Award for excellence in theatre. Her work as a director is noted for its open and interactive nature.

Career

Kapur started her teaching career as lecturer in English in Delhi University's Bharti College. However, she was always sure that she wanted to pursue theatre as a profession. During her student days, she had been a member of the theatre group Dishantar led by Om Shivpuri, and acted in a number of plays, including Adhe-Adhure by Mohan Rakesh. She obtained leave from the college to study for a master's degree in drama and theatre arts at the University of Leeds, UK, where she eventually completed a Ph.D.

In 1981, Kapur joined the faculty of NSD as associate professor. She later became professor, and stayed with NSD until her superannuation. During this period, she taught many students who went on to make a mark in theatre and cinema. Some of them are Seema Bhaskar, Irrfan Khan, Rajpal Yadav and Nawazuddin Siddique

In July 2007, Kapur was appointed director of NSD for a five-year term, later extended by a year up to July 2013. She was also Chief of the NSD Repertory Company Currently she is visiting professor at the School of Culture and Creative Expressions, Ambedkar University Delhi

Kapur has taught in several institutions in India and abroad. During 2016–2017, she was Fellow at Freie Universitat Berlin.

Work

A distinguishing feature of Kapur's work as a director has been its open and interactive nature. She has worked extensively in collaboration with visual and video artists and filmmakers. Some of the people she has worked with are Arpita Singh, Bhupen Khakar, Madhusree Dutta, Nalini Malani, Nilima Sheikh and Vivan Sundaram. She is one of the founding members of Vivadi, a working group of painters, musicians, writers and theatre practitioners "Porous borders between art forms", according to Kapur, take the work "to a level where meanings emerge in multitudes."

Most recently, Kapur has ventured into a new genre - opera - with an international team assisting her in the production "Daughters", staged in Delhi in January 2020[1]

- **Books authored/edited by Anuradha Kapur**Actors, Pilgrims, Kings, and Gods: The Ramlila at Ramnagar, by Anuradha Kapur. Seagull Books, 1990.
- Intercultural Acting and Performer Training, edited by Phillip B. Zarrilli, T. Sasitharan and Anuradha Kapur. Routledge, 2019.

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Sanjay K. Chadha

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sanjaykchadha@bsklegal.org

I am an "art lover" and have done theater during my school and college days. I was the president of Students union, Faculty of law and had always a keen interest in Art and culture. I was an active member of Shree Ram Collage of Commerce Theatre Society. I have taken part in all the cultural activities not only during my education but also in my social life.

Currently I am member of following societies and also regularly participate in organizing various events.

- Executive board and general council member of **SAHITYA KALA PARISHAD, DELHI – Academy of Music, Dance, Drama & Fine Arts**
- Part of **UTASAV**, a over 25 years old cultural and educational society
- Founding president of **"RANJANA"**, art and cultural society
- Legal advisor of **ASHRAY**, a 25 years old art and cultural society
- One of the Organizers of **"Guru Gram Kala Mahotsav" 2017**
- I was Actively involved in the programs of **SAHITYA KALA PARISHAD** like **DASTAK, BHARTENDU NATYA UTSAV, 5th YUVA NATYA SAMAROH** and **MAHAVIDYALAYA NATYA SAMAROH** and others.

I also regularly appear as expert on various prime TV channels like Doordarshan, Rajya Sabha TV, AAJ Tak, India Today, News 24, Zee TV, Republic TV and Sahara TV etc. and present views on Legal, Art and Culture related issues.

Since 1995 I have been handling court cases independently at various courts and tribunals including The Supreme Court of India, High Courts and District Courts. I have also been appearing in various other Forums & Tribunals. In addition to this I have acted as **sole arbitrator** in over 200 cases. I have a team of 20 highly qualified and extremely professional associates in my firm BSK Legal. The firm has two offices in Delhi NCR.

During the last 26 years I have not only appeared before the Judicial and quasi-judicial bodies but have also participated in various seminars and symposiums like 17th Commonwealth Law conference at Hyderabad, AICM Seminar and Workshop at Mumbai in 2016, Times Grand Property Expo and Conference 2017 in Dubai. I have been felicitated and honoured by many

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organizations and institutes for contribution in the legal field. I regularly contribute articles in leading national and international journals, magazines and newspapers.

EDUCATION/LICENSES

Delhi Bar Council - Law License No D1014/1995 dated 14/8/**1995**

Delhi High Court Bar Associate –member since **1997**

Bachelor of Law, Campus Law Centre, Delhi University, **1995**

Masters of Commerce, SRCC, Delhi University, **1992**

Sanjay K Chadha

48/c
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Vijay Kiyawat - The Artist

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vijaykiyawat@gmail.com
+91 9810038212

1946 Born – Vijay Kiyawat – a self-taught artist is emerging on the scene of Indian contemporary art. Delhi's sprawling gardens, trees, and flowers have a dominant influence in his paintings. An IIT engineer, a corporate CEO working for over 4 decades, Vijay commenced his painting career late in life. His energy comes from his

optimism and love for nature, and art in all its forms. His paintings reflect his personality through subtle and

vibrant colors. He is currently focusing on watercolors – a spiritual medium – the medium he loves the most.

When not painting, Vijay loves to play the piano and do birding.

Some collectors of Vijay's work:

Vijay's works are in homes and offices of art lovers in Australia, Brazil, Dubai, Guyana, India,Germany, Japan, Singapore, Switzerland, and USA.

– In 2019, Goldman Sachs India acquired 11 of his works for their collection and display in their corporate office in Bengaluru

– Vice Chancellor-Delhi University

– General Manager-Bank of Tokyo India

– CEO-Dabur India

– CEO-Disney India

– CMD-Madison World

– MD-Deutsche Bank India

– Sr. President-Tech. Mahindra

– MD-PE Consulting India

– Special Advisor-UCLA Santa Cruz (USA)

– Jt. MD-Duraline India

– President-Outokumpu India

– High Commissioner of Guyana in India

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Recognition

–Select Exhibit – AIFACS New Delhi (3 times).

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ISHAN TANKHA

ishan.tankha@gmail.com +91 98180 93673

Ishan Tankha is a Delhi-based independent photographer whose work has been featured in a number of publications including Le Monde, The Guardian, SCMP, NZZ, The Financial Times The Caravan, Tehelka and Open Magazine among others. His work covers a range of subjects from national politics, to social life and environment in central India , stories on the lives of former child soldiers in post-war Sri Lanka to the Indian cricket team's tour of Pakistan. He is a founding member of Goa Photo, a public art photography festival in Goa since 2016 and was the consultant photo editor for the book ' Witness: Kashmir 1986-2016 : Nine Photographers' that listed as one of the top 10 Photobooks in 2017 by the NYT.

He was a Staff Photographer at India Today and Open magazine from 2005-12 and the Photo Editor at Tehelka from 2012-13.Ishan has shown work as part of exhibitions and collaborations at the Archives Nationales, Paris, the Berlinale 2019, FotoFest 2018 Houston, Photo Kathmandu, The Grosvener Vadhera London, as well as the Japan Foundation, Lalit Kala Akademi and Max Mueller Bhavan in New Delhi.

His project 'A Peal of Spring Thunder' on social life and environment in Chhattisgarh in the backdrop of a violent conflict between the state and armed guerillas received the FIND grant for project assistance in 2013 and a was a finalist inthe AlkaziFoundation Grant 2016 , Cosmos and Kassel Photobook Dummy Awards 2017 and the Sher-Gil Sundaram Arts Foundation Grant 2019.

LAKSHMAN ANAND
Vasant Kunj / Delhi
E-Mail : lakshmananand@gmail.com
Ph : +91 9873004878

Lakshman Anand's camera work has taken him on many journeys. He was the cinematographer for Q's Garbage, a 90-minute feature that premiered at the Berlin Film Festival in February 2018. He has a diverse repertoire from advertising to documentary films and the hugely successful television food show, Raja Rasoi Aur Anya Kahanian, which is now on Netflix.

Beginning as a news and documentary photographer, Lakshman worked with Tehelka and contributed significantly to the pioneering coverage of the social sector by Civil Society magazine.

He took a course in filmmaking at the Mind Screen Institute in Chennai where he was mentored by Rajiv Menon.

He is based in Delhi

Schooling: The Sriram School and Bishop Cotton
College: Mind Screen Institute

Jayalakshmi Eshwar

Bharatanatyam Exponent
Y-33, G.F., Hauz Khas, New Delhi-110016, India.
Tel : 011 - 26515608 / Mob : +91 9811490124
E-mail : jayalakshmi.eshwar@yahoo.com

An Internationally acclaimed Bharatanatyam exponent of par-excellence, an excellent Performer, Choreographer, Teacher and an Author with an experience of more than 5 decades of dance being a leading Bharatanatyam dancer of her generation. Her glorious career has seen her transmit her education in performing Arts at "Kalkshetra" Chennai– the pioneering college of fine arts envisioned by Smt. Rukmini Devi Arundale, who has been a guiding vision for Jayalakshmi. Had her Arangetram at Kalkshetra on her convocation day 1st Dec 1970 under the able guidance of Smt.Rukmini Devi Arundale.

Jayalakshmi strikes a perfect blend of tradition and contemporary interpretation, without obscuring the aesthetics of the classical idiom. She has a vast range and depth of productions, having performed in Solo; group and collaborative formats extensively in India and abroad. She is the Head of the Bharatanatyam Department at the Triveni Kala Sangam, New Delhi, apart from having her own dance group Abhinayaa. She has also enacted as the Tanjore Dancer in the National Award Winning classical Kannada film"Hamsa Geethe" of G.V.Iyer.

***A Top Graded Artist of Doordarshan**

***Empanelled (Outstanding) Artist of ICCR**

***Empanelled (Outstanding | Her Group) by Dept of Culture for Festivals Abroad.**

***Performances India & Abroad**

Globally on stage both solo and group presentations (Norway, Sweden, Denmark, Netherlands, Germany, France, UK, USA, Canada, Bahrain, Indonesia, Russia, Ukraine, Singapore, China, Malaysia, Australia, North Korea, Sudan, Egypt, Lebanon & Syria) Besides renowned cultural organisations across India.

***India & International Dance Festival (Naming few)**

***Khajuraho** - MP, Lalit Arts Festivals - Bangaluru, Choreographic Festival Delhi, Chakradhar Samoroh - Raigarh, Taj Festival, Imphal Festival by Sangeet Natak Akademi Natyanchali Festival -Chidambaram, 1000 years Thanjavur Dance Festival, Kartik Fine Arts & Nadhabrahman Festival - Chennai, Delhi Arts Festival etc.

*64th India Republic Day Celebration (Beijing and Shanghai), World Health Conference (Geneva). Temple of Fine Arts (Australia & Malaysia), Friendship Spring Festival (North Korea), Theatre Festival (Venezuala), Festival of India (USSR & Denmark) etc.

***Innovative Choreographic Compositions ranging from ancient vedic to modern concepts for both solo and thematic group presentations like:-**

Ranging from the ancient vedic to value based modern concepts for both solo and thematic groups, Jayalakshmi has presented numerous innovative productions such as Antariksha Sanchar (Evolution of Flights and Aircraft) based on the vedic text- Vymanika Shastra, Kalashruthi "Sounds of Time" ,Awakening – a work combining classical music,dance and electronic arts,Nadopasana , Nritya Rupam ,Tat Tvam Asi, Bharatam, Mystical Seven, Panchali Sabadam of Subramaniya Bharatiyar, a combination between Bharatanatyam and Hatha Yoga, Varuna - the savior of water, the fairy tale-"Snow White"(Himshweta) in Hindi for children, and many others.

***Teaching / Workshop / Dance**

CURRICULUM VITAE

RUCHIKA WASON SINGH

Dr Ruchika Wason Singh is a visual artist, art educator and independent researcher based in Delhi,India.

Education

Ruchika Wason Singh was born in Delhi on 10.5.1974. Pursuing her creative interests she completed B.F.A. (Painting) in 1997 and M.F.A. (Painting) in 1999 from College of Art, New Delhi. In 2001 she undertook a research on *The Sociology of Art: Twentieth Century Indian Contemporary Art* at Delhi University. This research was supported by the Junior Research Fellowship (2001-2006) from University Grants Commission, New Delhi. Following this she received Ph.D. in 2008.

Teaching Experience

- 2019 onwards - Visiting Professor ,Ashoka University, Sonipat, Haryana, India.
- 2012-2017- Associate Professor , Dept. of Painting, B.F.A.College of Art, New Delhi, India.
- 2011-2012- Visiting Faculty, College of Art, New Delhi, India.
- 2010-2011- Lecturer , Dept. of Painting, B.F.A. College of Art, New Delhi, India.
- 2000-2010-Visiting Faculty, College of Art, New Delhi, India.

Subjects Taught

Practical subjects - Creative composition, portraiture, full-figure life drawing , still- life, outdoors landscape with nature (foundation department to B.F.A. final year)

Mediums and supports include oil paints, acrylic paints, charcoal, conte, graphite pencil, ink,

gouache; canvas and a variety of papers.

Theoretical subject- Methods and Materials (painting) (second, third and final year of B.F.A.)

Art Workshops Conducted

2020 "Drawing Journey" (Online) International Art Workshop with Parent-Child Participation, India-Japan , in Collaboration with Travellin @rt School , Japan.

2020- Co-conducted an art workshop on collage making and working with Japanese paper with Yuhki Sai at Sardar Patel Vidyalaya, New Delhi.

2017- Conducted community workshop on emotive expression with women and children at HAGAR International, Hanoi, Vietnam.

2015 - Conducted art workshop/ camp on techniques of charcoal and acrylic paints at South Asian University, New Delhi. After the workshop, I curated the on-campus exhibition *Aesthetic Imagination*, exhibiting the works done during the workshop by the students.

2014- Conducted the Seminar and Workshop *Contemporary Indian Art* at Dept. of Painting, Faculty of Fine Arts, Anadolu University, Eskisehir, Turkey.

2010 - Conducted art workshop on drawing at Sardar Patel Vidyalaya, New Delhi.

Artistic Practice

Selected Solo Exhibitions

2019 *Balagan in Metamorphosis & Other Stories*, curated by Manuela De Leonardis, Shridharani Gallery, New Delhi, India.

2007 *Transit Spaces*, Lalit Kala Akademi, New Delhi, India.

2002 *Yesterday Once More*, Triveni Gallery, New Delhi, India.

Participations in Selected Group and Curated Exhibitions in India

2018 *Written on Water* , curated by Sanjeev Sonpimpare, Gallery Beyond, Mumbai.

2017	*Next* , curated by Anoop Kamath , White Walls Art Gallery, Kochi, Kerala.
2016	*Art Marathon*, VAG Forum, Venkatappa Art Gallery, Bangalore, India.
2016	*VAMA –Women Artist from Delhi*, AIFACS, New Delhi, organised by Sahitya Kala Parishad, New Delhi.
2015	*Clipboard*, curated by Shijo Jacob, Durbar hall Art Centre, Kochi, Kerala, India.
2014	*Art Teachers' Exhibition* , M. F. Hussain Gallery, Fine Art Department, Jamia Millia Islamia, New Delhi
2013	*Own An Original*, Gallery Art And Aesthetic, New Delhi.
2011	*Multi-Media WorkshopExhibition*, Lalit Kala Akademi Regional Centre, Lucknow.
2010	*My Story*, NIV Art Centre, New Delhi.
2010	*arts.i Redux*, Religare Art, New Delhi.
2007-2009	*Annual Art Exhibition* (Invitee Section), Birla Academy of Art & Culture, Kolkatta.
2008	*50th National Exhibition of Art*, Chandigarh Museum, Chandigarh.
2008	*The Exhibition of Similarities and Differences* (organised by Korea-India Art Exchange Exhibition Committee), Lalit Kala Akademi, New Delhi
2007	*Ernesto (Paintings on Che)*, curated by Suneet Chopra, in collaboration with the Embassy of Republic of Cuba, Travancore Art Gallery, New Delhi
2004, 2006	*AIFACS All India Exhibition*, AIFACS, New Delhi
2005	*Prof. Jai Zharotia –a journey within and beyond*, Lalit Kala Akademi, New Delhi.
2005	*Hiroshima, not again*, curated by Suneet Chopra, Arpana Gallery, New Delhi.
2005	*Lines & Colours from Rajdhani*, curated by Dr.Archana Roy, Birla Academy of Art & Culture, Kolkatta
2005	*People in Progress*, curated by Suneet Chopra, Arpana. Gallery, New Delhi
2005	*Get Together*, Anniversary show, Delhi Silpi Chakra, New Delhi.
2003	*Six Artists*, Shridharini Gallery, New Delhi.
2003	*Yuva Mahotsav*, Sahitya Kala Parishad, New Delhi.

2002	*H.K. Kejriwal Young Artists' Award Exhibition*, Karnataka Chitrakala Parishath, Bengaluru.
2001	*...and buddha smiled again,* Intach, New Delhi.
1999	*Resonance 1* organised by Masters'Guild, Rabindra Bhawan, New Delhi.
1998	*41st National Exhibition of Art*, Lalit Kala Akademi, New Delhi.
1997	*Kala Mela*, Sahitya Kala Parishad, New Delhi.
1996	*Print Making Workshop Exhibition,* with German artist Brigitta Volz, Max Mueller Bhawan, New Delhi.
1996	*8th All India Art Exhibition,* Lucknow State Lalit Kala Akademi, Lucknow, Uttar Pradesh.

Selected International Exhibitions / Events

2020	*Paper Jam* , Künstlerhaus FRISE, Hamberg, Germany (conceptualised by Nana Kintz and Christian F. Kintz)
2020	Mask Art- Creativity under lockdown (part of UNESCO RESILIART DEBATE - Artists and Creativity beyond Crisis & MEADOWS Beirut initiative)
2019	*19th International Art Exchange Exhibition*, National Art Center, Tokyo, Japan.
2019	*Brief Parables of Dystopia,* Curators Sumita Chauhan & Neha Tickoo, Gallery Onkaf at MOMus - Museum of Contemporary Art, Thessaloniki, Greece..
2019	*The Summer Showcase 2019*, The British Academy , London, U.K.
2019	*Open Books- Chinese Folding Books and Works on Paper,* Art Central Gallery, Barry, Wales,U.K.
2019	Book Presentation of *The Blood of Women-Traces of Red on White Cloth,* Curated by Manuela De Leonardis, Mediateca Regionale Pugliese (Bari) ; Macro Museum ; Villa Pignatelli (Naples); MACRO- Museo di Arte Contemporanea Roma(Rome) , Italy.

2018	Salon Des Beaux Arts, Carrousel du Louvre ,Paris, France.
2018	*Oh Mother* by Spilt Milk Gallery, Custom House Leith, Edinburgh, U.K.
2018	*Exhibition-Exchange Workshop Exhibition*, Hanoi, Vietnam.
2018	*The Blood of Women- Traces of Red on White Cloth*, Curated by Manuela de Leonardis, Dept. of Radiation Oncology, Hospital SS. ANNUNZIATA in CHIETI, Italy, April-May, 2018.
2018	*1st Korat Internatioanl Art WorkshopExhibition*, Nakhon Ratchasima, Thailand.
2018	*13th International Art Workshop Exhibition* , Poh Chang Gallery, Bangkok, Thailand.
2018	*The Blood of Women- Traces of Red on White Cloth*, Curated by Manuela de Leonardis, Palazzo Fibbioni- Comune dell'Aquila, Italy.
2017	*Utopia Land* , The Heritage Space Gallery, Hanoi , Vietnam. (Curated by Nguyen Anh Tuan, Tran Trong Vu & Vuhuythong Vu).
2017	*International Art Switch Exhibition*, Jogja Gallery, Yogyakarta, Indonesia.
2017	*The Blood of Women- Traces of Red on White Cloth*, Curated by Manuela de Leonardis, Galerija Forum, Zagreb, Croatia & Galerija Rigo, Novigrad, Cittanova, Croatia and Monastero di San Benedetto, Conversano (Bari), Italy.
2017	*Open Books - Artists and The Chinese Folding Book* (part of *The Open Books Touring Exhibition*) , Co-ordinated by Richard Cox and Sue Hunt, Rajasthan Lalit Kala Akademi and Ravindra Manch Gallery, Jaipur, India.
2016	*The 8th Exhibition of Asian Arts*, Soka Gakkai Malaysia (SGM) Wisma Kebudayaan , Kuala Lumpur, Malaysia.
2016	*The Blood of Women- Traces of Red on White Cloth*, Curated by Manuela de Leonardis and Rosella Alessandrucci, Teatro del Stabile, Isola del Liri, Italy.
2016	*Prescriptions* : artists' books on well-being and medicine Co- curated by Dr. Stella Bolaki & Egidija Ciricaite, Beaney House of Art & Knowledge, Canterbury, Kent, U.K.
2016	*Nouruz Juried Exhibition*, Eti Museum of Archaelology, Eskiseheir, Turkey.

2014	*Haiyan International Fundraising Art Exhibition*, Gallery Duemila, Pasay City, Philippines.
2012	*Stories of Small Things*, 1 Shanthiroad, Bangalore, India.
2011	*Nine Artists-Women Artists' Colloqium Exhibition*, Red Dot Gallery, Theertha International Artists Collective, Sri Lanka.
2010	*2nd International Biennial of Contemporary Art of Sabbioneta*, Palazzo Ducale, Sabbioneta, Italy.
2009	*Permanent Exhibition* at the Asian Sculpture Theme Park, Ordos, Inner Mongolia Autonomous Region, China.
2009	"The Tainted Gaze"(A Public Art Project) for *Urban Jealousy -1st Roaming Biennial of Tehran*, (Belgrade Station), Magacin MKM, Kraljevica Marka 4 & 8, Belgrade, Serbia.
2008	*Art Action 08- Drawings –Mauritius-India-Bangladesh-Iran-Croatia*, Malcolm de Chazal Gallery, Curepipe, Mauritius.
2008	3rd *Beijing International Art Biennale*, Beijing, China
2007	*International Painters' Residency Exhibition,* Red Dot Gallery, Pita Kotte, Sri Lanka
2003	2nd *Biennial Exhibition of Islamic World Painting,* Tehran Museum of Contemporary Art, Iran.
2001-2002	*Shanti-Sadhana-Sunyata–Contemporary Indian Art*, Wilhelm Lehmbruck Museum, Duisburg, aorta kultur e.v., Duisburg,BBK Kunstforum, Dusseldorf, Germany.

Selected Participations in Seminars /Artist Camps/Workshops / Slide Presentations in India

2019	*150 Years- Gandhi Artist Camp*, Lalit Kala Akademi, New Delhi.
2015	*Junior Artists' Camp*, AIFACS, New Delhi.
2011	Slide Presentation at Lalit Kala Akedemi Regional Centre, Lucknow.
	Multi Media Workshop, Lalit Kala Akademi Regional Centre, Lucknow.
2009	Paper Presenter at the Seminar *Cuban Arts & Revolution*, India International Centre, New Delhi

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2009	*Kala Utsav*, Sahitya Kala Parishad, New Delhi.
2009	*All India Young Artists Camp*, AIFACS, New Delhi.
2008	*All India Young Artists Camp*, Rai Foundation, New Delhi.
2008	*Regional Graphics Camp*, 3rd Garhi Art Festival, Lalit Kala Akademi Regional Centre, New Delhi.
2006	*Sahitya Kala Parishad Young Artists' Camp*, Sahitya Kala Parishad, N. Delhi.
2006	*Painting Workshop*, Department of Fine Arts, Punjabi University, Patiala, Punjab.
2001	*Drawing Workshop* by Belgian artist Veronique Boseret, Alliance Francaise, New Delhi.
1996	*Wood Cut Workshop*, by German printmaker Brigitta Volz, College of Art, New Delhi.
1995	*Collage and Paper Making Workshop* by British artist Richard Cox, College of Art, New Delhi.

Selected Participations in International Symposiums /Artist Camps/Art Projects/Art Festivals/Slide Presentations/ Conferences/ Workshops.

2020	Paper titled "Crafting Spaces- Motherhood and The Engendered Dialogues of Creativity", presented at *ENGAGE: Performance and the Maternal* (Artist Forum), a series of online forums University of South Wales -Edge Hill University, U.K.
2019	'Between the Self and the Social - Designing the Feminist Space for Mother Artists', School of Design, Ambedkar University, Delhi, India.
2019	Presentation 'Spaces, Images and Voices: Indian Contemporary Art Today', at Tra Travel/ Osaka Art Hub, Osaka, Japan.
2018	*Exhibition-Exchange* Workshop, Ninh Binh Province, Hanoi, Vietnam. (organised by Ministry of Culture of Vietnam).

2017	*MAP Talk 2- The Open Interfaces* , The Heritage Space, Hanoi, Vietnam.
2016	*11th International Visual Arts Workshop & Exhibition*, Poh-Chang Art Gallery, Poh-Chang Academy of Art, Bangkok, Thailand.
2015	Paper Presentation "Of Transit Spaces and Beyond: The Narrative of Maternal Embodiment and Motherhood in my art" in 'Time, Temporalities and the Emotional Geographies of Being/Becoming a Mother' . *5th International and Interdisciplinary Conference on Emotional Geographies*, University of Edinburgh, U.K.
2015	Paper Presentation "Presenting the Absent: Representation of Memory, Embodiment and Motherhood" at the conference *Maternal Subjectivities: Psychology/ Psychoanalysis, Literature , Culture and the Arts*, Casa Internazionale delle donne Via della, Rome , Italy. Organized by MIRCI and Demeter Press.
2015	Slide Presentation of works at 10th *International Arts Workshop & Art Festival*, Poh –Chang Academy of Art, Bangkok, Thailand.
2014	Paper Presentation "Self as Resource: Art Making through the Prism of a Gendered Life"at the International Symposium *Writing Women's Lives: Auto/ Biography, Life Narratives, Myths and Historiography*, at Yeditepe University, co-organized by WLICF, Istanbul, Turkey.
2014	*International Plain Notebook Project*, Curated by Guy Morag Tzepelewitz, Israel.
2014	Inclusion of Artist's Page in the Slide Presentation of *TFAP at CAA*, Columbia College , Chicago by Co-ordinators, curators Jennie Klein & Myrel Chernick
2012	*International Conference on Indian Art Forms*, IKSVV, Khairagarh, Chattisgarh, India.

2011	*Experiences: Asian Women in Global Culture*, Book-Project of the Incheon Women Artists' Biennale, Incheon, Korea.
2010/11	*Fire Flies Art Project*, Sri Lanka
2011	Project *Weddings*, Visiting Arts, U.K.
2009	*Sculpture Camp of the 11th Asia Art Festival*, Beijing Yidongyuan Sculpture Production Center, Beijing, China
2009	*11th Asia Arts Festival*, Ordos, Inner Mongolia Autonomous Region., China
2009	Paper Presenter at the Symposium *Conversation In Platform*, Dept. of Sculpture, Academy of Art & Design, Tsinghua University, Beijing, China.
2009	Slide Presentation at Dept. of Sculpture, Academy of Art & Design, Tsinghua University, Beijing, China.
2008	Slide Presentation at Faculty of Visual Arts, University of the Visual and Performing Arts, Colombo, Sri Lanka.
2008	Paper Presenter at the *Seminar of the 13th Asian Art Biennale*, Dhaka, Bangladesh.
2007	Slide Presentation at Red Dot Gallery, Pita Kotte, Sri Lanka.

International Artist Residencies and Travel Grant

2017	*Month of Arts Practice (MAP Artist Residency Programme)*, The Heritage Space, Hanoi, Vietnam.
2008	Arts Network Asia Travel Grant (to attend the Opening ceremony and Symposium of the *3rd Beijing International Art Biennale*,China as a participating artist).
2007	*International Painters' Residency*, Theertha International Artists' Collective, Pitta Kotte, Sri Lanka.

Press Coverage

2020	'Aesthetics of Personal Excess in Public Chaos" , Solo exhibition review by

Nishant, *Indian Contemporary Art Journal*, Vol . 24, 2020 (pp. 40-41)

2019 'Irresistible Residue: Ruchika Wason Singh creates environmental consciousness through Chinese paper' , solo exhibition review, Madhur Tankha, The Hindu, Sep.6, 2019.

2019 Interview "Composing a Narrative Through Ink: *Balagan in Metamorphosis & Other Stories*" Art & Deal, Issue 131, Vol. 15, No. 98, August 2019.

Independent Research Engagements

- In 2016, Ruchika initiated the research project / founded *A.M.M.A.A. - The Archive for Mapping Mother Artists in Asia* (Asia's First Platform for Mother Artists). The self-funded project is focused on bringing forth contextual and practice based scope for the maternal in contemporary art. Thereby it is aimed at charting a space for maternal experiences within the domain of feminist studies in Asian contemporary art.
- www.ammaathearchive.com

Activities at A.M.M.A.A.

2020 *A.M.M.A.A. Art Talks 1*-The Pandemic and the Negotiated Practices of Asian Mother Artists /Japan (ZOOM)

2020 *Art-cation -Artist -and -Family -in -Residence.*- The A.M.M.A.A. Artist Residency Program (February, 2020)

2018 *Maternal Narratives* -The A.M.M.A.A. Artist Residency Program (July, 2018)

2018 *Creating Days-Out*- 1st A.M.M.A.A. Art Workshop and Open - Hour Discussion (March, 2018)

2017 *The Home is a Space Within*- The A.M.M.A.A. Artist Residency Program (July, 2017)

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Extended Art Engagements

In January 2018, Ruchika started *Critical Dialogues Art Space*, her studio which doubles as an alternative artist-run-art space. Also known as CDAS, the space is also a platform for mentoring young artists and providing space for critical discourses on contemporary art in Delhi, India.

https://www.facebook.com/criticaldialoguesartspace/

Activities at CDAS (Critical Dialogues Art Space)

Conceptualised Community Projects

2020 *What's Up ? A Lockdown- Times Community Art Project* (a Virtual Project of CDAS)

2019- *The Garbage Project- Ecologies of the Everyday*, Delhi, India. (at CDAS)

2018 *The Drawing Marathon* (at CDAS)

Curatorial Art Activities

2018 The CDAS Open- Call Presentation- *Sound of Words II* by Pratik Sagar.

2018 *Sound Spaces ,Sound Bodies*- An Artist's Talk by Bernard Pourriere

Writings / Publications

2021 Chapter Contribution in *Gandhi in India's Literary and Cultural Imagination*; (India:Routledge) (forthcoming)

2019 Chapter contribution "A.M.M.A.A. - The Archive for Mapping Mother-Artists in Asia- A Project in of An Inclusive Feminist Discourse in Contemporary Asian Art" in Elena Marchevska and Valerie Walkerdine (eds) *'Maternal Structures in Art: Intergenerational Discussions on Motherhood and Creative Work* (U.K.: Routledge, 2019)

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2019	*The Floating Map: Walking through Memory*, limited edition book of map drawings with a note by Manuela De Leonardis.
2019	Chapter contribution in Rachel Epp Buller and Charles Reeve (eds) *Inappropriate Bodies- Art , Design and Maternity* (Canada: Demeter Press 2019)
2018	'The Temporality of Maternal Embodiment and the Creative Process- Project Transit Spaces;. in Jen Rinaldi & Alys Enion (eds) *Bearing the Weight of the World: Exploring Maternal Embodiment*. (Canada: Demeter Press, 2018)
2017	"The Book as a Work of Art- Ruminations into the Creative Process of The Cancer Diary -I", *Creative Arts Journal*, Poh-Chang Academy of Art, Bangkok, Thailand.
2016	'Project Home In/ Out (2010) ', *The Mother Magazine*, Issue 73, Spring 2016, U.K.
2016	'Everyday Life and Art; The Expressions of Indian Women Artists at The 8th Asian Art Exhibition"; Exhibition Catalogue of The 8th Asian Art Exhibition, Malaysia.
2015	Book Review "Washi :the art of Japanese Paper", Nancy Broadbent Casserley, Kew Books, London, in *Visual Studies*, 2015. [ISSN-1472-586X]
2015	Book Review, "Performing Heritage: The Art of Exhibit Walks", Navina Jafa, *Society and Culture in South Asia*, Sage Publications, New Delhi.[ISSN: 2393-8617]
2014	Book Review –*Frissure –A Collaborative work between Kathleen Jamie and Brigid Collins* (Polygon, 2013) for Centre of Medical Humanities, Durham University, U.K.
2011	Yang, Eunhee ed. *Experiences: Asian Women in Global Culture*, "Dialogues ….,..",Incheon Women Artists'Biennale Organizing Committee, Korea.[ISBN:978-89-90196-35-4] pp.111-115 &136..

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References / Citations of Works

2019 *The Blood of Women- Traces of Red on White Cloth,* Curated by Manuela de Leonardis (Italy: Postmedia Books, 2019) ISBN 9788874902279 pp. 56

2018 Exhibition Review of Written on Water (Gallery Beyond, Mumbai), *Indian Contemporary Art Journal*, Vol. 21, 2018. (pgs. 64-67)

2018 *Month of Art Practice 2017 Catalogue* (Vietnam,2018)

2017 Bolaki .S & Ciricaite, E eds. , *Prescriptions : artist' books on medicine and well being.* (U.K.: Natrix Natrix Press, 2017.) [ISBN 978-0-9926244-3-9] pp. 88

2016 Intimate and Cathartic is the Constellation of Cancer, Egidija Ciricaite, Collective Investigations.blogspot.in.

2016 Prescriptions , Sasha Andrews, Art Now Pakistan (June2016)

2016 The Blood of Women- Traces of Red on White Cloth, Arianna di Genova, Art Now Pakistan (May, 2016)

2011 Indian Literature, Sahitya Akademi, New Delhi. Nov-Dec, 2011.Vol. LV, No. 6.; [ISSN 0019580-4] pp. 168

2011 Nine Artists-Women Artists'Colloqium Exhibition 2010/2011, Lalith Manage, Exhibition Catalogue Nine Artists-Women Artists'Colloqium Exhibition, Theerrtha International Artists'Collective. Pita Kotte Sri Lanka.

2009 Bronze Age Ancestors, Grassland Scions. Vol. 2, The Asia Sculpture Park; Jiuzhou Press, Beijing, China. [ISBN 978-7-5108-0141-9] pp.52,53 & 58-61.

2008 The Album of the Third Beijing International Art Biennale, People's Fine Arts Publishing House, Beijing, China.[ISBN 978-7-102-04269-5] pp. 82-83.

2008 Art Asia Pacific Almanac 2008 Vol. 3. Art Asia Publishing, New York, [ISSN 1558-8904] pp. 259

2007 Language of Unchartered Territories, Krishnan Unni P., Solo Exhibition Catalogue "Transit Spaces".

2003 Mirror of Sight 2nd Biennial; Exhibition of Islamic World Paintings, The Iranian Academy of Art. Tehran, Iran.[ISBN 964-422-493-0] pp. 204-205

2002	Yesterday Once More, Sanhita Gupta Bhowal, Solo Exhibition Catalogue, "Yesterday Once More".
2001-2002	India: Fire Sense Earth, Contemporary Indian Art, Vol. IV .H. G. Schero A-ort-A-Project, Germany. [ISBN 3-925684-14-xVerlag] pp. 98-99.

Awards & Fellowships

2006	Aifacs, All India Art Exhibition Award, New Delhi
2001-2006	Junior Research Fellowship, University Grants Commission, New Delhi
2003	Yuva Mahotsav Award, Sahitya Kala Parishad, New Delhi.
2001	H.K. Kejriwal Award, Karnataka Chitrakala Parishath, Bangalore.
1995-1999	Merit Scholarship, College of Art, New Delhi.
1999	M.F. Hussain Award, College of Art, New Delhi.
1997	Biswanath Mukherjee Award, College of Art, New Delhi.

Film From Being to Becoming- The Making of an Artist Mother, 2016. https://www.youtube.com/watch?v=nCRqkkHViXE

Records of Works in Archives

- Asia Art Archive, Hong Kong
- Mary M. Schapiro Archives, Rutgers University, New Jersey.
- Library Archives, University of the Visual and Performing Arts, Colombo, Sri Lanka.
- Theertha Digital Archive, Pita Kotte, Sri Lanka.
- Lalit Kala Akademi Regional Centre Archive, Lucknow, India.
- Artist Parent Index

Collections

- Government of Nakhon Ratchasima, Thailand.

- Ministry of Culture, Vietnam.
- Australindo Graha Nusa, Indonesia.
- Special Collections & Archives , University of Kent, U.K.
- South Asian University, New Delhi, India.
- Hua Xia Baosheng Park Museum, Changzhou, China.
- Municipal Government of Ordos, Inner Mongolia Autonomous Region, P.R. of China.
- Beijing Yi Dongyuan Art Museum, Beijing, China.
- Lalit Kala Akademi Regional Centre, Lucknow, India.
- Lalit Kala Akademi, New Delhi, India.
- Department of Fine Arts, Punjabi University, Patiala, Punjab, India.
- Uni Style Image, New Delhi, India.
- Titan, Bangalore, India.
- AIFACS, New Delhi, India.
- Sahitya Kala Parishad, New Delhi, India.
- College of Art, New Delhi, India.
- Rai Foundation, New Delhi, India.
- Government of Republic of Cuba.
- Poh-Chang Academy of Arts, Bangkok, Thailand.
- Private collection in Philippines.

Personal Website

- www.ruchikawasonsingh.com

Links to Selected Publications

- ***Open Books***, A Project on Chinese Folding Books by Mary Husted

https://www.openbooks-international.org/ruchika-singh-wason

- ***Prescriptions,*** Curated by Dr. Stella Bolaki & Egidija Ciricaite
- https://issuu.com/prescriptions/docs/prescriptions_catalogue_sm/23 (pages 166-167)
- ***Utopia Land*** , **Month of Art Practice (MAP) 2017, Curated by Tran Trong Vu, Nguyen, Anh-Tuan & Vuhuythong Vu**
- https://issuu.com/heritagespace/docs/hsmap_2017_catalog_layout__issue (pages 47-49, 61).
- ***The Blood of Women- Traces of Red on White Cloth*** , Curated by Manuela de Leonardis
- https://issuu.com/gianniromano2/docs/sanguedelledonnesampissue (page 56)
- **Experiences: Asian Women in Global Culture,** Book Project of 2011 Incheon Women Artists' Biennale by Eunhee Yang
- https://aaa.org.hk/en/collection/search/library/experiences-asian-women-in-global-culture

Selected Links

- https://www.thehindu.com/entertainment/art/irresistible-residue-ruchika-wason-singh-creates-environmental-consciousness-through-chinese-paper/article29352129.ece
- https://www.openbooks-international.org
- https://canterburymuseums.co.uk/events/prescriptions/
- https://www.youtube.com/watch?v=nCRqkkHViXE
- http://www.mattersofart.net/feature-details.aspx?mpgid=3&pgid=3&fid=73
- http://www.kic.hr/galerija-forum/zenska-krv/
- http://collective-investigations.blogspot.in/2016/04/intimate-and-cathartic-is-constellation.html

~~27~~ 12

- http://www.diep.org.uk/diep-art/associate-artists-2/asia/
- http://canterburymuseums.co.uk/events/prescriptions/
- http://www.artnowpakistan.com/the-blood-of-women-traces-of-red-on-white-cloth/
- http://allevents.in/isola%20del%20liri/il-sangue-delle-donne-tracce-di-rosso-sul-panno-bianco-2nd-edition/1777675352465254
- http://www.bookarts.uwe.ac.uk/pdf/newspdfs/105_2.pdf (pp 7)
- https://issuu.com/prescriptions/docs/prescriptions_catalogue_sm (pp 167)
- http://www.artnowpakistan.com/material-as-meaning-in-the-art-of-saba-khan-a-bouquet-at-the-india-art-fair-2016/
- http://centreformedicalhumanities.org/frissure-reviewed-by-dr-ruchika-singh/
- www.irmabianchi.it/sites/default/files/.../PressRelease_Sabbioneta.doc.
- http://www.procreateproject.com/portfolio/ruchika-wason-singh/
- http://www.procreateproject.com/m-a-m-a-issue-n-9-ruchika-wason-singh/
- http://www.mattersofart.net/reviews-details.aspx?mpgid=5&pgid=5&rid=95
- http://mothersinarts.com/resources
- http://www.ktpress.co.uk/feminist-art-links.asp

Contact

Studio & Permanent Address	:	K- 3/13, Model Town-II, Delhi-110009, India.
Telephone numbers	:	00-91-9810334910,
E-mail	:	ruchikawsingh@gmail.com ruchikawasonsinghart@gmail.com

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BIO-DATA

Manmeet Sandhu is a Delhi based artist and art educator and is presently pursuing her Ph.D. from the University of Delhi, in Fine Art. Her art practice is an inquiry into the ephemeral, both conceptually and materially, while simultaneously concerning herself with power struggles. Power struggles within an individual or a society or amongst the individuals between individuals and societies. The final artworks usually traverse within the forms of (short-lived) montages, installations, sequential art, or public intervention projects apart from drawing and painting.

She is a part of an Artist initiative called Vichar k Achaar (Facebook) and also co-publishes a Zine called 'Mahila'

Manmeet is presently working as a visiting faculty at the College of Art, University of Delhi, New Delhi India.

Educational Qualifications

-pursuing a Ph.D. from the College of Art (Department of Fine Arts), Faculty of Music and Fine Arts, the University of Delhi (joined in 2017).

- National eligibility test for lectureship and JRF (UGC-NET and JRF) in 2008.

- M.F.A.(Painting) from govt. College of Art, Chandigarh, Punjab University in 2007.

- B.F.A (Painting) from the College of Art, New Delhi in 2003.

Selected Group shows, Workshops, and residencies

-Participated as a part of Mahila zine in the group exhibition titled " Inside the Outsider" at Gallery Zone Art, Taipei , Taiwan in December 2020.

- Participated in the International Art exhibition JTACON 2020, Jamia Millia Islamia, New Delhi, in February 2020

-Participated in ***Indie Comix Fest*** as a part of the artist collective *Vichar K Achaar*, held at Art Buzz Okhla, New Delhi, on 24 November 2019.

- October 2019, Project Mahila Zine issue 5 was selected to be a part of Five Million Incidents, 2019-2020 supported by Goethe-Insitut / Max Mueller Bhavan in collaboration with Raqs Media Collective. Organized and participated in a three-day Workshop, Panel Discussion and, Display at Siddharth Hall, Max Mueller Bhavan, on behalf of co-initiated

Project Mahila Zine from 16-19 October 2019. The Project Mahila Zine Issue 5 was selected to be a part of Five Million Incidents, 2019-2020 supported by Goethe-Institut / Max Mueller Bhavan in collaboration with Raqs Media Collective. The panel discussion was moderated by Mrinal Kulkarni (Art Curator/ Historian, Asst. Professor, Department of Art History and Appreciation, Jamia Millia Islamia, with experts in panel-Chris Mary Kurian (Home Chef, FORK SONGS and Public Health Researcher) and Ishani Butalia (Editor Young Zubaan Books)

-June 2019, participated in art workshop related to 550th Prakash Purab of Shri Guru Nanak Dev ji organized by Panjab Kala Bhavan, Chandigarh

-January 2019, participated in an artist workshop titled 'Two one Za... by Blue Jackal and Art Buzz studios, New Delhi.

- November 2018, Participated in Indie Comix Fest at Korean Culture Centre, New Delhi

- May 2018, Participated in Indie Comix Fest at YMCA, Mumbai.

-2017, a group show titled 'Celebrating the Transit' at Panjab Kala Bhavan, Chandigarh

- 2016, a solo art exhibition titled " " at Rabindra Bhavan, Lalit Kala Akademi, New Delhi

-2014, 'To be Continued-an art project', NIV art Centre, New Delhi

- 2013, a short residency with Reflection Art Gallery and studios, Dwarka, N. Delhi.

- 2013,'R.A.P.E', group show at Art Bull, Lado Sarai, New Delhi.

- 2013, participated in National workshop on Multi-media art, organized by Lalit Kala Akademi, Delhi and Chandigarh at Govt. Museum and Art gallery, Chandigarh

- 2011, 'Consensual Hallucinations', group show at Academy of fine art and Literature, Siri Fort institutional area, New Delhi.

- 2008, Peers residency at Khoj International Artists. Association, N Delhi.

Awards and Scholarships received –

-Prafulla Dhanukar Merit Certificate (for Painting) for Noida City, 2018.

- Gold Medal in M.F.A. (Painting) from Govt. College of Art, Chandigarh, Punjab University.

- Certificate of merit by College of Art, New Delhi in the year 2000 and 2001.

- Junior scholarship by CCRT (Centre for cultural resources and Training), Ministry of Culture, from 1994-1998.

Contact Details-

Phone No.- 9811488648

Residential Address- 7A, Dhawalgiri Apartments, Sector-11, Noida-201301, U.P, India

manmeet.0409@gmail.com

vicharkachaar@gmail.com

Instagram- vichar_k_achaar

ABHISHEK MATHUR

Contact info:
Mobile: +91 9811827566
E mail: abhishek.advaita@gmail.com

DOB : 19 / 03 / 1981
Nationality: Indian
Permanent Address: Flat 606 Tower 24. Commonwealth Games Village. Delhi 110092

PERSONAL DETAILS:

Abhishek Mathur is a professional musician based in New Delhi India. Some of the prominent roles he has played in this field are :

- Composer and music producer who has scored the music for several documentary films, TV shows, advertisement jingles and dance and theater stage shows. Works out of 'Quarter Note Studios', one of Delhi's best known music studios.
- Guitar player and a founding member of renowned fusion band Advaita.
- Curriculum designer and course facilitator at Sri Aurobindo Centre for Arts and Communication, New Delhi

EDUCATION:

1999 : Graduated High school from American International School, Dhaka (Bangladesh)

1999 - 2002 : Higher Education: BA (Hons) History from Ram Lal Anand College, Delhi University

- Deeply involved in music education at Sri Aurobindo Centre for Arts and Communication. Involved in planning and execution of
    - curriculum planning, design and periodic reviews
    - course facilitation
    - marketing strategies
    - business development strategies

CURRICLUM VITAE

AMRENDER JHA
H NO- 437 MAIN ROAD
MANDAWALI FAZALPUR
DELHI-110092
MOB-9560772322
Email Id-

OBJECTIVE

- To Contribute with the best individual efforts in achieving the organizational goals and continue self- development by way or learning and exposure through new assignments.

QUALIFICATION

- 10th Passed from BSEB Board.
- Visharad Pratham to Panch from Gandharv Mahavidyalay from Tabla.
- Visharad Purna 6th Year from Prayag Sangeet Samiti from Tabla.
- Light , Classic & Solo Program

WORK EXPERIENCE:

- Having Experiences in **Lights & Classical Programs** in Many Auditoriums and Having Teaching Experiences as Home Tutorial for 6 Year.

PERSONAL DETAILS:

Father Name	:	Sh. Mahadhan Jha
Date of Birth	:	15-05-1973
Marital Status	:	married
Sex	:	male
Nationality	:	Indian
Language Known	:	Hindi & English
Permanent Address	:	Village- Autroli Post- Arer Disst- Madhubani Ps-Benipatti 847222

DECLARATION: I do here by declare that all the details furnished above are complete and correct to the best of my knowledge.

Date:

Place:

(AMRENDER JHA)

Resume



Kalyani Jha

Add: - House no 453,2ND Floor Front Side, Gali no 3 Shankar Marg, Mandawali Fazalpur. Delhi -110092

Email: kalyaniarvind1@gmail.com

Career Objective

Looking forward to getting an environment where my knowledge and skills will be shared and enriched learning new things with a positive outlook towards life.

Education Qualification

- **B.A(Hons)** from LNMU University Darbhanga, Bihar ,2006.
- Completed 12thpassed from Bihar Board in 2001.
- Completed 10th from Bihar Board in 1999.

Professional Qualification

- 6 Months training of Aganwadi supervisor.

Extra-Curricular activities

- Mithila painting
- Stage Singing
- Debate

Computer Skills

- Basic efficiency of computer skills & Internet

Strength

- Communicator
- Innovative Thinker
- Social engagement

Hobbies

- Listen to music
- Singing

Personal Details

• Husband Name	Mr. Arvind Kumar Jha
• Date of Birth	02 March 1984
• Marital Status	Married
• Language Known	Hindi & English
• Nationality	Indian

Declaration

I declare that all information given above is true and correct to the best of my knowledge.

Date...

Place....

Kalyani Jha

CURRICULUM-VITAE

VINOD KUMAR PODDAR

Address: H. No-I-783, gali Number Nagar,
Kirtan Vihar Phase I, Delhi-110031.
Mobile no: [illegible]
E-mail ID: [illegible]

CAREER OBJECTIVE:-

To have challenging career in an organization where I can explore my knowledge and ability and develop my skills, which relate back to the with rewards and progress. I would like to help and organization to expand and continue its competition.

QUALIFICATION:-

- 10th passed from Bihar Board
- 12th passed from Bihar Board
- Completed B.A. From Magadh University
- Music Prabhakar Vocal

EXPERIENCE:-

- 2 year experience in Food corporation of India Sports Cell as a Music Trainer.
- 6 year experience as a Singer at Akashwani Darbhanga Bihar as a Singer (Folk Song)
- 2 year experience as a Singer at Family Planning Advertising Begusarai Bihar.
- 1 year experience as a Music Teacher at Aster Public School
- 1 year experience as a Music Teacher at Bata Public School

AREAS OF EXPERTISE :-

- Vocal
- Tabla
- Keyboard
- Harmonium
- Melody all instruments

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PERSONAL MEMORANDUM

Father's Name	Late Hari Kishor Poddar
D.O.B	03-04-1968
Marital status	Married
Languages known	Hindi, English
Nationality	Indian
Sex	Male

DECLARATION

I hereby declare that all the above given information is true and is in best of my knowledge I will be responsible for any cancelation due to any wrong information given by me.

Date_____

Place_____

(VINOD KUMAR PODDAR)

SONI NILU

House no. 437 main road, Mandavli, Fazalpur, Delhi-92 · 8920445915
soninilu26@gmail.com

EXPERIENCE

2012 – TILL DATE

THEATRE ACTOR, MELORANG REPORTRY

- Performed in various plays in Maithili and Hindi. Some of them have been listed below: Aab maani jau, Vilap, Domkachha, Ghat par jaati, Champaran ke sau saal, Lalka paag etc

2020 – TILL DATE

THEATER DIRECTOR

- Directed plays like Nanad Bhojai, Hamar Maithili, Aakriti bol uthi etc at various community halls, theatre halls in Delhi.
- Conducted theatre and dance workshops for children in Mandavli, Patparganj and Badarpur.

2015 – TILL DATE

WRITER

- Have written stories, poem, articles, reviews in Hindi and Maithili for various magazines like Tirbhukti, Anupraas, Mithila Darshan etc
- Book to be published in Maithili with the title Aoni Pathari.

EDUCATION

2010

B.A. IN MAITHILI, LALIT NARAYAN MITHILA UNIVERSITY, MADHUBANI

Participated actively in theatre performances.

अनुलग्नक 'ऊ'

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बंगाली अकादमी की संचालन परिषद का विवरण

क्रमांक संख्या	सदस्य का नाम	संपर्क नंबर	जीवनवृत्त	नियुक्ति की तिथि
1	माननीय मंत्री (प्रभारी) – अध्यक्ष		संलग्न	07/04/2021
2	श्री दीपक भट्टाचार्य - उपाध्यक्ष		संलग्न	07/04/2021
3	सचिव (वित्त) – पदेन सदस्य			07/04/2021
4	सचिव (एसीएल) - पदेन सदस्य			07/04/2021
5	श्री प्रसेनजीत चंदा	9871426994	संलग्न	07/04/2021
6	श्री हृदबिजॉय चक्रवर्ती	9968268725	संलग्न	07/04/2021
7	सुश्री मीनाक्षी भट्टाचार्य	9810710923	संलग्न	07/04/2021
8	श्री अभिजीत भट्टाचार्य	9685477943	संलग्न	07/04/2021
9	श्री सदानंद मन्ना	9811309313	संलग्न	07/04/2021
10	श्री शुभेंदु बिकाश मजूमदार	9899252838	संलग्न	07/04/2021
1 1	श्री श्रीबाश भट्टाचार्जी	9811364120	संलग्न	07/04/2021
12	श्री अमिताभ नंदी	9810419137 9903750501	संलग्न	07/04/2021
13	सुश्री मौश्री गुहा	8527525044	संलग्न	07/04/2021
14	श्री बिजित चक्रवर्ती	9810512392 8076909267	संलग्न	07/04/2021
15	श्री संजय भादुरी			07/04/2021
16	श्री संजोय बसु	9818361283	संलग्न	07/04/2021
17	सचिव (बंगाली अकादमी)		संलग्न	07/04/2021

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Dipak Bhattacharyya

1. SPECIAL ASSIGNMENT:-

(a) President, Bengal Association (1999)
(b) President, C. R. Park, Bangiya Samaj (1997-2001)
(c) President, Saptarshi Bengali Book Fair (2005-2014)
(d) President, New Delhi Kalibari, Mandir Marg. (2016-2018)

2. SPECIAL HONOUR:-

1) Author of 'Whither PILs' in 5 (five volumes) published on Law Day (26.11.2018) & honored by chief Justice of India.

2) Publisher & editors of 20 Bengali Books with M/s Deys Publishing namely Parshan Sharma (4 volumes) by Shri Pramendra Mitra, Chiner Itihas & Japaner Itihas in Bengali & 24 volumes of 'Ramyani Bikhsha'

3. SUPREME COURT ASSIGNMENTS

(1) Mediator, Mediation & Counseling Center, Supreme Court of India.

(2) "Amicus Curiae" in the proceedings of Honourable Supreme Court of India appointed by Honourable Chief Justice of India in December 2007.

4. PROFESSIONAL EXPERIENCE:

- Senior Counsel, Railway Board, Govt. of India (Special Engagement)
- Sr. Central Govt. Standing Counsel – Special Engagement (Railway), Govt. of India.
- Adviser to Hon'ble Minister of State for Railway, Govt. of India.
- Amicus Curiae, (Friend of the Court), Supreme Court of India approved and empanelled by Hon'ble Chief Justice of India
- Director (Academic), Management Studies, IEM Sector – V, Salt Lake Kolkata & IEM University, Jaipur.
- "Eminent Citizen" selected by Ministry of Rural Development, Govt. of India for Independent Monitoring of MGNAREGA Scheme.
- (Ex) Visiting Professor, Govt. Law College, University of Mumbai.
- Principal, UEM, School of Law, University of Engineering and Management, Jaipur, Rajasthan.
- Chairman/Expert Volunteer/Evaluator for Visiting teams for Accreditation/Assessment of National Board of Accreditation under Govt. of India.
- Member, Governing Body, University of Engineering & Management, Kolkata.

- Member of International Law Association on Islamic Law nominated by International Law Association, London, UK.
- (Ex) Visiting Professor, Department of Management, Nagpur University.
- Acted as Legal Advisor to Government of Maharashtra, Govt. of West Bengal and Government of India in various Departments. Like Ministry of Civil Aviation, Ministry of Steel & Mines, Ministry of Power.
- Legal Counsel in the Supreme Court of India and various High Courts, National Commission for Consumer Grievances, National Human Rights Commission, Appellate Tribunal for Electricity, National Commission for Woman, for various State Governments and Union of India.
- Designated Speaker, International Law Association, London

5. EDITORIAL ASSIGNMENTS:

- Member Editorial Board, Corporate law Cases, AIR (All India report Pvt. Ltd.), Nagpur.

6. ACADEMIC ASSIGNMENT & DISTINCTIONS

- National Scholar
- Awarded " National science Talent search" Scholarship by Govt. of India.
- Awarded "JC Bose science Talent Search" Scholarship by Bose Institute, autonomous body under Govt. of India.

7. RESEARCH PAPERS SUBMITTED IN INTERNATIONAL LAW ASSOCIATION:-

(a) International Law Conference, Berlin, Germany
- (i) International Criminal Court
- (ii) International Monitory Law
- (iii) International Law of Sustainable Development

(b) International Law Conference, Toronto, Canada
- (i) International Human Rights Law
- (ii) International Criminal Court

(c) International Law Conference, RIO, Brazil
- (i) International Criminal Court
- (ii) International Civil Litigation & the Interests of Public
- (iii) Space Law

(d) Asia Pacific regional UNO's Conference
- (i) UN & disarmament

(e) International Law Conference, Hague, Netherlands
(i) Law of cultural Heritage
(ii) Law of Aboriginals

(f) Seminar on " Gobal Legal Education" 2015
(i) Article on " Scope of change in the System of Continuing Legal Education"
(ii) Article on "Barriers in Global Layering- whether a myth"?

(g) 45th Annual Conference on International Law – Presentation on "The Paris Agreement on Climate Change : Challenges for the future"

(h) Indian delegate at ILA Biennial conference at Johannesburg, South Africa
- International Criminal Court - Paper on "Business and Human Rights" – Paper on " Protection of Privacy in the Private International and Procedural Law" – **7 to 11 August, 2016.**

8. RECENT PUBLICATIONS/ SEMINARS ATTENDED ETC.

- Criminal Law.
- "Independence of the Judiciary –A Myth" in the XVIth Congress of International Association of Democratic Lawyers in Paris, France
- "Accountability of International Organizations" in the Conference of the International Law Association, Berlin, Germany
- "International Human Rights Law and Practice" in the Conference of the International Law Association, Berlin, Germany.
- "International Commercial Arbitration" in the conference papers of the Conference of the International Law Association, Berlin, Germany .
- Enforcement of Arbitration Awards- Emerging Trends and Theories published in the conference papers on "International Law on Sustainable Development and Emerging Trends in the Enforcement of Arbitration Awards" organized by International Law Association, Regional Branch, India.
- "Piracy and Maritime Terrorism – Role of International Criminal Law" published in the conference papers on The Emerging Trends in International Criminal Jurisprudence organized by The Indian society of International Law.
- "The Damages and Compensation Regime in Space Law in the backdrop of Space tourism" published in "International Law on Foreign Investment and Space Law" organized by International Law Association, Regional Branch, India .
- "Pardoning Power of President of India – a constitutional Perspective" – Lecture to Supreme Court Bar Association
- "Human Rights –whether law secondary?" – Viswa Bharati University, Shantiniketan.
- "Flexibility of Approach in Global Business" at Stevens Institute of Technology, New Jersey, United States of America.
- Domestic enforcement of International arbitral award " in International Law Association" conference (2009) at RIO Brazil.
- Recent developments in the damages and Compensation Regime in Space Law – seventh International conference on legal regime of Sea etc. (2010)

- International Law Conference, the Hague – 2010 – Developments in the Law of compensation regime – Air & Space Law".
- Article on Causing death and saving lifes (2011) - National Bureau of Police Research Etc.
- Article – Corporate Social Responsibility – It's Practices in India, Initiatives, Mechanisms, Issues and Challenges – A Multilateral Approach to the Subject (2012)
- Article - Directive Principles and International Treaties - 2013.
- Article - Protection of Privacy in Private International And Procedural Law – 2013.
- 45th Annual Conference on International Law – Presentation on "The Paris Agreement on Climate Change : Challenges for the future"

- Indian delegate at ILA Biennial conference at Johannesburg, South Africa – Paper on "Business and Human Rights" – Paper on " Protection of Privacy in the Private International and Procedural Law" – **7 to 11 August, 2016.**

- **Protection Child Custody – International Law - 2017**

9. PRESENTATION TO LOKSABHA TV/SEMINERS.

(i) Conflict of domestic Law & International Criminal Court.
(ii) Constitutional provision on Judges' appointment and its ramification.
(iii) Post retirement assignments' for higher Judiciary.
(iv) Death sentence – mercy and commutation.
(v) Crime against women.
(vi) Drug abuse – Narcotics Act.
(vii) Traffic Laws.
(viii) Juvenile Act and its application.
(ix) Rent Act. and new Land Laws.
(x) And many others.
(xi) NJAC Act, 2015
(xii) Juvenile Acts and proposed corrections, 2015
(xiii) Sexual Harassment Act, 2015
(xiv) Italian Marines case - 2015
(xv) Criminal Law & Law of Intelligence -2016
(xvi) Judges' appointment - 2017

10. LAW ASSOCIATIONS

i) Life Member, The Indian Law Institute, New Delhi
ii) Life Member, The Indian Society of International Law
iii) Life Member, Supreme Court Bar Association
iv) Life Member, The Indian Council of Arbitration
v) Life Member, ASSOCHAM International Council

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11. EDUCATIONAL QUALIFICATIONS/

1. LL. M – University of Nagpur
2. MBL – National Law University- Bangalore
3. LLB – University of Calcutta - Ranker
4. Certificate in Prof. for attorneys – York University, Canada.4.
5. B.Sc. (Hons.), in Maths. – Presidency Collage, University of Calcutta /St. Xavier's Collage
6. M. A (Drama) – Rabindra Bharati University.
7. P.G.D.M. – IIMC – Calcutta
8. Higher Secondary - West Bengal Board of Secondary Education – Ranker, 1965

12. ENROLMENT NUMBER AS ADVOCATE

- WB/661/1976 of Bar Council of West Bengal, **1976**

13. PERSONAL DETAILS

- Date of Birth – 1st December 1948
- Email – 48dipakb@gmail.com
- Address – P-122 (G.F) Chittaranjan Park
  New Delhi – 110019

Prasenjit Chanda
jeetchanda@gmail.com
Flat #1, C4/6 Upper Ground
Choudhary Apts. Saidulajab
IGNOU Road, New Delhi 110030
Mobile: **9871426994**

Professional Experience

2004
Self-employed Professional Landscape Architect

- Completed multiple projects in India. Ex: Indira Park Kufri (Himachal Pradesh), Governor House (Himachal Pradesh); The Laburnum, Maple Heights (Gurgaon, Haryana) etc.

1998- 2003
Worked at Raj Rewal & Associates, Delhi as a Assistant Architect

- Closely involved in Lisbon Ismaili Centre and Parliament Library architectural designing

Social Work & Community Service Experience

Associated with Yuva Shakti (N.G.O), Aaya Nagar, Chattarpur

- Closely involved in projects for education of the under privileged children.
- Assisting poor and uneducated background family children in getting formal school admission and education.
- Offering information and support;
- Participating in multidisciplinary teams and meetings regarding, for example, child education, protection and mental health;
- Participating in training, supervision and team meetings.

Educational Qualification

1997
Masters in Landscape Architecture from College of Engineering, Anna University, Chennai

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2d

1991
Schooling completed from Shiksha Shastra , Shantineketan, Vishwa Bharti University, West Bengal

Personal details

Father's Name	Mr. Nirmal Chanda
Occupation	Landscape Architect & Social Worker
Date of birth	21st July 1974
Marital status	Married
Strengths	Honest & Patriotic

HRIDBIJOY CHAKRABORTY

C-149

New Delhi
hridbijoy@gmail.com
9968268725

WORK EXPERIENCE

Research Associate, Harvard University IFMR LEAD

Coordination with government officials, academicians, researchers and NGOs

Designed and managed household survey for 2000 households in Delhi

Ethnographic data collection, coding and analysis of interventions in schools

Contract: Emmerich Davies, Harvard Graduate School of Education

Member, Working Committee on Improving Learning Outcomes

Delhi Dialogue and Development Commission

Developed supplementary teaching learning material

Independent research : Education, demographic dividend and development (11/2018 – Present)

Designed teacher professional development programs with the SCERT, Directorate of Education and partner NGOs

Designed and coordinated academic programs aimed at bridging learning gaps : Mission Buniyaad 2018, Foundational Skills Campaign 2017

Managed Teacher Development Coordinator program and Mentor Teacher Program

Member, Mohalla Sabha Team

Deputy Chief Minister's office

Linking primary education, young population and the promise of national development

Consultant, Nine is Mine (07/2017 – 09/2017)

Designed national level survey and activities for measuring India's progress in attaining UN Sustainable Development Goals.

PROJECTS

Mapping of slums and access to public services in Delhi (09/2018 – Present)

Voluntary work for Centre for Policy Research's Cities of Delhi project

Assisting Rajesh Veeraraghavan of Georgetown University

Training and capacity building of 6000 Mohalla coordinators

Designed the framework for institutional structures and executive processes for Mohalla Sabhas

Mapping and demographic profiling of 2972 localities of Delhi Drafted policy documents with experts from the policy think tanks

Commission

Member, Education Governance Task Force Delhi Dialogue and Development

Set up School Management Committees in 1000+ schools of Delhi.
Trained and supported a network of 17,500 SMC members.

SKILLS & COMPETENCES

Leadership

Micromanagement

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Time management

Use of technology

LANGUAGES

English

Hindi

Punjabi

Bengali

Chinese

Russian

INTERESTS

Tata Institute of Social Sciences, Mumbai

Children's agency in school parliament

EDUCATION

Master of Arts in Education

Bachelor of Arts in Chinese Studies

Jawaharlal Nehru University, New Delhi

Public Policy Education Research

1-148

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MEENAKSHI BHATTACHARYA

Permanent Address :

K – 1/99, Chittaranjan Park, New Delhi – 110019

Mobile: *9810710923*

E-mail : *meenakshilstv@gmail.com*

Objectives

Dynamic, Collaborative and Innovative, Sensitivity to people's needs, can easily mix up and mobilize people. Good relation with government, multi-lateral institutions, think tanks / universities, consultancy firms, civil societies, NGOs, networks and the private sector. Very good working experience with State heads, International Parliamentarians, International VVIP. As a strong Team player always ready to take any difficult job.

Work Experience

*Working with "**SANMARG Hindi Daily Newspaper**" as Special Correspondent since **October, 2019**.*

Job Profile

Covering the Parliament, attend PCs etc. and writing of stories accordingly for the daily Newspaper especially exclusive stories from Delhi Bureau. Covering events, all main Political Parties, Ministries, State Government et all.

Immediate Past Engagement

*Worked with "**The Economy India**", Financial bi-weekly Magazine as Special Correspondent from **October, 2017 to September, 2019**.*

Job Profile

Covered the events, PCs etc. and written Special features and Stories accordingly for the magazine especially exclusive stories. Covered Parliament, all main Political Parties, Ministries, State Government et all.

Past Engagement

*Worked with Lok Sabha Television (LSTV), First Indian Parliamentary Channel, **January 29, 2007 to Sept. 2017** as a Consultant, Guest Coordinator on contract Basis.*

Job Profile

Target in this Channel was got newer MP's and VVIP's to be involved in different Programs. Responsible for selection of Issue base Guest, maintaining guests Payment list and record, provide them research, looking after logistics of the Guests, Coordinate with Guests & Anchors, coordinate with other staff of production on

Live Shows and others in English & Hindi. Guide other members of the team working with me.

Previous Work Experiences

January, 2004 to January 28, 2007

Worked with SAB TV, as an ASSISTANT PRODUCER, producing the News and Current Affairs based program "Jansansad" & "Sab views".

June, 2005, SAB TV switched over to another 24hours Views Channel, JANMAT TV, aired from October, 2005 as the staffs are absorbed there, so I worked with JANMAT TV as an ASSISTANT PRODUCER, worked for lauching a new Channel and produced "KHABAR PAR NAZAR", a daily news based panel discussion, prime time program & "JANSANSAD", weekly audience based personality show.

Job Profile

Responsible for selection of Guest, Issue for discussion, selection of questions for Guest & Audience, Coordinate with Guests, coordinate with other staff of production, go with shooting unit when outdoor shoot requires, story packaging and assist to Director – Anchor Mr. Harish Gupta in the Administrative work as and when required.

June 2001 to August 2003

Worked with Mr. Suhaib Ilyasi's "First Rate Productions", as an Executive Producer.

Executed and produced daily soap "Tumhara Intezar Hai" aired on ETV- Urdu Channel. Responsible for entire production & visual content, packaging, studio-direction, guests co-

ordination, co-ordinate with Marketing & Distribution and other staff, Conveyance, Food, Location etc.

Past Work Experience

Worked as a Correspondent with a Bengali Publication House, "Pama Publication", from 1987 to 1989.

Worked as a Reporter with a Bengali daily newspaper "Uttar Banga Sambad", from May, 1989 to June,1992.

Worked as a Delhi Correspondent with a Bengali Daily newspaper "Sonar Bangla", from June,1992 to February,1995. Covered Lok Sabha and Rajya Sabha both.

Worked as a Reporter with a Bengali Daily newspaper "Sambad Pratidin", from February,1995 to Aug.1996. Covered Lok Sabha and Rajya Sabha both.

Worked as a Bengali Sub-Editor with a weekly multi-lingual newspaper "Uxhur Bharat", from Aug. 1996 to October, 1997. Covered Lok Sabha and Rajya Sabha both.

Worked as a Freelance Reporter for Zee TV's "Alpha Bangla Channel", from 1998 to 1999.

Special Achievement

Got "BHAGIRATHI AWARD" for outstanding services in Social & Cultural Activities in Delhi.

Produced a full length Stage Show 'Kal Ratri – the masked Soul', in Delhi and Kolkata, written by local writer and Staged by famous Cine - Actor Joy Sengupta.

Completed a Documentary on a Socio-cultural organization, Chittaranjan Park Kali Mandir Society. Job financed by them itself.

Prepared a Corporate film for a NGO running a clinic who was giving a special treatment for CAD patients in CD, Beta & VHS.

Developed a very good contact with Political Leaders, Experts in different field, Good data bank which is necessary for our job.

Other Experiences

Written a weekly Column on TV & Entertainment Channel in No.1 Bangla Daily Newspaper "Bartaman" from 1996 to 2000.

Worked as a Freelancer for B.B.C. (Bangla – Radio) from 1999 to 2000.

Being a member of a cultural organization performing drama and participated All India Competition and Won Prizes.

Personal Information

Educational Qualifications:

B. Com (P) from Calcutta University (1983).

Technical Qualification

P.G. Diploma in Journalism & Mass Communication (1989-90) from Calcutta.

Successfully completed workshop on Anchoring and TV News Reading Course in Delhi (2001).

Completed Theatre Direction course from Shri Ram Centre for Performing Arts (SRCPA).

Completed workshop on new perspective for Theatre Directors by National School of Drama (NSD).

Computer Access

MS-Word, Power Point, Pinnacle (NLE), Excel, Internet Tools, LAN, Net-Surfing etc.

Skills and Language Proficiency

Ability to read, write and speak English, Hindi and Bangla fluently. Sensitivity to people's needs, can easily mix up and mobilize people. A strong team player. Did travel a lot throughout India being a journalist when covered General Elections and Incidents.

Other Interest

Directed One act Theatre and presented at Sri Ram Centre for Performing Arts (SRCPA) & National School of Drama (NSD).

Now, being a Secretary of NGO, "Angels Vision Society" involved in many Social and Cultural activities.

Worked on education, issues related to general people etc. with a number of NGOs.

My hobbies are reading newspaper, watching news channel, traveling etc.

Signature _____

ABHIJIT BHATTACHARYA



E-mail : abhijit.ngoraipur@gmail.com - **Mobile:** + 91 96854-77943

Seeking challenging top level assignments in Social Services with an organization of repute.

Overview

- → A dynamic professional with approx 28 years of experience in Public Relation Management / Social Services / NGO activities.
- → Strong abilities in creating/ reading/ interpreting engineering drawings
- → Excellent communication & interpersonal skills with proven abilities in resolving complex issues.
- → Directing, leading and motivating workforce; imparting continuous on job training for accomplishing greater operational effectiveness/ efficiency.
- → Established entrepreneurial efficiency to manage the projects.
- → Fire in the belly attitude with a determination to justice in Work field.
- → Lead and drive Social Sector in the area of Management of donor-funded social programs in health, education, environment, rural development, Child De-Addiction etc.
- → Develop proposals to funding agencies for Social sector programs.
- → Prepare strategic framework for program management of large projects.
- → Received Best Social Activist Award.

Academia

B. Sc. (ZBG) from University of Lucknow - 1971.
Pursuing **Project Management** (Examination Pending)

Employment Details

Year	Growth Path	Organization	Type
'78-'83	BD Officer - South India	Emami Ltd.	BD
'83-'88	BD Officer - Central India	Mysore Sales International (Mysore Sandal)	BD
'88-'98	Asst. Manager - Field Sales- WB	McDowell's Ltd.	BD
'98-'07	Regional Head - Sales- MP & CG	Goodricke Ltd.	BD
'07-'12	General Manager - Business Development & Execution - India	Primanet Engineers & Consultants (P) Ltd.	Engineering Projects
'12-'13	Research Assistant Rural & Urban Livelihood Projects	PRIA, India & Eric Kasper™, University of Sussex, UK.	NGO
'14-'15	Project Officer - Child De-Addiction	SANKALP Foundation	NGO
'15-'16	Project Head - Rural & Urban Livelihood Projects	(Eric Kasper™) - University of Sussex, UK.	NGO
'16- '18	Livelihood Projects Partner to Dept. of Skill Development & Dept. of Forest, Govt. of CG	Govt. of Chhattisgarh	Govt.
'18- '19	Livelihood Projects Partner to Oxfam India & Dept. of Skill Development, Govt. of CG.	Govt. of Chhattisgarh & Oxfam India	Govt.& NGO

'19 - Till Date	Collaboration with The Institute of Development Studies (IDS), Sussex, United Kingdom, for a project on human trafficking & rehabilitation of survivors in South Asian Countries like India, Bangladesh, Nepal.	The Institute of Development Studies (IDS), Sussex, UK	University

Personal Details

Date of Birth: 28th June 1952
Permanent Address: Flat No. 17, Tower-1, Vinayak NTPC Apartments, Sec-62, Noida (UP)
Present Address: Flat No. 17, Tower-1, Vinayak NTPC Apartments, Sec-62, Noida (UP)

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BRIEF RESUME

Name	:	**SADANAND MANNA**
Date of Birth	:	02.02.1958
Fater's Name	:	Late Shikhar Manna
Address	:	26/111, Ist Floor, West Patel Nagar, New Delhi-110008
Contact No.	:	9811309313
E-mail	:	mannasm6@gmail.com
Qualification	:	Graduate from Calcutta University.
Work Experience	:	Worked as PS to Chief Minister, Delhi (Late Sh. Sahib Singh Verma)
	:	Worked as APS to :- (i) Late Smt. Sushma Swaraj (ii) Late Sh. Priyaranjan Das Munshi (iii) Late Sh. Pramod Mahajan (iv) Sh. Vijay Goel
	:	Worked as Prime Minister's Office (during tenure of Dr. Manmohan Singh).
	:	Recently retired from Ministry of Earth Science, Govt. of India.
Nationality	:	Indian
Languages Known	:	Hindi, English & Bengali
Marital Status	:	Married

Date : _____

Place : _____

(SADANAND MANNA)

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SHUBHENDU BIKASH MAZUMDER

Mobile no.: +91 9899252838
Address: Kamal Vihar Apartment, 551, 5th Floor, Plot No.5, Sector-7, Dwarka, New Delhi-110075.
E-MAIL- sbmdesignindia@gmail.com | photographysbm@gmail.com



CAREER OBJECTIVE

- To learn and contribute to the organization by applying knowledge and skills acquired in academics and to put sincere efforts with the help of hands on experience to benchmark the expectations.

EDUCATION

- Class 12th Passed from Govt. School of Itanagar, Arunachal Pradesh.

COMPUTER SKILLS

- 3D Max, V-Ray, Illustrator, Photoshop, Premier, After Effects, Corel Draw, Cubase.

WORK EXPERIANCE

- 17 + years experience in the field of exhibition design and fabrication.
- 2000 - 2012 Spaceplan Exhibits Pvt. Ltd., C.R. Park, New Delhi, India.
- 2013 January to 2013 December working as a freelance 3D Exhibition designer.
- 2014 - 2016 N.K. Kapur & Co. Pvt. Ltd., Paharganj, New Delhi.
- 2017 to till date working as a freelance exhibition designer. (Detail work: www.sbmdesign.net)

STRENGHT & KEY SKILLS

- Confidence, Positive Attitude & Punctuality.
- Preparing Concept as per client brief, design & presentation.
- Good Communication Skills.
- Team Working & Coordination
- Quick Learner
- Easily Adjustable to any Environment

PERSONAL DOSSIER

- Date of Birth: 1st January 1973
- Father's Name: Late Shri S. B. Mazumder
- Nationality: Indian
- Marital Status: Single
- Languages known: Bengali, Assamese, Hindi, English

HOBBIES:

Photography & Music: www.shubhenduphotography.com | Music: YouTube - Bulbul Studio

DECLARATION

I hereby declare that the information provided in this curriculum vitae is correct to the best of my knowledge and belief.

Shubhendu Bikash Mazumder

Date:

Place: New Delhi

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RESUME

NAME **Sreebash Bhattacharjee**

PERSONAL DETAILS

Date of Birth: 20 Jan 1945
Present Address: K-2123, Chittaranjan Park
New Delhi-110019
Phone: (011) 26274776 (M) 9811364120
Email; sreebash_b@rediffmail.com

EDUCATION

DhakaUniversity,CalcuttaUniversity and Delhi University

OCCUPATION

Retired from Govt. Service, MO Statistics and P. I
NSSO, DPC, New Delhi

COURSE ATTENDED

Completed Mountaineering course from Himalayan Mountaineering Institute, Darjeeling.

Attended the short Course on Organizational Effectiveness on Youth Work, organized by the Deptt. Of Youth Affairs and Sports, Govt of India, conducted by the Commonwealth Youth Programme, Asia Pacific Centre.

Completed Judges Course on Sport Climbing conducted by the Indian Mountaineering Foundation, New Delhi to Judge the Sport Climbing Competitions.

OUTDOOR ACTIVITIES

Mountaineering- Planned, organized and participated in 17 Mountaineering Expeditions in different parts of the Himalayas in India and abroad. **To mention few:**

(a)Leader of the 1st Indo Soviet successful expedition to Nanda Devi East.

(b)Leader of the expedition to Mt. Panchachuli-3 organized by the Indian Mountaineering Foundation, New Delhi.

© On invitation went to USSR and Japan, participated in expedition to different peaks in Pamir Himalaya and to Japan Alps.

(d) Member of Indo Swiss Mountaineering and Rafting expedition to Mt. Rimo and Shyok River

(e) Member of successful Saser Kangri 1-1V expedition.

Trekking – Planned, organized and leader of more than hundred trekking expedition in different parts of Himachal Pradesh, Kumaon, Garhwal, J & K, North Eastern States, Sahiyadri including Everest Base Camp and promoted thousands of boys and girls in the field of trekking.

Rock Climbing – Conducted many Rock Climbing Training Courses in different Rock Climbing areas in the country and promoted the spirit of Rock Climbing to thousands of boys and girls of the country.

Cycling – Leader of three thousand km Cycling from Delhi-Haryana- Rajsthan-Gujrat-Maharastra-Goa- Karnataka- M.P.- U.P. – Delhi.

Boating – Leader of the rowing down the Ganges expedition from down below Hardwar to Kolkata.

Rafting- Rafting in upper Ganges from Kodyala to Hrishikesh several times. Leader of Rafting in Kaveri River. Leader of Rafting in Narmada River with a raft made of Bamboo and Tube (self made)

Slide Show and Exhibition – Organized several slide show and exhibition on adventure activities in different parts of the country including Mizoram, Nagaland, Manipur , Tripura etc.

Leadership Training- Conducted several leadership training programme for the youth of the country taking part in adventure activities.

LIAISON SERVICES

On request of the Dept. Of Tourism, Govt. of India, escorted a team from Japan for filming the Great Himalayas and also escorted the Indo-Japan Brahmaputra Rafting Expedition. Filming Andaman and Nicober Islands twice, Expedition to Mana peak and Filming Sewage system and fisheries of Kolkata by a team from Japan.

Escorted and trained the Blind students on adventure course in Himalayan Mountaineering Institute, Darjeeling.

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JUDGING SPORT CLIMBING COMPETITION

Rendered services as Judge/Chief Judge in more than 50 Zonal and National competitions organized by the Indian Mountaineering Foundation, Ramjas Mountaineering Foundation, Mira Model School, NAF Chapter, Bikaner Rajsthan, West Bengal Mountaineering Foundation Kolkata, GETHNA Bangalore, Delhi Tourism, Manipur Mountaineering and Trekking Association etc,Kamarhati Trekkers Association, Directorate of Youth Services and Sports, Agartala, Tripura.

To Mention:-Chief Judge and President of Jury of several National Sport Climbing Competition and Kolkata Cup organized by the Indian Mountaineering Foundation, Delhi.

Chief coordinator of the ASIA Cup Sport Climbing Competition organized in India , Uttarkashi in 2004 and Coordinator of Mussorie Cup, Chandigarh Cup, National Competitions and Judges and Route setters courses organized at Delhi and Agartala. Manager, World cup bouldering competition in Mumbai.

Observer of different Sport Climbing Competitions in the Country many times as assigned by the Indian Mountaineering Foundation Delhi. Teaching in Judging For the sport climbing competitions organized by IMF.

PRESENT INVOLVEMENT

Secretary, Climbers and Explorers Club, New Delhi, Vice President, Himalayan Adventure Club, New Delhi, Advisor on Adventure activities to three Govt. aided schools in Delhi. Member of the Indian Mountaineering Foundation National Sport Climbing Committee and Chairman of Indian Mountaineering Foundation-North Zone Committee. Treasurer, Indian Mountaineering Foundation. General Secretary, Chittaranjan Park Bamgiya Samaj. Secretary, K Bloch Chittaranjan Park RWA.

APPRECIATION

1. By the Karnataka Mountaineering Association, Bangalore
2. By Yamagata Mountaineering Association, Japan
3. By Climbers and Explorers Club, New Delhi
4. By EBDP Association, New Delhi
5. By Mountaineering Association of J & K
6. Brig Gyan Singh Adventure Award 2011 by the U.P. Adventure foundation, Kanpur
7. By the 20th National Sport Climbing Committee 2014

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CURRICULUM VITAE



NAME	:	**AMITAVA NANDY**
DATE OF BIRTH	:	27 JUNE 1949
NATIONALITY	:	INDIAN
CELL PHONE NO.	:	**91-11-9810419137, 9903750501**

EDUCATION:

Bachelor of Engineering in Civil Engineering. B. E. College, **University of Calcutta**, India in **1971**.

MEMBER OF PROFESSIONAL SOCIETIES:

A. Member, Institute of Engineers, India
B. Chartered Engineer – **M –105405/2** India
C. Member of Expert Technical Committee of **Bureau of Indian Standards (BIS)** in:
Indian Standard Code of Practice for Construction of floor and Roofs using Pre-Cast Concrete Waffle Units **(IS: 105405)** & Ribbed or cored slab Units **(IS: 10297)**

KEY QUALIFICATIONS:

45 years of professional experience in the field of Civil and Structural Engineering for various projects including Industrial Projects, Infrastructure Development Projects, Bridges, Schools, Hospitals, Multistoried & Commercial Complexes and Town Ships. Have extensive experience in preparation of project reports, implementation Programme, initial and detailed planning, structural detail engineering, contract negotiation and administration project monitoring and client interaction. Visited **USA, Mexico, Iran, UAE, Russia, Myanmar, Nigeria, Thailand, Ukraine, Ethiopia & South Korea** for related assignments.

In the experience of industrial projects various types of projects, viz., Paper Mills, Food Processing Plants, Textile & Garment Manufacturing Units, Power Plants, Effluent & Water Treatment Plants etc. are included.

OCCUPATION :

Consulting engineer working presently as the Managing Director of M/s AEN Associates Pvt. Ltd., an architectural and civil engineering consultancy firm of New Delhi. Previously worked as Technical Director of M/s Civengers Enterprise Pvt. Ltd and Executive Engineer of NBCC Ltd., at New Delhi.

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MOUSREE GUHA

G-1420, CHITTARANJAN PARK, NEW DELHI · 8527525044
mousree21@gmail.com

To give my best at whatever I do in order to unleash my optimum potential for the task.

EXPERIENCE

2015 – PRESENT
ACADEMICIAN AND MENTOR
Helping children in overall personality development along with assisting them in sustaining and improving their performance in regular school assignments and academic curriculum.

2019 – PRESENT
NEURO-LINGUISTIC PROGRAMME PRACTITIONER
Work as a coach and mentor for individual and group pertaining to psychological constraints.

JANUARY 2012 – APRIL 2013
RARE EARTH CONVEYORS PVT LTD
Senior Manager, Public Relations

JUNE 2010 – NOVEMBER 2011
PRASIDDHA FOUNDATION
Festival Manager

JUNE 2007 – MAY 2010
EASTERN FINANCIERS LTD
Senior Relationship Manager, Wealth Management

DECEMBER 2003 – MAY 2007
HDFC STANDARD LIFE INSURANCE CO. LTD
Financial Consultant

2001 – 2003
TOWER NETWORK PRIVATE LIMITED
HR Consultant

EDUCATION

2020
DIPLOMA IN MODERN APPLIED PSYCHOLOGY, UDEMY

2019
NLP PRACTITIONER CERTIFICATION, RAM VERMA ACADEMY

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2003
I.R.D.A CERTIFICATION FOR LIFE / GENERAL INSURANCE
FOR HDFC STANDARD LIFE INSURANCE CO LTD. & NATIONAL INSURANCE CO. LTD.

1993
B.SC (BIO SCIENCE), CALCUTTA UNIVERSITY

1990
HIGHER SECONDARY, SCOTTISH CHURCH COLLEGE, CALCUTTA

1988
SECONDARY EDUCATION, R.K.S.M SISTER NIVEDITA GIRLS' SCHOOL

SOCIAL WORK

- Served and volunteered for Aam Aadmi Party and MLA G.K Constituency Sh. Saurabh Bhardwaj for several years.
- Active member and volunteer of few welfare for animal foundations, including Sonadi Animal Trust, etc.

SKILLS

- Ability to multitask and prioritize work
- Result oriented
- Capable to work independently as well as in a team
- Effective communication
- Logical approach in problem solving

LANGUAGES

- ENGLISH (Proficient)
- BENGALI (Proficient)
- HINDI (Proficient)

HOBBIES

- Reading novels
- Writing articles
- Singing
- Traveling
- Cooking

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BIO DATA

NAME:- BIJIT CHAKRABORTY

FATHERS NAME:- Late Bireshwar Prasad Chakraborty

Res:- D-630 Chittaranjan Park New Delhi-110019

Phone No:- 01141603996 Landline
Mobile No:- 9810512392,8076909267,9654840331

Qualification:- Higher Secondary from Delhi Board
3 years Mechanical Diploma From ITI Malviya Nagar
Joind India Metrological Department Lodhi Road
Worked There for 10 years
Had A Passion To Do Something Constructive In Bengali Language so left the job and started a Desktop set up in Bengali language with my wife Smt Roma Chakraborty Doing same for last 20 years serving entire bengali community in Delhi And NCR

Bijit Chakraborty

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C-131

NAME : Sanjoy Basu

ADDRESS :

Permanent: A/5 Amarabati Defence Colony, Durgapur - 713214,West Bengal

Local: RM II, Flat No 156 A, Rajendra Nagar, Sector 2, Sahibabad – 201005, UP

Correspondence: 1701, Nirmal Tower, 26 Barakhamba Road, New Delhi 110001

MOBILE NO : 9818361283

E-MAIL : sanjoybasu1964@gmail.com

D.O.B : 27th November 1964

Qualification : Commerce Graduate from Calcutta University.

Experience :

- 30 years in the Advertising Industry. Started a career in Financial Advertising, handled more than 200 public issues, rights issues etc.
- Since 1999 has entered into corporate advertisements including Navratna PSUs. Managed several events including PM of India.
- Since 2004 I have taken over the controlling power of an age-old Advt. Agency named 'THE ADVERTISING CORPORATION OF INDIA', which was about to be closed.
- In 2019 me and my friends wrote a book ``Wada Faramoshi" on the Central Government's various policies and programmes after extracting information through RTI.
- Since 2020 September, managing and releasing a monthly Newsletter named "Byabastha Paribartan" in Bengali as well as maintaining the website of it.

LANGUAGE KNOWN : English, Bengali & Hindi

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अनुलग्नक 'ग'
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गढ़वाली, कुमाऊँनी और जौनसारी अकादमी की संचालन परिषद का विवरण

क्र. सं.	सदस्य का नाम	संपर्क संख्या	जीवनवृत	नियुक्ति की तिथि
1.	माननीय मंत्री (कला, संस्कृति और भाषा) - अध्यक्ष			17.10.2019
2.	श्री हीरा सिंह राणा - उपाध्यक्ष	9968127452	संलग्न	17.10.2019
3.	प्रधान सचिव (वित्त), जीएनसीटीडी- पदेन सदस्य			17.10.2019
4.	सचिव (एसीएल) - पदेन सदस्य			17.10.2019
5.	श्री बी.एन. धोरिधियाल	9899308468	संलग्न	17.10.2019
6.	श्री दिवाकर उनियाल	9313267937	संलग्न	17.10.2019
7.	श्री दिनेश बिष्ट	9811535097	संलग्न	17.10.2019
8.	श्री राजेश्वर प्रसाद शर्मा	9911664666	संलग्न	17.10.2019
9.	श्रीमती चंद्र कला नेगी	9999921449	संलग्न	17.10.2019
10.	श्रीमती पवित्री बडोला	8368221720	संलग्न	17.10.2019
11.	श्री सूरत सिंह रावत	9968391055	संलग्न	17.10.2019
12.	श्री पदम सिंह पवार	7678380899	संलग्न	17.10.2019
13.	श्री बृज मोहन उप्रेती	9312836126	संलग्न	17.10.2019
14.	श्री पृथ्वी सिंह	9873002956	संलग्न	17.10.2019
15.	श्रीमती प्रीति कोटनाला सलियान	9810560887	संलग्न	17.10.2019
16.	श्री पी एन शर्मा	9212689295	संलग्न	17.10.2019
17.	श्री जय सिंह राणा	9717312038	संलग्न	17.10.2019
18.	श्री पवन कुमार मैथानी	9868838043	संलग्न	17.10.2019
19.	श्री संदीप शर्मा	9811022432	संलग्न	17.10.2019
20.	सचिव (गढ़वाली, कुमाऊँनी एवं जौनसारी अकादमी)			17.10.2019

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आत्म परिचय

हीरा सिंह राणा

पिता का नाम	:	स्व. मोहन सिंह राणा
माता का नाम	:	स्व. श्रीमती नांरंगी देवी
जन्म तिथि	:	16 सिंतंबर, 1942

जन्म स्थान एवं स्थाई पता

ग्राम– डढोली, पोस्ट– मानिला, भिकियासैंण
जिला– अल्मोड़ा, उत्तराखंड– 263667

पत्राचार का पता

सी– 192, तृतीय तल, गली न.– 4, वेस्ट विनोदनगर
दिल्ली– 110092
संपर्क: 9968127452

प्रकाशित कृतियां

- प्यौली और बुरांश (1971) काव्य संग्रह
- मानिलै डानि (1980) काव्य संग्रह
- मनखौं पड्यौ में (1985) काव्य संग्रह
- संघर्षों का राही: व्यक्तित्व और कृतित्व पर केन्द्रित पुस्तक

एलबम/कैसेट:

- रंगिली बिन्दी (1985) टी सिरीज कैसेट की प्रस्तुति।
- सौ मनों की चोरा (1991) सूर्य देवा कैसेट की प्रस्तुति।
- रंगदार मुखड़ि (1994) वैर्स्टन कैसेट की प्रस्तुति।
- हाई कमाल (1996) रामा कैसेट की प्रस्तुति।
- त्येरि ऑखि (2000) भारत कैसेट की प्रस्तुति।
- अहा रे जमाना (2002) हिना कैसेट की प्रस्तुति।
- हैंसनि मुखिम (सीडी गीत माला)।

नाटक

- आंचलिक गीत नाटिका 'स्वतंत्रता संग्राम में उत्तराखंड का योगदान' का पांच बार मंचन।

कवि सम्मेलनों में प्रतिभाग

- उत्तराखंड में उत्तराखंड सरकार द्वारा विभिन्न शहरों में आयोजित होने वाले शरदोत्सव में दर्जनों बार प्रतिभाग।

- हिन्दी अकादमी, दिल्ली द्वारा आयोजित कवि सम्मेलनों में प्रतिभाग।
- राज्य, विश्वविद्यालय, विद्यालयों एवं अन्य बड़े कवि सम्मेलनों में लगभग 300 कवि सम्मेलनों में प्रतिभाग।

प्रस्तुतियां

- भारत के प्रमुख शहरों में समय–समय पर गीतों की प्रस्तुति।
- आकाशवाणी एवं दूरदर्शन के कार्यक्रमों में प्रस्तुति।
- आकाशवाणी में बी श्रेणी के कलाकार के रूप में पंजीकृत।
- गीत एवं नाटक प्रभाग, नैनीताल, भारत सरकार में प्रथम पंजीकृत कलाकार।

सामाजिक कार्य

- उत्तराखंड में साठ के दशक के बाद चले सामाजिक आन्दोलनों में भागीदारी। सत्तर के दशक में वन बचाओ आंदोलन में सांस्कृतिक चेतना जगाने के लिये जुलूस प्रदर्शनों में जनगीत बनाये–गाये।
- नशाबंदी आंदोलन, सरकार द्वारा चलाई गई प्रौढ शिक्षा, पर्यावरण आंदोलन और जनता के सवालों पर चले आंदोलनों में हिस्सेदारी।
- उत्तराखंड राज्य आंदोलन में सक्रिय भागीदारी।
- उत्तराखंड की भाषा–बोलियों के संरक्षण एवं संवर्धन के लिये चली मुहिम में शामिल।

पुरस्कार

- आकाशवाणी पुरस्कार–1986, आकाशवाणी केन्द्र नजीमाबाद से।
- लोकगीत प्रतियोगिता पुरस्कार– 1975, लखनऊ।
- उत्तराखंड गौरव सम्मान– 2003
- श्री मोहन उप्रेती संस्कृति पुरस्कार–2004, अल्मोड़ा।
- उत्तराखंड विभूति सम्मान–2005, उत्तराखंड सरकार।
- पर्वत गौरव–2008

यात्रायें:

- दुबई, ओमान, मस्कट, आबूधाबी, थाईलैंड आदि।

हीरा सिंह राणा

Members of Governing body for Uttrakhand

1. B.N. Dhoridhiyal
2. Diwakar Uniyal
3. Dinesh Bisht
4. Rajeshwar Prashad Sharma
5. Chandra Kala Negi
6. Pavitri Badola (Pooja)
7. Surat Singh Rawat
8. Padam Singh Pawar
9. Brij Mohan Upreti
10. Prithwi Singh
11. Preeti Kotnala Salian
12. PN Sharma
13. Jai Singh Rana
14. Pawan Kumar Maithani
15. Sandeep Sharma

15

Name : B.N. Dhoridhiyal

Mobile No. : 9899308468

Address : Swati apartments, Patparganj, Delhi

DOB : 1/August/1953

Qualification : Graduation (Delhi University), Post Graduation from Himachal University in Hindi Literature

Profession : Retired Income tax Officer

Social Work (experience) : 10 years, Have worked actively to promote uttarakhandi Language and its culture from last many years.

14
64/E

Name : Diwakar Uniyal

Mobile No. : 9313267937

Address : B-31, st-1, West Vinod Nagar, Delhi - 110092

DOB : 29/03/1982

Qualification : M.A. (Economics), M Sc IT

Profession : Software Engineer

Social Work (experience) : 5 years. Organises Language classes for school children, provide certificates for participation in cultural activities. Provides economic support for education to local people.

13

Name : Dinesh Bisht

Mobile No. : 9811535097

Address: D-16, Gali No. 03, East Vinod Nagar Delhi - 110091

DOB : 12/08/1981

Qualification : B. A. Pass

Profession : Business

Social Work (experience) : 10 Year, works towards promotion of uttrakhandi language and its culture among the youth of Delhi

12

Name : Rajeshwar Prashad Sharma

Mobile No. : 9911664666

Address : A-00/519, Sector-2, Rohini, Delhi-10085

DOB : 10/10/1955

Qualification : Graduate

Profession : Retired from Indian Express, Newspaper

Social Work (experience) : Since last30 years. Writes about the Events and other cultural activities to promote uttrakhandi for publishing purposes.

Name : Chandra Kala Negi

Mobile No. : 9999921449

Address: B-60, Gali No. 03, East Vinod Nagar, Delhi - 110091

DOB : 06/07/1976

Qualification : 12th Pass from U.P. Board, Allahabad

Profession : Hosted many cultural and social activities (Uttarayani). For instance performed at Desh Ki Baat.

Social Work (experience) : 15 years Uttrakhand lok Dancer, also promote the dance form in local spaces.

10

Name : Pavitri Badola (Pooja)

Mobile No. : 8368221720

Address: 45- Chander Vihar Mandawali

DOB : 17/03/1974

Qualification : 12th Pass

Profession : Social Work

Social Work (experience) : Working from last many years to promote the language and culture of Uttarakhand.

5th 9

Name : Surat Singh Rawat

Mobile No. : 9968391055

Address: A-41/1 gali no. -8, Rama Vihar, Delhi - 110081

DOB : 23/01/1965

Qualification : Graduation

Profession : Real Estate

Social Work (experience) : 10 Years Organises Health Camps and educational tours.

55/S
8

Name : Padam Singh Pawar

Mobile No. : 7678380899

Address: B- 367/A, Gali No. 08, East Vinod Nagar, Delhi - 10091

DOB : 16/07/1952

Qualification : 10th Pass

Profession : Ex ServiceMan

Social Work (experience) : 40 Years specialised in musical instruments

54C-7

Name : Brij Mohan Upreti

Mobile No. : 9312836126

Address: F-21 Andh Vidyalaya, Punchkuin Road, New Delhi 110001

DOB : 11/04/1964

Qualification : High School

Profession : Business

Social Work (experience) : 30 years
Social work at uttarakhand like health camp, uttarkhand aandolan, was a helpful hand at kedarnath tragedy, President at Uttarakhand lok munch

6

Name : Prithwi Singh

Mobile No. : 9873002956

Address: Flat no. 225, Pocket 13, PH - I, DDA Flat, Dwarka, New Delhi 110045

DOB : 05/03/1974

Qualification : 12th Pass

Profession : Business and Social Service

Social Work (experience) : 15 years Have participated as a speakers to motivate the Youth and promotes the cultural dance form of uttrakhand

S

Name : Preeti Kotnala Salian

Mobile No. : 9810560887

Address: Flat no. 33, Metro View apartments, Sec 13, Pocket B, Dwarka, Phase II, New Delhi - 110078

DOB : 08/11/1977

Qualification : Graduate and Hotel Management

Profession : Social Worker Since 2014.

Social Work (experience) : Have organised of Kothik mela, Basand Utsav, Bal Ram leela and Marathons in Delhi to promote the uttarakhand culture in Delhi

~~SHC~~ 4

Name : PN Sharma

Mobile No. : 9212689295

Address: D 46, Pocket B5, Mayur Vihar F 3

DOB : 13/07/1970

Qualification : Graduate

Profession : Business

Social Work (experience) : 20 Years Actively participate as a supporter and helps in organising cultural activities around Delhi.

3 Sd/c 3

Name : Jai Singh Rana

Mobile No. : 9717312038

Address: C-3, Gali no 02, Sudama Puri, Gavdi extension , Gonda Vidhan sabha

DOB : 18/05/1954

Qualification : 5th pass

Profession : Retired from Canara Bank

Social Work (experience) : 15 years
Member of Gadwal bhawan
Participate as a Speaker at the events to promote the language and culture

2 49/E 2

Name : Pawan Kumar Maithani

Mobile No. : 9868838043

Address: Flat No. 51D, Pocket B, Dilshad Garden Delhi- 95,

DOB : 02/05/1965

Qualification : M. Phil, M Com., M.L.I.S. (Master of Library and Information Science), B. Ed.

Profession : Offg. Librarian - PGDAV College (Eve), University of Delhi

Social Work (experience) : 35 years Writing have published in more than 30 newspapers, have worked as a speaker and mentor.

18/C

Name : Sandeep Sharma

Mobile No. : **9811022432**

Address: **Defense colony, Delhi**

DOB :

Qualification :

Profession : **Advocate at High Court**

Social Work (experience) : Actively participate in organising cultural events.

अनुलग्नक 'ग'

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पंजाबी अकादमी की संचालन परिषद का विवरण

क्रमांक संख्या	सदस्य का नाम	संपर्क नंबर	जीवनवृत्त	नियुक्ति की तिथि
1	माननीय मंत्री (प्रभारी) – पदेन अध्यक्ष			04/11/2020
2	श्री हरशरण सिंह बल्ली - उपाध्यक्ष		संलग्न	04/11/2020
3	प्रधान सचिव (वित्त) जीएनसीटीडी - पदेन सदस्य			04/11/2020
4	सचिव (कला, संस्कृति और भाषा विभाग) - पदेन सदस्य			04/11/2020
5	श्री हरप्रीत सिंह	9899999336	संलग्न	04/11/2020
6	सुश्री कंचन भूपाल			04/11/2020
7	श्री तजिंदर पाल सिंह	9711228771	संलग्न	04/11/2020
8	डॉ. रवैल सिंह	9212021195	संलग्न	04/11/2020
9	श्री अमरजीत सिंह		संलग्न	04/11/2020
10	सुश्री गुरप्रीत कौर	9891438052 9891950913	संलग्न	04/11/2020
11	श्री जट्टार सिंह			04/11/2020
12	श्री तजिंदर पाल सिंह	9958183678 9136748238	संलग्न	09/09/2021
13	सुश्री रूबी शर्मा	9971674646	संलग्न	09/09/2021
14	श्री महिंदर पाल सिंह आनंद	9811008007	संलग्न	09/09/2021
15	श्री दविंदर पाल सिंह (हनी चड्ढा)	9654441010	संलग्न	09/09/2021
16	श्री वेद आनंदी	9810800617	संलग्न	09/09/2021
17	श्री दीपक नागपाली	9871984420	संलग्न	09/09/2021
18	सुश्री पूनम प्रधान (परमिंदर बेदी)	9560942954	संलग्न	09/09/2021
19	सचिव (पंजाबी अकादमी)			09/09/2021



TAJINDER PAL SINGH

Contact: 9958183678
9136748238
Email: tajiender@yahoo.co.in
awamtajinder@gmail.com

Qualification:-

- University Of Delhi, External - Bachelor's degree in arts
- New Delhi Institute Of Journalism- Diploma in Journalism

Experience:-

24 years experience in various print and social media including Hindi and Punjabi magazines and newspapers.

Print Media:

- Punjab kesri, Daily
- Sandhya Mahalaxmi, Daily
- Varatmaan Hindustan, Punjabi Daily
- Awam Aur Sarkar, Hindi and Punjabi Weekly (editor in chief)
- Awam Aur Sarkar, Monthly Magazine (editor in chief)
- Singh Sabha Reporter, Punjabi
- Pavitar Desh, Punjabi
- Manikaran, Punjabi
- Panthak Charcha, Punjabi
- Gulaab Bharat, Weekly
- Pavitar Bharat, Hindi and Punjabi
- Rustame Hind, Hindi and Punjabi weekly
- Astha sandesh, weekly

Social Media:

- Awam aur Sarkar News Channel (news editor)
- Yodha news, Punjabi (news editor)

Personal information:-

Date of Birth: 15 march 1967
Address: C-226/D Hari Nagar, New Delhi-110064
Gender: Male
Father's name: Jagat singh
Language known: Hindi, Punjabi, English
Aadhar no: 8702 5967 2569
Religion: Sikhism
Mother tongue: Punjabi
Nationality: Indian

Ruby Sharma

Advocate

Office - Shop No. F-3, Manish Metro-4, Plot No. 4, Pocket-4, Sectyor-12, Dwarka, New Delhi-110075
Mob:-9971674646
Email:- rubysharmaadv@gmailc.om

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BRIEF PROFILE

PERSONAL DETAILS

Name : Ruby Sharma

PROFSSIONAL ASSOCIATIONS:

ACADEMIC QUALIFICATION:

Educational Qualification	Subject	University/Board
Matriculation	**Punjabi**, Hindi, English, Maths, Social Science, Science	Punjab School Education Board, Chandigarh,
Higher Secondary	**Punjabi**, English, Economics, Sankstrit, History,	Punjab School Education Board, Chandigarh,
B.A.	**Punjabi**, English, Fine Arts, Philosophy, Computer	Guru Nanak Dev University, Amritsar
M.A. (English)	English	Guru Nanak Dev University, Amritsar
LLB	LLB	Agra University, Agra

CONTACT:

Residential Address-I : B-3, Shiv Lok Apartments
CGHS, Sector 6, Plot 6
Dwarka, New Delhi-110 075(India)

Office : F-3, Manish Metro -4,
Plot -4, Sector -12,
Dwarka, New Delhi-110 075(India)

Ruby Sharma
Advocate

Office - Shop No. F-3, Manish Metro-4, Plot No. 4, Pocket-4, Sectyor-12, Dwarka, New Delhi-110075
Mob:-9971674646
Email:- rubysharmaadv@gmailc.om

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Residential Address-II: 100 A Bank Avenue, Majitha Road, Amritsar, Punjab

Mobile : +91-9971674646

Email : rubysharmaadv@gmail.com

PAN NO : CYXPS4732A

BANK ACCOUNT DETAIL : ICICI BANK LTD, PUNJAB NATIONAL BANK

FINANCIAL POSTION : INCOME TAX PYAEE.

PROFESSIONAL AFFILIATION:

(i) Managing Partner in Firm – 'ILC & Partner'

(ii) *Member Delhi Bar Council with Enrollment No.D-3634 /2009*

(iii) *Remain Standing Counsel for UOI in Central Administrative Tribunal, New Delhi*

(iv) *Having litigation experience of Aprox. 10 years in Delhi Bars.*

Ruby Sharma is a legal professional and has launched is a pioneer law firm situated at New Delhi (India) with a group of very hardworking, eminent and experienced lawyers are associated with the firm who are specialist in their own respective fields and provides a great strength to the team. The clients of the firm includes the top most Industrial Houses, Corporate Houses, Export Houses, Financial Institutions, Research and Educational Institutes and Prestigious clubs.

Ruby Sharma

RUBY SHARMA
ADVOCATE

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Mohinderpal Singh Anand

Address -37/16 East Patel Nagar

New Delhi -110008

#9811008007

Qualifications:-

Bachelor of Arts (B.A) Political Science

Post Graduate :- Business Management

Hobbies :

Listening to Punjabi Music, Hosting Punjabi Programme as Anchor, Producer of Punjabi Movies like Satnam Waheguru (religious) and forthcoming two punjabi entertainment movies.

Promoting and encouraging Punjabi Education, punjabi language.

He has been associated to various social, cultural, religious institutions like under :-

1. Trade Commissioner Latin America & Caribbean Islands (40 countries)
2. Chairman The Rawelraj Charity Foundation, New Delhi
3. Chairman* Intellectual Punjabi Chamber of Commerce, New Delhi
4. Governing Body Member World Punjabi Organization, New Delhi
5. Governing Body Member World Brotherhood Organization, New Delhi
6. Executive Member * Federation of All India Automobile Spare Parts Deals Association,Delhi
7. Executive Member Gurudwara Singh Sabha Prasad Nagar, New Delhi
8. Executive Member Gurudwara Bhai Joga Singh, New Delhi
9. Patron All India Ball Bearing Association, New Delhi
10. Executive Member Delhi Motor Traders Association, New Delhi
11. Executive Member Automotive Parts Mercants Association, New Delhi
12. Founder Member Sikh Samaj Sudhaar Comittee, New Delhi

19-

)AVINDER PAL SINGH (HONEY CHADHA)



Address : D-128, New Rajinder Nagar, New Delhi-110060
Mobile : 9654441010, 9654333221
Email Id : honey70.chadha@gmail.com

CAREER OBJECTIVES:

Always interested to work in an atmosphere where I can learn something, which helps me to grow up my personality & knowledge. Always ready to contribute best of myself for the betterment of the Society.

ACADEMIC QUALIFICATION:

- Schooling from MANAV STHALI PUBLIC SCHOOL New Rajinder Nagar, N.D.-60
- Bachelor of Commerce from SGTB KHALSA COLLEGE North Campus Delhi University.
- Diploma in INTERIOR DECORATION New Delhi.

WORK EXPERIENCE:

- **Director** of MAHIMA ENTERPRISES working in the field of **INTERIOR DECORATION AND CIVIL CONSTRUCTIONS** from last 30 years.
- Working as **Secretary** of **Joint Forum of Residents RWA** NEW RAJINDER NAGAR.
- **Secretary** West Delhi of **Nyaya Bhoomi NGO** New Delhi.
- **Chief Reporter** of Newspeper **TRADE REPORTER** New Delhi.
- Held the post of **PRESIDENT, GENERAL SECRETARY** of **Gurudwara Sahib** in the Consituency.
- Working for the upliftment of lower class of the society .
- Worked regressly for the **GURUDWARA PRABANDHAK COMMITTEE** Elections New Delhi.
- Worked Day & Night for the Recent MLA Election for Rajinder Nagar Constituency.
- Helping the needy people of the Society to get there work done from various **Government Deptt.** Like **Delhi Police, DJB, BSES,ELECTION COMMISSION, MCD, L&DO** and **DDA.**
- Working as **TREASURAR**, Rajinder Nagar Assembly **"AAM ADMI PARTY "** New Delhi.

STRENTH

- Sincere towards work
- Imaginative, Responsive, Patient and Goal oriented
- Self motivated and Self confidence and have a leadership qualities
- Managerial ability to manage staff, collogues and co-workers to achieve the targets with flying colors .
- Leadership quality in built since childhood to attain heights and targets.
- Team work quality to attain goals with the team.

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PERSONAL INFORMATION

Father's Name	:	Sh. Jasbir Singh Chadha
D.O.B	:	11/01/1970
Sex	:	Male
Nationality	:	Indian
Marital Status	:	Married
Language	:	Hindi, English, Punjabi & German.

Declaration

I hereby declare that all above-mentioned information is true and correct to the best of my knowledge.

DATE:
PLACE

DAVINDER PAL SINGH
(HONEY CHADHA)

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AAM AADMI PARTY

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BIO DATA

NAME:	VED ANAND
FATHER'S NAME	SHRI SAT PRAKASH ANAND
DATE OF BIRTH	16TH DECEMBER 1960
COMMUNITY	PUNJABI KHUKHRAIN
RELIGION	HINDU
EDUCATION QUALIFICATION	HIGHER SECONDARY
OCCUPATION	BUSINESS
PROFESSION	SOCIAL WORKER "UPLIFTMENT OF WEAKER SECTION OF THE SOCIETY"
PERMANENT ADDRESS	H-6, NARAINA VIHAR NEW DELHI-110028
CONTACT INFORMATION	(M)-9810800617 (RES)-011 42460617 E-MAIL ID vedanand1612@yahoo.co.in

DETALIS OF SOCIAL ACTIVITIES

1.CHIF MINISTER REPRESENTATIVE : VACCINATION CENTER SKV, NARAIN/

2.MEMBER AYURVEDIC AND UNANI TIBBIA COLLEGE, HOSPITAL DELHI GOVT.

3.MEMBER: SANATAN DHARAM PRACHARNI SABHA G BLOCK NARAINA VIHAR(2016-2018)

4. VICE- CHAIRMAN: VKS, SARVODAYA KANYA VIDYALAYA, NARAINA (2009-15)

5.MEMBER GOVERNING COUNCIL: AUTOMOTIVE PARTS MERCHANTS ASSOCIATION (APMA) (REGD), DELHI, (2002-2004)

6.CHAIRMAN: CIVIC AMENITIES COMMITTEE..(APMA) DELHI, (2002-2004)

7.C0- CHAIRMAN: FUND RAISING COMMITTEE. (APMA), DELHI(2002-2004)

Ved Anand

VED ANAND

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BIODATA

Objective:- The Prime Objective of my life is serve the people with fully dedication.

Name:-	Deepak Nagpal
Father Name:-	Sh. A.S. Nagpal
Residence Address:-	33/21 Old Rajinder Nagar, New Delhi-60
Date Of Birth:-	28, Jan. 1980
Qualification :-	10+2 Passed
Language :-	Hindi/English/Punjabi
Join with APP Party As Karyakarta	Aprox 6yr
Present Position	Treasurer
Area of Working :-	Rajinder Nagar Ward 102

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Deepak Nagpal
9871984420.

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सम्पूर्ण जानकारी

14



नाम	–	**पूनम प्रधान (परमिन्दर बेदी)**
पति का नाम	–	स्व. राजू प्रधान
निवास	–	**11686/1, सत नगर, करोल बाग नई दिल्ली–110005**
जन्म तिथि	–	18–03–1976
शिक्षा	–	M.A., NTT Teacher, ब्यूटिशिनर, कत्थक डांसर, बॉलवॉल चैम्पियन
राष्ट्रीयता	–	भारतीय
मोबाईल नं०	–	9560942954
व्यवसाय	–	पूर्व फिल्म डिस्टीब्यूटर, बुटीक केयरिंग

समाजिक गतिविधियाँ –

(1) राजनैतिक क्षेत्र में विभिन्न मंडल से प्रदेश कार्यों में उच्च पदों पर कार्य किया है।

(2) महिला सशक्तिकरण, लघु उद्योग में महिलाओं को खादी ग्रामोद्योग द्वारा स्वयं रोजगार दिलवाना।

(3) स्त्री महिला दल रकाब गंज में मेम्बर तथा तिब्बिया कॉलेज अस्पताल की मेम्बर।

(4) 7000 महिलाओं को पेंशन व विधवा पेंशन व उनके पुत्रियों का विवाह करवाना।

(5) वूमेन सेल की मेम्बर। प्रसाद नगर व करोल बाग थाने की स्थायी मेम्बर।

(6) कोरोना काल में पुलिसकर्मियों के साथ काम किया जैसे आम जनता तक राशन पहुँचाना, ऑक्सीजन पहुँचाना तथा अस्पताल में भर्ती करवाने का काम किया।

(7) पंजाब में स्वयं सेवक के रूप में कार्यकाल अच्छा रहा व पहचान बनी है।

(8) NGO के द्वारा गरीब बच्चों को शिक्षा दिलवाई।

(9) लगभग 10 अवार्ड कोविड–19 के योद्धा के रूप में प्राप्त किये।

(10) 8 महीने से श्रीमान राघव चड्ढा जी द्वारा चलाए जा रहे सामाजिक कार्यों में उनके साथ कार्य कर रही हूँ।

पूनम प्रधान (परमिन्दर बेदी)
11686/1, सत नगर, करोल बाग
नई दिल्ली–110005
मो.–9560942954
E-mail-punampardhan0@gmail.com

		• Worked as a Senior Associate with Dua Associates, one of the premier law firms of the country for 2 (two) years from June 2008 to August 2010. • Worked as a Sr. Consultant-Contracts for United Lex, a LPO based in Gurgaon for 8 months on a high scale project for Microsoft. • Worked as an Associate Lawyer with Dutt Menon Dunmorrestt, a renowned Litigation Firm in High Court & Supreme Court for 2 years. • Worked as a Lawyer with Mr. Surinder Singh, Advocate in various District Courts of Delhi for 11 months. • Worked as Corporate Lawyer with K.R. Chawla & Co. for 6 months. • Worked as a Trainee with R.K. Chawla & Co., a renowned corporate law firm.
7.	Whether experience of working on the panel of any Government, Government body or local authority etc.	Worked with my father, who was a Standing Counsel of Government of Delhi/UOI for about 11 years (2000-2011) in Tis Hazari Court.
8.	Any other relevant information	• Currently ***M/s Lex Solutions*** have the panels of: Chardhikala Time TV Group, Guru Teg Bahadur Institute of Management And Technology, Guru Harkrishan Public Schools, Quippo Constructions Pvt Ltd., SREI Infrastructure Pvt. Ltd, Shristi Group, Blessings Advertising Pvt. Ltd., Crest Corporation, etc. • Work profile at ***Dua Associates*** included managing a team of 3 lawyers for various clients including a major liquor producer, a major power producer, a renowned electric equipment manufacturer etc. My

RESUME

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GURPREET KAUR

Cell: +91 9891438052, 9891950913
A-57, 2nd Floor, Pandav Nagar, Delhi 110092

Educational Qualification:

Graduation in Social Work.

Experience

- Director since 2004 in Y.G. Trading Company Pvt Ltd, D-1, East Vinod Nagar, Delhi 110091

Social Work

Involved in Social work for the past many years. It is net limited to a particular area or a specific NGO.It has been my endeavour to help anybody in need.

Strength

Due to my involvement in social work I am a familiar face amongst the masses people want me to expand my horizon of social areas covering more and more people for the benefit of society.

Grounds For

I wish to serve humanity by becoming representative of people as it will provide me better resources for going ahead with my passion and motto of serving the society and the nation.

Personal Details

Date of Birth	:	15/05/1975
Husband's Name	:	Mr Mahender Pal Singh

(Signature)

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BIO DATA



Name	:		**AMARJIT SINGH**
Father's Name	:		**Late S. Mohinder Singh**
Date of Birth	:		**24.06.1973**
Address	:		**F-29, Sant Garh St. No.-4, MBS Nagar New Delhi-110018.**
Qualification	:		**B.Com(Hons.), B.Ed.**
Educational Experience	:	**1**	**Serving as a Manager in GYAN JYOTI MODERN SCHOOL since 1997.**
		2	**Managing Committee Member of Nav Gian Deep Sr. Sec. Public School, Vijay Enclave, New Delhi.**
		3	**Managing Committee Member of O.K. Model School, Uttam Nagar, New Delhi.**
Positions Held	:	**1**	**Executive Member-Governing Council, Punjabi Academy Govt. of NCT of Delhi since December 2015**
		2	**Chairman (Primary Wing) of Co-Ordination Committee of Public Schools(Regd.) since 2010**
		3	**Treasurer of Public School Grievance Committee (Regd.)**
		4	**Gen. Secretary – Gyan Jyoti Educational Society (Regd.)**
		5	**Secretary – Bharat Manthan All India Welfare Society(Regd)**
		6	**Joint Treasurer – Punjabi Sanjha Pariwar (Regd.)**
		7	**Executive Member – MBS Nagar Residents Welfare**

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Association (Regd.)

Social Activities	:	1	Working for the benefit of the poor & needy people for their Old Age/Widow pensions from the Social Welfare Department, Govt. of NCT of Delhi
		2	Working for needy students by facilitating them in Reimbursment of Tuition Fee & Other Scholarship Schemes From Dept. for the welfare of SC/ST/OBC & Minorities, Govt. of NCT of Delhi. (More than 200 students are getting benefit from our school every year)
		3	Filed a petition in National Commission for Minority Educational Institutions (NCMEI) against the discrimination by the concerned department with the students belonging to minority community, especially, Sikhs for not wearing turban. The Hon'ble Commission gave decision in favour of the students and ordered the department to release the due amount to the students by the earliest.
Performance as a Member of Punjabi Academy		1	Being a member of Governing Council of Punjabi Academy, I was given a task to understand and resolve the issues of the teachers working with academy by the then Vice Chairman of the Academy. After taking several meetings with different groups of teachers, the issues were taken up and resolved to the maximum extent.
		2	Being a member of Governing Council of Punjabi Academy, I suggested to the Council to do the children workshops in summer vacations in different parts of Delhi instead of one in central Delhi to make it in the reach of the students which was second by Ms. Kanchan Bhupal and other members of the council. This decision gave an overwhelming response of the students and the parents. A grand and successful event was

organized for two consecutive years. The same event was appreciated by the Hon'ble Dy. CM and other dignitries.

Awards	:	1	**Excellence Award for Outstanding Performance in Education from CCPS in 2013.**
		2	**Exceptional Performance Award for Minority Awareness Section (MAS) from Delhi Sikh Gurudwara Management Committee in 2014 for contribution towards implementation of Scholarship schemes of Delhi Govt. in students from different schools of Delhi.**

Place : **New Delhi**

Date : **21-12-2017**

AMARJIT SINGH



Mr. Harpreet Singh
Co-Founder & CEO, Member of the Board, Employee Pooling Resources Pvt. Ltd. New Delhi, India

Mr. Harpreet Singh is a renowned businessman in India.

Mr. Singh is Co-Founder & CEO, Member of the Board, Employee Pooling Resources Pvt. Ltd. New Delhi, India.

Mr. Singh is also the president of an NGO "BROTHERS" who helps the underprivileged youth.

Mr. Singh is a graduate of Delhi University with a Cyber Security Expert Certificate. An experienced and skilled manager, Harpreet Singh specializes in customer care, client relationships, and business development. He has a good comprehension of 5 languages mainly Hindi, English, Punjabi, Italian and Spanish. His core competencies include: Visionary Leadership, Tactical Market Planning, Organizational Restructuring and Key Partnership Development.

Harpreet Singh is an accomplished executive with domestic and international experience in operations. He has served in many renowned organizations. He has primarily worked as a senior executive in inbound processes for Eastbound Tours & Travels, where he maintained relationships with foreign clients doing business in India and learned the art of hospitality. Before that, Harpreet served as a Bank of America Loan Officer for Pioneer Solutions, working with U.S. clients in the selling and refinancing of mortgages for mortgage brokers across the United States. His financial experience also includes a nine-month stint as a Senior Customer Care Representative with Vanguard Info Solutions Ltd., where he was twice recognized as the organization's highest seller of NAGAM mortgages.

While working with these companies, Harpreet earned invaluable insight into American culture. Presently, Harpreet serves as an ideal bridge between the U.S. and India offices of Employee Pooling. He has relished the opportunity to serve as President of Employee Pooling, where his unique experience allowed him to create the ideal pool of employees.

Mr. Singh has all together completed illustrious TEN years in Insurance and Services industry



Tajinder Pal Singh
Attorney at law

Dr Tajinder Pal Singh has completed his PhD in immigration law from French University and is also an Distinction holder of MARKEE law from University of Technology Sydney, Australia after completing his Bachelor of law Degree from Campus law Center, Delhi University, Delhi India since 1997 as a registered Lawyer with the statutory Body of India

Dr Singh is member of various social forums and organizations and is on Committee of AUSTRAL ANZ INDIA BUSINESS ASSOCIATION as its Vice Chairman for Last 5 years
Dr Singh has been nominated Executive member Punjabi Academy since 2014 till date
Dr Singh is Director Delhi Public School Ruchi Uttrakhand Since 2015
Dr Singh is Patron Junior Ram Club Jalandhar Since 2017
Dr Singh was President Dr Sushil Gupta Memorial Khalsa College Patiala 1998 to 2000
Dr Singh is Executive Member RWA 88 Block Jalandhar Since 2020
Dr Singh was president Alumni Guru Nanak Public School Bunga Since 1987 to 2000
Dr Singh is currently Vice president of Punjabi Film Chamber
Dr Singh is Vice president of All India Sikh Association
Dr Singh is on Panel of Punjab Medical Association
Dr Singh is representing World Cancer Care
Dr Singh has represented and has appeared on law shows on International and National Tv channels talk shows

Mr Singh is an campus Law center Alumnus having been a lead consultant with world's best known media and commercial entities and have dealt on and on behalf of A R Rahman The Oscar Award Winner and Dabangg the highest grossing of Bollywood Industry

Mr Singh has also dealt with corporate houses like Coca Cola and has handled anti piracy movies campaign for Dev.bo Road, numerous to name few. Mr Singh has made contracts for Movies like Behind Yours Pandit Khauff Slide, Robot Sadarkatt, Shivaji the Boss to name few

Network Law offices now offers wealth of expertise to individuals families and businesses planning to migrate

Dr Tajinder Pal Singh-Network Law Offices

[redacted]

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Title	Dr.	First Name	Rawail	Last Name	Singh	Photograph
Designation		Professor				
Address		G-I, 2nd Floor, South Extn. Part- II, New Delhi - 110049				
Phone No Office		27666621				
Residence		41314187				
Mobile		9212021195				
Email		rawailsingh@gmail.com				
Web-Page		https://en.wikipedia.org/wiki/Rawail_Singh				

Educational Qualifications

Degree	Institution	Year
M.A. (Punjabi)	Guru Nanak Dev University, Amritsar	1978
Ph.D	Punjabi University, Patiala	1999

Career Profile

- Worked as Assistant Secretary Punjabi academy, Govt, Of NCT of Delhi
- Worked As Newsreader (Punjabi) in All India Radio
- Worked as Secretary, Punjabi Academy, Government of NCT of Delhi
- Joined Delhi University as Professor of Punjabi on 9th May, 2014

Administrative Experience

Having vast experience of 35 years in general administration as well as academic administration.

Administrative Assignments

1. Nominated as Member, Governing Council (Vice Chancellor's Nominee), SGND Khalsa College, University of Delhi.
2. Nominated as Member, Governing Council (Vice Chancellor's Nominee), Mata Sundri College, University of Delhi.
3. Nominated as a member NET Examination Committee By CBSE
4. Nominated as a Expert By UGC For grant of major research projects and Emeritus Fellowship
5. Appointed as Subject expert of language faculty by Punjabi University, Patiala

Areas of Interest / Specialization

- Folk Drama and Dramatic Studies
- Media Studies and Cinema Analysis
- Folklore Studies
- Medieval Literature

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Subjects Taught
• Folk Drama and Dramatic Studies • Media Studies and Cinema Analysis • Folklore Studies • Medieval Literature
Research Guidance

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Supervisor of Awarded Doctoral Thesis :-

1. Parmajeet Kaur : Satish Kumar Verma, Asgar Wajahat ate Partap sehgal De Natakan Da Tunatmik Adhyan
2. Jagmail Singh :Nirmal Sampardaye Rachit Punjabi sahit: Sarvekhan Te MulanKan
3. Simran Sethi : Punjab Sankat Naal Sambhadit Punjabi Filman DaSamaj-Sabhayacharak Adhya itted)n
4. Rajinder Kaur :Parvas Naal sambhadit Punjabi cinema:Parvachan Vishleshan

Supervisor of ongoing Doctoral Thesis :

5. Sandeep Kaur : Punjabi Cyber Lok Dhara Da Samaj Shastri Adhiyan
6. Satish Kumar : Samkali Punjabi Natak Vich Nabri Da Parvachan (2001-2015)
7. Rajeev Kumar : Punjabi Diasporic Cinema ate Latini Amreekan Diasporic Cinema Da Tulnatmak Adhiyan
8. Amanpreet Kaur : Samkaleen Cinema Vich Dukhant Da Adhiyan (Film Neerja, Sarabjit, Des Hoya Pardes, Nabar Ate Shaheed-E-Mohabbat Boota Singh De Vishesh Sandarbh Vich
9. Rajinder Singh : Punjabi Natak Myth Vigiyanak Adhiyan
10. KANWALJIT SINGH KHALSA : Explication of Gurbani : Comparative Study (In the context of the Explication Texts authored by Bhai Veer Singh, Prof. Sahib Singh and Faridkotles)
11. NANDANI : Punjabi Swejiwani Sahitya : Manobhasha Vigiyanik Adhiyaan
12. . Madhuri Chawla - repersmtation of women in Diasporic Word and Lens (Sub
13. GAGANDEEP SINGH : Bahu-Sanskritivaad Tatha Ikisveen Sadi Ki Pravase Punjabi Kavita

Advisor of ongoing Doctoral Thesis :

1. Hardeep Kaur : Punjabi Natak Vich Nari Sarokaran Da Tulnatmak Adhyan
2. Harwinder Singh : Adhunik Punjabi Kavita : Parvachan Vishleshan
3. Rajpal Singh : 1960 Ton Baad Di Punjabi Geetkari Vich Punjabiyat Da Badalda Saroop: sabhayachartak Adhyan
4. DAVINDER SINGH : An Analytical Study of Bhai Vir Singh's Prose (with Special Context to Sri Guru Nanak Chamatkar, Sri Asht Gur Chamatkar & Sri Kalgidhar Chamatkar)
5. RAJDEEP SINGH SIDHU : Political -Cultural unconscious of Punjabi Social Media Discourses
6. SURINDER KAUR : Adaption of Literary Text to Cinema (with special reference to films Pinjar, Marhi Da Deeva, Chamm, Gelo and Saavi)

Supervisor of ongoing M.Phil Dissertations

1. Kuljeet Singh

Supervisor of completed M.Phil Dissertations

1. Amanpreet Kaur : *Punjabi Sahitik Patarkari : Samdarshi de Vishesh Sandarbh Vich*
2. Karnajit Singh : *Malwai Gidha ate Lok Natak Dulla Bhatti*
3. Rajinder Singh : *Dr. Sahib Singh De Natak 'Yudh ate Budh' De Vishagat Sarokaar*
2. Davinder Singh : *DR. CHARANDAS SIDHU DE NATAKA VICH MYTH ROOPANTRAN (NATAK 'INDUMATI SATIDEV' ATE 'BABA BANTU' DE SANDHARABH VICH*
3. Parminder Kaur : *ANAND KARAJ BANI DA SAMAJ SHASHTRI ADHAYAN*
4. Manjeet Singh : A COMPARATIVE STUDY OF CHARAN DASS SIDHU'S PLAY 'KAL COLLEGE BAND RAWEGA' & AMARJEET GREWAL'S CHUHE DAUR"
5. Arshdeep Kaur : ATAMJIT RACHAT NATAK 'MAIN TA EK SARANGI HAAN' ATE SWARAJBIR RACHAT NATAK 'TASVEERAN' VICHLE NARIVAAD DA TULNATMAK ADHYAYAN
6. MANPREET KAUR : HARMAHINDER CHAHAL DA NOVEL 'BHANWAR'-PARVAAS DE MASLE
7. MANPREET KAUR : GUMIAN PAUNA DA AEHAD' KIYAN VICH PRATIRODHAK SUR
8. Simranjit Kaur: Rishtanata parnali in new Punjabi Songs
9. Vineet Kaur: Interfaith Dialogue in Guru Gobind Singh' s Bani 'Akal Ustat'

Publications Profile

Authored Books

1. Punjab Di Lok Nat Parampara Te Punjabi Natak, Shilalekh Prakashan (2000)
2. Punjab Ki Lok Natya Parampara Evam Punjabi Natak, Punjabi Academy, Delhi (2005)
3. Balwant Gargi Maker of Indian Literature, Sahitya Akademi, Govt. of India (2012)
4. Media : Viharik Adhayan, Gracious Books, Patiala (2012)
5. Media : Sabhyacharak Samrajvad, Arsee Publishers, Delhi (2013)
6. Shabad Sehaj Dhun , Arsee Publishers, Delhi-2020

Translated Books

1. Bharat De Panchhi, Publication Division, Govt. of India (1999)
2. Bharat Di Sansad, Ki, Kiyon Ate Kiven, National Book Trust (2001)
3. Bharat De Lok Naach, Publication Division, Govt. of India (2008)
4. Munia Rani, National Book Trust (2009)
5. Suno Kahani, Sahitya Akademi, Govt. of India (2010)
6. Bachiyan Ne Fadiya Chor, Sahitya Akademi, Govt. of India(2012)
7. Moran Wala Bagh, Sahitya Akademi, Govt. of India (2012)
8. Swachata Di Kahani, Dadi Di Zubani, (4 Volumes), Publication Division, Govt. of India (2017)

Edited &Co-Edited Books

1. Guru Gobind Singh Da Sirjna Sansar Punjabi Academy, Delhi (2000)
2. Sukhan Da Waris : Waris Shah, Sahitya Akademi, Govt. of India (2009)
3. Lok Nataki : Naat Roop, Shilalekh Prakashan, Delhi (2012)
4. Afzal Ahsan Randhawa De Natak, Punjabi Academy, Delhi (2013)
5. Yug Chintak Sutinder Singh Noor, Sahitya Academy, Delhi (2015)
6. Bharti Kahani, Punjabi Academy, Delhi.(2013)
7. Naarivad Ate Punjabi Sahit, Sahitya Akademi, Govt. of India.(2013)
8. Lok Nataki Naat Roop, Shilalekh Prakashan, Delhi(2013)
9. Chihan Vigyan, Punjabi Academy, Delhi (2000)
10. Pyar Kav, Punjabi Academy, Delhi (2000)
11. Punjabi Bal Sahit, Vibhin Paripekh, Punjabi Academy, Delhi (2000)
12. Gurdial Singh Da Rachna Sansar, Punjabi Academy, Delhi (2001)
13. Samkali Pachhami Chintan, Punjabi Academy, Delhi (2001)
14. Pakistani Punjabi Sahit, Punjabi Academy (2001)
15. Punjabi Te Bharti Sahit : Tulna Ton Samvad Tak, Punjabi Academy, Delhi (2002)
16. Samkali Purabvadi Chintan, Punjabi Academy, Delhi (2002)
17. Samkali Punjabi Kavita Da Kav Shastar, Punjabi Academy, Delhi (2002)
18. Samkali Pachhmi Chintan, Punjabi Academy, 2002
19. Punjabi Te Bharti Sahit, Punjabi Academy (2002)
20. Balwant Gargi Dian Naat Jugtaan, Chetna Prakashan (2003)
21. Lok Yaan Ton Ghora Badshah, Punjabi Academy (2003)
22. Samkali Punjabi Sahit De Sarokar, Punjabi Academy, Delhi (2004)
23. Nawan Punjabi Novel Ik Adhayan, Punjabi Academy, Delhi (2006)
24. Prof. Pooran Singh : Punar Vishleshan, Punjabi Academy, Delhi (2006)
25. Balwant Gargi : Punar Mulankan, Punjabi Academy, Delhi (2008)
26. Guru Granth Sahib : Samajik Sabhyacharak Sarokar, Punjabi Academy, Delhi (2010)
27. European Punjabi Sahit, Punjabi Academy, Delhi (2013)
28. Nobel Kahaniyan, Punjabi Academy, Delhi (2013)

MAGAZINES: Edited Punjabi Literary Magazines "Samdarshi" for Punjabi Academy from March 2000 to December,2015

Conference Organization/ Presentations (in the last three years)

Directed/ Co-ordinated Events

1. Director, Short Story Translation Workshop from North East Language to Punjabi (12th -16th November, 2015) Shillong
2. Director, Poetry Translation Workshop from Kashmere to Punjabi (24th -27th June, 2016) Srinagar
3. Directed, Workshop on 350th Birth Anniversary of Sri Guru Gobind Singhji, Sahitya Akademi (29th -30th January, 2017).
4. Directed, Workshop on Translation of Stories Written by Women Writers from different Indian languages from the North India into English from 30 June2 July, 2017 at Jaipur.

RESEARCH PAPERS PRESENTED IN NATIONAL & INTERNATIONAL SEMINARS

1. **Punjabi Manoranjan Udyog Di Arthik-Rajnaitik Naitikata** - (2-3 March,2012), Punjabi Academy, Delhi
2. **Sahit Chintak:** S.S.Noor-(23rd, March2012), Sahitya Akademi , Delhi
3. **Contribution Of Dr M.S.** Randhawa to Punjabi Literature- (7th November,2012) Language Deptt. Punjab
4. **Videshi Punjabi sahit Pachhan tr Diaspora Di Samasiya**-(4-5 january,2013), Punjabi Academy, Delhi
5. **How to Attract Children towards Punjabi-(23 November,2013)**
6. **Role of Media in promoting Inter-Lingual Books** - Federation of Indian Publishers, Delhi
7. **Punjabi Media : Navi Chunotian De Sanmukh** - SGTB Khalsa College, Delhi
8. **Guru Granth Sahib Ate Bhagat Naamdev ji** - University of Pune
9. **How to attract Children towards Studies of Punjabi** - Gurmat College, Delhi
10. **Sant Naam Dev Ate Guru Granth Sahib** - Punjabi Cultural Association, Navi Mumbai
11. **Punjabiyat : in the Context of Cinema and TV- Sahitya Akademi, Delhi**
12. **Punjab, Punjabiyat**- Past Present and Future with Special Context to Music and Role of Media in Promotion of Classical and Folk Music (28.01.2016), GNDU Amritsar.
13. **A Critical Study of Bhisham Sahni's Plays- (28th -29th January, 2016), Khalsa College, Amritsar**
14. **Dr. CD Sidhu De Nataka Bare Gal Baat (02.03.2016), Punjabi Sahit Sabha, Delhi**
15. Keynote address in National Seminar on **Playwright Harcharan Singh** (14th -15th March, 2016), Bhatinda Punjab
16. National Seminar in Dashmesh Girls College of Education, Badal (28th -29th April, 2016)
17. Punjabi Grammar: Theory And Practice(2017), Panjab University, Chandigarh

RESEARCH PAPERS PRESENTED IN NATIONAL & INTERNATIONAL CONFERENCES :

1. **Punjabi Novel Adaption into Cinema and TV- World Punjabi Literature Conference, Punjabi University, Patiala**
2. **Punjabi Heritage and Culture, Sarab bharati Punjabi conference, Punjabi university, Patiala**
3. **Punjabiyat- Vartman Ate Bhavikh Di Talash** - World Punjabi Conference, Canada

Research Projects (Major Grants/Research Collaboration)

Awards and Distinctions

1. **Awarded by Punjabi Sahit Sabha, Delhi for promotion of Punjabi Language, Literature and Culture**

Association With Professional Bodies

1. Member, Bhasha Parishad, Govt. of Uttarakhand
2. Former Convenor, Regional Board, Sahitya Akademi.
3. Former Convener, Punjabi Advisory Board, Sahitya Akademi.
4. Convener, Punjabi Board, Delhi Public Library.
5. Member, Executive World Punjabi Centre, Patiala
6. Member, Governing Board, Punjab Arts Council.
7. Member, State Advisory Board, Language Department, Punjab.
8. Member Executive, Academy of Fine Arts & Letters, New Delhi.
9. Member Executive, Punjabi Sahit Academy, Ludhiana.
10. Member, High Power Committee for Development of Culture, Tourism & Heritage, Govt. of Punjab.
11. Member, Permanent Committee on Punjabi Development, Punjabi University, Patiala.
12. General Secretary, Centre for Punjabi Culture.
13. Vice Chairman, Advisory Council, Navi Mumbai Cultural Association, Navi Mumbai.
14. Honorary Consultant, Punjabi academy, Govt. of NCT Of Delhi
15. Member, Board of Research Studies, Khalsa College, Patiala
16. Member, Board of Research Studies, Punjabi University, Patiala

Other Activities

1. Presenting Live Commentary on All India Radio & Doordarshan from Gurdwara Raqab Ganj Sahib on the occasion of Birth Annivesary of Sri Guru Nanak Dev ji for the last 25 years.
2. Produced documentary based on Punjabi Folk Songs named "Deeva Bale Saari Raat".
3. Produced doucmentary based on the life and writings of eminent Punjabi Poet Hazara Singh Gurdaspuri.
4. Produced documentary based on the life and writings of eminent Punjabi Author Devendra Satyarthi.
5. Produced documentary based on the life and writings of eminent Punjabi Folk Singer Surinder Kaur.
6. Producing a half an hour daily programme named Punjabi Darshan being broadcast on Vividh Bharti Channel of A.I.R., Delhi for the last 12 years.
7. Produced a documentary based on the "Rural Games of the Punjab".
8. Written & Produced a documentary based on the "Punjabi Folk Form-Gugga".
9. Written & Produced a documentary based on the "Punjabi Folk Form-Bazigar".
10. Written & Produced a documentary based on the "Punjabi Folk Form-Naqaal".
11. Written, Produced & Directed a documentary based on the life and writings of eminent Punjabi Author Prabhjot Kaur.
12. Written & Produced a documentary based on the "Punjabi Folk Form-Jangam".
13. Written & Produced a documentary based on "Marriage Songs of the Punjab".
14. Written & Directed Multi Media Show on Guru Gobind Singh

Signature of Faculty Member

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अनुलग्नक 'J'

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उर्दू अकादमी की संचालन परिषद का विवरण

क्रमांक संख्या	सदस्य का नाम	संपर्क नंबर	जीवनवृत्त	नियुक्ति की तिथि
1.	माननीय मंत्री (प्रभारी)-अध्यक्ष			10.02.2021
2.	श्री हाजी ताज मोहम्मद - उपाध्यक्ष	8130892267	संलग्न	10.02.2021
3.	सचिव (वित्त), जी.एन.सी.टी.डी - पदेन सदस्य			10.02.2021
4.	सचिव (एसीएल), जी.एन.सी.टी.डी - पदेन सदस्य			10.02.2021
5.	श्री जावेद खान	8588833545	संलग्न	10.02.2021
6.	श्री रफत अली जैदीक	9891250778	संलग्न	10.02.2021
7.	श्री मुन्ने खान	9818159787	संलग्न	10.02.2021
8.	डॉ अज़ीमुल्लाह शम्सी	9311271903	संलग्न	10.02.2021
9.	श्री सलीम सिद्दीकी	8178674987	संलग्न	10.02.2021
10.	सुश्री रुखसाना खान	8178873241	संलग्न	10.02.2021
1 1।	श्री सलीम चौधरी	9910271786	संलग्न	10.02.2021
12.	श्री जावेद रहमानी	9811899684	संलग्न	10.02.2021
13.	सुश्री शबाना बानो	8178933175	संलग्न	10.02.2021
14.	श्री मोहम्मद शकील	9871270708	संलग्न	10.02.2021
15.	श्री ऐनुल हक	9999606508	संलग्न	10.02.2021
16.	श्री जिया उल्हक अहमद	8882694242	संलग्न	10.02.2021
17.	श्री महमूद खान	9650601786	संलग्न	10.02.2021
18.	सुश्री राक्षी हसन	8368102262	संलग्न	10.02.2021
19.	सुश्री निखत परवीन	9899175617	संलग्न	10.02.2021
20.	श्री अब्दुल मजीद निज़ामी	9811786434	संलग्न	10.02.2021
21.	मिस्टर वसीमुज्जमां @असरार कुरैशी	9818997198	संलग्न	10.02.2021
22.	श्री मोहम्मद शदाबी	9999939151	संलग्न	10.02.2021
23.	श्री शेख फारुक जमान (जावद)	9315674475	संलग्न	10.02.2021
24.	श्री मो. नफिश मंसूरी	9868072884	संलग्न	10.02.2021
25.	श्री मो. मुस्तकीम खान	9873247754	संलग्न	10.02.2021
26.	सचिव, उर्दू अकादमी			10.02.2021

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जीवन परिचय



हाजी ताज मुहम्मद

नाम	:	हाजी ताज मुहम्मद
पिता का नाम	:	स्वर्गीय श्री अल्ला मेहर
जन्म तिथि	:	01/01/1964
शैक्षिक योग्यता	:	मिडिल क्लास
व्यवसाय	:	बिज़नस
नागरिकता	:	भारतीय
धर्म	:	मुस्लिम
पता	:	बी- 27, गली न०- 1 चाँद बाग, दिल्ली- 110094
फोन न०	:	8130892267, 9311965294

सामाजिक पद :-

- अध्यक्ष : जिला पंचायत परिषद- बाबर पुर।
- अध्यक्ष : चाँद बाग सोशल वेलफेयर एसोसिएशन (रजि०)।
- 1985 से महासचिव जामा मस्जिद कमेटी चाँद बाग, दिल्ली।
- 1995 से राष्ट्रीय अध्यक्ष अलकरम एजुकेशन सोसाइटी।
- 2000 से राष्ट्रीय उपाध्यक्ष नेशनल मुस्लिम तेली कांफ्रेंस।
- अध्यक्ष ईदगाह व कब्रिस्तान कमेटी मुस्तफाबाद दिल्ली।
- अध्यक्ष मानव अधिकार आयोग ब्लॉक करावल नगर।
- सरपरस्त- अमन एक्शन कमेटी।
- महासचिव -जन कल्याण समिति चाँद बाग

- सरपरस्त- महबूबे हिन्द मासिक पत्रिका।
- सरपरस्त- अमन एक्शन कमेटी।
- पूर्वी दिल्ली संसदीय क्षेत्र करावल नगर विधान सभा दिल्ली के विकास कार्यों में विधायक एवं निगम पार्षदों के साथ अग्रणी सहयोग दिया।
- क्षेत्र की गरीब जनता के विकास कार्यों जैसे- बुजुर्गों, विधवाओं, दिव्यांगों आदि को पेंशन, राशन कार्ड, पीने का पानी, यमुना में बाढ़, दिल्ली विद्युत बोर्ड से सम्बंधित किसी भी समस्या का साथ जाकर निवारण करवाना।
- संगठन के किसी भी कार्यक्रम में तन, मन, धन वजनशक्ति का पूर्ण योगदान।
- समय समय पर कांग्रेस केंद्र सरकार एवं दिल्ली सरकार के सराहनीय कार्यों का समाचार पत्रों के माध्यम से सराहनीय एवं विपक्षी नीतियों को उजागर करना तथा क्षेत्रीय जनता को संगठन की विचारधारा व लाभकारी नीतियों से अवगत कराना।
- क्षेत्र के सभी सामाजिक कार्यों में अधिक से अधिक सहयोग प्रदान करना मेरा कर्तव्य रहा है।

Taj Mohd

(हाजी ताज मुहम्मद)

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Name	-	**Rafat Ali Zaidi**
Father's Name	-	**Latafat Ali**
Date of Birth	-	**02/01/1966**
Address	-	**H. No. 53, New Ganesh Park, Gali No. 1, Rashid Market, Delhi-51**
Education Qualification	-	**09th**
Work Experience	-	**20 years in Iran Culture Center**
Marital Status	-	**Married**
Language Status	-	**Hindi**
Mobile	-	**9891250778**
Date	-	**26/12/2021**
Place	-	**New Delhi**

Rafat Ali Zaidi

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Javed Khan
javed.gnctd@gmail.com
+918588833545
Father's Name: Safat Khan
DOB: 01/02/1984
Status: Married

Javed Khan

Graphics Designer, Copy Writer

About me I'm an experienced graphics designer and social activist who has worked with the current Delhi Chief Minister Shri Arvind Kejriwal since 1999: first, as a volunteer in his non-profit Parivartan, at Deputy Chief Minister Manish Sisodia's non-profit Kabir, the anti-corruption movement India Against Corruption and the Aam Aadmi Party in capacities ranging from an RTI activist, data manager and most recently, as lead graphic graphic designer.

Experience

October 2015-present, Shabdarth
(An Advertisement Agency of Government of NCT of Delhi
Lead Graphic Designer for the Government of NCT of Delhi where I design design newspaper advertisements, out door media communication campaigns, posters, pamphlets, letters, hoardings, reports and others publication material.

June 2010 - November 2012, India Against Corruption
Primary Graphics Designer for the political revolution called India Against Corruption

2005 - 2010, Kabir
Worked at Kabir, an initiative on the Right to Information where my role was as follows:

1. Attend visitors an call for the guidance for RTI.
2. Collect success stories on RTI for monthly Magazine and documentary.
3. Graphics design for RTI documentary films produced by KABIR.
4. Design monthly Magazine "Apna Panna"

1999 - 2005, Parivartan
Volunteer work for Parivartan, which is a grass-roots activism organisation based in the Sundar Nagari area of New Delhi, India. During this period, Parivartan used Right to Information (RTI) to address citizens' grievances related to Public Distribution System (PDS), public works, social welfare schemes, income tax and electricity.

Education

2017-2019, Bachelor of Arts (Degree)
Graduated from School of Open Learning, University of Delhi.

2001-2015, Self-Taught Computer Expert
Self-taught myself various graphics, video-editing, web development and office management softwares. I'm an expert in Corel Draw, Adobe Photoshop, Adobe Illustrator, Quark, Flash, MS Powerpoint, MS Word, MS Excel, MS Access, Final Cut Pro, Dreamweaver, Notepad

2003, Radio and TV Repair Expert
6 month course in Repair of Radio and TV from Society of Self Employment Government of NCT of Delhi.

2001, 12th Class Graduate
Graduated from Sarvodaya Bal Vidyalaya, Nand Nagari from the 12th Grade in the All India Senior Secondary School Examination held by the Central Board of Secondary Examination.

1999, 10th Class Graduate
Graduated from Sarvodaya Bal Vidyalaya, Nand Nagari from the 10th Grade in the All India Secondary School Examination held by the Central Board of Secondary Examination.

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Name	-	**Munne Khan**
Father's Name	-	**Mr.Fateh Mohammad**
Date of Birth	-	**01/05/1963**
Address	-	**B-101, Gali No.-1, Mandawali, Fazalpur, Delhi**
Education Qualification	-	**12th**
Work Experience	-	**Social Worker**
Marital Status	-	**Married**
Language Status	-	**Hindi**
Mobile	-	**9818159787**
Date	-	**26/12/2021**
Place	-	**New Delhi**

Munne Khan

30344

Name	-	Dr. Azimullah Shamsi
Father's Name	-	Mr.Mohd.Hanif Shamsi
Date of Birth	-	08/02/1969
Address	-	E-20A/455, Jahawar Mohalla, Patparganj, Delhi-91
Education Qualification	-	B.A.M.S.(Ayurvedacharya)
Work Experience	-	20 years as a Doctor
Marital Status	-	Married
Language Status	-	Hindi
Mobile	-	9311271903, 9899772084
Date	-	26/12/2021
Place	-	New Delhi

Dr. Azimullah Shamsi

CURRICULUM VITAE

Address:- 245/30 , East School Block, Gali No. 5, Mandawali Fazalpur, Delhi-110092
Mobile No. 8178674987 | E-mail: saleemsiddique77@gmail.com



SALEEM SIDDIQUE

CAREER OBJECTIVE:

Intend to build career with leading corporate where I can use my skills optimally and give my efforts fully and realize my potential. Willing to work as a key player in the challenging environment

EDUCATIONAL DETAILS:

- ✓ 10th Passed From Bihar Board.

COMPUTER SKILLS:

- ✓ Knowledge of Basic Computer.

WORK EXPERIENCE:

- ✓ 20 Year Experience In Social Work

PERSONAL DETAIL:

Father's Name	: Late Md. Sageer
Date of Birth	: 12 july 1977
Gender	: Male
Marital Status	: Married
Nationality	: Indian
Language Known	: English, Hindi & Urdu

DECLARATION:

I hereby declare that the above written particulars are true to the best of my knowledge and belief.

Place: Delhi
Date:

Applicant Signature

SALEEM SIDDIQUE

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CURRICULUM VITAE



RUKHSANA KHAN

Address: 268, 3rd Floor, Gali Gunna Mishra
Delhi Gate, Near Jama Masjid Delhi-110002

Mail ID: rmalikkhan786@gmail.com

Mob. No: +91 8178873241

CAREER OBJECTIVE

I would describe myself as highly motivated and responsible individuals. My ability to relate comfortably with people of levels makes me an excellent team player. I can function effectively with a positive yet flexible attitude.

WORKING EXPERIENCE:-

- Four years work experience in EKTA TRUST NGO as a Women President.
- Seven years work experience in AAM AADMI PARTY as a Volunteer.

ACADEMIC QUALIFICATION

- 10th Passed From NIOS Board.

INTERESTS

- Reading Books.
- Sports.
- Social Work.

PERSONAL DETAILS

Husband's Name	: Mohd Hadis Khan
Date of Birth	: 01/01/1994
Sex	: Female
Marital Status	: Married
Language Known	: Hindi,English,Urdu.

I hereby declare that the above-furnished information is true and correct to the best of my knowledge.

DATE :

PLACE:

(RUKHSANA KHAN)

BIO-DATA



Name	:	Saleem Choudhary
Father Name	:	Rizwan Choudhary
Date of Birth	:	01 Jan 1998
Contact No.	:	9910271786-9310100514
Address	:	1476 kalan Mahal Pataudi House Dariyaganj New Delhi-110002
Email Id	:	saleemchoudharyslso@gmail.com
Language	:	English,Hindi,Urdu
Education	:	10th Passed 12th Passed Pursuing B.A
National Youth President	:	Social Life Service Organisation
National executive Member:		Jan Astha Kalyankari Sanstha
Nationality	:	Indian
Hobbies	:	Team Handling, Grading, Social Working,

Saleem

(Saleem Choudhary)

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Brief Curriculum Vitae

General Information



Surname, first name: Rahmani, Jawaid Rehmani
Address : B-94/5, Street No. 9, Joshi Colony, I.P. Extension, Delhi- 110092 (India)
Telephone : 0091-11-22233195
Mobile : 0091-9811899684
Date of Birth : January, 3rd 1977
Place of Birth : Muzaffarpur, BIHAR (India)
Marital Status : Married
Email : jawaidrahmani@gmail.com
Website : www.saeban.in
Twitter : @Jawaidrahmani

Present Positions Held

- Media Coordinator, **Anjuman Taraqqi Urdu (Hind)** New Delhi (India)
- *General Secretary*, **SAEBAN FOUNDATION** (Regd.) (India)
- *Editor in Chief* "**Saeban**" Urdu Daily Delhi and Bhopal
- *President* **Akhil Bhartiya Patrakar Avom Sampadak Association** (Delhi)
- *President* **Alp-sankhayak Avom Dalit Mahasabha** (Delhi)
- *Metro Editor* "**Journalism Today**" National Hindi Daily Delhi
- *General Secretary*, **All India Aqalliyati Talimi Board** (Delhi)
- *General Secretary* **Indian Languages Journalists Association** (ILJA)

Professional Background:

Serve as Social and Urdu Language Promotion in India and also worked as a Editorial board for the National Urdu daily ***Saeban***. *Saeban* published in the Urdu-Hindi language, which is the only language of communication between Muslims in India as it is the sole repository of religious literature and the sole medium of interaction in *dini madaaris*, the daily newspaper is published simultaneously from New Delhi and Bhopal.

Foreign Visit

Unites State of America, Saudi Arabia, London, Iran.

Education

- Post Graduate Degree in Management (MBA equivalent) Young Men's Christian Association **(YMCA)** New Delhi.
- **M.A.** (URDU) Maulana Azad National Urdu University (MANUU) Hyderabad.
- **B.A.** Delhi University
- **12th** Central Board of Secondary Education (CBSE) Delhi
- **10th** Bihar State Education Board (BSEB) Patna

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B I O - D A T A

SHABANA BANO

C-1/1, C Block,
Ram Kumar Gautam Marg
East Vinod Nagar, Delhi - 110091
Mobile: +91 8178933175 Email: akeelshabanabano@gmail.com

CAREER OBJECTIVE

To be a part of a progressive and dynamic organization that allows me to utilize my technical and analytical skills and gives me an opportunity to contribute subsequently towards the growth of the organization.

EDUCATIONAL QUALIFICATIONS

- 10th Passed from C.B.S.E Board
- 12th Passed from C.B.S.E Board
- Graduate from Delhi University
- Persuing Post Graduation(Pol. Science) from IGNOU

EXPERIENCE

- One year of experience with NGO, Allaripu, Chennai
- Participated in Social and Cultural activities.
- Member of Maharishi Valmiki College MLA representatives of RSKV, East Vinod Nagar, Delhi

PERSONAL DETAILS

Father's Name	:	Mr. Aminullah Khan
Date of Birth	:	26/08/1982
Gender	:	Female
Marital Status	:	Married
Nationality	:	Indian
Religion	:	Muslim

DECLARATION

I do hereby confirm that the information given by me is true to the best of my knowledge.

Date : _____
Place : _____

(SHABANA BANO)

Name	-	**Mohammad Shakil**
Father's Name	-	**Mohammad Shubrati**
Date of Birth	-	**----------**
Address	-	**B- 350, Indramarg, Gali No.6, Mandawali, Fazalpur, Delhi**
Education Qualification	-	**8th**
Work Experience	-	**Shopkeeper**
Marital Status	-	**Married**
Language Status	-	**Hindi**
Mobile	-	**9871270708**
Date	-	**22/01/2021**
Place	-	**New Delhi**

Mohammad Shakil

Z-204, LOHA MANDI, NARAINA,
NEW DELHI-110028
+91-9999606508
city.intelligency@gmail.com

AINUL HAQUE

OBJECTIVE

To get self-actualization in the life. To embark my career which could explicit educational qualification and technical skills to provide me a good professional satisfaction.

CARRIER SUMMARY

-Total of 12++ year experience in the field of accounts, finance, legal and taxation.

-Experience to summarize the financial & cost accounting.

-Extensive experience in taxation and accounting.

-Expertise in financial planning & reporting.

-Manage tax preparation, Direct and Indirect tax analysis.

-Experience in internal & external audits.

WORK EXPERIENCE

Consultancy for Taxation, legal & business, Naraina, Delhi.

Since last 3 years I am providing the consultancy services to small business units & MSME for taxation, legal and business solution in Delhi. I am the sole proprietor of the my consultancy firm named "Advisory Cube". We have covered the most of West and south west Delhi area like Naraina, Mayapuri, Tilak Nagar, Punjabi Bagh, Wazirpur, Azadur, Rohini, Chandni Chowk, Sadar Bazar, Uttam Nagar etc.

21ST CENTURY CASUALS, WAZIRPUR, DELHI. (TILL 2017)

(A Readymade Garments Manufacturing Unit with Brand LA-ROMANI, LA-STRUM & WHEN)

FINANCIAL CUM TAX ACCOUNTANT

From October 2012 to till dated

-Anticipate tax returns for individuals and Firm.

-Perform research analysis on tax matter.

-Ensure all tax returns are filled timely.

-Prepare reports for sales and production.

-Prepare the daily production and dispatch sheet.

-Maintain database and contact information for the tax returns.

-Handling independently all tax & case matter (Excise, Sales Tax, TDS & Income Tax)

-Preparation of requisite and utilization of central forms like Form-C, Form-F and other central forms.

-Taking care of daily Banking Operation and preparation of Bank Reconciliation Statement.

-Maintain of daily stock account and summarize the stock for the month end basis.

-Able to online filling of DVAT Return, Income Tax Return, TDS return, Service Tax return, Calculation of all taxes, Interest, Computation of Income, Maintaining of Audit Report, Generate of type reports, Prepare and manage the documents for the various purpose.

QUALITY BUILDCON PRIVATE LIMITED, MAYUR VIHAR, NEW DELHI (TILL 2012)

(A leading construction company with DMRC (Delhi Metro Rail Corporation) & MCD projects.)

ACCOUNTS EXECUTIVE

From July 2008 to September 2012

-Manage daily imprest cash account.

-Check & Verify all purchase biils and entered in books.

-Maintain the over 70 contractor's account with respected TDS deduction.

-check and verify the work contract done by the contractor's and communicate with them for the billing and work done.

-Maintain a Bank CC account with 2 Cr. limit and reconcile for the same.

-Maintain Director's personal accounts books for income tax.

-Daily tie-up with DMRC, MCD and IRCON Rail Systems Ltd. For the payment against work contract done by the company.

-Reconciliation of more than 200 vendor's accounts.

-Prepare and maintain the report for Tender and submit the same for their respective department.

-Attend the all meetings of tenders and record the data for the future purpose.

-Handling all Sales Tax, VAT, TDS, Service Tax & Income Tax returns, case and related matter with the consultant.

-Managing all audits and provide the documents as per auditor's requirement.

J. P. & CO., NARAINA, NEW DELHI.

(Advocates and Legal & Professional Adviser)

ACCOUNTS ASSISTANT

From November 2006 to June 2008.

-Maintain the books of accounts of all clients.

-Inform and remind about the tax payment to all clients.

-Collected data for the book writing on daily basis.

-Prepare the calculation of DVAT Challans, Sales Tax Challans and TDS Challans.

-Filling the returns of Sales Tax, TDS and Income Tax.

-Prepare the sales tax case and income tax case for the advocate presentation in respective departments.

-Maintain the audit of accounts books of all clients and present the report to the CA.

-Finalize the Balance Sheet and Audit Report for the CA attestation.

ACADEMIC QUALIFICATION

-M.B.A. from SMU (Sikkim Manipal University)
-B. Com Graduate From Delhi University
-12th From C.B.S.E. Board
-10th From C.B.S.E. Board

COMPUTER SKILL

-Operating System (Window 98, XP, 2000, 2007 & Window 8)
-Word Package.
-MS Excel with easy way Accounts Project.
-MS Power Point.
-Internet.
-Tally 7.2, Tally 9 and Tally 9.0 ERP.
-Busy 3.9, Busy 12.0, Busy 12.0 & Busy 14.0.

PERSONAL SKILLS

Hard Working, Realistic, People-Oriented, Responsible, Reliable, Industrious and confident.

PERSONAL PROFILE

Father's Name	:	Mr. Shaukat Ali
Date of Birth	:	16th August, 1988
Language Known	:	English & Hindi
Marital Status	:	Single
Nationality	:	Indian
Religion	:	Muslim
Hobbies	:	People observation, Reading Books, Playing Cricket.

CURRENT CTC

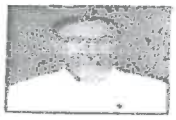
EXPECTED CTC

Date :

Place :

(AINUL HAQUE)

3324



MOHAMMAD ZIAULLHA

ZIA ULHAQ AHMED

Add- F-100, 2nd Floor Jawahar Park Khanpur, Dr. Ambedkar Nagar-Delhi-62

Contact: - 97117716544/ 8882694242 Mail Id:-anjumzia05@gmail.com, Tweeter -@Ziaullah

Goal:-

Social service experience with individuals, families, small groups and service delivery systems to promote maximum self-determination, functioning, and quality of life.

Presently social Activities:

1. Currently President: - Purvanachal Sewa Smiti (Rgd)-Loni Gaziabaad. (UP)
2. Active member- Dhruv welfare Society- (Rgd)-Krishna Park Khanpur Delhi-62
3. Member – Rastiraye Viklang Sodh Sansth (Rgd) Delhi – Dr.Ambedkar Nagar-62
4. Member Chatt puja Samiti – Pushp Vihar sector- 4, Delhi-62.

Past Social activities:

1. Secretary- Rotract Club – Jamalpur , Munger, Bihar.

Qualification:

1. B.Com
2. Diploma in Hotel mgt.
3. MBA

Work Experience with:-

1- Low-income communities
2- Individuals living with mental or physical disabilities
3- Populations impacted by education inequity, health disparities, environmental injustice, or poverty

Area of interest:

1. People communication and coordination.
2. Fight for justice
3. Decision making
4. Helping to needy.

Personal:

Date of Birth: -	01/03/1977.
Status: -	Married
Wife: -	Anjum Sabri- M.A. (B.Ed.) Teacher in AMRITA public school Delhi.

(Mohammad Ziaulhq)

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Mahamud Khan



Date of Birth:	5th March, 1972
Address:	A 239 – Devli Extension, New Delhi - 110080
Qualification:	Drafts Man Civil, Haryana & Interior Designing, Delhi
Occupation:	Civil Construction Work and Interior Designing
Email :	mahamudkhan2000@yahoo.co.in
Phone No:	9650601786

Mr. Mahamud Khan is a social worker and businessperson having his own occupation of civil construction and interior designing works. 20

years Apart from earning livelihood, he has been actively engaged in social service and welfare work in his area helping local people to solve their basic problems. He and his wife has worked a lot for the females of his locality and has helped them to get occupation and earn their livelihood.

He actively participates in all the local happenings of the area and encourages common people to come forward and unite to solve the issues of the area. As an active social worker he devotes his time regularly to the society and takes the issues of the public to concerned departments. He has solved the problems related to road construction, sewage issues, clean water supply and many other basic amenities issues of the people.

Common people of his area also support him and that is the reason why these issues get resolved quickly. He has united the people of the area and now they raise their voice strongly to concerned departments to get their problems resolved.

Currently doing business in sustainable industries with the aim to make earth Plastic free. (Www.biomize.in)

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Curriculum Vitae

Name	: Ms. **Rakshi Hasan**
Date of Birth	: 7th September 1976
Residential Address	: DII/47, West Kidwai Nagar, New Delhi Ph: 8368102262, 8860505574
E-Mail :	khuban99@gmail.com
Qualification/Graduation Year	Graduate (Industrial Management)/ May '1996 Master 's in Fine Arts (MFA)/June 1998
Other Qualification(s): Trainings	Diploma in Computer Applications, Industrial Training in Export Management from AEPC, NOIDA
IT Skills:	MS-office Suite, Adobe Suite, Internet and social Media Tools,
Literary Skills:	Good in reading writing skills in Urdu, Hindi and English, special interest in Urdu literature
Experience:	**12+ years** in Computers and Information Technology related work, Consulting, Project Management, Event Management, Hand sketching and drawing expert 12+ year In Social Sector, mainly empowerment of Women belonging to weaker section of society Skill training to poor girls in Handicrafts and Bridal Makeup Associated with West Kidwai Nagar based NGO Mahila Dakshta Samiti as life member Member of Aam Admi Party since 2014

Organisations Worked : Having worked with the following organizations in last eight years.

S. No	Company Name	Position	Period	Work/ Job Functions
01	**AGN Infotech Solutions** Okhla, New Delhi.	Support & Administration	May 2002 To June 2004	Managing the customer support, coordination with vendors, suppliers, general & Office Administration, reporting to Managing Director
02.	**A.I.E.** Buying House, Chattarpur New Delhi. **Adigear International, Mayapuri**	Sourcing Manager cum Merchandiser Sr. Merchandiser	July 2004 To Sept. 2005 Oct. 2005 To June 2006	Dealing with buyer, development of samples as per the buyers specifications, quality check, issue of order, internet and email operations, Data Processing reporting to General Manager. looking after the Accessories division for both domestic and international markets, Managing Internet and emails, preparation of reports and documents. Updation of web pages, Download and uploading of data.
03.	**NCMEI, Ministry of HRD, New Delhi**	System Manager	July 2007 June 2008	Managing the Information Technology Department of NCMEI (National Commission for Minorities Educational Institutes), Ministry of HRD, Govt. of India, job included managing the Network, System Administration, User Support, Software support, vendor coordination, user training
04.	**Mahila Dakshta Samiti, Kidwai Nagar, New Delhi**	Executive member Counselor	-	An NGO under Ministry of Women and Child Development, Contribution include support and counseling the women in need of help. Organising self help training camps for women empowerment on voluntary basis.

NIKHAT PARVEEN (BIODATA)

PERSONAL INFORMATION

NAME: Nikhat Parveen
GENDER: Female
ADDRESS: C-50 Street no.1 New Govind Pura Parwana road Delhi-110051
PHONE NO: 9899175617
EMAIL ID: np989917@gmail.com
DATE OF BIRTH: 5 October 1967
OCCUPATION: Teacher PGT (Urdu)
MARITAL STATUS: Married
SPOUSE NAME: Mohammad Shamim
FATHER'S NAME: Late Talat Hussain
LANGUAGES KNOWN: Urdu, Hindi and English

EDUCATIONAL QUALIFICATION

S. No.	Name of Examination	Board/ University	Year of passing	Division
1.	Secondary (10th)	CBSE	1982	2nd
2.	Sr. Secondary (12th)	CBSE	1984	1st
3.	BA (Pass)	Delhi University	1988	2nd
4.	MA (Urdu)	Delhi University	1991	1st
5.	M.Phil (Urdu) (Ahmad Faraz ki ghazal)	Delhi University	1993	1st
6.	B.Ed.	Delhi University	1995	1st
7.	Ph.D (Urdu nazm ke ahem rujhanat)	Delhi University	2007	

EXPERIENCE

- 25 years of teaching experience at Crescent school, Daryaganj.
- Time to time I participated in the committee for preparation of Urdu textbooks at NCERT.
- Experience as Resource person in Service training program organised by SCERT, Delhi.

PUBLISHED WORK

ARTICLES

1.Firaq ki shayari mein tassawr-e-ishq
2.Review of Hussain-Ul-Haq novel " Furaat"
3.Review of Maqdoom poetry " kamane aabru khuba'an ka bankpan"
4.Review of Aziz Warsi poetry " wo jo aziz ek shayar ji

ARTICLES ON TALMIHAT IN URDU POETRY

1. Khizr ki Talmeeh
2.Firaun ki Talmeeh
3. Jamshed ki Talmeeh
4.Qaroon ki talmeeh
5.Krishn ki Talmeeh

REPORTAGE

1.Naqabil-e-faramosh char din.(Published in Nayi Duniya by NCPUL)

SEMINARS

1.Mir ki shayari mein shahoor ki karfarmayi (organized by NCPUL)
2. Naye purane charaagh (organized by Urdu Academy)
3. Seminar on Maqdoom (organised by NCPUL)
4. Seminar on Nazir Akbarabadi by NCERT
5. Seminar on Sir. Syed Ahmad Khan by NCERT
And many seminars organised by the Dept. of Urdu, Delhi University and Ghalib Institute.

WORKSHOPS PARTICIPATION

1.Workshop organised by NCERT for textbook preparation.
2.Workshop organised by Academy of Professional Development Urdu Medium Teachers at JMI.

BOOKS UNDER PUBLICATION

1.Ahmad Faraz ki ghazal Goyi

2.Tanqeedi mazameen

CO-CURRICULAR ACTIVITIES

- **DEBATES**

1. First prize in Speech competition organised by Urdu Academy .
2. First prize in debate competition organised by the debating society of Zakir Hussain College Delhi University.
3. Second prize in speech organised by NSF.

- **ESSAY WRITING**

First prize in Essay writing competition organised by Urdu Academy at school and college level.

- **BAIT BAZI**

Team trophy and first prize at college level and at school level organised by Urdu Academy.

- Presented several radio talks on Urdu service.
- Hosted an interview at DD Urdu.
- Organised inter school and intra school Urdu Co- curricular activities at working place. Like quiz, debate etc.

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PROFILE AT A GLANCE



Abdul Majid Nizami

Add: R-57, Qadri Aptt.
Lane No. 1, Jogabai Extn.
Jamia Nagar, Okhla, New Delhi-25
Mob: +919811786434/ +91 7011681538
E-mail: amajid.hindnews@gmail.com

A Brief Introduction

Abdul Majid Nizami is Chief Editor of "Hind News" a "Multi Language National Media Group." Hind News (Urdu Daily, Published from Delhi, U.P. & Uttrakhand since 2009.

He is renowned as Urdu Journalist and Social Activist with special expertise in the area of "Urdu Language, Journalism and Minorities issues."

As a serious and devoted his work is focused on inclusive approach for educational, social & cultural upward mobility of weaker sections in general and minorities in particular.

Abdul Majid Nizami has good network with prominent Muslim Organization and Muslim leadership. Created awareness among people in social and political issues by participating in seminars, camps & meetings etc.

He wrote many articles on rights of minorities and social backward people in different published in reputed Urdu Newspapers & Journals of India.

Abdul Majid Nizami Travelled all over India and some countries also like Saudia Arabia (KSA), Iran and Dubai (UAE) to participate in programmes organized for minorities and socially backward people.

Social and Cultural Activities and Positions held

- Chairman : Urdu Press Council of India.
- President : All India Editors' Council.
- General Secretary : National Educational and welfare foundation.
- National Secretary : Vishav Shanti Parishad (VSP).
- Ex-National Secretary : Urdu Press Club.
- Ex-Member : Delhi Press accreditation Committee Govt. Of Delhi.

Continued...

Professional qualifications

- Post Graduation Diploma in Urdu Mass Media from Jamia Millia Islamia, New Delhi.
- Graduation from Lucknow University, Lucknow.
- Higher SSS from Lucknow University, Lucknow.

Awards/ Honors

- Awarded for best Urdu Journalism as "Hakim Ajmal Khan Memorial Award" by Hakim Ajmal Khan Memorial Society & Rex-Remedies Ltd.
- Awarded for Urdu Journalism "Maulana Usman Frqalit" by Alli India Tanzeem Ulema-e-Haq, New Delhi.
- Awarded for Serving in education & journalism as "Maluna Abul Kalam Azad Journalism Award" by Jamiat-ul-Hidaya, Muzaffar Nagar, U.P.
- Awarded memento for "Appreciation in Journalism" by New Horizon School, Delhi.
- Awarded as best journalism "Dr. APJ Abdul Kalam Smriti Excellence Award-2019" by Face Media Group, New Delhi.
- Awarded as "Best Young Journalist" by Shaheed Patrkar Sammelan, Mainpuri, U.P.

Personal Detail

Name	:	Abdul Majid Nizami
Father's Name	:	Late. Sh. Nizamuddin
D.O.B	:	10.07.1980
Marital status	:	Married
Nationality	:	Indian
Language Known	:	Urdu, Hindi, English, Arabic, Persian.

Declaration

I hereby declare that the above mentioned things are true to my beliefs and knowledge and resemble the fair meaning for my profile.

(Abdul Majid Nizami)
Editor-in-Chief
"Hind News" Urdu Daily
New Delhi.

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BIO-DATA

NAME	:	WASIMUZZAMAN @ ASRAR QURESHI
FATHER'S NAME	:	MOHD. ISMAIL
ADDRESS	:	7542-43, HAKIM JI STREET, QURESH NAGAR, SADAR BAZAR, DELHI- 110006
D.O.B.	:	12.11.1958
CONTACT PHONE NO.	:	9818997198, 9953961779
MEMBER	:	GOVERNING COUNCIL OF URDU ACADEMY, GOVT. OF N.C.T. OF DELHI (Former)
CHIEF EDITOR	:	"NIDA-E-CHAMAN" (The Urdu Weekly) SINCE - 1978.
PRESIDENT/CHAIRMAN	:	*ALL INDIA MUSLIM OBC ORGANISATION, (Delhi Pradesh) * QURESH NAGAR PUBLIC WELFARE SOCIETY (REGD.) (APPROVED BY GOVT. OF INDIA) MINISTRY OF HOME AFFIARS FOR NATIONAL INTEGRATION & COMMUNAL HARMONY AND BHAGIDARI CELL, C.M. OFFICE, DELHI * STUDENTS ASSOCIATION (REGD) * EX VIDHAYALAYA KALAYAN SAMITI, G.G.S.S. SCHOOL, QURESH NAGAR, IDGAH ROAD, DELHI
GENERAL SECRETARY	:	INSTITUTE FOR INTELLECTUALS (I.F.I.) (REGD).



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SECRETARY	:	* PARENT TEACHERS ASSOCIATION, GOVT. GIRLS SEN. SEC. SCHOOL (URDU MEDIUM), QURESH NAGAR DELHI
JOINT SECRETARY AND ASSTT. MANAGER	:	MANAGING COMMITTEE QAUMI SENIOR SEC. SCHOOL, SHAHI IDGAH, NEW DELHI
S.P.O.	:	DISTT. NORTH, D.C.P. OFFICE SINCE 1991.
AWARDS	:	* NATIONAL INTEGRATION AWARD PRESENTED BY AALMI AMAN COMMITTEE (INDIA). * MAULANA ABDUL-HAQUE AWARD, PRESENTED BY BABA-E-URDU MAULANA ABDUL HAQUE MEMORIAL SOCIETY.
MEMBERS	:	* ST. JOHN AMBULANCE (FIRST-AID). * V.K.S., GOVT. GSS/GGS SCHOOL, IDGAH ROAD, DELHI * D.R.U.C.C., N. RLY (FORMER)

ACTIVITIES UNDERTAKEN:-

- DONE A LOT OF WORK ON EDUCATION AND SOCIAL WELFARE ESPECIALLY FOR MUSLIM GILRS EDUCATION.
- GOT A LOT OF CERTIFICATES FROM VARIOUS SOCIAL AND EDUCATIONAL SOCIETIES AND GOVT. DEPARTMENTS FOR PROMOTION OF EDUCATION AND SOCIAL SCHEMES.
- I AM NOT INVOLVING IN ANY OMISSION OR COMMISSION. THERE IS NO STATUTORY DUSE AGANITST ME. THERE IS NO CIVIL OR CRIMINAL SUIT AGAINST ME. THERE IS NO BAD ANTECEDENTS ME.
- HAVE ORGANISED SO MANY NASHA-BANDI AND FIRST AID BLOOD DONATION CAMPS FOR PEOPLE'S EDUCATION SUPPORTED ST.JOHAN
- HAVE ALWAYS WORKED FOR NATIONAL INTEGRATION AND ORGANISED CULTURAL EVENTS TO PROMOTE COMMUNAL HARMONY AMONG THE MASSES.

(W.ASRAR QURESHI)
MOB. 9818997198,
9953961779

RESUME



PERSONAL DETAILS:

Full Name	:	Shadab
Father's Name	:	Sh. Chand Masoodi
Date of Birth	:	15th December 1981
Sex	:	Male
Religion	:	Muslim
Marital Status	:	Married
Nationality	:	Indian
Full Address	:	J-20, Street No. 9, J-Extension, Laxmi Nagar, Delhi – 110092
Contact Nos.	:	9999939151, 7290037770
Email IDs	:	shadab.hashmi1981@gmail.com
Qualification	:	Intermediate (12th)
Computer Skill	:	One year Diploma in Advance Computing
Occupation	:	Business (Handicrafts)

Objective : To work honestly with transparency for any institution where I can contribute my services for the betterment of nation and society.

PRESENT POSITIONS:

- President –Brotherhood federation®
- General Secretary - Urooj Foundation®

SOCIAL ACTIVITIES:

- Participated in many Agitation Programs for human rights and actively Participated in India against corruption movement.

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- Organised many agitation programs against unemployment and curroption.

- Performed Voluntary Services for the help of Haj Pilgrims at Haj Terminal, IGI Airport, Delhi.
- Performing lots of activities for human welfare on regular basis like blanket distribution, stationery distribution, mask and senitizer distribution etc.
- Worked to provide ration, milk, medicine and basic goods to needful people during delhi riots and lockdown.
- Presentely working for social harmony and peace.

ACHIEVEMENT : I was honored by prestigious IMWA Award for Social Welfare in 2016.

DECLARATION : I hereby declare that all above statements and information given by me is true and correct to the best of my knowledge and belief.

Date:

Place: (SHADAB)

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BIODATA

Sheikh Faruk Jaman(Javed)

R/o: House No-115, Tilak Khand Giri Nagar, Kalkaji
E-Mail Id: khanjainul415@gmail.com
Ph.: 9315674475

OBJECTIVE

Willing to work for the conservation of culture and art- especially Urdu language and also work for the upliftment of minorities, provide them motivation, upward mobility and exposure which help them to fully explore and realize their potential.

WORK EXPERIENCE

- ✔ Owner of Universal Services- provides all communication and printing facilities in Delhi and NCR.
- ✔ Engineer of Photo Copier Machine.

SOCIAL AND CULTURAL EXPERIENCE

- Election Commissioner in Jama Masjid Giri Nagar. Appointed for the year 2021
- Arranged Urdu language promotion programs in summer holidays in South East Delhi
- Facilitated cultural programs for promotion of Urdu Language in different parts of Delhi
- Organised Mushaira's in Kalkaji constituency from 2015-2020.
- Engaged actively in food and basic needs distribution during Covid-19.

ACADEMIC QUALIFICATION

- ✔ Class 10th Pass .

PERSONAL SKILLS & STRENGTHS

- Willingness to learn and ability to be a good team player.
- Good analytical & logical skills.
- Having leadership quality.
- Having good convincing power.

PERSONAL DETAILS

Father Name	:	Sheikh Faruk Jaman
Date of Birth	:	18th August 1979
Gender	:	Male
Marital Status	:	Married
Nationality	:	Indian
Known languages	:	Hindi, Bengali & English
Hobbies	:	Social works

DECLARATION

I hereby declare that all the information furnished above are true & correct to the best of my knowledge & belief.

Place: New Delhi

4 February 2021

Sheikh Faruk Jaman

MOHAMMAD. NAFISH MANSOORI
Mobile: +91-9868072884, 9871366919
H. No. 205/11, 4th Floor, Amritpuri-B, East of Kailash
Near- Isckon Temple, New Delhi – 110065.
Email: nafish_mansoori@yahoo.co.in
nafish.mansoori1988@gmail.com

Profile:-Warm Greeting tofriends

- Mohammand Nafish Mansoori is an Academician, Social Entrepreneurs, Technical and Peace Worker of India. Mohammand Nafish Mansoori having Master Digree in Political Science from Kanpur University of India. He have worked expedience with many national & International IT companies also having vast experience of conferences and seminars. Blogging and Travelling his hobby

- Mansoori received many awards and recognition from many organizations. He is also working on Education and cultural exchange program between India, south Africa, Indonesia, Afghanistan, The aim of this program to provide a platform to know the real culture and education and IT infrastructure system of other countries

- He has honoured by different recognition and appreciations from many social groups, non-government organisations and government of India. He represented Indian culture and values through his lectures with many delegation-sin many cities

- Mansoori is member of Anubhuti. Mansoori is on mission to create world biggest familyin "Anubhuti:Global family" which is based on the concept of Vasudeva Kutumbakam.

AREAS OF EXPERTISE

Mansoori now spreading message of love and peace through public conferences, delegations, Seminar etc. A lot of social work has done under his supervision. Mansoori is also very famous among his students as motivator & mentor.

Mansoori deliver his lecture on world peace & ethical education among faculties and student of education organisation. Mansoori like to spread Indian Culture and values in all over world. He is really positive and enthusiastic person.

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- Mansoori a member of Delhi minorities commission.
- Mansoori Secretary of Jama Mansjid and Madarsa Talimul Quran Education Society East of Kailash New Delhi.
- Mansoori a member of TIS Parents Management Union.
- Mansoori a member of Rhythm Foundation for child development
- Mansoori a member of Delhi Jam-E-Tul society.
- Mansoori a life time member of Mansoori Samaj Society Uttar Pradesh

ACADEMIC QUALIFICATION

M.A.	Kanpur University	2002 Political Science
B.A.	Kanpur University	1999

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12th	U.P. Board	1996	
12th	U.P. Board	1996	Urdu Subject Special
10th	U.P. Board	1994	

PROFISSIONAL CERTIFICATATIONS & TRANING

1. MCTS: – Microsoft Certified Technology Specialist.
   - Microsoft windows Server 2008 Enterprise Administrator.

Certifications:-

- ITIL V3 Foundation for Management
- HP certification done on ProLiant Servers Engineer (PSE).
- Dell certification done on Servers Power Edge 2800, 2850, 2950 and Power

TECHNICAL QUALIFICATION

- One Year Advanced Diploma in Computer and Electronics From Advanced Training Institute for Electronics Process & Instrumentation (DGE&T) Dehradun securing with 70.5% marks with "A" Grade.
- Two Year's Diploma in Electronics & Communications From Govt. Industrial Training Institute (Kanpur). Affiliated to board of Technical Education from NCVT with "A" Grad securing 81.7% Marks.
- One Year Apprenticeship in Aircraft Electronics From Hindustan Aeronautics Ltd. Korwa Avionics Division (Ministry of Defiance Govt. of India) securing with 75% marks with "A" Grade.
- Six Month's Diploma in Computer Application (DCA) From AISECT (All India Society for Electronics Computer Technology) Bhopal University passed with "A" Grade.

PERSONAL DETAILS

Father's Name	:	Haji Chhotey Khan
Date of Birth	:	30th July 1980.
Permanent Address	:	H. No.205/11, Amritpuri-B, East of Kailash Near-Isckon Temple, New Delhi – 110065.
Passport number	:	T5633464.
Marital Status	:	Married.
Language	:	Hindi, English & Urdu
Nature	:	Hard Working, Positive attitude.
Time to join	:	90 Days. (Notice Period)

Place: New Delhi

(Md. Nafish Mansoori)

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Resume

Mohd Mustaqeem Khan
1-Makki Masjid Mehdian Meer Dard Road
New Delhi-110002
Mob. No: 09873247754, 9911779786
E-mail: mustaqeemkhan786@gmail.com, siyasitaqdeerurdu@gmail.com
website. www.siyasitaqdeer.com

Professional Qualifications

- Fazeelat From Jamia Rahimia New Delhi
- Aalmiat from Jamia Rahimia New Delhi
- Molvi, Adeeb, Adeeb Mahir & Kamil from Jamia Urdu Aligarh

Work History

- Filmi Sitare(Monthly)1991, Faisal Jadeed (Urdu Daily) 1991-92, paigham-e-insaniyat (weekly), Sab ka Akhbar (Urdu Daily), 1996 to1997, Pratap (urdu Daily), 1997-98, Roznama Rashtriya Sahara (Urdu Daily) {Founder Member), December 1998 to 2007, Hindustan Express (Urdu Daily) {Founder Member), 2008, Hamara Samaj (Urdu Daily) {Founder Member), 2010 to till date as a editor in urdu Daily **Siyasi Taqdeer** Published frome Delhi, Lucknow, Mumbai & Kolkata
- **Editor :** Siyasi Taqdeer (Largest circulated urdu Daily, Published from Delhi, Lucknow, Mumbai & Kolkata)
- **Editorial Head:** Siyasi Taqdeer & ST News (Youtube Chanel)
- **President :** Yogdan Research and Development Foundation
- **Vice President** : Al-Maahad Al Ilmi Educational Society,
- **Treasurer :** Shah Walilullah Mohaddis Dehlavi Educational Welfare Society
- **Member :** Delhi Press Accreditation Committee Govt. of NCT of Delhi
- **Ex Member:** Telephone Advisory Committee Govt of India

Education

- Fazeelat From Jamia Rahimia New Delhi
- Aalmiat from Jamia Rahimia New Delhi
- Molvi, Adeeb, Adeeb Mahir & Kamil from Jamia Urdu Aligarh

Awards

- Dr.Bhim Rao Ambedkar award New Delhi (2007)
- Gulshan Rochlooks Award
- Anjuman Tameer-e-Urdu (Dr. Gulzar Dehlvi Award)
- Dare Arqam Society Award
- Excelent Award Hajj 2014
- Mohd Mian Nawab Social Welfare Society Award
- Urdu Press Club (Sahafat Ke Sartaj Award)

Profile

Fathers Name	:	Ehsanullah Khan
Date of Birth	:	May 12th, 1974
Nationality	:	Indian
Gender	:	Male
Religion	:	Islam

Declaration

I declare that all the information given above are true as per my knowledge and behalf.

Date :
Place : New Delhi

(Mohd Mustaqeem Khan)
Editor
Siyasi Taqdeer

अनुलग्नक 'ग'
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मैथिली-भोजपुरी अकादमी की संचालन परिषद का विवरण

क्रमांक संख्या	सदस्य का नाम	संपर्क नंबर	जीवनवृत्त	नियुक्ति की तिथि
1.	माननीय मंत्री (प्रभारी) - अध्यक्ष			10.02.2021
2.	श्री संजीव झा, माननीय विधायक - उपाध्यक्ष	9953456787	संलग्न	10.02.2021
3.	सचिव (वित्त), जी.एन.सी.टी.डी - पदेन सदस्य			10.02.2021
4.	सचिव (कला, संस्कृति और भाषा), जी.एन.सी.टी.डी - पदेन सदस्य			10.02.2021
5.	श्री सुशील	9868673923	संलग्न	10.02.2021
6.	श्री अनुपम कुमार	9810279043	संलग्न	10.02.2021
7.	श्री प्रभंजन झा	8447747601	संलग्न	10.02.2021
8.	श्री आलोक कुमार तिवारी	9810056204	संलग्न	10.02.2021
9.	श्री प्रमोद कुमार वर्मा	9560547431	संलग्न	10.02.2021
10.	सुश्री मीनाक्षी सिंह	9311525617	संलग्न	10.02.2021
11.	श्री रामप्रीत सिंह	9911925494	संलग्न	10.02.2021
12.	श्री इंद्रजी कुमार झा	9818616939	संलग्न	10.02.2021
13.	श्री प्रभुनाथ यादव	9868511778	संलग्न	10.02.2021
14.	श्री अजय कुमार झा	9873653750	संलग्न	10.02.2021
15.	सुश्री निवेदिता कुमारी	8588890545	संलग्न	10.02.2021
16.	श्री शाहबुद्दीन	9958894243	संलग्न	10.02.2021
17.	डॉ राजेश पासवान	9958593550	संलग्न	10.02.2021
18.	श्री मनोज कुमार सुमन	9810089629	संलग्न	10.02.2021
19.	डॉ. प्रकाश झा	9811774106	संलग्न	10.02.2021
20.	डॉ विनय	9868948878	संलग्न	10.02.2021
21.	डॉ. समिता	9871987471	संलग्न	10.02.2021
22.	श्री रवि प्रकाश	9891087357	संलग्न	10.02.2021
23.	श्री उपेंद्र कुमार	9873105117	संलग्न	16.02.2021
24.	सचिव, मैथिली- भोजपुरी अकादमी			10.02.2021

Manoj Kumar (Suman)
Contact no: 9810089629
Email : sumanmusic71@gmail.com
Address : House No. 21, Gali No. 4,
Dheeraj Block, South Ganesh Nagar,
New Delhi - 110092

INDUSTRY EXPERIENCE:

- **Music Director and Lyricist (22 Years)**
  Working as a music director and lyricist in regional language Bhojpuri.

EDUCATIONAL QUALIFICATION:

Qualification	Institute	Board/University
Intermediate	Bokaro City College	Vinoba Bhave University

INTEREST & HOBBIES:

- Poetry

PERSONAL DETAILS:

Father's Name : Mr. Baij Nath Upadhayaya
Mother's Name : Mrs. Moti Rani Devi
Date of Birth : 20th Nov 1971
Languages : Hindi, English, Bhojpuri
Address : House No – 1603
Street No – 38, Sector 9D,
Bokaro Steel City
Jharkhand

S. JEEV JHA

Member legislative Assembly of Delhi, Prabhari – AAP Bihar & Spokesperson – Aam Aadmi Party

Cont. 9953456787, 8588833505 : Email – sanjeevjha1979@gmail.com, mla.burari-dl@gov.in

Father's Name : Lt. Sh. Sushil Jha

Address : House no. 9, Gali no. 11, A2 Block, West Santnagar, Pepsi road, Burari, Delhi- 84

Date and Place of Birth : 1st May 1979 (Madhubani, Bihar)

Educational qualification : B.A (Hons.), RK College, Madhubani Distt., Bihar

Profession : Politician & Social work

Number of term elected to Assembly : 3rd (2013, 2015 & 2020)

Public Office Held :

1. Chairman, Committee on Government Assurance, Delhi Assembly
2. Member, Delhi Jal Board
3. Member, Public Account Committee, Delhi Legislative Assembly
4. General Secretary, Ruling Party, Delhi Legislative Assembly
5. Member, Board of Visitor for Delhi Prisons
6. Member, House Committee on Municipal Corporation in Delhi
7. Member, House Committee on Violation of Protocol Norms and Contemptuous behaviour by Govt. Officer with MLAs, Delhi Legislative Assembly
8. Member, Committee on issue related to unauthorized colonies, Delhi Legislative Assembly

Marital Status : Married

Name of the Spouse : Smt. Gulshan Jha

Number of Children : One Son

Hobbies : Reading books & Playing Cricket

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BIO-DATA

Ph: - 91+9911925494
Email: rpsharma1819@gmail.com

Name	: -	**Rampirit Singh**
FATHER S NAME	: -	Sri Ramsagar Singh
DATE OF BIRTH	: -	01 Jan 1961

Academic Qualification

- *Board of intermediate from S.K.R.R. College, Barbhiga in 1978.*
- *Board of secondary Education from Barbhiga high school in 1976.*

Total Work Experience

1. ***19 years** experience in **The Peerless Gen. Financial and Investment Co. LTD.** On the post of **Senior Inspector** (Team Leader), Patna Branch*

2. ***Now working as a social activist***

Personal Profiles:-

FATHER S NAME	: -	Sri. Ram Sagar Singh.
MARITAL STATUS	: -	Married.
LANGUAGE	: -	Hindi (Written & Spoken), English (only working)
SEX	: -	Male
Local Address	: -	*Rampirit Singh* *C/o Parmanand pandey, flat no.b-302, Pragya apparatment plot 1b, sector 2, Dwarka, New Delhi -110075*
Permanent Address	: -	*C/o Rampirit Singh, Vill+Po- Toy Garh-,p,s , Jay Rampur Dis. - Sheikhpura, Bihar Pin - 811101*

Place: New Delhi
Date:

(Rampirit Singh)

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CURRICULUM VITAE

INDRAJIT KUMAR JHA
Contact: +91 9818616939, 7069690184, Email id: indrajitjha.1978@gmail.com
Address: F-80, West Vinod Nagar, New Delhi 110092

Career Objective:

Seeking assignments in the field of Marketing and business development for the organization that will strategically utilize my existing skill sets, nurture my potential & merit by providing opportunities in a challenging, rewarding and conducive environment to amalgamate personal enrichment with professional Goals.

PROFESSIONAL EXPERIENCE

At Present Working with Apollo Paints India Pvt ltd. As A Branch Manager (SALES). Aug 2017 to Till

Handling Team of 3 sales officer, 2 Administrative Staff and 1 project sales promoter.
managing the sales & marketing operations to promote products such as decorative and chemical construction for increased sales growth in the Assigned territory with a network of more than 300 Dealers.
Planning, Developing and Appointing New business partners to expand product reach in the market and Working in close interaction with the dealers and distributors to assist them to promote the product.
Organizing and conducted various promotional activities make the product reach such as Seasonal Festival as a part of market development and brand building effort.
Responsible for identifying the untapped areas / towns in the assigned territory.
Responsible for controlling the market receivables to manage credit figures.
Tracking competitor's activities and providing valuable inputs to the management for fine tuning with Selling and marketing strategies.

Past Work Experience.

Advent Holistic Pvt Ltd (A Division of vestige marketing Ltd.)

As a Sales Manager Aug 2015 to Aug 2017

Deals with thermal barrier paints in pharmaceuticals, Textile, Vardhman Textile ltd. Cadila, Cipla, Alkem, Dabur, Sukam Industries ltd.

British Paints Ltd (A Division of Berger paints india ltd)

As a Area Sales manager (Branch South Delhi) Feb 2012 to July 2015

- Managing channelsales & marketing operations with a team to promote paint products with different Sku and Accountable for increase sales growth in the Assigned territory with a network of more than 300 outlets.
- Planning, Developing and Appointing New business partners to expand product reach in the market and Working in close interaction with the dealers and distributors to assist them to promote the product.
- Organizing and conducted various promotional activities make the product reach such as Seasonal festival as a part of market development and brand building effort.
- Responsible for identifying the untapped areas / towns in the assigned territory.
- Responsible for controlling the market receivables to manage credit figures.

Pidilite Industries Ltd

As a Sr Sales officer. Mar *2007 to Jan 2012*

Managing the sales & marketing operations to promote products such as decorative and adhesive for Increase sales growth in the Assigned territory with a network of more than 400 Dealers.

- Planning, Developing and Appointing New business partners to expand product reach in the market and Working in close interaction with the dealers and distributors to assist them to promote the product.
- Organizing and conducted various promotional activities such as contractor Meets, mession meet dealer meet &painters meet, as a part of market development and brand building effort.
- Responsible for identifying the untapped areas / towns such as Entire Delhi Gurgoan.
- Responsible for controlling the market receivables to manage credit figures.
- Tracking competitor's activities and providing valuable inputs to the management for fine tuning the selling and marketing strategies.

British Paints Ltd (A Division of Berger paints india ltd)

As a Sales officer April *2004 to Mar 2007*

- Tracking competitor's activities and providing valuable inputs to the management for fine tuning the selling and marketing strategies.
- Managing the sales & marketing operations to promote products such as decorative and chemical construction for increased sales growth in the Assigned territory with a network of more than 150 Dealers.
- Organizing and conducted various promotional activities such as exhibitions, contractor, builder&Dealers Meet, as a part of market development and brand building effort.
- Responsible for identifying the untapped areas / towns, And North West Delhi.

EDUCATIONAL CREDENTIALS

- **MASTERS OF BUSINESS ADMINISTRATIONS (Marketing) in the year of 2011, Affiliated to Amity School of Distance Learning.**
- **BACHLEOR OF ARTS, 2000 L N M** University.
- **HIGHER SECONDARY CERTIFICATE, 1997** BIEC PATNA.
- **SENIOR SECONDARY CERTIFICATE, 1994** Bihar.

COMPUTER PROFICIENCY:

Diploma in computer application (DCA)
MS word, MS Excel, MS PowerPoint and Internet Application.

PERSONAL DETAIL:

Date of Birth: 08 Jan, 1978
Languages Known: English, Hindi.

Marital status : Married.
Permanent Address: S/o P.N JHA, Vill-Post kaligaonw, Dist- Darbhanga, Bihar- 846104

Strengths: Comprehensive problem solving abilities, good verbal communication skills, willingness to learn, Team Facilitator always has a positive attitude and ever hunger for successful growth, punctual.

Weakness: Possessive, Emotional and some time highly involved in the work.

Behavioral characteristics: Responsible sincere in attitude, presentation skill and leadership skill.

Declaration: I hereby declare that all the above information is true to the best of my knowledge and Believe.

DATE
PLACE

INDRAJIT KUMAR JHA

Name	:	Prabhunath Yadav
Father's Name	:	Chanderdeep Yadav
Address	:	E-525, Gali No.10 West Vinod Nagar, New Delhi-110092
Education	:	8th Pass
Occupation	:	Retired
Marital Status	:	Married
Language Status	:	Hindi
Mobile	:	9868511778, 958225424
Date	:	
Place	:	New Delhi

Prabhunath Yadav

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BIODATA

Ajay Kumar Jha

R/o: 882-A/8, Govindpuri, Kalkaji
E-Mail Id: shreesaifasteners@gmail.com
Ph.: 9873653750, 8287548620

OBJECTIVE

Willing to work with marginalized communities especially Purvanchali, Eastern UP population and provide them motivation, upward mobility and exposure which help them to fully explore and realize their potential.

WORK EXPERIENCE

- ✓ Worked with ICPA Medical firm as Medical Representative (1998 to 2004)
- ✓ Worked with Shruti Fasteners as Marketing Manager (2004 to 2012)
- ✓ Owner of Shri Sai Fasteners (2012 onwards)

SOCIAL AND CULTURAL EXPERIENCE

- General Secretary of Purvanchal Mithiyanchal Vikas Manch, (June 2008 till now)
- Member, Mithila Sangh (July 2016 till now)
- **Arranged Maithili language promotion programs in summer holidays in South East Delhi**
- Arranged cultural programs for promotion of Maithili Language in different parts of Delhi

ACADEMIC QUALIFICATION

- ✓ B.Sc (Chemistry Hons)
- ✓ Diploma in Sale- from National Institute of Sale (NIIT)

PERSONAL SKILLS & STRENGTHS

- Willingness to learn and ability to be a good team player.

- Good analytical & logical skills.
- Having leadership quality.
- Having good convincing power.

PERSONAL DETAILS

Father Name	:	Sh. Ratish Chandra Jha
Date of Birth	:	26th Jan, 1972
Gender	:	Male
Marital Status	:	Married
Nationality	:	Indian
Known languages	:	Hindi, Maithili & Bhojpuri
Hobbies	:	Social works

DECLARATION

I hereby declare that all the information furnished above are true & correct to the best of my knowledge & belief.

Place: New Delhi

24 January 2021

Ajay Kumar Jha

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NIVEDITA KUMARI

Education M. Tech. IIT Kharagpur

Examination passed	Year of passing	Board/Univ	Division	Subject/Specialization
Xth	1990	Indira Gandhi Residential Girls School, Hazaribagh	1st	PCM, Hindi, English, SNK, S.S.
XIIth	1992	St. Columbus College Hazaribagh	1st	PCM, Hindi, English
B.Tech	1997	RAU, Bihar	1st	Agricultural Engg.
M. Tech	1999	IIT Kharagpur	1st	Aquacultural Engg.

Award/Scholarship
Graduate Aptitude Test in Engineering (GATE) – 1997
Junior Research Fellowship (JRF-97)

Previous employment in chronological order
April 1999-March 2000; PRADAN (NGO) as a Professional Assistance for Development action.
July 2000-December 2000; Oxford Institute New Delhi as a Software Trainee
Jan 2001-Feb 2003; IARI, New Delhi as Sr. Research Fellow
May 2010- SJSRY Mission Convergence as Community Organizer

List of Publication
2008: Effect of Fertigation on Banana Biometric Characteristics and Fertilizer Use Efficiency, *Journal of Agriculture Engineering 45 (4) ; 25-36, 2008*
2006: Effect of Recharge Head and Particle Size Distribution of Soil Formation on Injection rate of Recharge wells, *J. of Agril, Physics,* 2 (1):13-17, 2006
2002 : Assessment of Water resources Potential and Demand of a watershed J of Soil Water Conservation, 1 (2-3): 206-214.2002
2002 : *Sochai mein prayukt Upkarno ki Dekhbhal, Prasar doot, Rabi Visheshank, P.2.*

Major projects handled
1. Extension project on Watershed Management groundwater development and Self Help Groups (Client : Government of Jharkhand)
This project is given to PRADAN (NGO) by the Government of Jharkhand for watershed development and management, lift irrigation and promotion for self help groups in rural areas.
Developed plan for watershed management.
Monitored the implement projects through site visit and gathered information from local people about their perception and satisfaction with ongoing projects

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Involved in formation of several Self Help Groups in rural/tribal areas for better management of their small earnings.

2. R&D project on suitability of plastic woven sacks for grain storage
(Client: CPMA, Reliance Industries)

This project dealt with study of engineering properties of plastic woven sacks for large scale grain storage as well as entomological aspects of the grain after a long period of storage.

Carried out extensive survey of the existing grain packaging and storage practices in government and private run go downs and gathered information on losses associated with them. Engineering aspects include performance evaluation of different types of bags under naturally ventilated and CAP systems, their engineering properties such as tensile strength, stretchability, drop test, angle of slip etc. Entomological aspects covered studies on moisture permeability, insect penetration, temperature variation, germination of seeds, persistent toxicity of insecticides, fumigation, odour and taste under plastic woven sacks.

Conducted study on engineering and entomological aspects for HDEP, PP externally laminated HDEP and Jute bags.

Prepared scientific report for the project

3. Swarna Jayanti Sahari Rozgar Yojana

This is Govt. of India's scheme with 25% bhagidari of State Govt. of livelihood promotion for the vulnerable section either occupationally, socially or specially of the society to earn a better living through vocational training, individual loan, group loan, revolving fund to the self Help Group and running of crèches for the underprivileged children of age group 3 to 6 residing in clusters.

Personal Details

DOB	15/09/72
Husband's Name	Dr. Arvind Kumar
Address	1. Qr. No:- 538, Sector-4, R. K. Puram New Delhi-110022 2. Rasulpur Suryagarha Bihar
Mobile No.	8588890545
E-mail Id	niveditaakumari@rediffmail.com
Languages known	Hindi, Sanskrit,Bhojpuri, Maithili, Maghi,Bangali, Punjabi and English
Hobby	Singing
Weakness	Get emotional to see the plight of the underprivileged.
Strength	Very strong when faced with any tough situation.

I solemnly **declare** that all the information furnished in this document is free of errors to the best of my knowledge.

Nivedita Kumari

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SHAHBUDDIN

H.NO. 202 GALI NO. 10

B.BLOCK JANTA VIHAR

MUKUND PUR NEW DEHLI-110042 PH : 9958894243

CAREER OBJECTIVE:

To work with an organization which provides me with an opportunity to convert my potential into performance & put in my best possible effort to attain the goals of the organization

EDUCATIONAL QUALIFICATION

10th Passed Form C.B.S.C board Dehli

12th Passed From C.B.S.C Board Delhi

Bachelor Of Commerce Delhi University

PERSONAL DETAILS

Father name : Late Mumtaj Alam

Date of birth : 4 – Aug –19 86

Religion : Muslim

Marital status : Married

Language know : Bhojpuri,Maithli, Hindi & English

Our Experience-

1. Organised several Vidyapati Mahotsav to promote the Maithali Art and culture.

2.Teaching Bhojpuri and maithali Language since last 2 years.

3. Organised several blood donation camp through NGO.

DECLARATION

I hereby declare that the above mentioned information is true to the best Of my knowledge.

Date.....

Place.....

SHAHBUDDIN

ALOK KUMAR TIWARI



Cell -7683007692, 9810056204

H.No.-14/146 F/F, Block-14

Kalyan puri, New Delhi, 110092

E-Mail - aloktiwarigkp@gmail.com

SUMMARY

Resourceful social worker who had served in a rural as well as urban area for approx. ten years. Specialized in providing relief service to low income people or poor people. Inspires people to use natural products such as indigenous milk instead of packet milk, turmeric and gram flour as beauty products, naturopathy etc.

HIGHLIGHTS

- Quick response to help any needy (24x7).
- Support people with mental health or substance abuse problems.
- Attentive
- Program management.

EXPERIENCE

Social Worker - 01/2010 - Current

- Started awareness program in New Delhi to control dengue (a viral disease).
- Provided food to low income people during COVID-19 pandemic in

New Delhi with the help of friends and other colleagues.

- Started awareness program in rural areas of his native village to increase indigenous breed of cows, use of its products.
- Motivated farmers regarding organic agriculture by promoting the use of organic fertilizers and organic seeds and other agricultural products.
- Prepared soaps, detergents and many Ayurvedic medicines without chemicals.
- Promoted YOGA to be healthy and fit.
- Promoted various sports activities such as Badminton, volleyball, cricket among youngsters.
- Steps forward to make people aware of all government schemes and there benefits.
- Help people solve and cope with problems in their everyday lives.
- Encourage people to know their civil rights.
- Help people work with government agencies to apply for and receive benefits.
- Help people adjust to changes and challenges in their lives, such as illness or unemployment.

CURRICULAM-VITAE



MINAKSHI SINGH
S-11/C-1, Pandav Nagar,
Delhi-110092
Mob: 9311525617
E-mail- jmjminakshisingh@gmail.com

EXPERIENCE:

Worked at Jesus Marry Public School, Darbhanga, Bihar. Work
Profile: As a NTT Teacher
From Nov 2000 to Oct 2003.

Worked at New Dimension School, New Delhi
Work Profile: As a NTT Teacher FromDec 2003 to Nov 2005

EDUCATIONAL QUALIFICATION:

Matriculation from BSEB, Patna in year 1990 with 1st div
Intermediate from BIEC, Patna in year 1992 with 1st div. (PCM)
Graduation Zoology (H) from TM University, Bhagalpurin year 1995 with 1st div.

PERSONAL PROFILE:-

Father's Name	:-	Late Mr. Rajendra Prasad Singh
Date of Birth	:-	02/03/1974
Marital Status	:-	Married
Languages Known	:-	Hindi & English
Hobbies	:-	Reading, Listening to Hindi Songs

Place:- New Delhi (MINAKSHI SINGH)

Curriculum Vitae

PRABHANJAN KUMAR JHA

HOUSE NO-4498A, GALI NO-110/10
SANT NAGAR BURARI
DELHI-110084
Mob: 8447747601/03
Email Id: *jhaprabhanjan89@gmail.com*

CAREER OBJECTIVES

To take a challenging and high performance oriented role in the related field and implement the expertise and gained in this field to develop with efficiency and quality.

ACADEMIC QUALIFICATIONS

- Pursuing Ph.D. from MIZORAM UNIVERSITY IJOUL.
- M.A (Hindi) passed from DU with 56.56%.
- B.A (Hindi) passed from DU with 62%.
- 12th passed from CBSE Board with 66%.
- Passed Class X from CBSE Board with 47%

OTHE QUALIFICATIONS

- B.Ed. passed from MDU, Rohtak.

WORKING EXPERIENCE

- Presently working as a Guest Teacher in Delhi govt. School from 2015 .
- Worked as a guest teacher in Delhi govt. School from 2012 to 2013.

STRENGTH

- Ability to take initiative .
- Excellent academic records.
- Positive attitude.
- Flexibility.
- Can be a good team member, especially in situations where tough and high stress goals have to be achieved.

PERSONAL DETAILS

❖ FATHER'S NAME	:	Mr. Bindhya Nath Jha
❖ DATE OF BIRTH	:	05-01-1989
❖ SEX	:	Male
❖ RELIGION	:	Hindu
❖ MARITAL STATUS	:	Unmarried
❖ NATIONALITY	:	Indian
❖ LANGUAGES KNOWN	:	Hindi& English

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EXTRA CURRICULAR ACTIVITIES

- Organized learning program to enhance the literacy level for the needy students from govt. schools (education program with personality development)in slum areas for the last two years .
- Managed Debate, cultural Activities and Drama at inter college competitions.
- For the promotion of Regional Language **Maithili,** currently a active member with **Vishwa Maithili Sewa Sangh.**

I hereby declare that above mentioned information is correct the best of my knowledge & I bear the responsibility for the correctness of the above mentioned particulars.

(Signature)

Date:
Place:

PRABHANJAN KUMAR JHA

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बायो-डाटा: डॉ. विनय कुमार

डॉ. विनय कुमार

Email: vinayjnu158@gmail.com, Contact no. +91- 9868948878

एमएमटीसी लिमिटेड, झंडेवालान, नई दिल्ली-110067

शैक्षणिक योग्यता

उतीर्ण वर्ष Year of Passing	योग्यता/Qualification	संस्थान/विश्वविद्यालय Institute/University	विषय/विशेषज्ञता Subjects/Specialization
2017	पीएच.डी. (प्रेमचंद की जीवनी 'कलम का सिपाही' के अंग्रेज़ी अनुवाद का विश्लेषण)	जवाहरलाल नेहरू विश्वविद्यालय, नई दिल्ली	हिन्दी अनुवाद
2012	एम.फिल. (राही मासूम रज़ा का उपन्यास 'आधा गाँव' के अंग्रेज़ी अनुवाद का भाषिक, सामाजिक तथा सांस्कृतिक विश्लेषण)	जवाहरलाल नेहरू विश्वविद्यालय, नई दिल्ली	हिन्दी अनुवाद
2008	एम.ए.	जवाहरलाल नेहरू विश्वविद्यालय, नई दिल्ली	हिन्दी साहित्य
2003	बी.ए.	डॉ. भीमराव अंबेडकर विश्वविद्यालय, आगरा, यूपी	अंग्रेजी साहित्य, सामान्य अंग्रेजी, अर्थशास्त्र और समाजशास्त्र

व्यावसायिक योग्यता

2014	एम.ए. (लेटरल एन्ट्री) द्वितीय वर्ष	गुरु जम्भेश्वर विश्वविद्यालय, हिसार, हरियाणा	मास कम्यूनिकेशन
2006	पोस्ट-ग्रेजुएट डिप्लोमा	भारतीय विद्या भवन, के.जी. मार्ग, नई दिल्ली	पत्रकारिता
2004	पोस्ट- ग्रेजुएट डिप्लोमा	भारतीय विद्या भवन, के.जी. मार्ग, नई दिल्ली	अनुवाद

बायो-डाटा: डॉ. विनय कुमार

व्यावसायिक अनुभव:

Sl. No.	संस्था/संगठन	कार्य का स्वरूप	अवधि
1.	इंडियन एक्सप्रेस (अंग्रेजी दैनिक)	इंटर्न रिपोर्टर	4.07.2006 - 25.08.2006
4.	एनसीईआरटी, नई दिल्ली (विशेष आवश्यकता समूह विभाग)	जूनियर रिसर्च फ़ेलो	11.12.2008 - 31.3.2009
5.	एनसीईआरटी, नई दिल्ली (स्त्री-शिक्षा विभाग)	जूनियर रिसर्च फ़ेलो	23.03.2009 – 14.07.2009
6.	एमएमटीसी लिमिटेड, नई दिल्ली (राजभाषा प्रभाग)	उप प्रबंधक (राजभाषा)	फरवरी 2016 से कार्यरत

मैथिली-भोजपुरी अकादमी में भोजपुरी शोध सलाहकार के रूप में सेवा और कई व्याख्यान में बतौर एक्सपर्ट भागीदारी।

भोजपुरी साहित्यिक - सांस्कृतिक मंच, जेएनयू के फाउंडर कन्वेनर के रूप में लगभग 8 वर्षों तक सेवा। इस मंच के माध्यम से तकरीबन 30 से ज्यादा अकादमिक संगोष्ठियों/परिचर्चाओं का आयोजन हुआ। जिसमें भोजपुरी से जुड़े मूर्धन्य साहित्यकार, समाज वैज्ञानिक, कला, चिकित्सा एवं यांत्रिकि जैसे विषयों से जुड़े विद्वानों के व्याख्यान आयोजित हुए। परिणामस्वरूप शीर्षस्थ विश्वविद्यालयों में भोजपुरी को पुनर्स्थापित करने की दिशा में प्रयास हुए।

प्रो. देवेन्द्र चौबे और प्रो. राजेश पासवान सहित प्रो. मैनेजर पाण्डेय, प्रो. केदारनाथ सिंह जी के साथ जेएनयू में और बाहर भी एक दर्जन से अधिक बड़े कार्यक्रमों किए। भोजपुरी को संविधान की आठवीं अनुसूची में शामिल कराने के लिए चल रहे बौद्धिक आंदोलनों में सक्रिय।

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बायो-डाटा: डॉ. विनय कुमार

Paper presented in Regional/ National and International Seminars/Conferences/ Workshop/ Symposium. Indicate whether the Conference Proceedings are published.

Sl. No.	Title/Subject of Paper Presented	Subject of Conference/ Seminar/ Symposium/ Workshop	Organizing Institution/ & Name of the city/ Country.	Duration From__ to___	Whether the Proceedings Published Yes/No.
1.	Importance of Translation in making a bridge between Socio-Cultural Narratives & Knowledge	Socio Cultural Diversity and Sustainable Development International	शिवदेनीराम अयोध्या प्रसाद कॉलेज, बारा चकिया (पूर्वी चंपारण), बिहार	15.12.20015	प्रकाशनाधीन
2.	जीवनी और आत्मकथा के अनुवाद की प्रासंगिकता	उत्तर शती का हिंदी साहित्य: समाज और संवेदना National	डॉ. अन्ना साहब जी.डी.बेंडले वुमेन कॉलेज, जलगांव, महाराष्ट्र	22-23 सितंबर, 2015	हाँ
3.	Dalit Social Movements and Dalit Literature	New Dalit Agenda for 21st Century National	इंडस रिसर्च सेंटर एवं अंबेडकर चेयर इन शोसल जस्टिस, IIPA दिल्ली	11-12 अप्रैल, 2015	प्रकाशनाधीन
4.	गायब होता देश और विस्थापित दुनियां	समकालीन हिंदी उपन्यास: सह चिंतन (1990-2014) National	भारतीय भाषा केंद्र, जेएनयू, नई दिल्ली	13-14 मार्च, 2015	नहीं
5.	Translation of the hymns of Saint Guru Ravidas: Significance & Challenges	दलित समाज, सांस्कृतिक रूपांतरण एवं संत गुरु रविदास International	भारतीय भाषा केंद्र, जेएनयू, नई दिल्ली	23-24 फरवरी,2015	प्रकाशनाधीन

बायो-डाटा: डॉ. विनय कुमार

6.	भोजपुरी साहित्य और वेब दुनियां	सोशल मीडिया: मैथिली और भोजपुरी Regional	मैथिली-भोजपुरी अकादेमी, दिल्ली सरकार	21 फरवरी 2015	नहीं
7.	दलित कला और साहित्य के अंत: संबंध	दलित कला और बोध National	सेंटर फॉर दलित आर्ट एंड लिटरेचर, IIDS, नई दिल्ली	29 सितंबर, 2014	नहीं
8.	दलित साहित्य के विकास में अनुवाद की भूमिका	दलित साहित्य के सामाजिक सरोकार National	शिवदेनीराम अयोध्या प्रसाद कॉलेज, बारा चकिया (पूर्वी चंपारण), बिहार एवं यूजीसी नई दिल्ली	24-25 मई, 2013	नहीं
9.	भोजपुरी लोक-गीत एवं नृत्य: अस्मिता बोध के नए स्वर	भोजपुरी भाषा और साहित्य की चुनौतियाँ Regional	मैथिली-भोजपुरी अकादेमी, दिल्ली सरकार	11.07.2013 12.07.2013	नहीं
10.	महेंदर मिसिर और भोजपुरी समाज	महेंदर मिसिर जयंती समारोह, (जनसत्ता में रिपोर्ट प्रकाशित)	भोजपुरी साहित्यिक-सांस्कृतिक मंच, जेएनयू	16 मार्च, 2012	नहीं
	भोजपुरी गानों में बढ़ रही अश्लीलता के कारण और निवारण	लोक और फ़ोक की परंपरा	भोजपुरी साहित्यिक सांस्कृतिक मंच, जेएनयू, नई दिल्ली	28.03.2011	प्रकाशनाधीन
11	भोजपुरी समाज निर्माण में धरीछन मिसिर की भूमिका	धरीछन मिसिर: व्यक्तित्व और कृतित्व	भोजपुरी साहित्यिक सांस्कृतिक मंच, जेएनयू, नई दिल्ली	21.02.2010	प्रकाशनाधीन
11.	भोजपुरी अस्मिता और कला के विविध रूप	भिखारी ठाकुर और भोजपुरी समाज	भोजपुरी साहित्यिक सांस्कृतिक मंच, जेएनयू, नई दिल्ली	18.12.2009	प्रकाशनाधीन

बायो-डाटा: डॉ. विनय कुमार

12.	वर्तमान समय में भोजपुरी साहित्य एवं संस्कृति की प्रासंगिकता	21वीं शती में भोजपुरी International	भोजपुरी साहित्यिक सांस्कृतिक मंच, जेएनयू, नई दिल्ली	6.12.2009	प्रकाशनाधीन
13.	ग्रामीण इतिहास	इतिहास का सम्मेलन International	सेंटर फॉर हिस्टॉरिकल स्टडीज़, जेएनयू	14-17 नवंबर, 2008	नहीं
14.	अनुवाद केंद्रित वाद-विवाद प्रतियोगिता में भाग लिया	मीडिया में अनुवाद की प्रासंगिकता	भरितीय अनुवाद परिषद, नई दिल्ली	21नवंबर,2003	नहीं
15.	अनुवाद पर दो-दिवसीय राष्ट्रीय कार्यशाला में सक्रियता से भाग लिया	साहित्यिक, कार्यालयी और मीडिया में अनुवाद	भरितीय अनुवाद परिषद, नई दिल्ली	19-20 दिसंबर, 2003	No

Organized/ Coordinated Seminars/ Literary Events/ Cultural Events

Sl. no.	Theme of the seminar/event	Organizing institution/ and name of the city/ country	duration
1.	'लाज लागेला' का लोकार्पण समारोह	रंग श्री, नई दिल्ली	10.05.2015
2.	कैसे हो भारत में बहुजन डाइवर्सिटी	बहुजन डाइवर्सिटी मिशन, नई दिल्ली	23.09.2013
3.	भोजपुरी भाषा एवं साहित्य की चुनौतियाँ	मैथिली-भोजपुरी अकादमी, दिल्ली सरकार	11-12.7. 2013
4.	बहुजन डाइवर्सिटी मिशन का वार्षिक स्थापना समारोह	बहुजन डाइवर्सिटी मिशन, नई दिल्ली	15.03.2012
5.	हिंदी, उर्दू, और हिन्दुस्तानी	भारतीय भाषा केंद्र, जेएनयू, नई दिल्ली	28-29 .09
6.	हाशिए के लोगों की संस्कृति	रंग श्री	20.06. 2008

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7.	इंडो-जापान लिटेररी सेमिनार	भारतीय भाषा केंद्र और जापानी अध्ययन केंद्र , जेएनयू, नई दिल्ली	28-30 अक्तूबर, 2007
8.	काव्य-पाठ(छात्र,अध्यापक एवं अतिथि कवियों द्वारा)	पेरियार छात्रावास, जेएनयू, नई दिल्ली	30.12.2006
9.	दारा शिकोह और सामासिक संस्कृति	रंग श्री, सांस्कृतिक	22.06.2006
10	दलित लेखक और चिंतकों का साझा मंच	शिक्षक संघ, जेएनयू नई दिल्ली	10.05.2006
11.	वरिष्ठ कवि एवं साहित्यकारों द्वारा कविता पाठ	शिक्षक संघ, जेएनयू नई दिल्ली	11.042007

Article Published in Newspaper and Magazine/ Chapters compiled in Book

Sl. No.	Title of the article/report	Name of the magazine/newspaper	Year of published
1.	मूर्धन्य आलोचक एवं साहित्यकारों (प्रो.मैनेजर पाण्डेय, प्रो. सत्यकाम, डॉ. विश्वनाथ त्रिपाठी) का अमृतलाल नागर केन्द्रित साक्षात्कार।	उत्तर प्रदेश	अगस्त-सितंबर 2015
2.	लोकल से ग्लोकल हुए भिखारी ठाकुर	दिल्ली न्यूजट्रैक (हिंदी पाक्षिक) मॉरीशस विशेषांक	1-15 नवंबर, 2014
3.	बाल साहित्य पर हिंदी के मशहूर लेखक संजीव से बातचीत	कथा (साहित्यिक पत्रिका)	अक्टूबर, 2014
4.	पुस्तक समीक्षा (बचपन,राजकमल प्रकाशन, दिल्ली)	समयांतर(विचार और संस्कृति का मासिक)	अक्टूबर, 2009
5.	एशियाई इतिहासकारों के सम्मेलन में 'हाशिये के समाज के इतिहास पर हिन्दी में बातचीत' शीर्षक से रिपोर्ट प्रकाशित।	हंस (हिंदी मासिक)	फरवरी 2009
6.	रुसी साहित्य के विद्वान और साहित्यकार प्रो. वरयाम सिंह का 'भाषा शिक्षण रोजगार' विषय पर साक्षात्कार	दैनिक भास्कर(हिंदी दैनिक)	22.9.2008
7.	स्वाधीनता ही अंतिम लक्ष्य (तिब्बत मुद्दों पर पर्यावरण अर्थशास्त्री प्रो. कृष्ण नाथ से बातचीत)	राष्ट्रीय सहारा	13 जुलाई 2008
8.	समकालीन उपन्यासों का चिंतन (पुस्तक समीक्षा)	राष्ट्रीय सहारा	30 मार्च 2008

बायो-डाटा: डॉ. विनय कुमार

9.	स्वतंत्रता संग्राम पर उपलब्ध शोध सामग्रियों के बारे में	भारत का पहला मुक्ति संघर्ष (प्रकाशन संस्थान, दिल्ली)	प्रकाशन वर्ष 2008
10.	'आधुनिकता और परंपरा के बीच विलक्षण सेतु थे द्विवेदी जी'	आजकल	अक्टूबर 2007
11.	साहित्यकारों, आचार्यों, समाज वैज्ञानिकों आदि का आचार्य हजारी प्रसाद द्विवेदी केन्द्रित साक्षात्कार	आजकल (हिंदी मासिक) हजारी प्र0 द्विवेदी विशेषांक	अक्टूबर 2007
12.	जेएनयू में आयोजित 'दारा शिकोह' विषयक सेमिनार का रिपोर्ट	हंस (हिंदी मासिक)	सितंबर 2006

अध्यापन का अनुभव

भारतीय भाषा केंद्र, जेएनयू द्वारा विदेशी छात्रों को ऑफर किये जाने वाले क्रेडिट कोर्स (IL801H) एक सेमेस्टर (जुलाई2015-दिसंबर2015) पढ़ाने का अनुभव है।

वर्तमान अनुभव

एमएमटीसी लिमिटेड, दिल्ली क्षेत्रीय कार्यालय झंडेवालान, नई दिल्ली में उप प्रबंधक (राजभाषा) के पद पर फरवरी 2016 से कार्यरत हूँ।

अवार्ड/पुरस्कार

- भारतीय सामाजिक विज्ञान अनुसंधान परिषद् (ICSSR), नई दिल्ली द्वारा सन 2014-15 तक डॉक्टोरल फ़ेलोशिप.
- राजभाषा के क्षेत्र में नराकास (नगर राजभाषा कार्यान्वयन समिति) द्वारा लगभग आधा दर्जन से ज्यादा पुरस्कार प्राप्त।

व्यक्तिगत ब्यौरा

- जन्म तिथि: 01.03.1983
- वैवाहिक स्थिति: विवाहित
- राष्ट्रीयता: भारतीय

हस्ताक्षर
(डॉ. विनय कुमार)

Dr. Prakash Jha

SRF & Theatre Director

Dr.Prakash Jha, a well-known theatre Director and cultural researcher. He has been associated with active theatre since 1994. He has done PH.D. in theatre (IGNOU), received Junior Research Fellowship (2004) and Senor Research Fellowship (2017) from the Ministry of Culture, Govt. of India. Today, the credit for establishing Maithili Theatre globally goes solely to Dr.Prakash Jha. His plays bridge the distance between Maithili Language and Indian Theatre. He is founder Director of Mailorang repertory and publication also.

Dr.Prakash Jha awarded **Bihar Samman-2015 by Govt. of NCT of Delhi, Yuva Rang Nirdeshak Samman-2013 by Sahitya Kala Parishad, Govt. of NCT of Delhi** and many other awards for his achievements in theatre which include directing more than 30 plays and acting in more than 45 plays.He is associated with Sambhav(a prestigious theatre group of Delhi) as an actor; and is a regular writer and researcher of works related to folk art and culture.

Dr.Prakash Jha has designed many national level festival and seminars and in currently associated with the publication department of **National school of Drama (NSD), New Delhi.**

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Badrinath Mandir Marg
West Vinod Nagar, East Delhi – 92.

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prakashjha.nsd@gmail.com

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Awards :

2017 : Senior Research Fellow of Ministry of Culture, Govt of INDIA.
2017 : Lalit Samman – 02.02.2017 (Maithililok Foundation, Delhi)
2016 : Mithila Gaurav Samman – 11.02.2016 (V.S.S. Delhi)
2015 : Bihar Samman – 19.08.2015. (Delhi Government for Theatre Development in Delhi)
2015 : Arun Singha Smriti Samman – 2015 (Pataliputra Natya Mahotswa – Prangan, Patna, Bihar)
2015 : Vibhuti Sammaan – 16.01.2015 (Purvottar Maithil Parishad, Guwahati)
2014 : Mithila Vibhuti Samman – 30.11.2014. (Akhil Bhartiya Mithila Sangh, New Delhi)
2014 : Mithila Mirror Vishishtha Samman – 18.09.2014 (Mithila Mirror, web magazine, Delhi)
2014 : Saraswati Samman – 09.02.2014 (Dr. Aditya Nath Jha Memorial Trust, N. Delhi)
2013 : Youva Natya Nirdeshak Sammaan – 2013 (Sahitya Kala Parishad, Delhi Govt.)
2004 : Junior Research Fellow of Ministry of Culture, INDIA. (Children Theatre in Indian Prospective)
1996 : Gold Medal for Acting (L. N. M. U. Darbhanga, Bihar)

Publication:

2020 : **Judge Ke Ardali Rahi Ham** (Translation from Punjabi to Maithili) By Maithili - Bhojpuri Akademi (In Press)
2019 : **Jyotirishwar Krit Dhurtasamagam** **ISBN :** 978 – 93 – 82828 – 30 – 3
2017 : **Raziya Sultan (Maithili Translation)** Publication Dept., Ministry of Information & Broadcasting Govt. of INDIA.
2015 : **Mahendra Malangiya : Vyaktitwa ewn Krititwa** **ISBN :** 978 – 93 – 82828 – 05 – 1
2012 : **Mahendra Malangiyak Saat Natak** **ISBN :** 978 – 93 – 82828 – 00 – 6

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Participations in:

2019 : **BRM (Bharat Rang Mahotswa) 2019.**
2018 : **Jyotirishwar Mahotswa Kathmandu (NEPAL)**
2017 : **BRM (Bharat Rang Mahotswa) 2017.**

Ph.D. :

2016 : Natakon ke Anuvad ki Samasyaen : Uttararaamchatitam, Abhigyanshakuntalam Awm Mudrarakshas ke Sandarbh me. (Indira Gandhi Open University. IGNOU)

Mentor / Advisor of Cluster Innovation Centre (CIC) University of Delhi:

2014 : Template replication – Village transformation – replicating the success stories of Hiware Bazar, Maharashtra.

Invited as a Jury Member:

2016 : Kala – Utsawa (Theatre), 06.10.2016
Kala – Utsawa (Theatre), 05.10.2016
Directorate of Education, Govt. of NCT of Delhi.
2015 : Kala – Utsawa (Theatre); 18.09.2015
Directorate of Education, Govt. of NCT of Delhi.
2015 : Awake India Inter School Nukkad Natak Competition (28.08.2015)
(St. Michael's Senior Secondary School, Pusa Road, New Delhi)
2015 : ECA Trials for admission in Dramatics. (26.06.2015)
(Daulat Ram College, Delhi University)
2014 : One Act Play Festival (31.10.2014)
St. Xavier's Senior Secondary School, New Delhi.
2013 : ECA Trials for admission in Dramatics.
(Kalindi College, Delhi University)

Research Work:

2017 : Maithili Bhashak Adhunik Rangmanchak Dastawezi Adhyan ewm Vishleshan.
(S. R. F. of the Ministry Of Culture, Govt. of India)

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2016 : Natakon ke Anuvad ki Samasyaen : Uttararaamchatitam, Abhigyanshakuntalam Awm Mudrarakshas ke Sandarbh me. (Indira Gandhi Open University. IGNOU for Ph.D.)

2007 : Hindi Rangmanch Ka Itihas : Prof.. Mahesh Anand (Project of National School of Drama, Ministry of Culture, GOI, New Delhi)

2005 : Rang Dastawez (Published in Two volume): Prof. Mahesh Anand (Project of National School of Drama, Ministry of Culture, GOI, New Delhi)

2004 : Bhartiya Rangkosh (Published in Two volume): Dr. Pratibha Aggrawal (Project of National School of Drama, Ministry of Culture, GOI, New Delhi)

2004 : Children Theatre in Indian Prospective. (J. R. F. of the Ministry Of Culture, Govt. of India)

2003 : Window of Delhi Theatre. : Let. J. N. Kaushal (Dept. of H.R.D., Govt. of INDIA for Senior Fellowship)

Critical and Research articles based on Art & Culture, Stories etc in :

: Rang Prasang, Chhayanat, Hans, Gagananchal, Samkalin Bharatiya Sahitya, Antika, Mailorang, Sakshi Bharat, Bharati Mandan, Rashtrabhasha Manjusha. Sandhya Goshthi, Ghar – Bahar. Big-mass, E-samaad etc.

Participations in Seminar cum workshop:

2018 : Manchanak samasya (Chetanaa Samiti, Patna; Chetana Rang Utswa Dt.27.10.2018)

2018 : Hindi Cinema aur Lok Naatya : Bhaaw aur Abhinay (JDM College, Delhi University)

2014 : Community Radio Awareness Workshop, Mussoorie (Ministry of Information and Broadcasting, Govt. of India)

2012 : Need For Girl child Education In Changing Social Perspective (National Seminar, By BIHAN. Dt. 14.10.2012)

2010 : National Seminar Translation and Inter-Cultural Communication (IGNOU, New Delhi)

2008 : Maithilak sanskritik virasat : sanrakshan avm vikasak sambhabana. (Inter National Seminar, Delhi)

2007 : Maithili Rangmanch: Swaroop aur Sambhawana. (Inter National Seminar, Delhi)

2006 : Maithili Sanskritik Patrakaritak Vartaman Paridrishya. (Inter National Seminar, Delhi)

2004 : Inter National Maithili Theatre Festival, Nepal. (Organizational Experience)

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Well organized National Festival and Seminar :

- Well experience as a Different Organizing Committee member of **Bharat Rang Mahotswa** (International Theatre Festival) hosted by National School of Drama, Ministry of culture, INDIA; **since 2002…**

- **SHRUTI :** 110 Episodes of Shruti (Masik Sahityik Aayojan, National School of Drama)

2019	:	14th Mithila Rang Mahotswa (21-22 Dec. 2019) @ Delhi (Spons. Ministry of Culture; Govt. of India & Maithili – Bhojpuri Akademi, Govt. of Delhi)
2018	:	13th Mithila Rang Mahotswa (10-11 June, 2018) @ Delhi (Spons. Ministry of Culture; Govt. of India & Maithili – Bhojpuri Akademi, Govt. of Delhi)
2017	:	12ve Mithila Rang Mahotswa (… – … June, 2017) @ Delhi (Spons. Ministry of Culture; Govt. of India)
2016	:	11th Mithila Rang Mahotswa (24 – 26 June, 2016) @ Darbhanga, Bihar (Spons. Ministry of Culture; Govt. of India)
2015	:	10th Mithila Rang Mahotswa (01 – 03 May, 2015) @ Madhubani, Bihar (Spons. Ministry of Culture; Govt. of India)
2014	:	9th Katha – Sankirtan (01 - 02 March, 2014) @ SRC, New Delhi (Spons. Ministry of Culture; Govt. of India)
2012	:	8th Malagiya Natya Mahotswa (26-30.dec.2012) @ SRC, New Delhi (Spons. Ministry of Culture; Govt. of India)
2012	:	7th Tagore in Maithili Theatre (2012) @ New Delhi (Spons. Ministry of Culture; Govt. of India)
2011	:	6th Mithilotsawa, @ New Delhi 2011. (Spons. SKP; Govt. of NCT, Delhi)
2010	:	5th Mithilotsawa-10, @ New Delhi 2010. (Spons. SKP; Govt. of NCT, Delhi)
2009	:	4th Mithilotsawa-09, @ New Delhi 2009. (Spons. SKP; Govt. of NCT, Delhi)
2008	:	3rd Mithilotsawa-08, (10-12. Sep.2008) @ New Delhi 2008. (Spons. SKP; Govt. of NCT, Delhi)
2007	:	2nd Maithili Lok Rang Mahotsawa, @ New Delhi 2007 (Spons. SKP; Govt. of NCT, Delhi)
2006	:	1st Maithili lok Rang Mahotsawa, (11-13 Sep.2006) @ New Delhi 2006 (Spons. NSD; Ministry of Culture; Govt. of India)

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Theatrical Experience:

As a Director	:	About 30 Plays 60 shows since 1995 till Date
As an Actor	:	About 45 Plays 90 shows since 1994 till Date
Act. in TV Serials	:	2015 : Aab Kahu Mon Kehan Karaiye !! [For DD Bihar]
	:	2015 : S. N. Jha Ke Gazbe Duniya. [For DD Bihar]
Act. in Film	:	2010 : Sindurdan (In Maithili)

Professional Experience in Theatre:

2002	:	Worked with the Sahitya Kala Parishad, New Delhi as a Repertory Artist.
2002	:	Worked with the Song & Drama Division, New Delhi as a Casual Artist.
2001	:	Worked with the Sangeet Natak Akademi, New Delhi as a Workshop Assistant for the Young Theatre Artist Workshops, held in 2001 at SHIMLA & 2002 at CHANDIGARH.

Editorial Experience:

2000	:	Edited half yearly wall magazine YATRI, Madhubani (2000 - 01).
2002	:	Edited News letter, Brosher, Folder etc. (for the Sahitya Kala Parishad, Delhi Govt. Delhi)
2007	:	Editor of MAILORANG from Sep.2007- on ward (A global Journal of Maithili Theatre & related Arts, Published by Maithili Lok Rang, Delhi)

Teaching Experience:

2016.08.22 to 28.02.19	:	Govt. Girls Sr. Secondary School, New Kondali, Delhi.
2016.08.22 to 28.02.19	:	Govt. Boys Sr. Secondary School, Shahabad, Daulatpur, Delhi.
2016.08.22 to 28.02.19	:	Govt. Co-ed Sr. Secondary School, Sector 2, Dwarka, Delhi.

Personal Details :

Name	:	Prakash Chandra Jha.
Father' Name	:	Sri Ayodhya Jha (Advocate)
Mother's Name	:	Srimati Lalita Meera Jha.
Date of Birth	:	20 November, 1973
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Qualifications :

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	:	B.Sc. Zoology (Hons.) (English medium), 1996
Prof. Qualification	:	Theatre Teaching, Editing of Journal & Magazine.
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- : **Assistant Editor** in **RANG PRASANG; From 2002** – till date.
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- : **Theatre Director** of Mailorang Repertory From 2006 – till date.
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शैक्षिक विवरण

पीएच.डी (2007) :-

विषय"दलित अस्मिता और रैदास का काव्य", जवाहरलाल नेहरू विश्वविद्यालय, नई दिल्ली।

एम.फिल(1999) :-

विषय "दलित आत्माभिव्यक्ति और जूठन ", जवाहरलाल नेहरू विश्वविद्यालय, नई दिल्ली।

स्नातकोत्तर एमए(1997):- विषय "हिंदी" जवाहरलाल नेहरू विश्वविद्यालय, नई दिल्ली।

स्नातक बीए (1994) :- विषय "हिंदी (विशेष)" बिहार विश्वविद्यालय मुजफ्फरपुर, बिहार।

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शिक्षण अनुभव :-

1999से स्नातक और स्नातकोत्तर कक्षाओं में शिक्षण कार्य जारी।

पुरस्कार और फेलोशिप :-

1. जूनियररिसर्च फेलोशिप, विश्वविद्यालय अनुदान आयोग, (1997 एवं 1998)
2. शिक्षकफ़ेलोशिप (07-2005,विश्वविद्यालय अनुदान आयोग, नयी दिल्ली।

भोजपुरी में किये गये शोध-कार्य, व्याख्यान

- 'भोजपुरी अस्मिता विमर्श' विषय पर 'मैथिली-भोजपुरी अकादमी', नई दिल्ली द्वारा शोधकार्य |
- पद्मश्री रामचन्द्र मांझी द्वारा निर्देशित 'विदेशिया' का जवाहरलाल नेहरु विश्वविद्यालय में मंचन|
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सह-सम्पादक

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सदस्यता :-

- संचालन समिति, सामाजिक न्याय और समाज कल्याण विभाग, योजना आयोग, भारत सरकार।
- सकारात्मक कारवाई समिति ,भारतीय उद्योग परिसंघ (CII)
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प्रकाशित शोध कार्य :-

1-पुस्तक

राजेश कुमार पासवान(2012),**"दलित अस्मिता और संत रैदास"**प्रकाशक, धरोहर प्रकाशन, साहिबाबाद गाजियावाद, उत्तर प्रदेश, आई.एस.बी.एन.978-81-906635-7-1.

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2. राजेश कुमार पासवान(2017)सम्पादक.**"बेगमपुरा"**प्रकाशक,विक्टोरियस पब्लिसशर्स (इंडिया), आई.एस.बी.एन. 978-93-84224-85-1.
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5. राजेश कुमार पासवान (2004)सम्पादक.**"समस्याएं दलितों की"**सम्पादक डॉ.राजेश कुमार पासवान,**दलित**प्रकाशक,दलित मल्टीमीडिया नेटवर्क दिल्ली.

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संस्थानों के लिए ई-पुस्तक एवं ई-मॉड्युल का निर्माण

1. विश्वविद्यालय अनुदान आयोग के लिए 2012-2016.हिंदी साहित्य का इतिहास के अंतर्गत **"ज्ञानाश्रयी काव्यधारा"** शीर्षक पर स्नातकोत्तर स्तर का मॉड्यूल तैयार किया।
2. विश्वविद्यालय अनुदान आयोग के लिए 2012-2016.हिंदी साहित्य का इतिहास के अंतर्गत **"प्रेमाश्रयी काव्यधरा"** शीर्षक पर स्नातकोत्तर स्तर का मॉड्यूल तैयार किया।

अंतर्राष्ट्रीय पत्रिका/सम्मेलन/समाचर पत्र में प्रकाशित शोध आलेख/ पत्र

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2. राजेशकुमारपासवान (2016), **"कबीर पंथ की समस्या"** पत्रिका शीर्षक "International Research And Review", Issue- VI जून-2016.पृष्ठ -5-6, आई.एस.एस.एन नम्बर-2250-2256, यू.जी.सी. रेफरीड।
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5. राजेशकुमारपासवान (2010), **"दलित आत्मकथाओं का वैशिष्टय"** पत्रिका शीर्षक "शोध, समीक्षा और मुल्यांकन; जयपुर, भारत", दिसम्बर-जनवरी 2010 Vol-II, Issue-11-12 पृष्ठ 88-93 आई.एस.एस.एन नम्बर-0974-2832, यू.जी.सी. नॉन रेफरीड।
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2. राजेशकुमारपासवान (2015), **"मानवता के अग्रदूत संत रविदास"** पत्रिका शीर्षक "मनिकंचन"अप्रेल- जून 2015 पृष्ठ -17-20, आई.एस.एस.एन.-2347-6648, यू.जी.सी. नॉन रेफरीड।
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शोध निर्देशन विवरण

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महाविद्यालय/ विश्वविद्यालय/संस्थानों में प्रस्तुत किए गए व्याख्यान एवं विशेष व्याख्यान

1. देशबंधू महाविद्यालय, नई दिल्ली में दिनांक 12 अप्रेल 2019 को **"Political and Economical philosophy of Dr. Ambedkar"** विषय पर40 मिनट का व्याख्यान प्रस्तुत किया।
2. कोन्स्टीट्यूसन क्लब ऑफ इंडिया, नई दिल्ली में दिनांक 31 मार्च 2019 को **"Economic Policies and their implementation"** विषय पर25 मिनट का व्याख्यान प्रस्तुत किया।
3. एस.आई.एस. जवाहरलाल नेहरु विश्वविद्यालय, नई दिल्ली में दिनांक 19 फरवरी 2019 को **"संत रविदास और बहुजन अस्मिता"** विषय पर30 मिनट का व्याख्यान प्रस्तुत किया।
4. एस.आई.एस. जवाहरलाल नेहरु विश्वविद्यालय, नई दिल्ली में दिनांक 02 फरवरी 2019 को **"बिहार लेनिन बाबू जगदेव: विरासत और सियासत"** विषय पर30 मिनट का व्याख्यान प्रस्तुत किया।
5. के.आर. नारायणफाउंडेशन, नई दिल्ली में दिनांक 26 नवम्बर 2018 को **"Changing Narratives in the Dalit Discourse"** विषय पर30 मिनट का व्याख्यान प्रस्तुत किया।
6. भारतीय भाषा केंद्र, जेएनयू, नई दिल्ली में दिनांक 23 जनवरी 2018 को **"दलित आत्मकथाएं: वेदना, विद्रोह और सांस्कृतिक रूपांतरण"** विषय पर30 मिनट का व्याख्यान प्रस्तुत किया।
7. भारतीय भाषा केंद्र, जेएनयू, नई दिल्ली दिल्ली में दिनांक 04 दिसम्बर 2017 को **"सामाजिक लोकतंत्र बनाम राजनीतिक लोकतंत्र"** विषय पर40 मिनट का व्याख्यान प्रस्तुत किया।
8. राजीव गांधी स्ट्डी सर्कल, नई दिल्ली में दिनांक 13 अक्टूबर 2017 को **"Constitution: Idea of Democracy and University"** विषय पर45 मिनट का व्याख्यान प्रस्तुत किया।
9. मोतीलाल नेहरू महाविद्यालय, नई दिल्ली में दिनांक 31 मार्च 2016 को **"साहित्य में मानवाधिकार के सवाल"** विषय पर30 मिनट का व्याख्यान प्रस्तुत किया।
10. चौधरी चरण सिंह विश्वविद्यालय,मेरठ, यू.पी. में दिनांक 09 अक्टूबर 2012 को **"21st Century and Social Justice"** विषय पर20 मिनट का व्याख्यान प्रस्तुत किया।

11. के.जी.के. (पी.जी.) कॉलेज,मुरादाबादमें दिनांक 24-25 मार्च 2012 को **"Dr. Ambedkar's Social Philosophy"** विषय पर25 मिनट का व्याख्यान प्रस्तुत किया।
12. के.जी.के. (पी.जी.) कॉलेज,मुरादाबादमें दिनांक 24-25 मार्च 2012 को **"Dr. Ambedkar's Religious Thought"** विषय पर30 मिनट का व्याख्यान प्रस्तुत किया।
13. पुणे विश्वविद्यालय, पुणे में दिनांक 14 फरवरी 2009 को **"The Position of Dalits in process of Globalization"** विषय पर25 मिनट का व्याख्यान प्रस्तुत किया।
14. लखनऊ विश्वविद्यालय, लखनऊ में दिनांक 25 दिसम्बर 2007 को **"विश्वविद्यालय और दलित प्रोफेसर"** विषय पर30 मिनट का व्याख्यान प्रस्तुत किया।
15. दीनदयाल उपाध्याय विश्वविद्यालय, गोरखपुर, यू. पी. में दिनांक 25-26 फरवरी 2006 को **"Diversity and Dalit"** विषय पर20 मिनट का व्याख्यान प्रस्तुत किया।

महाविद्यालय/ विश्वविद्यालय/संस्थानों के अंतर्गत आमंत्रित प्रतिनिधि के रूप में

1. **"हिंदी, उर्दू और हिन्दुस्तानी"** विषय पर सी.आई.एल. जवाहरलाल नेहरु विश्वविद्यालय, नई दिल्ली में दिनांक 28-29 अक्टूबर 2009 को आयोजित संगोष्ठी/सम्मेलन/कार्यशाला के अंतर्गत आमंत्रित प्रतिनिधि के रूप में सम्मिलित।
2. **"Linking Education to Employability"** विषय पर कंफेडरेशन ऑफ इंडियन इंडस्ट्री, नई दिल्ली में दिनांक 28-29 21 अप्रेल 2009 को आयोजित संगोष्ठी/सम्मेलन/कार्यशाला के अंतर्गत आमंत्रित प्रतिनिधि के रूप में सम्मिलित।
3. **"समकालीन रचनाकार एवं रचनाएँ"** विषय पर चौधरी चरण सिंह विश्वविद्यालय मेरठ में दिनांक 27-28 मार्च 2009 को आयोजित संगोष्ठी/सम्मेलन/कार्यशाला के अंतर्गत आमंत्रित प्रतिनिधि के रूप में सम्मिलित।
4. **"दक्खिनी भाषा और साहित्य"** विषय पर मौलाना आजाद राष्ट्रीय उर्दू विश्वविद्यालय, हैदराबाद में दिनांक 7-8 मार्च 2009 को आयोजित संगोष्ठी/सम्मेलन/कार्यशाला के अंतर्गत आमंत्रित प्रतिनिधि के रूप मै सम्मिलित।
5. **"Building People-Building India"** विषय पर कंफेडरेशन ऑफ इंडियन इंडस्ट्री, नई दिल्ली में दिनांक 12 दिसम्बर 2007 को आयोजित संगोष्ठी/सम्मेलन/कार्यशाला के अंतर्गत आमंत्रित प्रतिनिधि के रूप में सम्मिलित।
6. **"Employee Retention"** विषय पर कंफेडरेशन ऑफ इंडियन इंडस्ट्री, नई दिल्ली में दिनांक 4 दिसम्बर 2007 को आयोजित संगोष्ठी/सम्मेलन/कार्यशाला के अंतर्गत आमंत्रित प्रतिनिधि के रूप में सम्मिलित।

7. "Maximizing Return on Investment" विषय पर कंफेडरेशन ऑफ इंडियन इंडस्ट्री, नई दिल्ली में दिनांक 11 सितम्बर 2007 को आयोजित संगोष्ठी/सम्मेलन/कार्यशाला के अंतर्गत आमंत्रित प्रतिनिधि के रूप में सम्मिलित।
8. "Diversity and Affirmative Action in the Era of Privatisation" विषय पर नेशनललॉ स्कूल ऑफ इंडिया यूनिवर्सिटी, बैंगलोर में दिनांक 19-20 अप्रेल 2003 को आयोजित संगोष्ठी/सम्मेलन/कार्यशाला के अंतर्गत आमंत्रित प्रतिनिधि के रूप में सम्मिलित।
9. "Bhopal Conference" विषय पर मध्य प्रदेश सरकार द्वारा दिनांक 11-12 जनवरी 2002 को आयोजित संगोष्ठी/सम्मेलन/कार्यशाला के अंतर्गत आमंत्रित प्रतिनिधि के रूप में सम्मिलित।

राष्ट्रीय/ अंतर्राष्ट्रीय संगोष्ठी/सम्मेलन/कार्यशाला में प्रस्तुत एवं प्रकाशित शोध आलेख/ पत्र

1. "हिंदी साहित्य के विविध विमर्श" विषय पर दिनांक 15 अप्रेल 2019 को मोतीलाल नेहरु कालेज, दिल्ली द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशालामें **"दलित आन्दोलन: दशा और दिशा"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह अप्रकाशित है।
2. "दलित- अस्मिता और संत गुरु रविदास विषय पर दिनांक 03 सितम्बर 2019 को पटना विश्वविद्यालय,पटना द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"दलित- अस्मिता और संत गुरु रविदास"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह अप्रकाशित है।
3. "Social Justice and Development" विषय पर दिनांक 23-24 फरवरी 2019 को दीनदयाल उपा. राज. महाविद्यालय, सैदाबाद, यू. पी. द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में "हिंदी दलित साहित्य में सामाजिक न्याय विमर्श" शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।
4. "The dalit Movement in North India: Theory, Praxis and Challenges" विषय पर दिनांक 26-28 नवम्बर 2018 को इंडियन इंस्टिट्यूट ऑफ एड्वांसस्टडी, शिमलाद्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"दलित समाज का आर्थिक आन्दोलन"**शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।
5. "Bihar SC/ST Development Conclave" विषय पर दिनांक 13-14 अक्टूबर 2018 को ए.एन. महाविद्यालय, पटनाद्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"Status of SC/ST in Bihar"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।
6. "Changing Narratives in the Dalit Discourse" विषय पर दिनांक 26 नवम्बर 2017 को के.आर. नारायणफाउंडेशन, नई दिल्लीद्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"Changing Narratives in the Dalit Discourse"**शीर्षक पर शोध-आलेख प्रस्तुत किया। यह अप्रकाशित है।

7. "Constitution: Idea of Democracy and University" विषय पर दिनांक 13 अक्टूबर 2017 राजीव गांधी स्टडी सर्कल, नई दिल्लीद्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"Constitution: Idea of Democracy and University"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह अप्रकाशित है।
8. "भारतीय दलित साहित्य और स्त्री- चेतना" विषय पर दिनांक 11-12 अक्टूबर 2017 को जाकिर हुसैन महाविद्यालय, नई दिल्लीद्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"जाति, धर्म, लिंग, और डॉ आंबेडकर का चिंतन"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।
9. "हिंदी का वैश्विक स्वरूप: सम्भावनाएं एवं चुनौतियाँ " विषय पर दिनांक 08-09 सितम्बर 2017 को पंजाब विश्वविद्यालय, चंडीगड़ द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"जन-संचार माध्यमों में हिंदी: सम्भावनाएं एवं चुनौतियां"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।
10. "Life and Thought of B.R. Ambedkar" विषय पर दिनांक 20 जुलाई 2017 को इन्दिरा गांधी मुक्त विश्वविद्यालय, नई दिल्ली द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में "Quest for Social Change and Alternative Movement" शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।
11. "Question of Human Rights: Indian Society" विषय पर दिनांक 30-31 मार्च 2016 को मोतीलाल नेहरु कालेज, दिल्ली द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"साहित्य में मानवाधिकार के सवाल"**शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।
12. "अम्बेडकर चिंतन और हिंदी साहित्य" विषय पर दिनांक 18 मार्च2016 अम्बेडकर विश्वविद्यालय, दिल्ली द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"दलित आत्मकथा: सम्वेदना और शिल्प"**शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।
13. "हिंदी-साहित्य में हाशिये का विमर्श: चुनौतियाँ एवं सम्भावनाएं" विषय पर दिनांक 15-16 मार्च 2016 को दिल्ली आर्टस एण्ड कॉमर्स महाविद्यालय,नई दिल्लीद्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"दलित साहित्य की व्याप्ति और हाशिये के प्रश्न"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।
14. "Research Methodology for Dalit Studies" विषय पर दिनांक 20 जनवरी 2016 को सी.एस.एस.ई.आई.पी.बनारस हिंदू विश्वविद्यालय, बनारस यू.पी.द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"Aims, objective and technique of research methodology in Dalit Studies"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।

14 14

15. "गुरु जाम्भोजी की वाणी: वैश्विक परिदृश्य एवं उपादेयता" विषय पर दिनांक 06 नवम्बर 2015 को पंजाब विश्वविद्यालय, चंडीगढ़ द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में "गुरु जाम्भोजी की वाणी" शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।
16. "वैश्वीकरण और भक्ति काव्य" विषय पर दिनांक 18-19 सितम्बर 2015 को श्री अरविन्द महाविद्यालय , नई दिल्ली द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"धर्म सत्ता और भक्ति कविता"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।
17. "From Dalit Messiah to Globel Icon: Dr B.R.Ambedkar" विषय पर दिनांक 31 मई 2015 को कॉमन कनसर्न,नई दिल्ली द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में "From Dalit Messiah to Globel Icon: Dr B.R. Ambedkar" शीर्षक पर शोध-आलेख प्रस्तुत किया। यह अप्रकाशित है।
18. "डॉ भीमराव आंबेडकर जयंती" विषय पर दिनांक 17 अप्रेल 2015 को एम एम टी सी लिमिटेड, नई दिल्ली द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"भारत निर्माण में डॉ अम्बेडकर का योगदान"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह अप्रकाशित है।
19. "New Dalit Agenda for 21th Century" विषय पर दिनांक 11 अप्रेल 2015 को आई.आई.पी. ए.नई दिल्ली द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में "Dalit Spiritual Traditions" शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।
20. "Revisting Works of Dr. Babasaheb Ambedkar as a World Leader and his Contribution towards Holistic Change" विषय पर दिनांक 28-29 जनवरी 2014 को पी.डब्लू. एस. आर्टस एण्ड कॉमर्स महाविद्यालय, नागपुर महाराष्ट्रद्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"Revisting Works of Dr. Babasaheb Ambedkar"**शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।
21. "Understanding the Nature and Status of SC/ST Education" विषय पर दिनांक 16 नवम्बर 2014 को कॉमन कनसर्न,नई दिल्ली द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"Status of Higher and Technical Education in India"**शीर्षक पर शोध-आलेख प्रस्तुत किया। यह अप्रकाशित है।
22. "Dr Ambedkar Birth Celebration" विषय पर दिनांक 14 अप्रेल 2014 को चौधरी चरण सिंह विश्वविद्यालय,मेरठ, यू.पी. द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"Dr Ambedkar's Legacy"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह अप्रकाशित है।
23. "हमारे समय का साहित्य" विषय पर दिनांक 25-27 मार्च 2014 को (SLL&CS) जवाहरलाल नेहरु विश्वविद्यालय, नई दिल्ली द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"हमारे समय का साहित्य"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।

24. "Social Justice- A Historical Study" विषय पर दिनांक 12-13 मार्च 2014 को मिहिर भोज स्नातकोत्तर. महाविद्यालय,दादरी, यू.पी. द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"सामाजिक न्याय और आरक्षण"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।

25. "राजभाषा हिंदी कार्यशाला" विषय पर दिनांक 28फरवरी 2014को एम.एम.टी.सी.लिलिटेड, नई दिल्लीद्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"साहित्य की भाषा, तकनीकी शब्दावली तथा व्यावहारिक हिंदी के बीच भेद-विभेद"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।

26. "संत रविदास : मिथक और यथार्थ" विषय पर दिनांक 13 फरवरी 2014 को बनारस हिंदूविश्वविद्यालय,बनारसद्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"संत रविदास : मिथक और यथार्थ"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह अप्रकाशित है।

27. "Social Justice" विषय पर दिनांक 08 फरवरी 2014 को मिहिर भोज स्नातकोत्तर. महाविद्यालय,दादरी, यू.पी. द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"Social Justice and Women Empowerment"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह अप्रकाशित है।

28. "प्रवासी कथा साहित्य" विषय पर दिनांक 17.18 जनवरी 2014 को डी.ए.वी. महिला महाविद्यालययमुनानगर, हरियाणाद्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"प्रवासी साहित्य में आधी आबादी की भागीदारी और यथार्थ"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।

29. "डॉ भीमराव अम्बेडकर एवं महिला सशक्तिकरण" विषय पर दिनांक 02 दिसम्बर 2013 को चौधरी चरण सिंह विश्वविद्यालय,मेरठ, यू.पी. द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"डॉ भीमराव अम्बेडकर एवं महिला सशक्तिकरण"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह अप्रकाशित है।

30. "डॉ अंबेडकर का समाज दर्शन" विषय पर दिनांक 24 एवं 25 मार्च 2012 को के.जी.के. (पी.जी.) कॉलेज,मुरादाबाद द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"डॉ अंबेडकर के धार्मिक विचार"** शीर्षक पर शोध-आलेख प्रस्तुत किया।

31. "डॉ अंबेडकर का समाज दर्शन" विषय पर दिनांक 24 एवं 25 मार्च 2012 को के.जी.के. (पी.जी.) कॉलेज,मुरादाबाद द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"डॉ अंबेडकर का समाज–दर्शन"** शीर्षक पर शोध-आलेख प्रस्तुत किया।

32. "अम्बेडकर एवं गाँधी की पत्रकारिता एवं दलित चिंतन" विषय पर दिनांक 6 दिसम्बर2010 को के.जी.के. (पी.जी.) कॉलेज,मुरादाबाद द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"अम्बेडकर एवं गाँधी की पत्रकारिता एवं दलित चिंतन"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।

33. "Global Changes & Challenges" विषय पर दिनांक 14-15 मार्च 2010 को एन.आर.ई.सी. महाविद्यालयखुर्जायू.पी. , दिल्ली द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"वैश्विक परिवर्तन की चुनौतियों के बीच हिंदी साहित्य"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।
34. "समकालीन भारतीय साहित्य में सामाजिक न्याय की अवधारणा" विषय पर दिनांक 14-16 नवम्बर 2007 को इंडियन इंस्टिट्यूट ऑफ एड्वांसस्टडी, शिमलाद्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"दलित साहित्य और मीडिया"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।
35. "National Integration" विषय पर दिनांक 2003 को एकेडमिक स्टाफ कॉलेज, अलीगढ मुस्लिम विश्वविद्यालयद्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"National Integration"**शीर्षक पर शोध-आलेख प्रस्तुत किया। यह अप्रकाशित है।
36. "Dalit Literature And Other Development Issue" विषय पर दिनांक 16 मई 2003 को एसोसिएसन फॉर इंटरनेशनल दलित कोन्फ्रेंसद्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"संत रैदास की दलित अस्मिता"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।
37. "International Conference on Buddhism" विषय पर दिनांक 22-23 नवम्बर 2002 को गृह मंत्रालय, मध्य प्रदेश सरकारद्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"Role of Dr. Ambedkar and mahatma Budha in Social Transformation"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।
38. "स्वाधीनता आन्दोलन में हिंदी साहित्य की भूमिका" विषय पर दिनांक 28-29 अगस्त 1997 को जवाहरलाल नेहरु विश्वविद्यालय, नई दिल्ली द्वारा आयोजित संगोष्ठी/सम्मेलन/ कार्यशाला में **"प्रेमचंद और दलित समस्या"** शीर्षक पर शोध-आलेख प्रस्तुत किया। यह प्रकाशित है।

सामाजिक और सांस्कृतिक गतिविधियों में सहभागिता

1. महासचिव, मार्गदर्शन (www.margdarshan.org)
2. डॉ.अम्बेडकर पुस्तकालय की स्थापना खुर्जा, उत्तर प्रदेश में।
3. सदस्य,इंग्लिशडेली न्यूज़ पेपर द पायनियर,30 जनवरी 2000 में प्रकाशितदलित सहस्त्राबदी निर्णायक मण्डलके सदस्य।

राजेश कुमार पासवान
एसोसिएट प्रोफेसर (हिंदी)

भारतीय भाषा केंद्र ,(CIL)
स्कूलऑफ़लैंग्वेजलिटरेचरएंडकल्चरस्टडीज
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RESUME

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10th pass-----From Bihar Examination Board in 1986

12th pass---- From Coprative Collage Begusarai Bihar in 1988

Diploma in Computer----From hardware institute Shakarpur Delhi in 1992

PERSONAL—

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Date Of Birth----11-01-1972

Marital Status---Married

(PRAMOD KUMAR VERMA)

CURRICULAM VITAE

NAME- Sushil Kumar Singh

FATHER'S NAME- SHRI. AKSHYABAT SINGH

DATE OF BIRTH- 2nd March 1982

ADDRESS- E-517 West Vinod Nagar Delhi-92

E-Mail- sushilsingh2323@gmail.com

PHONE NUMBER- 9868673923,9212422643

EDUCATION QUALIFICATIONS

-Bachelors of social works from IGNOU.

PROFFESSION

-Singer

I hereby declare that the above information is true to my knowledge.

Sushil Kumar Singh

Upendra Kumar

D-232, G. ,No.-4,
West Vinod Nagar, New Delhi- 110092

+91 98731 05117
upendrakumar104@gmail.com

OBJECTIVE: To pursue a challenging career in organizations by leveraging and improving my role as an outstanding professional driving excellence through commitment to operations.

EXPERIENCE

(07/16 to now) **Bhartiya Lok Suraksha Sansthan** **New Delhi, INDIA**

Operations Manager

- Design & execute campaigns for upliftment of marginalized sections of society
- Establish systems for day to day management of the office
- Streamline administrative tasks performed by the organization leadership

(07/14 to 06/16) **Innovare Infra Pvt. Ltd.** **New Delhi, INDIA**

Systems Analyst

- Responsible for tracking & management of various client projects
- Assist in customer relations & need analysis

EDUCATION

June 2014 **Northern India Engineering College, GGSIP University** **New Delhi, INDIA**
Bachelor of Technology in Electronics Engineering
CPI: 76.27%

INDUSTRIAL TRAININGS

- (2013) IPGCL & PPCL – *Power generation & distribution systems*
- (2012) SOFCON INDIA PVT. LTD. – *Industrial Automation Training on PLC & METLAB*

TECHNICAL SKILLS

- Programming Languages: *C, C++*
- Software Packages: *Basics of MATLAB, Microsoft Excel & PowerPoint*

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Anupam Kumar

Mobile: 9810279043 Email ID: anupambablu.kr@gmail.com

WORK EXPERIENCE

Chairman, Governing Body of Shradhanand College, Delhi University

[April 2018 – March 2019]

- Formed various committees for implementation of various initiatives for the improvement of education quality in the college
- Facilitated and championed absorption of ad-hoc teachers into the college
- Organized festivals that increased student engagement in college activities

Associate Counsel, Legal Vibes **[July 2015 – November 2017]**

- Assisted in drafting of documents for civil and corporate cases on behalf of the firm
- Conducted research and created briefs for cases taken on by the firm
- Provided free legal aid to needy clients

EDUCATIONAL QUALIFICATIONS

- 10th Standard - Bihar School Education Board 1999
- 12th Standard - Bihar School Education Board 2001
- Bachelor of Commerce - Patna University, 2005

PROFESSIONAL QUALIFICATIONS

- Bachelor of Law - Delhi University, 2015

PERSONAL INFORMATION

Date of birth: 01/02/1985

Address: 4/22, A-2 Block, West Sant Nagar, Burari, New Delhi-110084.

Languages known: English, Hindi, Nepali, Bhojpuri, Maithili, Magahi

Hobbies: Reading, Singing and Playing Cricket (Represented my college)

C.V.

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रवि प्रकाश सूरज 9891087257

पता:-

C/O चाँद सिंह,

7D/5A, प्रथम तल,

कटवारिया सराय,

नई दिल्ली- 110016

व्यक्तिगत जानकारी:-

जन्मतिथि- 12-10-1980

पिता का नाम- ओम प्रकाश सूरज

माता का नाम- पुष्पा देवी

वैवाहिक स्थिति- अविवाहित

भाषा-ज्ञान- भोजपुरी, हिंदी, अंग्रेजी, इटालियन

शैक्षणिक जानकारी:-

मैट्रिक- हि. न. क्षत्रिय उच्च वि., आरा (बिहार)- 68 % (1995)

इंटर- एच. डी. जैन कॉलेज, आरा (बिहार)- 51.11% (1997)

स्नातक- B.Sc., IGNOU- 59.30% (2003)

डिप्लोमा- इटालियन भाषा में प्रमाणपत्र तथा डिप्लोमा, JNU, नई दिल्ली (2012)

स्नातकोत्तर- M.Sc., वीर कुँवर सिंह वि.वि., आरा (बिहार) (2006)

MSW, IGNOU (2016)

M.A. (भोजपुरी), नालंदा खुला वि.वि., पटना- 66.19% (2018)

शोध-कार्य- सम्प्रति स्नातकोत्तर भोजपुरी विभाग, वीर कुँवर सिंह वि.वि., आरा में 'भोजपुरी आ छत्तीसगढ़ी लोकगाथन के सामाजिक-सांस्कृतिक अध्ययन' विषय पर शोध कार्य हेतु पंजीकृत

UGC-NET- समाजकार्य विषय में

C.V.

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अन्य-

- बिहार समाज विज्ञान अकादमी, पटना में कार्यकारिणी सदस्य एवं आजीवन सदस्य
- 'एसोसिएशन फॉर स्टडी एंड एक्शन' (ASA), पटना में कार्यकारिणी सदस्य
- 'अवली' तथा 'सर्जना ट्रस्ट', आरा द्वारा आयोजित भोजपुरी चित्रकला सम्बन्धित वर्कशॉप, सेमिनार आदि का संचालन तथा प्रबन्धन
- स्कूली छात्रों के बीच भोजपुरी चित्रकला के प्रशिक्षण हेतु भोजपुर, छपरा, सीवान, रोहतास के २० से अधिक विद्यालयों एवं समाजसेवी संस्थाओं के सहयोग से 'भोजपुरी कला यात्रा' प्रशिक्षण शिविर तथा प्रदर्शनी का आयोजन
- 'भोजपुरी कला यात्रा' के द्वारा भोजपुरी चित्रकला के संरक्षण-संवर्धन की दिशा में समस्त भोजपुरी क्षेत्र के रेलवे स्टेशनों और सार्वजनिक स्थलों को भोजपुरी पेंटिंग से सजाये जाने को लेकर रेल मंत्री, सांसद तथा जनप्रतिनिधियों को ज्ञापन तथा आन्दोलन का संचालन
- भोजपुरी पेंटिंग शैली के नये आयामों की खोज में शोधरत तथा शाहाबाद के ग्रामीण तथा जनजातीय इलाकों से भोजपुरी चित्रकला के संकलन-प्रकाशन में प्रयासरत
- भोजपुरी क्षेत्र के जनजातियों (गोंड, चेरो, खरवार) में प्रचलित कला शैली का संकलन
- कैमूर घाटी में अवस्थित गुफाओं में भित्ति चित्र का अवलोकन तथा संकलन की दिशा में प्रयासरत
- 'अवली' तथा 'भोजपुरी कला यात्रा' के सौजन्य से भोजपुरी चित्रकला के कलाकारों को स्वरोजगार की दिशा में कार्य
- भोजपुरी पत्रिका 'आखर', 'आसावार्ता', BSSA जर्नल के अंकों में भोजपुरी भाषा- साहित्य के विभिन्न आयामों पर आलेख प्रकाशित
- बिहार समाज विज्ञान अकादमी, पटना के वार्षिक अधिवेशन में 'मातृभाषा भोजपुरी में शिक्षा' पर व्याख्यान
- ICHR तथा SVP कॉलेज, भभुआ द्वारा आयोजित दो दिवसीय सेमिनार में भोजपुरी लोकसाहित्य एवं लोकसंस्कृति के अन्तर्सम्बन्धों पर व्याख्यान

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Dr.Savita
savita.khan@gmail.com
+91 9871987471

EDUCATION

Ph.D. , Jawaharlal Nehru University
Centre for Historical Studies, School of Social Sciences

Topic: Women's Education in Bihar (1890-1950) A+ in Course-work
2002-2006

- Received UGC Senior Research Fellowship (2005-2006)
- Received UGC Junior Research Fellowship (2001-2005)
- Earlier, cleared UGC-NET in History Dec 1999 & June 2000.

M.Phil., Jawaharlal Nehru University [with 7.16 CGPA, Standing First]
1998-2000
Centre for Historical Studies, School of Social Sciences
Topic: Education of Women in Bihar (1921-1947)

M.A. (History), Patna University [First Class First] Patna,
1995-97

- Specialized in Modern History

B.A. (Hons in History), Patna Women's College [First Division]
Patna 1991-95

TEACHING EXPERIENCE

Teaching History since 2006 at Delhi University colleges

Books

2014. Wings to Fly: Women's Education in Bihar (1890-1950) Shivalik Prakashan, New Delhi; ISBN- 978-93-83838-29-5

2014. From Palace To Street: The British Constitutional Growth In the Nineteenth Century. Shivalik Prakashan, New Delhi; ISBN 978-93-83838-28-8

2016. Aastha aur Dharm: Why can't we breathe? Gandhi and Modernity. Published by Victorious Publishers, New Delhi, ISBN 978-93-84224-47-9

2016. Adivasi Stree: Hindi Cinema Ka Ajayabghar (in Hindi) Anannya Prakashan, Delhi ISBN 978-93-85450-29-7

2020 Coedited MADBA Published by Indica Infomedia, New Delhi ISBN 978-8189450-71-7

Papers/ Chapters Published

Wrote several columns in Jansatta & other National Hindi daily in 4/2015, 5/2015, 7/2015, 9/2015

135c 3

1)Samaj:Nirbhaya aur hinsa ka myth, 27/12. 2015, Jansatta
https://www.jansatta.com/sunday-magazine/society-nirbhaya-violence-myth/57117/
https://www.jansatta.com/sunday-column/deepika-padukone-video-rights/25650/
http://www.prabhatkhabar.com/news/columns/story/1056974.html
http://www.prabhatkhabar.com/news/columns/story/1060883.html
https://www.prabhatkhabar.com/opinion/1098698

2016. "Sacred and the City: Issues around Identity Formation and Migration". Journal of Research and Innovation (an annual refereed Journal of Sri Guru Nanak Dev Khalsa College). Jan number.

2016. 'Aadiwaasi stree: Hindi cinema ka Ajaayabghar', in Hindi Cinema Dalit, Aadivaasi Vimarsh, Anannya Prakashan, Delhi, 2016, ISBN 978-93-85450-29-7"

2016. 'Gandhi and the Contemporary World', in Gandhi and Modernity Proceedings. Victorious Publishers. Delhi. ISBN: 978-93-84224-47-9; Feb.

CONFERENCES ATTENDED:

AS PANELIST

- April, 2015 SNGD Khalsa College, University of Delhi on Women in Epic Literature
- September, 2015 SNGD Khalsa College, University of Delhi on Gender Sensitization
- May, 2016 Vaidehi and GSDS, Ministry of Culture on Women Empowerment and Sita. Convener, Seminars/Panel Discussions
- July, 2016 on Maithili Literature and Lily Ray, a woman pioneer of Modern Indian Literature in collaboration with Mapping Knowledge and Practice Project, JNU
- September, 2016 Critique and Experimentation in Maithili Literature in collaboration with Centre of Indian Languages, JNU
- December, 2016 Tradition in Dialogue an International Panel Discussion in JNU
- January, 2017 Gargi in Continuum, in collaboration with National Book Trust in World Book Fair 2017

PAPERS PRESENTED:

- 2015. Janki as Sita: Subversion of Patriarchy in Mithila Ramayan. UGC National Seminar in collaboration with Ramanujan College, University of Delhi Conducted a session on Nationalism and Hindi Cinema

- 2016. Tribal Women in Hindi Cinema, National Conference, University of Pondicherry in collaboration with ICSSR, paper published Aadiwaasi stree: Hindi Cinema ka Ajaayabghar, in Hindi Cinema Dalit, Aadiwaasi Vimarsh, Anannya Prakashan, Delhi, 2016 ISBN978-93-85450-29-7

- 2016. Maithil Psyche and Women as Power at Mahishi Ugratara Mahotsav, Saharsa organized by Department of Tourism, Bihar, wrote in the souvenir DHAROHAR as well

- 2016. Sacred and the City: Issues around Identity Formation and Migration in International Conference, Daulat Ram College, University of Delhi. Published in Journal of Research and Innovation (an annual refereed Journal of Sri Guru Nanak Dev Khalsa College) Vol.1, Issue 1, September 2016 - August 2017, ISSN No. 24568740.

- 2016. Pilgrimage, Culture and Environment: Understanding Feminine of Tradition at National Conference, Shyam Lal College, University of Delhi International Conference on Gandhi and the Contemporary World, Gandhi and Modernity at Zakir Hussain College, University of Delhi

- 2016 Gandhi and Modernity in Proceedings, Gandhi and the Contemporary World, Victorious Publishers, Delhi. ISBN: 978-93-84224-47-9

- 2016 Women and the Idea of Sacred: A Case Study of Simaria at International Conference, Gender Studies Forum and JD Women's College, Magadh University, Patna

- 2017. Education, Knowledge and Its Fallacies in NUEPA Policy Seminar on Indigenous Knowledge System and Youth Empowerment: Concept, Practices And Issues Attended Workshop on Mandan Brahmsiddhi, JNU

- 2017 Idea of Feminine in Buddhism, IGNCA International Conference Presented paper in Environmental National conference, Zakir Hussain College on Ecology

- 2017. Idea of Human Duties Human Rights National Conference in Motilal Nehru College (Eve)

- 2017. Paper on Vidyapati and Plural Worldview in a three days workshop (November 24-26) organized by Centre for Indian Languages, JNU

- 2018. Paper presented on "Tradition of Shakti Cult: A Case Study of Mithila" in three days international conference (26-28 April) organized by JNU, ICSSR, Erasmus Programme of the European Union.

- 2019. Chaired a session during a two day International Colloquium "Mediating Multilingualism" (18-19 March, 2019) organized by Amity University Haryana and University of Highlands and Islands, Scotland, UK.

MEDIA APPEARANCES:

- February, 2016 DD Bihar on Women Empowerment and Personal Journey
- December, 2016 TEDx talk on Possibility of the Other (https://www.youtube.com/watch?v=kpAulBkZD4M)

CONTRIBUTION TO CULTURE & SOCIETY:

Maithili Machaan http://csts.org.in/about-maithili.html

Maithili Machaan is a flagship program of CSTS along with Madhubani Literature Festival. Maithili Machaan is a platform for discussions/dialogue and dissemination on the.body politic known as Mithila and its various facets including language, literature, heritage, culture, and tradition. Maithili Machaan has an active audience of 1.36+ lakh people across 110 countries, with consistent and growing engagement.

Madhubani Literature Festival http://csts.org.in/about-mlf.html

A multicultural, multilingual literature festival with a focus on economic integration (uplifting local industries) women's empowerment and social upward mobilisation. Its aim is to integrate local initiatives through dialog and remain involved in ground work to archive, document and preserve culture. National Book Trust, IGNCA, Gandhi Smriti and Darshan Samiti and the Knowledge Practices Project, JNU are all organisations that have collaborated with us on our projects.

(9)

अनुलग्नक 'ज'

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कोंकणी अकादमी की संचालन परिषद का विवरण

क्र. सं.	सदस्य का नाम	संपर्क संख्या	जीवनवृत	नियुक्ति की तिथि
1.	मंत्री (प्रभारी) - अध्यक्ष			14.12.2021
2.	सुश्री सुचिता नार्वेकर- उपाध्यक्ष	9823244001	संलग्न	14.12.2021
3.	सचिव (वित्त)- पदेन सदस्य			14.12.2021
4.	सचिव (एसीएल) - पदेन सदस्य			14.12.2021
5.	श्री नंदन नरेंद्र कुंकलेकर	9823229116	संलग्न	14.12.2021
6.	श्री अमेया अशोक कामत	9049835152	संलग्न	14.12.2021
7.	श्री मलकॉम डकोस्टा	7972855056	संलग्न	14.12.2021
8.	श्रीमती विनंती कंसर कलंगुटकर	9657977989	संलग्न	14.12.2021
9.	श्री ग्वाडालुप्टे डायस		संलग्न	14.12.2021
10.	सुश्री निकिता नोरोहन	9871238884	संलग्न	14.12.2021
11.	सुश्री बुलबुल यादव	9015455565	संलग्न	14.12.2021
12.	श्री अन्वेषा महापात्रा	9348269997	संलग्न	14.12.2021
13.	श्री अभिजीत दीपके	7776841577	संलग्न	14.12.2021
14.	सुश्री दीपाली संगीता फले	9156467057	संलग्न	14.12.2021
15.	डॉ. एन.वी. कामत	9810446260	संलग्न	14.12.2021
16.	डॉ. सागर आत्माराम बोरकर	9582978587	संलग्न	14.12.2021
17.	रेव. पं. बेंटो नेव्स रोड्रिग्स	9811372252	संलग्न	14.12.2021
18.	सुश्री सुमन कुरादे	9811409346	संलग्न	14.12.2021
19.	सचिव (कोंकणी अकादमी)			14.12.2021

Bio-Data

Name: **Suchita Narvekar**
D.O.B: 29th March 1982
Address: J-16, Lajpat Nagar-3, New Delhi-110024
E Mail: sweetsuchi31@gmail.com
Phone: 9823244001

Education:
S.S. Samiti High School - S.S.C
GVMs Higher Secondary - H.S.S.C
Interior Decoration - (Polytechnic)
Journalism - Tilak Maharashtra University

Languages Known: Konkani, Marathi, Hindi, English.

Work Experience:
Social Welfare Dept – CBRW – 2001 - 2005
All India Radio – Casual Artist – 2002 - 2007
Sub Editor at Sunaparant – 2005 - 2007
Radio Jockey Radio Mirchi 98.3 FM – 2007 - 2015.
Programming Head in Radio Mirchi – 20014-2015
Owner of Relooking Beauty & Slimming Center - 2016 - 2019
Owner of Revive Wellness center & Amcho Bazaar 2019 - Till now

Theater Experience

1990
- Drama Workshop by Matrychaya

1994
- Drama Workshop by Hans Theater Training Centre

1996
- One Act plays 'Atvo ani Bitvo' Best Actress Award.

1997
- Acted in Hans Theater Training Centres 'Jadui Harsa' in Kala Academy.

1998
- Performed one act play from C.T.C.Y's (Creative theater for children's and Youth) in schools and colleges.

1999

- Performed in Gujrat, Maharashtra and Rajasthan for the play 'Mukhaute' by Hans Theatre Centre.

2000:

- Hans Theater Training Centre A Group performance ' Apar Udas Kavita' in Kala Academy
- Drama Workshop by Hans Theater Training Centre
- Acted in Kala Chetana Volvoi's play – Shiri Re Shiri, Adhantari
- Acted in the play 'Don Khula Don Khula'

2001:

- Acted in - Anta Ghara Bhagwanta'

2002:

- Attended drama training workshop in Kala Academy
- Acted in the drama - Kansulo'
- Acted in 'Narkasur Dot Com' short film on Doordarshan

2003:

- Acted in the play -Tirangi Chakra Chakri'
- Acted in the play -Dhanya Devchara'

2004:

- Acted in the play - Mixing Fixing'
- All Goa Comedy Drama Competition Best Actress. (Drama Mixing Fixing)

2005:

- Participated in Goa Kala Academys theatre workshop.
- Acted in the play - Ghumchyakatar Ghum'
- Sankalp Theater Konkani Drama Competition Consolation prize
- Acted in the play -Ami Te Ami'

2006:

- Acted in the play -Rav Rav Baburao'
- Acted in Kala Academy Drama Workshop Presented Play - Prem Jagor'
- Acted in the play - Hav Tasle Nhi'(Produced by Goa Doordarshan)

2007:

- Acted in the play -Bindas Ramdas'

2008:

- Acted in the play - O Bai'
- Acted in the Konkani Film - Jagor'
- Directed the play -Fifty Fifty'

2009

- Written first Play Shortcut' (110 shows)
- Translated one act play written by Narayan Kharade - Ho khel Saklyancho'

2010

- Written Play 'Ankwar Company'' (150 shows)

2011

- Performed in Mumbai for a play 'Kansulo''

2012

- Written Play ''Kama Purto Mama'' (195 Shows)

2013

- Written Play ''Pappa eke Pappa'' (139 Shows)

2014

- Written Play ''Artyak Parte'" (126 Shows)

2015

- Written Play ''Ata Mhaji satakli'
- Presented research paper entitled 'Theater in Goa' in one National seminar held on 1st march 2015 at Dept. of Marathi, Rani Channamma University, Vidhya sangam, Belagavi, Karnataka

2016

- Owner Relooking Beauty & Slimming Centre Goa

2017

- Hosting show on Prime TV 'Ukte Man''
- First Lady of Goa who Published 7 konkani dramas till date

1) Shortcut
2) Ankwar Company
3) Kama purto mama
4) Pappa eke Pappa
5) Dhanchakkar
6) Artyak Parte
7) Ata mhaji satakli

2018

- Questao de Confusao film - **Written & Produced**

2019

- Written Play Family Express
- Owner of Revive wellness center and Amcho bazaar
- Worked as a Member of Rajiv Gandi Kala Mandir Ponda's Board of Directors

Awards

- Best Actress Award - Kala Academy Konkani Drama Competition Drama - 'Kaljatli Kani'
- Best Actress Award -3rd Goa Film Festival (Film - Katyantlem Phool)
- Awarded 'Yuva Chaitanya Puraskar' of Goa Konkani Academy
- Awarded 'Yuva Srujan Puraskar' of Art and culture
- Awarded 'Yuva Asmitay Puraskar' of Yuva Asmitay Pratishthan
- Awarded 'Yuva Puraskaar' From Yuva Mahotsav (Goa Konkani Academy)

Ftc
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BIODATA

Name : **MR. NANDAN NARENDRA KUNKALEKAR**

Address : US 274 A, Uttari School Block, New Delhi - 110092

Date of Birth: 08/09/1987

Email ID : kunkalekar@gmail.com

Mobile : 9823229116 / 7887494912

Achievements:

Published First ever 3D book in Konkani language "Saim ani Rukhmaro"

Received 1st "Nitya Yuva Puraskar" from Bhangrale Goy Asmitai, Madgao for the year 2021.

Being the President organised Youth event by name "URBA" an inspiration, for college students and cultural groups, from last 8 years.

Organized Konkani film festival in different villages.

Organised "Yuva Mand" workshops for college students to compose new Konkani aarti, perform folk dances & anchoring.

Organised Konkani Story telling competition for primary students.

3 Nationals in folk dance.

1 National in folk song.

Represented Goa for 22 times in folk dance.

Represented Goa for International Craft Mela, Haryana in folk Dance.

Taught folk dance to Lokvishwas Prathinsthan, Dhavli, Ponda, Goa (School for special students).

And also taught folk dances in many Schools, Higher Secondary Schools, Colleges and also for professional groups.

Acted in Konkani movie Martin and also gave background folk music for home sweet home 2 Konkani film.

Active participant in Shigmotsav for last 17 years.

Hobbies: Listening to Music, travelling, playing musical instruments.

Languages Known: Konkani, Marathi, Hindi, English.

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BIODATA

Name:- **AMEYA ASHOK KAMAT**

Address :- Type 2/66 Schedule B President Estate New Delhi 110004
Mobile: 9049835152
email: ameyakamat@tuta.io

My brief CV with respect to my work with Konkani.

➢ Participated in "Konkani Rajbhas Andolan", the agitation to make Konkani, the official language of Goa.

➢ Subsequently, participated in numerous agitations and movements for Konkani

➢ Written numerous poems, songs and ghazals in Konkani

➢ Won multiple prizes at State level Poetry Contests in Konkani

➢ Participated in multiple "Kavi Sammelans" at the All Indian Konkani Parishad and All India

Konkani Sahitya Sammelan

➢ Written 2 songs for the Konkani music album 'Konn Konnacho?"

➢ Won accolades as a lyric writer for my Konkani ghazal "Tuje Odin, Tuje Diken"

➢ Played an important role in the "Medium of Instruction" agitation in 2011.

➢ Has published a book "English Why? Maaybhaas Jaay" on the same subject.

➢ Has produced a Konkani Movie "Konn Konnacho?" in 1999

➢ Done subtitles for 3 Konkani movies till date, "Qestao De Confusao", "Glory" and "D'Costa

House"

I have been raised and brought up in a Konkani literary environment. My father, Ashok Kamat, is a noted Konkani writer and a Sahitya Akademi awardee. My mother, Archana Kamat, has written numerous books on Konkani grammar.

DECLARATION:

I declare that above information is true to the best of my knowledge

Ameya Kamat

BIODATA

Name: Malcom Dcosta

Address: H. No. 375, Mayur vihar, DDA Flat, Phase 1

Email ID: dcostamalcom5@gmail.com

Phone number: 7972855056

Educational qualification: M.A Konkani, B.Ed

Work

Presently working: St. Anthony's High school

Hobbies: Acting, Writing and doing creative work.

Additional: Worked as President of "All Goa Konkani Students Association",

Achievements:
Professionally acted in drama's (Natak) and Tiatrs,

Konkani songs lyricist

One act play's,

Singer,

Street play writer

Social work: Founder member and President of Panchwadi Bachao Samithi, member of Vavradyancho ixth, ekvoth.

Konkani work: Conducted training for Government servants as language expert.

Took many sessions on Konkani linguistics

Always working for betterment of Konkani language

DECLARATION:

I declare that the above information is true to the best of my knowledge.

(Malcom Dcosta)

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Bio- Data

Name : Mrs. VINANTI KANSAR KALANGUTKAR

Address : 3rd Floor, O/20-B, O Block Jangpura Extension, New Delhi - 110014

Mob. No : 9657977989

Edu. Qual : B.com, B.Ed, Konkani Shikshak sadan

Profession : Ex- Headmistress, New English High School, Kundai

Creative Field : Publish my Nursery Rhymes Book Named 'Pakule' which is prescribed for Balwadis. Participated in the workshop org. by Central Institute of Indian languages mysore and contributed in its publication of 'Nursery Rhymes Book' and ' Konkani Bhashik Khel'

Included my Katha in Sagrah & Chitrangi magazine.

Worked as an Asst. Editor for 'Chitrangi' womens yearly magazine

Participated in the translation workshop at jammu organized by Sahitya Academy, New Delhi.

Translate NCERT Text books in Konkani for Std.II &III.

Appointed as Konkani Text books writer from std.V to std. X.

Appointed on editorial Board of Konkani Board of studies, Goa Board.

Nominated as convenor of Board of studies (Konkani subj) by Goa Board of Secondary and Higher secondary Porvarim.

Working as Resource Person for Teachers Training for SCERT, Goa & Goa Board working as Resource person, Master Resource Person for Sarva Shiksha Abhiyan, Dept. of Goa.

Working as Proof – Reader & Reviewer for std. XI & std.std.XII text boos.

Appointed on the Council of Goa Konkani Academy,Panaji.

Worked as Chief Paper Setter , and Chief moderator in Konkani subject for Goa Board Examination.

Worked as Paper setter in Konkani subject for D.Ed. I Exam. Of Dept. of Education, Porvarim.

Awarded Best Konakni Teacher Award by Konkani Bhasha Mandal, Margao.

Felicitated and awarded Parikrama Award by All Goa Parikrama Terminus.

Founder member of All Goa Konkani Shikshak Parishad.

Working as A member of selection committee for Various Awards for the Dept.of Art & Culture Govt. of Goa

PROFILE

Guadalupe Dias

My Belief : I GATHER MEMORIES AND PEOPLE CALL ME A POET
Address: 47-D, Pocket-C, SFS Flats, Mayur Vihar Phase 3
Status: Married with two child

Books Published:
- Bhuimfodd (2006) Poetry Collection
- Mollobganga (2007) Poetry Collection
- Jalasthal (2009) Poetry Collection
- Mamacho Ganv (2010) Nursery Rhymes
- Jvalamukhi (2011/2014) Creative Literature (Roman as well as Devnagri)
- Na-tem (2014) Poetry Collection

- Asor - poetry collection in Romi
-Hanslear Zata?! - humour in devnagri

Featured articles and poems in magazines and daily's: Gulab, The Goan Review, Dor Mhoineachi Rotti, Konkan Times, Nuvemcho Pormoll, Nokhetr, Sunaparant, Vavraddeancho Ixtt, Umalle, Jivit, Bimb, Jaag, Ononya, Amcho avaz Bhangor bhuim Etc.

Transliterated Books from Devnagri to Roman Script and vice versa
- Axirvad
- Uprant Roddon Kiteak Upkarta
- Ambott-Thik
- Eklo-Eksuro

Achievements: and Honours:
-poetry selected for All india Radio National symposium of poetry in 2009.
- Best Book Award by Goa Konkani Akademi (Bhuimfodd)2006
- Best Book Award by Konkani Bhaxa Mandal (Mollobganga)2007
- All India Poetess Kavya Seva Puroskar (Jalasthal)2009
- Balsahitya Puroskar (Kala-Sahitya Kendr, Curchorem)2013
- Yuva Sahitya Puroskar (Yuva Sahitya Sammelan)2013
- Best Book Award by Goa Konkani Akademi (Jvalamukhi) 2014
- Yuva Srujan Puroskar by Art and Culture Dept. For the State of Goa (2014)
- 'Gulab Best Writer Award' (2014)

- Thomas Stephen konknni kendr 'valerian Gracias Award' or contribution to konkani literature for the year 2028 (ceremony on 19th Jan 2019)
-Represented Goa in 2017 Assembly elections as 'Election Icon for youth' as selected by the Election Commission of India.
- The same continues for Goa Assebly Election 2019.
Other Activities:
Served as follows:

-On the editorial board of 'Vivek Kirna'(trimasik by 'Divine Voice')
- On the editorial board of 'Nuvemvcho Pormoll'(monthly bulletin)
- Broadcasted poems and articles on AIR , Panaji
- Telecasted Poetry Programmes on Door Darshan

-Resource person for workshops on poetry and creative writing.

Represented at - Thunshan Festival 2015 held in Tiroor
- Goa Arts & Literary Festival 2015 in Goa.
- Acted in prize winning plays organised by Tiatr Akademi Goa

16 pages

NIKITA NORONHA

+91-9871238884
nikinoronha@gmail.com
goo.gl/4FuX4G

EDUCATION

Degree	School	Year
Media in Development	SOAS, United Kingdom	2018
P.G. Diploma	Xavier Inst. of Communications, Mumbai	2015
B.A. History (Honours)	St. Stephen's College, New Delhi	2014
ICSE	The Shri Ram School, New Delhi	2011

EXPERIENCE

Consultant | Brand Strategy, Social Media Marketing & Partnerships | August 2020 - Present

- **BackPac LLC, Ann Arbour, Michigan**
  - Executing digital marketing strategy for an app that connects social impact organisations to various stakeholders
  - Increased app users by **500 in 4 months** and the social media following by **1000 (organically)**
  - Enabling digital community engagement & partnerships globally (Kenya, India, Turkey, Thailand and Peru)
  - Building brand identity and communication collateral to support short & long term marketing and outreach goals
- **Qause, New Delhi**
  - Leading Brand strategy for a tech aggregator that provides digital services to Non-Profits as well as its sister brand, PassionGuru India
  - Manage a social media and PR teams to curate content, implement campaigns and generate leads to boost brand awareness
  - Successfully enabled media and influencer engagement through the Morning Standard (Print) and YourStory as well as Bollywood singer, Manya Narang
- **Civis, Mumbai**
  - Developing digital strategies to simplify public policies being issued by the Indian Government
  - Executing outreach plans through Corporate and Influencer partnerships to amplify numerous amendments in the form of digital and offline campaigns
- **CII, Project Manager, Atmanirbhar Bharat, SaaS Initiative, Pan-India**
  - Developing strategies to align tech companies to mentor, finance and nurture 'Software As A Service Companies,' made in India.
- **Wadhwani AI, Mumbai**
  - Executing digital marketing strategies, designing and writing content for social media engagement across channels

WeWork | Community Lead | September 2019 - September 2020

- **External Communications, Events & Revenue**
  - Led impactful events that contributed to member experience, built networks and generated revenue for the Company
  - Drove member communication strategy across India, by writing an in-house engagement video to showcase WeWork's capability to host virtual events during COVID
  - Drove external communication for members via 20+ newsletters delivered over a quarter resulting in an increase in member connect and participation
  - Successfully met the quarterly events revenue target at the very beginning of the quarter by executing an international conference in one of the WeWork locations
- **Member Experience & Stakeholder Management**
  - Increased NPS (Net Promoter Score) of the building by 6% in the first quarter (30 to 36.8%)
  - Connected inter-enterprise and mid level businesses through member 1:1s
  - Executed customized virtual engagement activities for enterprise companies that saw over 50+ employees benefitting per session
  - Pitched learning & development training modules to members during the COVID lockdown resulting in a win win for both WeWork and its members, despite a highly adverse and challenging external environment
  - Drove external partnerships between 10+ member companies through curated networking opportunities, virtual roundtables and in-house conferences. The events were designed based on member profiles and strategic organizational matches.
- **Women's Week**
  - Organised a unique line-up of events in line with the UN's theme of 'Generation Equality' for International Women's Day ranging from self defence, breast cancer awareness, chocolate tasting workshop etc.
  - Curated a panel discussion for women, by women to discuss changing working environments and gender
  - Worked across departments like Brand and Operations to ensure seamless execution of successful events such as the Economic Times panel on Women Entrepreneurs that aired live on television
- **Vendor & Staff Management**
  - Managed over 100+ vendor interactions, and negotiations to fit monthly budgets
  - Ensured timely collection of revenue and payments within deadlines
  - Managed and trained a team of 35+ staff to maintain daily building operations

tGELF & Global Citizen India | Partnerships, Marketing & Comms. Lead | August 2018 - August 2019

- **Dettol Chaka Chak Mela**

- Managed and aligned a team of 100 volunteers, an event production team and NGO and PR partnerships to execute a 3 hour program that was aired on NDTV and represented in newspapers like Jagran Pehel, India CSR etc.

- **Under 25 Summit**
  - Organised 2 panels on Menstrual Hygiene awareness and careers in the Non-Profit Sector for an audience of 50,000+ youth
  - Executed on-ground communication strategy, working with celebrities such as Dhruv Sehgal & Rytasha Rathore as well as leading NGOs like Dasra, Magic Bus, Akshaya Patra & the Robinhood Army

- **Odisha Hockey World Cup**
  - Negotiated partnerships with the Govt of Odisha and Director Imtiaz Ali to highlight the importance of sports in
  - Designed, collated content and wrote tGELF's first 20+ page annual report
  - Created curriculum pop-ups in 22 tGELF schools across Delhi NCR to increase brand visibility amongst youth
  - Produced and released LIFE 2018, an after movie regarding tGELF's annual conference

Krayons, A Pro Bono Initiative | Founder & Team Lead | March 2016 - Present

- **Vol 1, 2016**
  - Executed a fundraising campaign raising 13 lakhs over 6 weeks for an underprivileged school in Kargil, through social media, sponsorships, and an art auction
  - Directed a team of 600 volunteers for a 1-day non-profit fundraiser with a turn-out of 1800+ people
  - Formulated long-term goals with The Shri Ram School and Sankoo Public School, Kargil, to ensure maximum utilization of resources and a constant supply of basicamenities
- **Vol 2, 2017**
  - Organised a fundraiser to provide assets to a skatepark in Janwaar, India which works with children towardseducation, gender & caste equality
  - Executed & led Digital+Offline campaigns with 200+ volunteers to generatefunds
  - 8 lakhs were raised through various workshops organised over the course of 2 weeks

Bharti Foundation | Senior Communications Executive | July 2016 - July 2017

- Voice of Change Magazines - Led editorial project to launch 3 magazines in the span of 9 months that highlighted the achievements of children living in rural India & studying in Bharti Foundationschools
- Conducted photoshoots at schools in the rural areas of North India to create awareness through social media campaigns that brought Bharti Foundation to the forefront of socialchange
- Conceptualised the theme for Bharti Airtel's Half Marathon, an annual event held for the purpose of fund raising
- Ran a Digital + Offline campaign called "Run to Rise" to increase awareness for the event, raising INR 1.2 crores

More information on internships, projects, and social work at http://www.linkedin.com/in/nikitaroonha

Correspondence Address: H-302, Central Park-1 Phase 5 Gurgaon 122002

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BULBUL YADAV

E: bulbul.2007@gmail.com
P: 9015455565
A: 263, Gali No. 10, Sanjay par Delhi -110042

CAREER OBJECTIVE

To work in challenging and dynamic environment and give endless efforts to the organisation I am representative of and to make it flourish with colours as well as enhance my skills and knowledge paraliel with the organisation.

WORK EXPERIENCE

Consultant
Delhi Skill and Entrepreneurship University
June 2021 - Present

Research Intern, Change Makers In Education
SCERT, Delhi
September 2020 - May 2021

Commerce Content Writer Intern
MissionEd
August 2020 – September 2020

Research Intern
Salaam Baalak Trust, Delhi
January 2020 – February 2020

Intern
Jagori Rural Charitable Trust, Himachal Pradesh
May 2019 – July 2019

Field Investigator
Indian Institute for Dalit Studies, New Delhi
December 2018

Sales and Marketing
Upside Me, Delhi
June-July 2017

Business Associate
Darwin Labs
July-August 2016

Sales & Marketing Intern
AIMUNO
December 2015

PROFESSIONAL SKILLS

Research - Qualitative and Quantitative
Report Writing & Documentation
MS Office Package Advance
Data Analysis – Stata, R and SPSS
Field Research

AREAS OF EXPERTISE

Education, Public Policy and Administration, Development and Research , Gender, Equality, Child Rights, Women Issues and Empowerment.

EDUCATION

Dr. B.R. Ambedkar University, Delhi
Maters of Arts in Development Studies
7.28 (CPI) (2020)

Hindu College, University of Delhi
Bachelors of Arts (Honours) Economics
61.36% (2018)

Titiksha Public School, Rohini, Delhi (CBSE), 12th
94.25% (2015)

Titiksha Public School, Rohini, Delhi (CBSE), 10th
9.2 (CGPA) (2013)

ACADEMIC FIELD VISITS

Kesla, Madhya Pradesh– Pradhan Organisation

Rakkar, Himachal Pradesh – Jagori Rural Charitable Trust

Sant Nagar, Faridabad – Society for Social and Economic Research

Shelter Homes of Salaam Baalak Trust, Delhi

ACADEMIC PROJECTS

Internship Report – Working of organisation and ongoing projects. Submitted in partial fulfilment of the Master's degree in Ambedkar University Delhi.

Internship Report – with Salaam Baalak Trust, Delhi under the course "Internship with NGO".

Master's Dissertation Report – "Understanding Community In Education: Analysing Policy Framework In India"

LANGUAGE PROFICIENCY

Proficient in reading, writing and speaking English & Hindi.

POSITIONS OF RESPONSIBILITY

Girls Student Welfare Minister, Parliament of Republic of Hindu
2017-2018

Member of the Core Team - Mecca, The Annual Cultural fest of Hindu College
2017-2018

College Coordinator – HeForShe, UN Women Solidarity Movement for Gender Equality
2015

Member of the Organizing Committee – Mecca, The Annual Cultural fest of Hindu College
2015-16

House Captain - Titiksha Public School
2014-15

PERSONAL SKILLS

Critical Analysis and Creative Thinking
Excellent Written and Verbal Communication Skills
Team Player and adaptive
Sanguine and Conflict Resolution

CO-CURRICULAR ACTIVITIES

Team Member at Enactus, Hindu College
2015-2016

Volunteer at Gandhi Ashram Education Project, NSS
2015-2016

Participated in Enactus, India National Competition
July 2016

Volunteer at TEDx Hindu College
October 2016

Volunteer at L'economiste – Department Fest of Economics
2016

1st position at Econosight – Interschool Competition
2014

Participated in English Debate – Zonal level
August 2014

1st position at Vibhushan – Mahatma Gandhi Rashtra Hindi Prachar
October 2011

Anwesha Mahapatra

Last Updated on 24th November 2021

anweshamahapatra99@gmail.com | 9348269997
F-4, Katwaria Sarai, Delhi-110016

DUCATION

NU
A IN LINGUISTICS
ly 2020 | Delhi, India
SPA: 7.94 / 9.0

NIVERSITY OF HYDERABAD
A IN LANGUAGE SCIENCES
ly 2018 | Hyderabad, India
SPA: 8.92 / 10.0

AMA DEVI UNIVERSITY
gher secondary, May 2015 |
ubaneswar, India

KILLS

ECHNICAL
va • C++ • Python • Ms Office
eSay • FLEx • PRAAT

ANGUAGES
sli(Fluent) • Odia(Fluent)
ndi(Fluent) • English(Fluent)
du(Elementary) • Spanish(Basic)

WARDS

- "CM gold medal" for Republic Day Camp 2014
- Defense Secretary Commendation for overall achievement in NCC
- Represented India in Singapore as part of Youth Exchange Program, NCC 2015
- B certificate in NCC

ESEARCH INTEREST

course Analysis • Sociolinguistics •
guage and Education • Multilingualism

EXPERIENCE

SILVER LININGS | RESEARCH ASSISTANT | SUPERVISOR- DR. PAULA RUBIO FERNANDEZ
August 2021 – Ongoing | Delhi, India

- Investigation of acquisition of discourse markers in Hindi :
  - Tasks ranged from conducting and designing experiments, Participant recruitment Transcription, Coding, Drafting papers and Literature reviews.

SCERT | POLICY RESEARCH INTERN
Sept 2020 – June 2021 | Delhi, India

- Assisted in conceptualisation of New Board/ New Curriculum
- Assisted in content editing of Deshbhakti Curriculum and it's framework
- Assisted during the pilot of 'Youth for Education' Program: Handled the on-boarding, training of mentors, coordinated mentors during their regular session with mentees.

60 DECIBEL | RESEARCHER
Jan 2020 – June 2020 | Banglore, India
Analysis of social impact by Suryoday Bank

- Conducted 22 interviews to gauge customer feedback
- Evaluated the social impact customer profile, economic realities and development of Suryoday's loans and services

Analysis of accessibility to legal land rights and papers for Cadasta

- Translated surveys and questionnaires from English to Odia
- Conducted interviews of data collectors and beneficiaries to gauge social impact

KALINGA INSTITUTE OF SOCIAL SCIENCES | RESEARCH INTERN
December 2016 – Jan 2017 | Bhubaneswar, India
Analysis of Teaching Materials for Mother Tongue Based Multilingual Program

- Observed and analysed the pedagogy and classroom interaction.
- Evaluated the teaching Materials in terms of gender equity.
- Evaluated if the language used in classroom and the assigned activity for the student in class were gender neutral
- Concluded- The teaching materials were gender sensitive,usage of gender sensitive pedagogy ensured equal response

PROJECT

RELATIVE CLAUSES IN AHIRANI LANGUAGE | MA'S DISSERTATION
July 2019 – July 2020 | Delhi, India

- Analysed relative clauses according to noun phrase hierarchy
- Analysed patterns of relativisation in accordance to major language families
- Conclusion - A relative pronoun can appear both in determiner and in noun position in a construction in Ahirani. Marathi influence also dictates the usage of relative pronouns

CONFERENCE PRESENTATION

GENDER EQUALITY THROUGH MULTILINGUAL EDUCATION
AT MTMI, 2018 ORGANISED BY CALTS, UNIVERSITY OF HYDERABAD

SPEECH ACT THEORY IN TERMS OF QUEER INDENTITY
AT COIL-1, 2019 ORGANISED BY IIT PATNA

ABHIJEET DIPKE

DIGITAL CONSULTANT

PERSONAL PROFILE

I am a dedicated, hard working, highly organised, solution oriented digital professional. I am always looking to solve problems pertainting to the digital field.

CORE STRENGTHS

- *Digital Content Conceptualisation*
- *Digital Content Management*
- *Content Creation(Writing, A/V)*
- *Team Building*
- *PR management*

LANGUAGES

Fluent in English, Marathi, Konkani, Hindi.

WORK EXPERIENCE

FREELANCING

2020- Present

- *Working as a freelance digital consultant on various projects.*

DIGITAL CONTENT CONSULTANT - FREELANCE

Eats, Shoots and Leaves
2018-2020

- *Designed and curated Digital campaigns*
- *Worked on various content for Digital platforms*

ACADEMIC HISTORY

TILAK MAHARASHTRA VIDYAPEETH PUNE

BA Broadcast Journalism 2017-2020

CONTACT DETAILS

Cell: +91-7776841577
Email: abhi.dipke@gmail.com
Address: 44A, Pocket B, Sidhartha Extension, Jangpura, Delhi.

TECHNICAL SKILLS

Photoshop, Lightroom, Premiere Pro, FCP, MS office suite

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DIPALISANGITAFALE

PermanentAddress:
Bal mukund khand, Giri nagar, kalka ji 110019

E-Mail:
dipalifale89@gmail.com

Phone No.
9156467057/9623637513

Personal

Data:DateofBirth:
15-12-1995

Gender: Female

Nationality: Indian

LanguagesKnown:
Marathi,Hindi,English

Interests: Volunteer workWalk

Skills: AdaptableFacilitationProblemanalysis ResourcemobilizationCommunicationStakeholdermanagementCollaboration

TechnicalSkills:
MS Office

Seminar/Conferences/ Workshop/Activities

Attended NationalConference in Tatainstitute of socialsciences (TISS)Mumbaion 'SustainableDevelopment Goals'(SDG)-The 2030 Agenda Role of Youthin Transforming 'ndia (6thFeb 2018)

OBJECTIVE

An enthusiastic and optimistic person, with the knowledge and skills of social work andunderstandingabouttheindigenouspeople,seekingopportunitytoworkwiththeorganizatic focusingontheupliftmentandempowermentofmarginalizedsectionsofthesociety

ACADEMICQUALIFICATION

Diploma in YouthDevelopmentand SocialChange	2017 -18	TataInstituteofSocialSciences,Pune	7.13 outof 10
Graduation(B.COM)	2015 -16	Moderncollege,Pune(UniversityofPune)	62.16%
Class XII (MaharashtraBoard)	2012 -13	ChatrapatiShivajiVidyalaya,Paud	72.83%

FIELDWORKEXPERIENCES

State Council of Educational Research and Training 14 Sept 2020 to till the date	Designing of SMC project, workshops/training, strategize to implement new ideas. Facilitate the trainings of the SMC's, Identification and engagement of School mitra Coordinate and follow up with different stakeholders involved like SMC, Parents, School mitra Strategizing and implementation of the SMC program
Gandhi fellowshipRatangarh,Churudistrict, Rajasthan (22July2018 to 31stMay 2020)	Schoolleadershipdevelopmentprogram(SLDP)Collaboratedwith 10 government school heads, 20 teachers to improve theclassroompracticesandanalyzedatafromassessmentstoundersta nd student needs thereby enhance learning outcomes oflanguageand mathematics in grade3 & 5 Implemented baseline &end line assessment with my team for30 schools in classes 3rd, 5th& 7th language and mathematicsprovidinginputs to teachers and headmasters. Facilitated aworkshop for languageand mathematics Teachersof 30 government schools on knowledge and skills required inprimarygrades Community development by Human Centered Design in a villagewhereweidentifiedaproblem,brainstormedsolutionsandappr oachedthecommunityinfluentialmembers
Centre for YouthDevelopment andActivities CYDAPune (1stMarch2018to14thJuly2018)	Position: Project Coordinator of GIRLS COUNT project (Pune)supported by Centre for Youth Development and Activities &GIRLS COUNT Lead the team to identify and document the Success Stories ofNon-Traditionalfemaleemployees in Pune Mobilized300girlsin8differentcommunitiesforbaselineassessment to understand mindset of parents and girls about non-traditionalemployment

	With the help of case studies worked on shifting mindsets of girlsandtheirparents Oriented 150 girls and their parents for their enrolment in jobreadiness and soft skill program. Identified 10 opportunities innon-traditional sector for girl
Centre for youthdevelopment andactivities(CYDA)Pune(22nd June 2017 to1st March 2018)	Talking to adolescent about Reproductive Health and Gender(TARANG) Project (On Life Skill Education) Supported byCYDA& Forbes marshal Conducted sessions for adolescents on psychological changesduringadolescencein Government school of Pune Preand postassessment Facilitated 7 days training module on communication skill,gender equality, body mapping, reproductive health, love &attraction, peer relation, bullying, addiction, HIV-AIDS, childsexualabuse. Casestudy and documentation
Rainbow Girlshome(Pune) (3rd May 2018 to13th May 2018)	In collaboration with "Rainbow Girls Home" Pune Executedwashand lifeskill education training. Facilitated sessions for girls on communication skill, genderequality, body mapping, reproductive health, love & attraction,peerrelation,bullying,addiction,HIV-AIDS,childsexualabuse Conducted Wash training on (garbage management, schoolcleanliness,personal hygiene,and Hand wash)this subject Delivered activities which is related to daily life (6 types of handwash,Demonstration of bullying andgender related topics)
Urban Socialentrepreneurshipprograminco mmunity(Pune) (Block Field workfrom 2nd Feb 2018to30th Apr. 2018)	Understandingtheneedofcommunitywomenandmakethemreadyfor self-employmentas well asliving arespectful life Orientedandincubationtrainingonentrepreneurshipprogram Celebrated youth entrepreneurship summit Nov 2017Documentationwork, homevisits and Casestudy reports
Watersanitation and hygieneprogram in Aashramshala	Conducted surveyin8AshramshalawithAashramshala students,teacher,rector, non-teaching staffand cook.

Attended Conference in Delhi on Multi-stakeholder consultationon changing genderNarratives by promotingnon-traditional skills andoccupations for womenand girls by GIRLScount and FORDfoundation(26-27April 2018)

Attended workshop onNarmadaDebate (19thMar2018)

Engaged in 7 daysteppingstone trainingfor behavior change6thto11thApril 2018

Explored 2 days"Haqdarshak "Workshop on eligibleGovernment Scheme (5th& 6th July 2018) KhedShivapur Pune

Participated in Teachersworkshop of 40participants on create afamiliar environment forchildrenatschoolForbes marshal companyPune 2017

Participated inworkshops covering Lifeskills, Goal setting,Motivation and self-awareness organized by"Friends of Children"(FOC) (2013-2014)

Participated in Districtlevel "Police Mitra"Training organized byNational service scheme(NSS) & PoliceCommissionerate Pune(2ndto 7th Sept 2013)

Other Achievements: Facilitated Wellnesssession for 50 youth atYouth Camp organizedby

collaboration withYuva Unstoppableorganization provideinfrastructural facility to5 government schools ofChuru District. (Washbasin, Toilets forgirls/boys, Smartclassroom, benches,projector, Shed, Handwasharea)2019to2020.

In collaboration withAssociation forDemocratic Reforms(ADR) and Churu unitwe have facilitated aworkshop on politicalcandidate awarenessunder Hum BadlengeApna Bharat campaignin 16 schools reachingout to 629 students inNovember 2019.

First in order ofmeritDiploma in "YouthDevelopment and SocialChange" course, offeredby Tata institute ofsocial sciences 20th June2018)

Got "ParivartanSanman" Award 2018for best work in socialwork Pune (25th Mar2018)

Taluka level Secondprize in essay writingcompetition on "MajyaGavche Parivartan"Paud (2012)

Got Second rankin Taluka levelSports event inKabaddi (3rdFeb2009)

(AkolePune) (Field work from25Sept2017to 15 Oct2017)	FormedschoolmanagementcommitteegroupD ocumentationworkandcasestudies Conductedgroupsessionsonhandwash&howtousewashfacility.
Indira GandhiNational OpenUniversity(IGNOUPune) 15 Jun2016 to 21 Jun2017	Maintainingstudentdatabase Addressing student queries through calls and emailsOrganizedteambuildingactivitiesforgettogetherof employee

VOLUNTARYSERVICE

FriendsofChildren (FOCPune) FriendsofchildrenprovidingFinancialSupporttomeritoriousStudentswho areunabletocontinuetheirhighereducationduetofinancial difficulties. As a volunteer we conducted Monthly workshop,organizingevents, Screening newstudents,Mentoring.	**June2015to April2016**
StudyCircleforBlindStudents(Fergusson College,Pune) • Providingwritertothe visuallyimpairedstudents. • Mobilizinginfindingstudymaterialforthem • Assistedthemintheirstudiesandacademicprojects	**June2014to April2015**
SadhanaVillageSanstha,Pune Conducted home visits & surveys in 10 villages of Pune district tocollectdataof theMentally challengedpeople of thecommunity.	**(May2010 to June2010)**
Indus Action I contributed towards the COVID Rapid Response calling operationsfor Chhattisgarh government I assisted in making calls for a survey, tolabor who have returned home, and are kept in institutional quarantine,inrural Chhattisgarh.	**(4thJune2020to4th July2020**

POSITIONSOF RESPONSIBILITIES

Program coordinator of GIRLS COUNTProjectin Pune	Centre for youth development andactivities(CYDA)

Research

A Tool (BOLO app) ForImproving Teacher's Classroom Practices"of Churu districtin Rajasthan State. This research aims to understand the acceptance of teacher towardsEducationaltechnologieslikeheboloapplicationlaunchedbyGoogle.Italsoobserveschanges in teacher classroom practices.

My google BOLO action-based research paper has been selected by the Google teamdueto thefindings, authenticity of thecontents, and writing style.

DECLARATION:

I do hereby declare that, all the above statements made by me are true to best of myknowledge and belief. I bear the responsibility of the any false information mentionedabove.

Date: 24thNov2021

Place: Delhi

DIPALIFALE

DR. N. V. KAMAT
+919810446260, kamatnv@rediffmail.com

EXPERIENCE

March, 2015 – till date	**Principal Advisor,** Indian Medical Association (HQ), New Delhi
Jan, 2018 – June 2020	**Secretary,** Indian Red Cross Society, Delhi Branch
March, 2011 – June, 2014	**Director Health Services,** Government of Delhi **Commissioner, St John's Ambulance Brigade,** Delhi Branch
April, 2009 - March, 2011	**Medical Superintendent,** Sanjay Gandhi Memorial Hospital, Mangolpuri, Delhi (300 bedded multispecialty hospital)
April, 2003 - April, 2009	**Medical Superintendent,** Maharishi Valmiki Hospital, Poothkhurd, Delhi Established 150 bedded multispecialty **rural** hospital, planned for 300 beds, now ready for commissioning.
Dec, 1998 - April, 2003	**Medical Superintendent/Additional Medical Superintendent,** Dr. Baba Saheb Ambedkar Hospital, Rohini, New Delhi. Established the 500 bedded multi specialty hospital which is now a Medical College
April, 1986 - Dec, 1998	**Head, Orthopaedic Surgery** at Sanjay Gandhi Memorial Hospital, Mangolpuri, Delhi
Dec, 1977 - March, 1986	**Medical Officer** in Department of Orthopaedics, Central Hospital Dhanbad, (500 bedded multispecialty hospital). Additional assignment during this period as **Tutor,** Pataliputra Medical College, Dhanbad (attached to Central Hospital)

QUALIFICATIONS

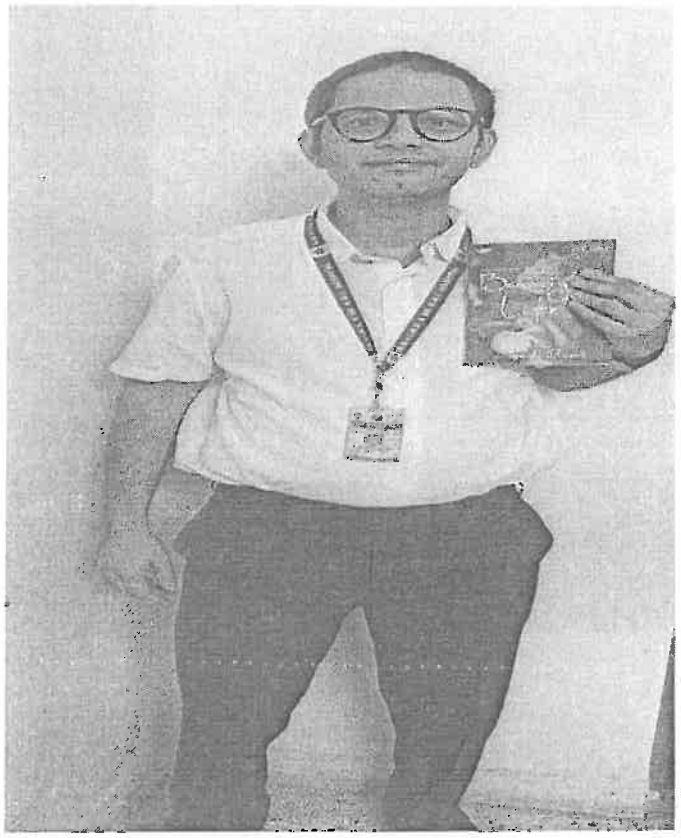
MBBS	Jawaharlal Nehru Medical College, Belgaum	1975
D. Ortho	Patna Medical College, Patna	1983
MS (Ortho)	Patna Medical College, Patna	1986
PGC –Hosp. Management	NIHFW, New Delhi	1995

CREDENTIALS

- Recipient of **State Award** from Govt of Delhi in 2001 for Meritorious Work
- **WHO Fellow** On Trauma to John Hunter Hospital, New Castle, Australia
- Recipient of **"The Best Out Going Student of the Year"**, Jawaharlal Nehru Medical College, Belgaum, 1975
- Recipient of **"Dr. B. S. Jirge Memorial Gold Medal"** for academic excellence, Jawaharlal Nehru Medical College, Belgaum, 1975
- Karnataka University **Rank** holder in 2nd Prof, 1974

PERSONAL DETAILS

Residential Address: 48, Pushpanjali Apartments, Sector 4, Dwarka, New Delhi, 110078
Date of Birth: 20 June 1954



Personal Profile

Name- Dr Sagar Atmaram Borker

MBBS 2004, MD (PSM)2007 both from Goa Medical College

Language proficiency-Hindi, English, Marathi, Konkani (All), Kannada (speaking), Malyalam (speaking)

Date of Birth -30/05/1981

Gender- Male

Address- D1 903 DDA HIG Flats ninth floor plot 1 sector 18b Dwarka Delhi 110075

Mobile- 9582978587

sagarborker@gmail.com

Place of birth- Ribandar Goa

Mother tongue Konkani

Profession- Associate Professor PSM ABVIMS and Dr RML Hospital Delhi

Cultural involvement- Kavisammelan in Hindi, Konkani and skits plays of medical importance

Participated as Kavi in Dr RML Hospital and was felicited in hands of Mr Dharmendra Pradhan Petroleum Minister in Jan 2017 poem titled Doctor Bhi Insaan hota hai

Participated as kavi in Naturopathy Day in 2018 poem titled Putlonme Insaaniyat

Written two poems for all women Konkani kavisammelan in 2021 Bombaikaroancho Khuris and Password

AWARDS

1. Third prize in poetry for poem Doctor Saab Sab Badhiya
2. One poem Jindagi ke laptop published in book Beauty of life available on amazon
3. Poetry prize for Hindi divas 2016, 2020 for poems Doctor ek insaan hota hai and Shatakoparrant

Organised

a. Kavisaamelan on Say no to single use Plastik at Dr RML Hospital in 2019 presented a poem plastikasur
b. Kavvisammelan on Swatchata pakhvada 2018

Written and Directed medical plays

a. Machhar eh azam at Dr RML Hsoptal 2016 diwali function
b. Kutte ke karneki nidaanashaala at Dr RML Hospital at Hindi divas 2016
c. Poonum Gupta bewafa hai at CSOI 2016 which won best original script award
d. Kidney day 2017 and 2018

Rev. Fr. Bento Neves Rodrigues

Ordained Priest on 21st December, 1969

Fr. Agnel School, Gautam Nagar, New Delhi-110049, India

Mobile: +91-9811372252 **Email: bento_rd@rediffmail.com, bentord578@gmai.com**

Many years of experience in Strategic, Operational, General Management and Advisory roles within the non profit humanitarian sector especially in education. technical education, Peace education and development of destitute children. Proved an ability to steer and strive for optimum outcomes in a results-orientated environment without compromising on the quality of the deliverables and fundamental moral principles. Extensively travelled and well networked with a wide range of agencies, organizations and individuals, specially engaged in promoting Peace and Harmony.

Areas of expertise

- Strategic planning
- Management
- Liaison Representative
- Team building / leadership
- Human and Finance Resources
- Technology Awareness

Advisory and management Experience

Superior **1979 – Present**

Fr. Agnel Ashram, Delhi

Manager **1979 – Present**
Fr. Agnel School, Gautam Nagar, New Delhi
Fr. Agnel School, Greater Noida

Chairman **2003 – 2010**
Society of St. Francis Xavier, Pilar, Bandra , Mumbai
Successfully managed and ran
- Engineering College,
- Polytechnic,(I.T.I.- Vocational & Trade Courses)
- Schools in Bandra, Pune and Ambernath (Maharashtra)
- Orphanages at Babndra and Pune

Chairman **2003 – 2010**
Agnel Charities (Agnel Seva Sangh), Goa and Vashi, Navi Mumbai,
Efficiently managed the following institutions in **Verna, Goa** and **Vashi (Navi Mumbai)**
- MBA
- BE
- Polytechnics, I.T.I.s, Entrepreneurship Training, Vocational & Trade Courses, Catering College etc.
- Schools,
- Orphanages

Chairman **2003 – 2010**
Agnel Charities (Agnel Seva Sangh) Delhi
Managed institutions in **Delhi, Noida and Greater Noida**:
- 4 Schools,
- 1 Polytechnic,
- Home for the poor and destitute children and Vocational and Educational Institutions for the poor in various parts of Delhi.

Involvement in other humanitarian initiatives **1996 – Present**
Chairman 2007- Present
- SNEHI –An Organization for Psychological Support and Mental Health, New Delhi

- Institute of Child and Adolescent Mental Health and Behavioural Sciences (ICAMBS), New Delhi
- Gopenkarancho Ekvott An organization of the Goans Community in Delhi and NCR

Member of the Executive Board

- ACRP (Asian Conference of Religions for Peace).
- ABRS (Akhil Bharat Rachnatmak Samaj).
- APA (Association of the Peoples of Asia)
- Harijan Sevak Sangh
- Secular House, New Delhi
- Institute for Socialist Education, New Delhi

Treasurer **1970-74 & 1977- 79**

Agnel Technical Education Complex in Bandra, Mumbai

Rural Humanitarian Experience **1974- 1977**

- Chhatisgarh
- Nagar Haveli

Education

Secondary Education in Portuguese in Goa
Philosophy & Theology at Pilar Seminary in Goa

Personal details

Nationality: Indian
Date of birth: 5th August: 1945

SUMAN KURADE – PROFILE



Address: B-168, East of Kailash, New Delhi – 110065
Mobile #: +91-9811409346 / +91-8368051569
E-mail: Suman@Kurade.Com

Born in Panaji, Goa, had primary schooling in Mustifund and secondary in People's High School Panaji. Graduation - Wilson College in Mumbai.

Married to Dr. Anand G. Naik Kurade from Cuncolim, Goa in 1961. Opportunities and career took both further from Goa – from Mumbai to Allahabad and then to Delhi.

ACTIVITIES – as Secretary, **Mahila Dakshata Samiti**, Delhi (Consumer Wing)
It was price rise movement in consumer goods when came in contact with Smt. Pramila Dandavate, Smt. Mrinal Gore and Smt. Sushila Nair and founded the organization – **Mahila Dakshata Samiti**, a key organization for the protection of women's rights and consumer rights. This organization was instrumental to bring "Consumer Protection Bill" in the parliament by the Central Government.

- In 1977 when prices of Onions and Potatoes started increasing to galloping heights, arranged to sell them in different localities through the members, with the co-operation of NAFED.

- In 1980 organised an exhibition on Consumer education at INA Market, Kidwai Nagar, Y.M.C.A, Lajpat Nagar, East of Kailash etc. in which different department such as "Prevention of Food Adulteration", "Dept. of Food and Nutrition", "B.I.S" and "Dept. of weights and Measures", "Delhi Milk Scheme" "Mother Dairy" etc. participated.

- In 1981 established a food analytical laboratory, first of its kind by consumer at East of Kailash, New Delhi and which was fairly well equipped for testing food adulteration. Samples of food items like Haldi, Mirchi, Garam Masala, Dhania, Milk, Ghee etc. collected from different markets by the members, were checked and if adulteration found, the report were sent to P.F.A. Dept. for them to take action.

- In 1983 A seminar on "Vit-A" was organized and consumers organization, manufacturers, Govt. agencies participated and succeeded in withdrawal of gazette notification on deletion of Vit-A from vanaspati by amending P.F.A. act.

- Many Seminars such as "Amendment of P.F.A. act, price rise and edible oils", consumers protection bill" etc. were organized besides symposia and conferences to bring awareness of consumer rights and to highlight consumer problems with participation of manufacturers, traders, Govt. Agencies and Consumer Organizations to have face to face dialogue so as to come to a positive conclusion.

- Represented Mahila Dakshata Samiti on quality control committee of Super Bazar and Food Advisory committee of Delhi Administration.

- Was appointed as **Member of Vigilance Committee** by Delhi Administration for successful implementation of public distribution system in fair price shops.

- The continuous effort to bring consumer awareness and consumer education was made on behalf of Mahila Dakshata Samiti to bring **Consumer Protection Bill** in the parliament.

Activities as Founder President of **"Goenkarancho Ekvot"**

- Though busy with the organizational activities, in the year during Konkani language struggle, organized meetings of Goan community in Delhi and gave representation to Late Shri Rajiv Gandhi – Ex. Prime Minister of India and explained the true situation and mind of Goans before the verdict from Central Government was declared.

- On 1st October, 2000 to form a non-political cultural and social organization, supported by numerous members of Goan community in New Delhi was formed. The registered organization **"Goenkarancho Ekvot"** was formed in 2001 to give the platform to Goans in Delhi to come together and promote Goan Art, Culture, tradition, language and heritage etc. as well to celebrate things identifying the Goan community in Delhi.

The Organization was formally inaugurated by Ex. Chief Minister, Goa, Late Shri Manohar Parrikar on 27th January, 2001.

- PIL against the manufacturers and distributors of Gutkha Goa 1000 was filed objecting to selling and advertising injurious product such as Gutkha in the name of Goa, giving bad name to the State.

- To promote Konkani language and culture, various programmes such as Goa Festival, Easter-Get-together, Konkani Film Festival and Konkani musical programme, Goan folk Tiatre are initiated in Delhi on annual basis for the Goans and Delhites.

- Seminars on various topics concerning Goa such as **"Goa and Goan identity"**, **"Goan Diaspora"**, **"Goa today tomorrow"**, **"Regional Plan"**- Goa were organized besides literary meets and felicitation to Goans who are honoured on National level.

- Goenkarancho Ekvot as well honours the young achievers from the Goan community in Delhi every year by giving Educational Awards.

- The efforts were recognized by Goa Government who on 28th March, 2008 conferred **"Community Service Leadership Award".** And was awarded by other NGO's and public institutions in Delhi as well.

- Organized **All India Sahitya Sammelan** in Constitution Club, New Delhi from 10th – 12th March, 2017 in association with All India Konkani Parishad.

Activities as Founder Member and Patron – **Green Club, Goa**

In 2014 To create the awareness of green culture in Goa with healthier and organically grown food by utilizing whatever unutilized available space around dwelling, spaces and terraces and to have healthier environment for urban and rural population the registered Organization **"Green Club"** was established which holds workshops in association with Goa Government agricultural institutions from time to time. This has been very successful in educating the housewives and public in general.

Seminars such as **"Farming to Folks"**, **"Growing greens for greener tomorrow"**, **"Fruit & Vegetables"** – Food or Poison "Herbs, Health and Horticulture" are held biennial at Sanskriti Bhavan, Panaji, Goa in memory of Late Dr. Anand G. Naik Kurade where policy makers and eminent personalities are invited to give the valuable inputs on the above subjects which has helped to promote the objective to bring the "Green Culture" in Goa.

It has been life's endeavour to make a difference not only to people around but also to the community to which one identifies oneself as a Goan.

अनुलग्नक 'ग'

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संस्कृत अकादमी की संचालन परिषद का विवरण

क्र. सं.	सदस्य का नाम	संपर्क संख्या	जीवनवृत	नियुक्ति की तिथि
1.	माननीय मंत्री प्रभारी (कला, संस्कृति और भाषा) - अध्यक्ष			06.02.2019
2.	डॉ श्रीमती कांता भाटिया - उपाध्यक्ष	9711293948	संलग्न	06.11.2017
3.	प्रधान सचिव (वित्त), जीएनसीटीडी - पदेन सदस्य			06.11.2017
4.	सचिव (कला, संस्कृति और भाषा), जीएनसीटीडी- पदेन सदस्य			06.11.2017
5.	डॉ. आशुतोष दयाल माथुर		संलग्न	06.11.2017
6.	डॉ. बलराम शुक्ला	9818147903	संलग्न	06.11.2017
7.	डॉ बलदेवानंद सागर	9810562277	संलग्न	06.11.2017
8.	डॉ. दीनानाथ पाण्डेय शास्त्री			06.11.2017
9.	डॉ धनंजयमणि त्रिपाठी	9799202177	संलग्न	06.11.2017
10.	डॉ ज्योति राज	9015099665	संलग्न	06.11.2017
11.	डॉ क्षेमचंद	9999366600	संलग्न	06.11.2017
12.	डॉ. पंकज कुमार मिश्रा	9818466653	संलग्न	06.11.2017
13.	डॉ. पंकजा घई कौशिक	9891593566	संलग्न	06.11.2017
14.	डॉ पुनीता शर्मा		संलग्न	06.11.2017
15.	डॉ. पूर्वा भारद्वाज	9968383283	संलग्न	06.11.2017
16.	डॉ रंजीत बहरा	9911333620	संलग्न	06.11.2017
17.	डॉ. विकास सिंह	9711570933	संलग्न	06.11.2017
18.	श्रीमती अर्चना तिवारी	9868565218	संलग्न	06.11.2017
19.	सचिव (संस्कृत अकादमी)			06.11.2017

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Curriculum Vitae

Dr. BALRAM SHUKLA

ASSISTANT PROFESSOR OF SANSKRIT

Department of Sanskrit, University of Delhi, Delhi -110007

shuklabalram82@gmail.com

Born (1982) Gorakhpur, U.P. (INDIA)

EDUCATION-

Sanskrit-

Ph.D. (2008) Sanskrit Grammar and Linguistics University of Delhi, Delhi, India.

The title of the research-

वाक्यार्थ : भारतीय सिद्धान्तों का रेलेवेंस सिद्धान्त के सन्दर्भ में विश्लेषण " (***Sentence meaning: A study of Relevance Theory in the context of Indian theories of meaning***).

(Relevance is a theory regarding communication and cognition process proposed by Dan Sperber and Deirdre Wilson in 1984. Its main thesis is that communication process comes with the guarantee of relevance. But the factors that determine this relevance have not been worked out here. In Indian theories of meaning, we find these factors working on various levels of cognition .This research proposes that incorporating these factors would make Relevance theory more efficient and viable.)

M.A. (2003) Sanskrit (specialization in Sanskrit Grammar) University of Delhi, Delhi, India.

- Awarded **C D Deshmukh memorial Gold medal** for holding the first rank in the University examination with record 85.8 per cent marks.

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B.A. (2001) Sanskrit, English literature, Medieval History Gorakhpur University, Gorakhpur, U.P., India

Persian –

M.A. (2012) Persian Language and Literature (Specialization in Classical Persian with Arabic).University of Delhi – Delhi. **First rank** in the University, 76%.

Awarded **Firdausi Gold Medal** for securing highest marks in the exam.

Advanced course (2011) Persian Language and Literature , from – Centre for Development of Persian Language and Literature- Tehran , Iran. Secured the **first rank** among the international participants.

Advanced Diploma (2010) Persian Language and Literature , University of Delhi. **Secured the first rank** in the University.

Diploma (2009) Persian Language and Literature , University of Delhi. Secured the **first rank** in the University.

Certificate(2008) Persian Language and Literature , University of Delhi. **Secured the first rank** in the University.

Arabic-

Advanced Diploma (2017) in Modern Arabic, Department of Arabic, University of Delhi-Delhi.

TEACHING EXPERIENCE-

May 2014 to the date – Assistant Professor , Department of Sanskrit, University of Delhi, Delhi –110007.Teaching M.A. and research classes of Ph. D. and M.Phil.

2005-to April 2014– Assistant Professor of Sanskrit, Department of Sanskrit, Hindu College,

DR. ASHUTOSH DAYAL MATHUR, MA, M.Phil. Ph.D. LLB

ASSOCIATE PROFESSOR IN SANSKRIT,

ST. STEPHEN'S COLLEGE, DELHI -110007

1. Teaching at St. Stephen's College for the last 36 years (since 1981) ;
2. Have held important administrative positions at St. Stephen's College – Public Information Officer, Tutor for Admissions (in charge of admissions) etc;
3. Research guide to several students at the Department of Sanskrit, University of Delhi ;
4. Several Ph.D.s already submitted and being pursued under his supervision on topics in Indian Philosophy (Darshan) and Hindu law and society (Dharma Shastra);
5. Presented papers at seminars largely on aspects of ancient Hindu law ;
6. Resource person at workshops for school and college teachers ;
7. For more than a decade, actively involved in developing simpler techniques for teaching the Sanskrit language as a part of the Centre for Languages, St. Stephen's College ; designed and administered crash / certificate and diploma level courses in Sanskrit language at the Centre for Languages, St. Stephen's College ;
8. Designed and administered a beginners level course in Sanskrit at the Centre for Historical Studies, Jawahar Lal Nehru University, Delhi in 2014-15 ;
9. Designed and administered a diploma level course in Sanskrit at the Centre for Historical Studies, Jawahar Lal Nehru University, Delhi in 2014-15 ;
10. Designed and administered beginners level courses in Sanskrit for students from the USA, Germany, Indonesia, China, and Lithuania on different occasions at St. Stephen's College.

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डॉ. दीनानाथ पाण्डेय "शास्त्री जी"

प्रारम्भिक जीवन

साहित्याचार्य डॉ. दीनानाथ पाण्डेय का जन्म देवरिया जनपद जो वर्तमान में कुशीनगर जनपद के अन्तर्गत ग्राम-दोघरा (पाण्डेय टोला) के एक सामान्य कृषक परिवार में दिनांक 01.12.1955 ई. को हुआ। आपके पिता का नाम पं. जंगबहादुर पाण्डेय व माता का नाम गुजराती देवी था। पांच भाईयों व तीन बहनों में सबसे बड़े पुत्र के रुप में बचपन से ही इनके ऊपर अधिक जिम्मेदारियां थी। डॉ. पाण्डेय की प्राथमिक शिक्षा गाँव के प्राथमिक व जूनियर हाई स्कूल में हुई। घर की आर्थिक स्थिति ठीक न होने के कारण आगे की शिक्षा के लिए डॉ. पाण्डेय १४ वर्ष की आयु में वाराणसी आ गये

संस्कृत, ज्योतिष एवं कर्मकाण्ड अध्ययन

वाराणसी, जो संस्कृत-शिक्षा के क्षेत्र में विश्व की राजधानी मानी जाती है, वहाँ दीनानाथ जी ने अपने मामा की देख रेख में अध्ययन कार्य प्रारम्भ किया और संस्कृत भाषा में स्नातकोत्तर तक का अध्ययन पूर्ण किया मामा डॉ. राम नगीना त्रिपाठी संस्कृत शिक्षा के क्षेत्र में एक जाना माना नाम थे और उन्होंने संस्कृत एवं कर्म कांड की तरफ दीनानाथ जी का उत्साह जागृत किया आय का कोई स्रोत न होने के कारण शिक्षा प्राप्त करने के लिए आप विभिन्न छात्रावासों, मठ-मन्दिरों में निवास करते हुए अध्ययन करते रहे इन्ही दिनों आपका रुझान ज्योतिष विद्या के प्रति हुआ परन्तु कई ज्योतिषाचार्यों के यहाँ भटकने के पश्चात भी ज्योतिष विद्या का अध्ययन प्रारम्भ न हो सका। इसी दौरान इनकी मुलाकात अपने पं. इश्वरी पाण्डेय से हुई जो ज्योतिष विद्या के क्षेत्र में अपना नाम बना चुके थे इनके सानिध्य में

ज्योतिष विद्या के रहस्यों का अध्ययन किया। जिज्ञासु प्रवृत्ति होने के कारण आगे चलकर स्वाध्याय से आपने ज्योतिष विद्या की गहन जानकारी प्राप्त की

गृहस्थ जीवन में आर्थिक समस्याओं से जूझते हुए आपकी मुलाकात कर्मकाण्ड मर्मज्ञ डा. युगल किशोर चौबे जी से हुई और उनसे कर्मकाण्ड की शिक्षा लेनी प्रारम्भ की तथा भारत भर में जगह-जगह यज्ञानुष्ठान करने का अनुभव प्राप्त किया

संस्कृत एवं साहित्य सेवा

आप वर्ष 1982 में सम्पूर्णानन्द संस्कृत विश्वविद्यालय से संचालित भारतीय साहित्य महाविद्यालय, मिश्रपोखरा, वाराणसी में साहित्याध्यापक पद पर नियुक्त हुयें वर्ष 2004 में अध्यापन के दौरान ही पी.एच.डी. (विद्या वारिधि) की उपाधि प्राप्त की

विद्यालयीय सेवा के अतिरिक्त डॉ. पाण्डेय ने अपने घर पर तथा श्री काशी विश्वनाथ वैदिक कर्मकाण्ड विद्यालय में भी ज्योतिष व कर्मकाण्ड की शिक्षा वर्ष 1995 से 2000 ई. तक निःशुल्क प्रदान करते रहे। आपके असंख्य छात्र आपको आदरपूर्वक शास्त्री जी के नाम से सम्बोधित करने लगे शास्त्रीजी वर्ष 2002 से 2004 तक सायंकालीन श्री कान्य कुब्ज संस्कृत महाविद्यालय में भी छात्रों को अवैतनिक शिक्षा देते रहे और गरीब छात्रों की फीस, पुस्तकों तथा वस्त्रों इत्यादि की भी व्यवस्था करते रहे

सम्मान

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Dr. Dhananjay Mani Tripathi
Department of Sanskrit,
Jamia Millia Islamia, New Delhi 110 025
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RESEARCH INTEREST :

- Vedic Astrology
- *Dharmaśāstra*
- Sanskrit Language & Literature

PROFESSIONAL QUALIFICATIONS :

- Ph.D. in Sanskrit, 2007 (University of Delhi, under the supervision of Prof. Devendra Mishra)
- M.A. in Sanskrit, 2004 (University of Delhi)-1st Division
- B.A., 2002 (University of Allahabad)-1st Division
- *Āćārya* (P), 2012 (Sampurnanda Sanskrit University, Varanasi)-1st Division

TEACHING EXPERIENCE :

- Assistant Professor, Department of Sanskrit, Jamia Millia Islamia (A Central University), New Delhi (Since February 2017)
- Assistant Professor, Mody University of Science and Technology, Lakshmangarh, Sikar (Rajasthan) (07/05/2008 to 11/02/2017)-U.G. & P.G.
- Guest Lecturer, Department of Sanskrit, University of Delhi, (July, 2004 to April, 2008)–Certificate Course & P.G.
- Guest Lecturer, Non-Collegiate Women's Education Board (NCWEB), University of Delhi (20/08/2006-28/03/2007)-P.G

PARTICIPATION AND PRESENTATION OF RESEARCH PAPERS IN SEMINARS/ CONFERENCES etc. (As Paper Contributor/Presenter/Invited Speaker)

International Level	**: 03**
National Level	**: 17**
State Level	**: 01**

PUBLICATION : 15 Research Papers

ACADEMIC TRAINING PROGRAMMES :

- UGC Sponsored Refresher Course in Sanskrit (Obtained 'A' Grade), UGC Human Resource Development Centre, Banaras Hindu University, Varanasi, June 22-July 12, 2016
- UGC Sponsored Orientation Course (Obtained 'A' Grade), UGC Academic Staff College, Banaras Hindu University, Varanasi, July 03-30, 2013
- Two months Training Programme on Yoga and Vedanta, Yoga Vedanta Forest Academy, Tehri-Garhwal (U.A.), 03rd May-29th June, 2010

- National Workshop on Sarvadarshan, Shri Bhagavan Mahaveer PG College, Kushinagar,UP, 18th-27th January, 2013
- National Workshop on Shariraka Vigyana, Shri Shankara Shikshayatana Nyasa, New Delhi and Rajasthan Sanskrit University, Jaipur,10th-16th December, 2009
- National Workshop on Vyaptipanchakam-Sattikopetam, Sh. LBSR Sanskrit Vidyapeeth, New Delhi & ICPR, New Delhi, 28th March-06th April 2006
- National Workshop on Manuscriptology, National Mission for Manuscripts, Govt. of India & Jawaharlal Nehru University, New Delhi, 2nd-10th February, 2006

MEMBERSHIP OF ACADEMIC/PROFESSIONAL BODIES :

- Life Member, The All India Oriental Conference
- Life Member, The Yoga Vedanta Forest Academy, Tehri-Garhwal (U.A.)
- Member, Wider Association for Vedic Studies-WAVES, A Multi-disciplinary Academic Regd. Society
- Member, Board of Studies, Department of Sanskrit, Jamia Millia Islamia, New Delhi
- Member, Editorial Advisers Board, 'Marginality Research Journal' (The Interdisciplinary Multilingual Research Journal, ISSN No. 2455-8850, 20th May 2016 to 19th May 2017)
- Member, Editorial Board, 'Vedajyotishmati' (The International Research Journal of Sanskrit, ISSN-2349-3100)
- Ex-Member, Board of Studies, College of Arts, Mody University, Lakshmangarh
- Officiated as Course-Coordinator, Study India Programme, Mody University, Lakshmangarh
- Ex-Member, Curriculum Coordination Committee of Arts, Mody University, Lakshmangarh
- Officiated as the Executive Member of Sanskrit Shodha Parishad, an academic body of researchers' in Department of Sanskrit, University of Delhi, for 2 years

EXTRA CURRICULAR ACTIVITIES/AWARDS/PRIZES

- NCC-'B' Certificate (1999-2000) and NCC-'A' Certificate (1996-97)
- Recipient of Scholarship for Post Matric Studies in Sanskrit, Rashtriya Sanskrit Sansthan, New Delhi, (2005-06)
- Sanskrit Pratibha Puraskar-2004, Delhi Sanskrit Academy, Govt. of NCT of Delhi (02.01.2005)
- 1st prize Intercollegiate Quiz Competition-2003, Hindu College, University of Delhi (04.02.2003)
- 2nd prize Intercollegiate Quiz Competition-2002, JDM College, University of Delhi (19.12.2002)

LANGUAGE PROFICIENCY : Hindi, Sanskrit and English

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CURRICULUM VITAE

Dr. JYOTI
B-8/155-156, Sector-5
Rohini, Delhi-110085
Mob. 9015099665, 9899900072
jyotiraj.2009@gmail.com

CAREER OBJECTIVE

I intend to build a career in teaching where I can explore my skills to provide quality education to attain desired level of satisfaction by way of my knowledge and hard work.

I want to become an innovative teacher who can motivate, encourage and elevate even the underprivileged students for good performance and celebrate the success of students.

ACADEMIC QUALIFICATION

- PhD Awarded in the Dept. of Sanskrit, Delhi University, 2015.
- Qualified NET, J.R.F. in December 2010.
- Post Graduation from St. Stephens College, 2011 (Delhi University)
- Graduation from St. Stephen's College, 2009 (Delhi University)
- 12th Passed from C.B.S.E. Board, 2006.
- 10th Passed from C.B.S.E. Board, 2004.

ACADEMIC

- Conducted Elementary Sanskrit Classes for School and Colleges.
- In M.A. secured 4th position in Delhi University and Ist position in Darshan Group as well as Ist Position in the College
- In B.A. secured 7th position in Delhi University and First Position in the College.
- Participated in Sanskrit Sambhashan Shibir, Samskrit Bharti, Delhi.

PUBLICATIONS

- Published an article "गीताब्रह्मसूत्रयोश्शाङ्करभाष्ये ब्रह्मविद्याधिकारी" in HARI PRABHA, from Haryana Sanskrit Academy. Issue august september 2014, **ISSN NO. 2278-0416 page no. 27-32**
- Published an article "स्त्रीणामुपनयनम्" in Sanskrit Sanwad, Ank-59, December 2013, **ISSN NO. 2321-4937.**
- Published an article "नवनवोन्मेष-स्फीतं प्रणवनवनीतम्" in Sanskrit Sanwad, Ank-62, January 2014, **ISSN NO. 2321-4937.**
- Published an article "ब्रह्मसूत्र के अपशूद्राधिकरण का आलोचनात्मक अध्ययन" in Vedic Research, International Referred Online Research Journal of Indology, Issue 12, June 2013, **ISSN NO. 2278-8131.**
- Published an article "आचार्य रामानुज की आचार मीमांसा: ब्रह्मसूत्र व गीता के परिप्रेक्ष्य में" in Research Way, International Referred Online Research Journal, Issue 15, November 2013, **ISSN NO. 2319-3557.**
- Published an article "शाङ्करभाष्य में आचार मीमांसा: ब्रह्मसूत्र व गीता के परिप्रेक्ष्य में" in Vedic Research, International Referred Online Research Journal of Indology, Issue 13, July 2013, **ISSN NO. 2278-8131.**
- Published an article "गीतोपनिषद् दर्शनगीतिः" in HARI PRABHA, from Haryana Sanskrit Academy. Issue January 2013, **ISSN NO. 2278-0416 page no. 31-35.**
- Published an article "वैदिक गणित" (as a Co-author) in Vedic Research, International Referred Online Research Journal Of Indology Issue XVI, October 2013, **ISSN-2278-8131**

EXPERIENCE

- Working as a Casual SANSKRIT **NEWS READER, REPORTER** and **EDITOR** IN **DD NEWS.**
- Working as an Ad- Hoc Assistant Professor in the Dept. of Sanskrit, **Sri Venkateswara College**. Teaching under-graduate Classes.
- Worked as a **Senior Research Fellow** with Samskrit Promotion Foundation
- Worked as a Part-Time teacher teaching elementary certificate course at the language school of **ST.STEPHEN'S College (2015).**
- Worked as an Ad- Hoc Assistant Professor in the Dept. of Sanskrit, **Miranda House College**. Teaching under-graduate and post graduate classes.
- Worked as a Part-Time teacher teaching elementary certificate course at the language school of **ST. STEPHEN'S College**.
- Worked as an Ad- Hoc Assistant Professor in the Dept. of Sanskrit, **Hans Raj College**. Teaching under-graduate and post graduate classes.

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डॉ० क्षेम चन्द

जन्मतिथि– 07–01–1939

पिता का नाम– स्व०श्री हुकुम सिंह

जन्म–स्थान– बादशाहपुर सरौली, उत्तरप्रदेश

वर्तमान आवास– डी एस 252/3 के भोलानाथ नगर शाहदरा, दिल्ली 32

फोन नं.– 9999366600 ईमेल– kshemchand@gmail.com

शिक्षा– 1.एम.ए. संस्कृत (अलीगढ़ विश्वविद्यालय),

2.एम.ए. हिन्दी (आगरा विश्वविद्यालय)

3.पीएच.डी. (मेरठ विश्वविद्यालय)

सेवा– 1. संस्कृत–अध्यापक–जिला परिषद् मेरठ सन् 1963 से 1968

2. संस्कृत–प्रवक्ता और प्रधानाध्यापक शिक्षा निदेशालय दिल्ली सन् 1968 से 1999

साहित्य–साधना–

1. कथा–साहित्य– (क)राष्ट्राध्यक्षः (ख) शौनिकपुत्रः (ग) ग्रन्थिचौरस्यौदार्यम् (घ) कृतज्ञता (ङ) श्रम एव जयते
2. नाटक– (क)यौतुकम्(ख) उत्कोचः (ग) परिवर्तनम् (घ)परिवारनियोजनम् (ङ) मर्यादाभंगम् (च) गुरुदक्षिणा
3. एकांकी नाटक– (क) प्रेमविजयः (ख) मातृभक्तिः (ग) शापोद्धारः (घ) प्रायश्चित्तम् (ङ) गुरुभक्तिः (च) राष्ट्रस्य कृते त्यागः, (छ) इच्छापत्रम्
4. काव्य– (क) संकल्पः महाकाव्यम् (ख) आशीर्वादः खण्डकाव्यम्
5. शोध–निबन्ध– (क) संस्कृत–साहित्ये मानवाधिकाराः (ख) संस्कृतसाहित्ये पर्यावरणम् (ग) आयुर्वेदे वनस्पतीनां महत्त्वम् (घ) संस्कृतसाहित्ये परमाणु–विद्या, (ङ) संस्कृतसाहित्ये जीवनमरण–अवधारणा
6. प्रहसन–अभोज्ये भोज्यदर्शिनी क्षुधा, साक्षात्कारस्य समयः, महापुरुषः, मा भैषी, द्वौ अलसौ।

सम्मान एवं पुरस्कार– (क) संस्कृत शिक्षक पुरस्कार 1995 (ख) संस्कृत सेवा सम्मान 1994 (ग) संस्कृत समाराधक सम्मान 1995 (घ) राष्ट्रीय शोध–निबन्ध पुरस्कार 1998 (ङ) संस्कृत लेखक सम्मान 1999 (च) प्रौढ शिक्षा निदेशालय का शिक्षक सम्मान 1999 (छ)संस्कृत सेवी सम्मान 2000

शोध–सम्मेलन/संगोष्ठियों का संयोजन–(क) राष्ट्रीय संगोष्ठी 1992(ख)अखिल भारतीय संस्कृतसम्मेलन1999 (ग) संस्कृत शिक्षक सम्मेलन 1995

इसके अतिरिक्त समय–समय पर संस्कृत की पत्र–पत्रिकाओं में सम–सामयिक विषयों पर अनेक लेख और निबन्ध प्रकाशित।

विशेष–संस्कृत में परम्परा और लीक से हट कर नवाचार–लेखन की पहल

(क्षेम चन्द)

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Dr. (Mrs.) Kanta Rani Bhatia

Flat No 113, Vishwas Apartments
Plot No 6A, Sector 23 Dwarka,
New Delhi 110075

Phone9711293948
Kantarbhatia@yahoo.com

Educational Qualifications:

Exam	Institution	Board/University	Year	Achievements
Jyotish Bhushan (2 Years course)	Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeeth.	Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeeth Deemed University, New Delhi.	2005	Scored a distinction in this course with 76% aggregate.
Ph.D.	Delhi University	Delhi University	1983	Thesis published on Indian Linguistics titled "Vakyapadiya of Bhatrihari"
M.A Sanskrit	Daulat Ram College	Delhi University	1974	4th in Delhi university scoring 74.5% marks.
B.A. Honors Sanskrit	Daulat Ram College	Delhi University	1972	3rd in Delhi University scoring 69.6%
Higher Secondary	Government Girls Higher Secondary School	C.B.S.E	1969	Got 30th rank in Delhi region scoring 64.5% marks.

Experience:

1. 37 years of experience as a regular faculty member in Sanskrit department in various colleges of Delhi University
2. 12 years in Non-Collegiate women's Education Board
3. Post graduate teaching experience of 20 years in North and South campus in Delhi University
4. Working at the post of teacher in charge Non-Collegiate women's Education Board, Bharati College Centre.since 2003

Job Profile:

Officiating Principal – Bharati College — **June 2015toJune2016**

1. **In-change**, Non- Collegiate Women's Education Board, Bharati College — June 2003 to 2015
2. Associate **Professor**, *Sanskrit Department Bharati College, Delhi University* — Nov 1988 to present

Classes Taught

- ✓ B.A. Honors Sanskrit
- ✓ B.A. Pass Sanskrit.
- ✓ M.A. Sanskrit.

Publications and Research Work

1. Thesis published as **"Vakyapadiya of Bhatrihari".** It has been appreciated by renowned grammarian Prof. George Cardona of U.S.A in his book titled **"Panini a Survey of Research"**
2. Text book for B.A Pass third year titled **"Sanskrit Pass Course Sankalan"**
3. Book entitled **"Laghu Sidhanth Kaumudi Volume 1"** comprising of commentary on the sutra's of **"Panini's Ashtadhyayi"** has been prescribed as reference book in Delhi, Benaras, Rajasthan and various other Universities across India for third year B.A Hons. Students Bharatya Vidya Prakashan ISBN No-978-81-217-0296-9
4. Book entitled **"Laghu Sidhanth Kaumudi Volume 2 Subant Prakararana"** comprising of commentary on the sutra's of **"Panini's Ashtadhyayi"** has been prescribed as reference book in Delhi University for M.A students

Bharatya Vidya Prakashan ISBN No- Bharatya Vidya Prakashan ISBN No- Bharatya Vidya Prakashan ISBN No-978-81-217-0997-3

5. Commentary on **"Kiratarjuniyam"** of the poet Bharvi (Canto 1)

6. Commentary on **"Kiratarjuniyam"** of the poet Bharvi (Canto 2)

7. Commentary on **"Raghuvansha"** of the poet Kalidasa (Canto 13)

8. Reference Book titled **"Sanskrit Vyakarana Prakash"pt 1 for Schools** ISBN No-81-7590-314-7

9. Reference book titled **"Sanskrit Vyakarana Prakash"Pt 2 forSchools** ISBN No 81-7590-315-4

10. Reference book titled **"Sanskrit Vyakarana Prakash"** Pt 3for school level students ISBN No-81-7590-315-5

11. Book titled **"Jyotish Chandrika"** prescribed in B.A program third year new course Bharatya Vidya Prakashan ISBN No-978-81-217-0997-3

12 Book Titled "Proficiency in Sanskrit Language Pt 1 prescribed in 1st semester ,published by Vidya Nidhi Prakashan , Delhi, India. , ISBN:978-93-80651-24-8.

13 Book Titled "Proficiency in Sanskrit Language : **Pt 2**prescribed in 3rd semester published by Vidya Nidhi Prakashan , Delhi, India. , ISBN:978-93-80651-24-

14

15 Book entitled **"Laghu Sidhanth Kaumudi Volume 3 Tinant Prakararana"** comprising of commentary on the sutra's of **"Panini's Ashtadhyayi"** for M.A students is *under publication*

Published Research Papers

1 Prof Satyavrat Shastri
Published in "Encyclopaedia of Indian wisdom vol .1 ISBN No.81-217-0184-8

2
Published in "Encyclopaedia of Indian wisdom. Vol 1SBN No.81-217-0184-8

3 Bhartrihari Ka Shabdarth Vivechan
Published in "Beauty of W0rd and Meaning In Sanskrit and English Literature" Edited by Padmashri Sumati Mutatkar and Prof Sushma Kulshreshtha

4 Bhartrihari Ka Shabdabrhma Siddhant Evam Advait Vedant ka Brahm Siddhant ekTulnatmak Vishleshan.
Published inModern Perspective On Vedanta, Proceedings of the 20th International Congress of Vedanta(Dec 2011 JNU N.DELHI) ISBN No.13:978-81-246-0639-1
Edited by Bal Ram Singh,R.P Singh,Diwakar Mishra,and Girish Nat

5 Rights of Women ---Ancient and Modern perspective
Phblished inGems of Law and Dharmashastra 2006 Sanjay prakashan ISBN No-81-7453-213-7

6 Vedic Vivah Sanskaar
Published in Harappa Civilisation and Vedic Culture in 2010 by Pratibha Prakashan

ISBN NO: 578817702223 Page No:319-329

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CURRICULUM VITAE

Title	Dr.	First Name	PANKAJ KUMAR	Last Name	MISHRA	Photograph
Designation			ASSOCIATE PROFESSOR, DEPARTMENT OF SANSKRIT			
Address			A-12, TEACHER'S FLATS ST. STEPHEN'S COLLEGE DELHI- 110007			
Phone No	Office		011-27667271			
	Residence		011-27662128			
	Mobile		+91-9818466653			
Email			pankaj.k.mishr@gmail.com Pankaj_k_mishra@rediffmail.com			
Web-Page			www.pankajkmishra.com			

Educational Qualifications		
Degree	Institution	Year
Ph.D.	University of Delhi	1996 Title of Thesis:- *Concept of Dravya in Vasheshika and Jaina Metaphysics: A critical and comparative study. (Admitted direct to the Ph. D course by getting distinction in MA Exam.)*
MA	St. Stephen's College, Delhi	1991 (Placed 1st in the College, 2nd in the Univ in Darshan group)
BA (Hons.)	St. Stephen's College, Delhi	1989 *Placed First in the Univ. of Delhi. AWARDED UNIV. MEDAL.*
Any other qualification	JUNIOR RESEARCH FELLOWSHIP (UGC)	1992

Career Profile

- ASSOCIATE PROFESSOR IN SANSKRIT, ST. STEPHEN'S COLLEGE DELHI, from 22nd July 2015 TO TILL NOW.....
- ASSOCIATE PROFESSOR IN THE DEPARTMENT OF SANSKRIT, UNIV. of DELHI, from 12 MARCH 2014 TO 21st July 2015
- ASSOCIATE PROFESSOR IN ST. STEPHEN'S COLLEGE, DELHI from 01 JANUARY 2006 to 11 MARCH 2014.
- ASSISTANT PROFESSOR IN ST. STEPHEN'S COLLEGE from 15-07-2002 to 31 DECEMBER 2005.
- LECTURER at GOVT. PG COLLEGE, BARAN, AJMER UNIV. RAJASTHAN from 26-04-99 to 14-07-2002.
- TAUGHT AS A CO-OPERATIVE TEACHER IN THE DEPT. OF SANSKRIT, UNIVERSITY OF DELHI SINCE JULY 2002 (BOTH CAMPUS).
- *RESEARCH ASSOCIATE At BLII, ALIPUR, DELHI on the Topic of CRITICAL STUDY, INTRODUCTION EXPOSITION OF*

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TEXT AND HINDI TRANSLATION OF SYADVADARATNAKAR (Yet to be Completed)

AD-HOC / TEMP. IN ST. ŞTEPHEN'S COLLEGE, DELHI, from SEPT. 1992 to APRIL 1996

ACADEMIC DISTINCTION:

- Got distinction in every Exam. Of my Academic Career.
- Advanced course in *Prākṛta and Jainism* (BLII Alipur, Delhi). Thrice
- Orientation cum Refresher course in *Manuscriptology* and *Paleography* (DU)
- *Navya Nyāya Language and Methodology* (CASS, Univ. of Pune).
- *Refresher Course* *UGC at Univ. of Rajasthan*
- *Refresher Course* *UGC at HP University, Shimla*

Got selected for the admission for the UNIVERSITY OF PENSYLVANIA, UNIVERSITY OF CALIFORNIA AT BERKLEY, CORNELL UNIVERSITY AND SUNY STONY BROOK after getting good score in TOEFL and GRE. (Alas! COULDN'T GET VISA DUE TO POKHARAN ATOMIC TEST in 1998).

Administrative Assignments

I.	Under Officer	NCC, 2nd Bihar Bn. Patna College 1985-1986
II.	The Block Tutor	Allnutt South, St. Stephen's College.
III.	Tutor for Admission	St. Stephen's College
IV.	Nodal Officer	DUSFI, World Lung Foundation
V.	Deputy Superintendent	Univ. Annual Exam, St. Stephen's College
VI.	Tutor For Admission (TFA)	St. Stephen's College
VII.	Member	Committee for the Prevention and Punishment for Sexual harassment
VIII.	The Registrar of Societies	St. Stephen's College
IX.	Staff Adviser	Cine Club, JCR, College Mess, Wildlife Society, Gandhi-Ambedkar Study Circleand Spic Macay.
X.	Editor (Hindi-Sanskrit)	The Stephanian (College Magazine)
XI.	Staff Adviser	Women Cell, St. Stephen's College
XII.	Member	Anti Ragging Cell, St. Stephen's College
XIII.	Zonal Magistrate during Panchayat Election, BARAN (RAJ.)	
XIV.	Nodal Officer	AISHE, MHRD (St. Stephen's College)
XV.	Nodal Officer	MA Entrance Test, Univ. of Delhi
XVI.	Treasurer	Shodh Parisad, Dept. of Sanskrit, DU. 93-94
XVII.	Joint Secretary	Shodh Parisad, Dept. of Sanskrit, DU. 97-98
XVIII.	Member	Student Council, St. Stephen's College. 1990-91
XIX.	Co-coordinator	Annual Literary Event St. Stephen's College, 1989.

ELECTED GOVERNING BODY MEMBER OF ST. STEPHEN'S COLLEGE,
NOMINATED GOVERNING BODY MEMBER OF DELHI SANSKRIT ACADEMI
(Nominated by Chief minister, Delhi)

NOMINATED GOVERNING BODY MEMBER OF ST. THOMAS COLLEGE NOIDA
NOMINATED AS SUBJECT EXPERT IN DRC OF RASHTRIYA SANSKRIT

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(i) **Member** of Sanskrit Elocution jurist Board
(ii) **Anchoring** All Delhi Sanskrit Quiz since 2002
(iii) **Member** of Jurist board for All India Original Sanskrit Short-Play Writing Competition 2007-08
(iv) **Member** of Jurist board for All India Original Sanskrit Short-Story Writing Competition 2008-09
(v) **Member** of Jurist board for All India Original Sanskrit Play Writing Competition 2009-10
(vi) **Member** of Jurist board for All India Original Sanskrit Play Writing Competition 2010-11
(vii) **Member** of Sanskrit Natya-Samaroh 2010
(viii) **Member** of Sanskrit Natya-Samaroh 2011
(ix) **Coordinator** of Inter College Sanskrit Natya-Samaroh 2009-10
(x) **Coordinator** of Inter College Sanskrit Natya-Samaroh 2010-11
(xi) **NOMINATED AS A MEMBER OF GOVERNING BODY BY THE CHIEF MINISTER**
(xii) Nominated for adjudicating committee for the year 2012-13.

- **Member** *of Book Writing Committee of Dr. Goswami Giridhari Lal Shastri Pracya Vidya Pratisthan (Govt. of NCT of Delhi) 2009.*
- **Panelist** in a Seminar on the Topic of BHARTIYA RANGMANCH: DASHA AND DISHA organized by Ramjas College Delhi 24th March 2011.

(xiii) **Member** of An Organizing Committee for All India Sanskrit Seminar Which was held in January- February 2013.
(xiv) Guiding UPSC students under Delhi Govt. Scheme since 1996.
(xv) **Co-coordinator** of All India Youth Seminar held at Amity University, NOIDA

RASHTRIYA SANSKRIT SANSTHAN (Deemed University)

(i) **Member** *of Textbook Writing Committee for Distance Education (2007).*
(ii) **Adjudicator-** *Annual Youth Festival held at Puri- 20-22.12.2008.*
(iii) **Quiz-** *Host Annual Youth Festival held at Puri- 20-22.12.2008.*
(iv) **Anchor-** *KAVI-SAMAVAYA in National Sanskrit Conference held at Gangtok, Sikkim (11-10-2009).*
(v) **Adjudicator-** *Annual Youth Festival held at Jaipur- 27-29.11.2008.*
(vi) **Quiz-** *Host Annual Youth Festival held at Jaipur- 29.11.2008.*
(vii) **Member** *Inspection Team/Voluntary Sanskrit Organization*

2008.

(viii) **Member** *(Proposed by the VC) - Workshop of Correspondence Course (11-15.05.2010).*

(ix) **Member** *(Proposed by the VC) - Workshop of Correspondence Course (09-11.02.2011).*

(x) **Member** – *Central Committee of Informal Sanskrit Learning Programme (2008 to now).*

(xi) **Adjudicator**- *Annual Youth Festival held at Puri- 27-30.12.2010.*

(xii) **Quiz**- *Host Annual Youth Festival held at Puri- 29.12.2010.*

(xiii) **Member** – *Certificate Course in Natyashastra 2010.*

(xiv) **Member** – *Certificate Course in Sanskrit Journalism 2010.*

(xv) **Member – Certificate Course in Sanskrit – English Translation 2012.**

(xvi) **Member** – *Course Writing Committee for Correspondence Course in English and Hindi 2010-12.*

(xvii) ***Member*** – *Team of Judges for Inter Campus Sanskrit Play Competition KAUMUDIMAHOTSAVA/VASANTOTSAVA.*

(xviii) ***OBSERVER – All India Vice chancellor meet.***

Govt. PG College BARAN, Raj.

a. **Member** *of Library Committee; Literary and Culture Committee and Sports Committee*
b. **Programme Co-ordinator** *of Inter College Football & Hockey Tournament.*
c. **Programme Co-ordinator** *of College Cultural week.*
d. **Field Umpire** *for Inter College Cricket Tournament*

Other Activities

Some General Publications

- बुद्धिर्यस्य बलं तस्य — **The Stephanian/Dec.1986/Vol. XCV/No. 2**
- संस्कृतसंवादः — **The Stephanian/Dec.1986/Vol. XCV/No. 2**
- शाकुन्तलस्य प्रयोगद्वयम् — **The Stephanian/March 88/ Vol. XCVI/No. 1**
- सन्तः परीक्ष्यान्यतरद्भजंते मूढः परप्रत्ययनेयबुद्धिः
- बकरी का मंचन — **The Stephanian/March 88/ Vol. XCVI/No. 1**
- संस्कृतवार्ता: — **The Stephanian/March 88/ Vol. XCVI/No. 1**
- हिंदी समाचार — **The Stephanian/March 88/ Vol. XCVI/No. 1**
- कृष्यां दहन्नपि खलु क्षितिमिन्द्धनेद्धो बीजप्ररोहजननीं ज्वलनः करोति

- संघ लोक सेवा आयोग की परीक्षा एवं संस्कृत विषय — The Stephanian/April 89/ Vol. XCVII/No. 1
- अभिशप्त नियति (कविता) — The Stephanian/ April89/Vol. XCVII/No. 1
- हारमनी ८९ — The Stephanian/April 89/ Vol. XCVII/No. 1
- भोमा — The Stephanian/Dec.89/Vol. XCVII/No.2
- संस्कृतवार्ता: — The Stephanian/Dec.89/Vol. XCVII/No.2
- संस्कृतसंभाषणशिबिरम् — The Stephanian/Dec.89/Vol. XCVII/No.2
- संस्कृतवार्ता: — The Stephanian/Dec.89/Vol. XCVII/No.2
- कालिदासस्य मते विवाहसम्बन्ध: — The Stephanian/April90/ Vol. XCVIII/No.1
- जीवन चक्र — The Stephanian/April90/ Vol. XCVIII/No.1
- संस्कृतवार्ता: — The Stephanian/April90/Vol. XCVIII/No.1
- मृगतृष्णा — The Stephanian/Dec.90/Vol.XCVIII/No.2
- विदाई विवरण — The Stephanian/April.91/Vol.XCIX/No.1
- हिंदी समाचार — The Stephanian/April.94/Vol.CII/No.1
- न कुचलो मेरे स्वप्न को (कविता) — The Stephanian/April.94/Vol.CII/No.1
- **Don't Trample on My Dreams** — The Stephanian/Dec.94/Vol.CII/No.2
- भाग्य और पुरुषार्थ — The Stephanian/Dec.94/Vol.CII/No.2
- हिंदी समाचार — The Stephanian/Dec.94/Vol.CII/No.2
- भावना (कविता) — The Stephanian/Dec.94/Vol.CII/No.2
- सम्पादकीय — The Stephanian/Dec.94/Vol.CII/No.2
- वासन्ती तरुणाई (कविता) — The Stephanian/April 94/Vol.CIV/No.1
- प्रणयिनी (कथा) — The Stephanian/April.2002/Vol.CX/No.1
- सम्पादकीयम् — The Stephanian/Dec.2011/Vol.CXIX
- सर्जनात्मकता — Ratnasagar/University of Delhi

SOME OF MY ARTICLES WHICH GOT AWARDED

I. Pen is mightier that the Sword.
II. Religion is opium of the masses.
III. वामा: कुलस्याधय:
IV. जो तोको काँटा बुवै ताहि बोय तू फूल
V. अभिशप्त नियति
VI. स्वाध्यायान्मा प्रमदितव्यम्
VII. संस्कृतस्य महत्त्वम्

VIII. वाल्मीकि कृतरामायणं सत्यं शिवं सुंदरम्
IX. योग: कर्मसु कौशलम्
X. विश्वविद्यालय में संस्कृत का पाठ्यक्रम कैसा हो?
XI. सौन्दर्य प्रतियोगिता में नारी का स्थान
XII. राष्ट्रिय एकता का सूत्र संस्कृत

NEWS READER (AIR & DOORDARSHAN DELHI) IN SANSKRIT (CASUAL)

WORKSHOPS:

a) Teaching workshop, Delhi Sanskrit Academy
b) Translation Workshop, Sahitya Academy Delhi.
c) Learning workshop of Prakrit and Jainism
d) Computer Training Workshop at Jaipur (Univ. of Raj.)

THEATRICAL EXPERIENCE:

1. Plays (14) to which I contributed as an actor in lead role.

1. श्री पेन्नी ओपेरा (लघु भूमिका)
2. ग़ुलाम ज़िन्दगी
3. शकुन्तला
4. बकरी (लघु भूमिका)
5. एक था गधा
6. अभिज्ञानशाकुन्तलम्
7. प्रतिमा
8. स्वप्नवासवदत्तम्
9. विक्रमोर्वशीयम् ,
10. कर्णभारम्
11. भगवदज्जुकीयम्
12. विक्रमोर्वशीयम्,
13. अभिज्ञानशाकुन्तलम्
14. उरूभङ्गम्

2. Plays (9) to which, I contributed as a Director

1. ग़ुलाम ज़िन्दगी
2. एक था गधा
3. कुन्दमाला
4. विक्रमोर्वशीयम्

5. स्वप्नवासवदत्तम्
6. अभिज्ञानशाकुन्तलम्
7. अभिज्ञानशाकुन्तलम्
8. राजा प्रकृतिरञ्जनात्
9. उरूभङ्गम्

3. One TV Serial, (DD-1),
   - भगवदज्जुकीयम्
4. 2 Documentary (DD-BHARTI)
5. Seven Radio Plays
6. Awarded Natyavisharad for Acting
7. TV Prgrammes in which I participated- 2
   - जिज्ञासा
   - अक्षरश्लोकम्
8. Radio Programma- 2

Also two plays have been produced as well as directed by me during the last three year. The responsibilities, given by the Delhi Sanskrit Academy under Delhi Government's annual cultural project, named DELHI CELEBRATES.

CONDUCTED MORE THAN 60 QUIZ COMPETITIONS
AS A QUIZ-HOST
AT NATIONAL/STATE/UNIVERSITY/COLLEGE LEVEL

10 talks, One story as well as Poem have been aired on AIR, FM Gold Delhi/Jaipur.

- ✓ **Invited as an adjudicator/Judge by various educational institutions and bore those responsibilities more than 200 times.**
- ✓ ***In these days (2013-14) generally on Saturday I am participating in Phone in programme at 3.10 pm onwards on FM Gold.***
- ✓ ***Apart from above mentioned all distinctions, I am passionate sportsperson, having won carom and Bridge championship, constant player of badminton, Cricket, Chess and Table Tennis.***
- ✓ ***Interest in Indian as well as Old Bollywood Music.***

I AM AN AVID LEARNER OF SANSKRIT LANGUAGE AND LITERATURE AND STAUNCH PRACTITIONER OF SANSKRIT TRADITIONS, WHICH IS WELL SUPPORTED BY HISTORICAL AND LOGICAL FACTS.

AND I MEAN IT:

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I DON'T BELIEVE IN संस्कृतमेव विजयते
I DON'T CLAIM "I KNOW IT ALL."
I DO BELIEVE IN संस्कृतं विजयते
I DO CLAIM "I AM IGNORANT"
AFTER ALL अपूर्वः कोऽपि कोशोऽयं विद्यते तव भारति

THE THING, WHICH I DON'T LIKE- भक्तियोग
MOTTO WHICH ALWAYS MOTIVATES ME :-

Pan Kulkarni

Signature

~~302/C~~
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Dr .Pankaja Ghai Kaushik

L-30, 3rd floor,
Laxmi Nagar, Delhi - 110092
Mobile: 9891593566
E mail: pankaja22200@gmail.com

Education :

- Doctorate from Department of Sanskrit , University of Delhi
- Masters of Philosophy, dept of Sanskrit, University of Delhi
- Masters in Sanskrit and Honours degree in Sanskrit from Miranda House, University of Delhi.

Professional Profile :

Pankaja is an Assistant Professor (Senior) in Department of Sanskrit, Lady Shri Ram College for Women, University of Delhi since 2003. She has been head of the Dept(2010-2012) .At present also she is teacher in charge of the department. She is having fourteen years of teaching experience in the capacity of Ad-hoc and permanent faculty in Lady Shri Ram College for Women, DU. Her doctoral thesis is in the area of Kautilya Arthshastra and Mahabharat of . Her research interests are in the areas of Dharmashastra, ancient Indian psychology etc.

Published work:

- Book "जैविक ईंधन" Hindi translation of Bio-fuel- An annual Report of planning commission, Govt. of India 2003.
- Hindi translation of spiritual book- NITI MALA of Ganapati Ashram, Mysore 2005.
- Paper on 'महाभारत एवं कौटिल्यार्थशास्त्र में उद्धृत आचार्यों के सिद्धान्त'is published in 'Rammoorty sharma felicitation volume' edt. by prof.S.P. Narang.
- Paper on 'वेदकुमारी की काव्य रचनाओं की समीक्षात्मक परिचर्चा' is published in 'Ved kumari felicitation volume' by dept. of Sanskrit, Jammu univ.
- Article 'वैदिकसाहित्ये पारमाण्विकसंरचना' in published in the magazine of Lady Shri Ram College 2009.

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- Ghai Kaushik, Pankaja. *"Medicinal interpretation of some Vedic terms"*. In Quest International multidisciplinary research journal ISSN : 2227-4497 vol. vi issue I Jan. 2017 pp. 1-4 (impact factor. 6.2)
- Ghai Kaushik, Pankaja. *"Pramukha Upanishdon mein Achaar nirupan"*. In National journal for Sanskrit and Hindi. ISSN : 2454- 9177 vol. I issue VII, Jan. 2017 pp. 8-9.
- Ghai kaushik, Pankaja *"Concept of Mind and body and states of consciousness in Upanishads: an instrument to reach absolute in modern perspective"*

is published in Volume-I, Issue-I of our online quarterly Journal **"वागर्थः (An International Journal of Sanskrit Research)"** (E-ISSN: 2456-9186).

Chapters in Books:

- 'टेरेन्स बॉल के व्याख्या ,सिद्धान्त' a chapter in the 'Gandhi Adhyayana' a reference book for concurrent paper 'Reading Gandhi' edited by Dr. Manoj sinha.Co authored a chapter in book "Contemporary Education" published by Pearson India.2011

Monographs:

- Contributed in department monograph "Souvarnika" published on the occasion of Lady Shri Ram College-Golden jubilee 2006.
- Contributed in "Vibhuti" 'sukti sangraha' compiled by Dr. Raj Rani Goel for the dept. of Sanskrit, published on the occasion of Lady Shri Ram College-Golden jubilee 2006.

Papers presented

- Paper on " महाभारतस्य कौटिल्यार्थशास्त्रस्य च आचार्यणामर्थशास्त्रपरकाः सिद्धान्ताः" presented in International symposium on Kautilya Arthashastrs, organized by oriental research institute, Mysore 2000
- Paper on "महाभारत में प्रशासन के मुख्य सूत्र" presented in 'World Association For Vedic Studies(WAVES)' 2001.

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DR. PUNITA SHARMA

Academic Qualifications: M.A. M.Phil., Ph.D.
Post M.A. Diploma in Linguistics,
Jyotisacarya (Phalita),
Sangitapravesika (Hindustani Classical)

Area of Specialization: Sanskrit Vyakarana
Indian Philosophy &
Bharatiya Jyotisasastra

Teaching Experience: 25 Years approximately

Research Experience:

Post- Doctoral Research Experience:

Name of the University/ College/ Institution	Post held/ Designation	From	To	Experience (in years & months)
Department of Sanskrit, University of Delhi	Ph. D. & M.Phil. supervisor	2002	2017 (till date)	15 years

Research Guidance & Supervision:

Level of Guidance	*No. of candidate (s) registered*	*Thesis submitted (numbers)*	*Degree Awarded (numbers)*	*University*
M. Phil.	24	24	24	University of Delhi
Ph. D.	21	11	11	University of Delhi

Research Projects:

Title	*Major/ Minor*	*Period (in years & months)*	*Name of the Sponsoring/ Funding Agency*
A Dictionary of Indian Astrology	Minor	24 months 1997 - 99	University Grants Commission
A Pada Index of Important Sanskrit Poems	Major	24 months 1982 - 84	University Grants Commission

Research Publications – Books, Chapters, Edited Work, Articles etc.

Title of the Book (s)	*Publication Type*	*Book/ Journal ISSN/ ISBN No.*	*Publisher (city/ country) & Year of Publication*	*Sole/ Co Author*
Concept of Sentence Analysis in Nyaya	Book authored	ISBN: 81-7081-433-2	Nag Publishers, Bunglow Road,	Sole

Philosophy			Delhi, 1998	
Theory of Perception in Slokavarttika	Book authored	ISBN: 81-86700-28-5	Vidyanidhi Prakashan, Delhi, 2001	Sole
Lagadha Jyotisa	Book authored	ISBN: 81-7081-650-5	Nag Publishers, Bunglow Road, Delhi, 2008	Sole
Mandakini Part I Text Book of Class 11th (Science & Commerce Students)	Contributed for Text Book of Sanskrit.	ISBN-81-7450-054- 5	N.C.E.R.T., New Delhi, 2002	Co author
Mandakini Part II Text Book of Class 12th (Science & Commerce Students)	Contributed for Text Book of Sanskrit.	ISBN-81-7450-182- 7	N.C.E.R.T., New Delhi, 2003	Co author
Sanskrit Vanmaya Me Vijnana Ka Itihasa Text Book of Class 11th and 12th (Science & Commerce Students)	Contributed for Text Book of Sanskrit. (Three chapters)	ISBN-81-7450-229- 7	N.C.E.R.T., New Delhi, 2003	Co author
Nitisatakam – Acarya Bhartrhari Text material prepared for B.A. Prog. I Yr. SOL	Book translated and Published.		School of Open Learning, University of Delhi, Delhi	
Bhagvan Sri Ganesh Agrapujya Kyon	Popular Article		Tattva Sudha Magazine, Mumbai, pp. 26-29	
Samskara ki Prshthabhumi – Dharma	Popular Article		Tattva Sudha Magazine, Porebander, Gujrat, pp. 28-30	

Research Papers published / Review Articles/ Conference Proceedings:

Title with page nos.	*Publication Type*	*Journal ISSN/ ISBN No.*	*Sole/ Co Author*
Metaphysics of Consciousness in the Perspective of Nāsadīya Sûkta	Research Paper	Annals of Bhandarkar Oriental Research Institute, Poona, Vol.-79, 1989.	Sole
Aghamarşaṇa -A Resolution of the Conflict between Rta and Freedom	Research Paper	Samskrta Vimarsah, Rashtriya Sanskrit Samsthana, New Delhi. 1995-96, pp. 186-193	Sole
An Astrological Approach to the Structure and Dynamics of Psyche	Research Paper	International Association of Sanskrit Studies (special issue), Banglore, January 1997, pp. 320-21.	Sole
Astro philosophical Model	Research	Published in the Abstracts of Indian	Sole

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Purwa Bharadwaj

Date of Birth: 2.11.1967

Address: A2/4. Maurice Nagar, Delhi University, Delhi-110007

Phone: 91-9968383283, 9718893699 (M), 91-11-27662146(R)

E Mail: bhpoorab@gmail.com

Academic qualification: Ph.D. in Sanskrit on Material Culture in Atharva Veda

Areas of Interest: Gender, Sexuality, Education, Languages, Issues of equity and marginalization

Teaching Experience: Taught Post Graduate courses in Sanskrit for six years (1993-1999) at Patna University, Bihar

Work Experience
Worked with Nirantar- Resource Centre for Gender and Education for nine years

Nature of work

Project Coordination:

Coordinated a project on Muslim women's education which involves extensive field work in the states of Bihar and Uttar Pradesh. This project looks at the impact of education on women's lives and how this is intricately tied up with their own identity in the context of the family, the community and the nation. The larger world that women inhabit, influences not just the outcomes that education envisages for them but their own aspirations as well. This project attempts to understand the interconnections between education, religious identity, caste identity and linguistic identity and issues of modernity.

Research and Writing:

Involved in a study of school textbooks of national level and four Indian states through the lens of gender with a special focus on nation and identity- This project explores the linkages between nationalism, identity and gender in school textbooks. The study attempts to understand the gender politics of contemporary school textbooks, moving beyond standard techniques of addressing gender, like visual representation and reversal of gender stereotypes. The study 'Textbook Regimes a feminist critique of Nation and Identity' uses power as a key concept to analyze how structures and hierarchies are reflected and validated in the content and pedagogy of the language, social sciences and adolescent education/moral science textbooks. (Published)

Authored a book for Nirantar on Pandita Ramabai (1858 – 1922), a pioneer of women's education from Maharashtra- This book explores her life through the prism of education – her own educational journey as well as the impact of her work on women's education. This book is an outcome of a rigorous research. (Published)

Involved in research and writing of narratives of Muslim women-These narratives are part of Muslim Women's Education Reader and weave together concepts and experiences. They develop a political understanding of how education intersects with other identities in the context of Muslim women. (Forthcoming)

Creation and editing of educational material in Hindi:

Edited two readers in Hindi on Gender and Education (Published)

Edited an anthology of Muslim women's writings – 'Kalam-e-Niswan'. This collection includes articles from century old Urdu magazines publisned for women.(Published)

Edited Pitara, a bi-monthly magazine published by Nirantar for three years. The magazine is published for rural readers with low levels of formal education. It covers current news, features, stories and information on a range of topics. Written in simple Hindi in a style that is not simplistic,

- DIET - Delhi , Himachal Pradesh
- Sarva Shiksha Abhiyan (SSA) – Maharashtra, Bihar, Haryana
- Mahila Samakhya - Uttar Pradesh, Bihar, Chhattisgarh, Uttarakhand
- KGBV – Uttar Pradesh
- Regional Resource Centre for Elementary Education (RRCEE), Delhi University
- Nirantar, Delhi
- Learning Links Foundation, Delhi
- WMN (Women Media and News Trust), Khabar Lahariya, Delhi
- Partners for Law in Development (PLD), Delhi
- Gender at work, Delhi
- SRUTI, Delhi
- Takshila Educational Society, Delhi
- ICICI Foundation, Rajasthan
- Azim Premji Foundation , Rajasthan
- Save The Children, Bihar
- BTAST, Bihar
- Kilkari, Bal Bhavan, Bihar
- Aga Khan Foundation, Bihar
- NEG Fire , Uttar Pradesh
- Vanangana, Uttar Pradesh
- SRTT, Mumbai
- Swati, Gujarat
- Timeless Lifeskills Limited (TLS), UK
- NUEPA, Delhi
- Idea Cellular Limited, Uttar Pradesh
- Care India

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Profile

1. Name in full (In Block Letters)	-	**Dr. RANJIT BEHERA**
2. Date of Birth	-	**01.07.1976**
(in words)	-	**First July Nineteen Hundred Seventy Six**
3. Father's	-	**Sh. Kubera Behera**
4. Present Post & Address	-	Associate Professor Department of Sanskrit, University of Delhi, Delhi -110007 Tel. No – 011-27666657 (Off) Mobile – 09911333620, 08010071690 Email – ranjit1213@rediffmail.com
5. Permanent Address	-	**S/o – Sh. Kubera Behera** Village – Balipashi Post - Sanda Via – Hindol Road District – Dhenkanal State – Odisha – 759019
6. Marital Status	-	**Married**
7. Nationality	-	**Indian**
8. Religion	-	**Hindu**

9. EDUCATIONAL QUALIFICATIONS

Sl. No.	Examination /Degree	Name of Board/ College/University	Percentage of Marks/Final Grade	Subject(s)	Year of Passing/ award
1	Ph. D	Kurukshetra University	Awarded	Sanskrit	2006
2	M.Phil	Kurukshetra University	1st class with distinction	Sanskrit	2000
3	M.A.	Utkal University	1st (3rd position) Gold Medal in Veda	Sanskrit	1998
4	B. Ed	Utkal University	1st	TEEIS, EP, SSOGET, FT, Oriya, History	1999
5	B.A.	Utkal University	1st	Sanskrit Honors	1996
6	NET	UGC	Pass	Sanskrit	July 2000
7	C.C in German	Kurukshetra University	1st Gold Medal	German	2002

8	Diploma in German	Kurukshetra University	1st Gold Medal	German	2003

10. Details of Employment Experience:

Sl. No	Name of Employer/ Status of Institute/ University (Govt./Quasi Govt./ Autonomous etc.)	Post held/ Designation	Period of Employment From To	Basic salary last drawn, pay scale and Grade Pay	Nature of duties
1	NCERT (Autonomous)	Assistant Professor, Sanskrit	12.4.2004 to 31.3.2014	Basic – 32,920 Pay Scale – 15,600-39100 +8000	Development of Textbooks, Syllabus, Supplementary Materials, Audio & Audio-visual materials, Research & Academic support to SCERTs/SIEs etc. in Sanskrit.
2	University of Delhi	Associate Professor (Specialization – Vedic Literature)	01.04.2014 to till date	Basic – 37,400 Pay Scale – 37,400-67,000 +9000	Teaching in M.A., M. Phil and Ph. D classes, Supervising M. Phil., Ph. D students & Conducting Researches

11. Experience/performance - 13 Years (Research & Teaching)

12. Co-curricular, extension and professional development related activities

1. **Student related co-curricular, extension and field based activities (such as extension work through NSS/NCC and other channels, cultural activities, subject related events, advisement and counseling).**

S No.	Description
1	Acted as co-coordinator in organizing the *National Sanskrit Competitions for school students* of NCR in Feb-2007 organized by Department of Languages, NCERT, New Delhi.
2	Acted as co-coordinator in organizing the *National Sanskrit Competitions for school students* of NCR organized by Department of Languages, NCERT, New Delhi from 5.12.2007 to 7.12.2007.
3	Organized a nine day Educational-cum-cultural tour (Delhi-Bangalore-Mysore Bangalore-Chennai-Delhi) for the students (from Afghanistan) of Diploma in English and English Language Teaching from 20.1.2011 to 28.1.2011.

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28th July, 2017

DR. VIKAS SINGH

Assistant Professor
Department of Sanskrit
Zakir Husain Delhi College (Evening)
University of Delhi
vikas.sing.gautam@gmail.com
Cell: +91-9711570933



Academic Qualifications:

S.No.	Examination	Year	Grade/ Division	Marks/ CGPA	Board/University	Subjects	Extra
1	Secondary (10th)	2003	1st	85.33% (512/600)	BSER, Ajmer	Sanskrit & Others	59th Rank in Board
2	Senior Secondary (12th)	2005	1st	88.46% (575/650)	BSER, Ajmer	Sanskrit, Hindi&Pol.Sc.	**1st Rank in Board**
3	B.A.	2008	1st	76.33% (1374/1800)	University Of Rajasthan	Sanskrit, History & Political Science	
4	M.A.	2010	1st (A only)	84.30% (7.93/9.0)	SCSS, JNU	Sanskrit	
5	M.Phil.	2012	1st (A Plus)	91.70% (8.67/9.0)	SCSS, JNU	Sanskrit	
6	Certificate in Pali	2016	1st (A Only)	80.00% (7.50/9.0)	SCSS, JNU	Pali	
6	Ph.D.	DoR-22-07-2012/DoS- 21-07-2016/ DoV-30-05-2017/DoN- 15-6-2017			SCSS, JNU	Sanskrit	
7	NET+JRF (5107696))	27-12-2009/Result- 09-04-2010 C.N.-096761, F.15-6(DEC.2009)/2010(NET)			UGC, New Delhi	Sanskrit	
	NET	30-06-2013/Result- 21-10-2013 C.N.-131031189			UGC, New Delhi	Buddhist, Jaina, Gandhian & Peace Studies	
8	SET	30-11-2009/Result- 21-07-2010 C.N.-281			RPSC, Ajmer (Rajasthan)	Sanskrit	

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Title of M.Phil. Dissertation:

Bhāratīya Saṃskṛti kā Samīkṣātmaka Adhyayana: Milindpañha ke viśeṣa saṁdarbha mein. *(Critical study of Indian Culture: In the special reference of Milindapañha)*

Title of Ph.D. Thesis:

Vaibhāṣika evaṁ Mādhyamika Darśanoṁ mein pratipādita Pratītyasamutpāda kā tulanātmaka adhyayana. *(A Comparative Study of Pratītyasamutpāda as mentioned in Vaibhāṣika and Mādhyamika Philosophies)*

Name of Supervisor: Professor C. Upender Rao
Special Center for Sanskrit Studies
Jawaharlal Nehru University, New Delhi- 110067

Area of Interest:

- Sanskrit Language and Literature
- Brahmi Script and Epigraphy
- Indian Philosophy, Religion & Culture
- Pāli Literature & Buddhism

Teaching Experience:

- ***Assistant Professor as Ad-hoc basis,*** Department of Sanskrit,Zakir Husain Delhi College Evening, University of Delhi from 13th January, 2014 to till date.
- ***Guest Faculty,*** Special Center for Sanskrit Studies, Jawaharlal Nehru University, New Delhi from 25th July, 2013 to 12th May, 2015.
- ***Guest Faculty,*** Department of Sanskrit, Motilal Nehru College, University of Delhi from 25th July, 2013 to 12th November, 2013.
- ***Teaching Assistant,*** Special Center for Sanskrit Studies, Jawaharlal Nehru University, New Delhi (Winter Semester, 2011)

Papers thought in JNU for foreign language students:

- Introduction to Sanskrit Linguistics
- Introduction to Pali language and Literature
- Selection from Vedic Texts

Archana Tiwari

Research Scholar
Special Center for Sanskrit Studies
Jawaharlal Nehru University
New Delhi - 110067
Mob: +919868565218
e-mail: archana.jnu@gmail.com ,

Teaching and Research Plans

I have completed my post-graduation and M.phil from JNU. In university; During MA I had studied Philosophy, Grammar, Literature and Computational linguistics. Having benefited from traditional Sanskrit knowledge and Computational linguistics, I am willing to forward the torch to the upcoming generation.

At university level I have studied various disciplines of Sanskrit as there was no specialization but the approach and curriculum is multidisciplinary and students can opt courses of their choice. Benefited with this approach, I can teach linguistics and literary studies and Darshanas (Nyaya – Vaisesika), (Samkhya – Yoga), Mimamsa as core and foundation courses. Regarding course development, I would like to introduce a basic computer awarenèss course with modern linguistics and Sanskrit linguistics. After developing the initial understanding a student can easily embark into the computational linguistics areas.
My primary research goals are to develop Sanskrit linguistic based tools using traditional knowledge with modern computational linguistics concepts. As a doctoral researcher in JNU, I have worked on a statistical tagger for Sanskrit using stochastic techniques. The accuracy level obtained by the tagger is 93%; which is highest for any Sanskrit tagger available till now. My future research goals are to promote multidisciplinary research among various Sanskrit knowledge streams, especially social sciences. I would also like to extand my PhD work further.

Educational Qualifications

- Ph.d (Pursuing) : "Statistical POS Tagger For Sanskrit" Special Center for Sanskrit Studies, Jawaharlal Nehru University, New Delhi
- M.Phil. (2011): " *Automatic Indexing of Caraka samhita* " Special Center for Sanskrit Studies, Jawaharlal Nehru University, New Delhi

- M.A. (2009): Sanskrit, Special Center for Sanskrit Studies, Jawaharlal Nehru University, New Delhi
- B.A. (2007): Sanskrit, Hindi and Political Science, Lucknow University
- Qualified UGC-NET and awarded Junior Research Fellowship (JRF) by UGC in April 2010.

Research Interest :

Computational Linguistics and Pragmatics, Ayurveda, Semantics, Corpus Linguistics, Basic Linguistic Theory, Language Documentation, Syntactic Annotation Localization, Indian Language Technology (English, Hindi).

Other Skills

- Fluent in writing and speaking in English, Hindi and Sanskrit . Can understand Bengali and oriya.
- Competent in Microsoft Office software (Word, Power Point, Excel).
- Proficient in Unicode and Baraha.
- OS: Microsoft Windows (XP to 7), Linux (version SUSE 10.1)

Paper presented and published

- Presented a poster titled "Statistical POS tagger for Sanskrit" in 22th International Congress of Vedanta, JNU, New Delhi. Dec. 2015.
- "Text Referencing System for texts of ayurveda" in "Vedic Living in a Modern World", 11th International WAVES Conference, 31 july,2014.
- "*SÂmkhya's Theory of Purusa in Caraka SamhitÂ*" published in LALITÀ KAVI-BHÀRATÀ magazine, Reference No. lkb/0011/2012- I Issue
- Text encoding and search for Āyurvedic texts: An interconnected lexical database" the paper presented in the International Seminar (LREC) held at Istambul, Turkey 26 May, 2012 and published in proceedings online at http://www.lrec-conf.org/proceedings/lrec2012/index.htmlz
- Presented a paper titled "Standard text encoding scheme and search for ayurvedic text" in 15th world Sanskrit conference New Delhi 7 January 2012.
- "Building a Statistical POS tagger for sanskrit", slovania, 24 may 2016 ISBN 978-2-9517408-9-1, http://www.lrec-conf.org/proceedings/lrec2016/index.html

Workshop, Seminar & conference attended

- W3C Workshop on "OPEN WEB PLATFORM" organized by KIIT collage of engineering, Gurgaon on 6th February, 2016.

अनुलग्नक 'ऊ'
34.

हिंदी अकादमी की संचालन परिषद का विवरण

क्रमांक संख्या	सदस्य का नाम	संपर्क नंबर	जीवनवृत्त	नियुक्ति की तिथि
1.	माननीय मंत्री (कला, संस्कृति एवं भाषा), अध्यक्ष – पदेन			19/03/2021
2.	श्री. स्वानंद किरकिरे	9819257005	संलग्न	19/03/2021
3.	सचिव (वित्त), जी.एन.सी.टी.डी - पदेन सदस्य			19/03/2021
4.	सचिव (कला, संस्कृति और भाषा), जी.एन.सी.टी.डी - पदेन सदस्य			19/03/2021
5.	श्री अंकुर तिवारी	9820316874	संलग्न	19/03/2021
6.	श्री बीरेंद्र यादव	9312231512	संलग्न	19/03/2021
7.	सुश्री गीता सिंह	9311508638	संलग्न	19/03/2021
8.	सुश्री पिंकी अनुज तिवारी	9350608049	संलग्न	19/03/2021
9.	श्री विकास गौर	9313441670	संलग्न	19/03/2021
10.	श्री अतुल शर्मा	9555557783	संलग्न	19/03/2021
1 1I	श्री मृदुल अवस्थी	9810226422	संलग्न	19/03/2021
12.	डॉ. एसएस अवस्थी	9810157933	संलग्न	19/03/2021
13.	श्री सूर्य प्रताप सिंह	9350274687	संलग्न	19/03/2021
14.	श्री ललित मोहन कौशिक	9810456966	संलग्न	19/03/2021
15.	श्री श्याम कुमार	9811232072	संलग्न	19/03/2021
16.	श्री अजहर अली	999600271	संलग्न	19/03/2021
17.	श्री श्रीराम शर्मा	9999799480	संलग्न	19/03/2021
18.	डॉ क्षेत्रपाल शर्मा	9818920925	संलग्न	19/03/2021
19.	श्री सुशील कुमार	8744974243	संलग्न	19/03/2021
20.	सुश्री संगीता रावत	9810220838	संलग्न	19/03/2021

21.	श्री नीलोत्पल मृणाल	9910129303	संलग्न	19/03/2021
22.	सुश्री वाणी अग्रवाल	7840072394	संलग्न	19/03/2021
23.	श्री राजीव त्यागी		संलग्न	19/03/2021
24.	श्री। अशोक कुमार गुप्ता	9911480643	संलग्न	19/03/2021
25.	डॉ. चंद्रकांता शिवानी	9873738988	संलग्न	28.12.2021
26.	सचिव (हिंदी अकादमी) सदस्य सचिव			19/03/2021

BIO-DATA



Ashok Kumar Gupta
9911480643
Email: themayurinfomail@gmail.com

Educational qualification

- B.Sc. from Shyam Lal College, Delhi University. Topped University in second year. Overall 4th position in Delhi University.
- Joined M.Sc. (Mathematics) in Ramjas College, Delhi University but left after two semester to join government job.

Career

- Joined Department of Telecommunication, Govt of India as Junior Engineer, promoted to class 2 gazzetted officer through competitive exam and served as Sub-Divisional Engineer. Earned commendations in optical fibre and digital microwave projects. Left job after 17 years of services.
- After leaving job, took maths tuitions as a profession.
- Started publication of The Mayur Infomail, an English Fortnightly newspaper in 1997. In addition, to compensate income, continued to take maths tuitions classes.

Other activities

- Organised cricket match for children even before starting Mayur Infomail. Organised cricket matches for children in various formats. Once organised cricket match between police and public to promote public-police cooperation and social harmony.
- Organised Kavi Sammelans under the banner of The Mayur Infomail in 1999, 2000 and 2001 on January 26.
- Organised 'Bhor', an early morning music program in district park of Mayur Vihar Extension twice.
- Organised many health camps independently and in association with other organisations.
- Organised 'Aagman', New year celebration in Indian classical music twice.
- During lockdown helped senior citizens, organised sanitization, coordinated with police to help common man and coordinated with Arsha Dharma Parishad to arrange food packets to be distributed to poor through Delhi Police.
- During Tsunami arranged supplies (food and other material as per requirement), through contribution from local residents and sent through Akshardham management. Also sent material in other disasters too. During Kerala flood sent material through SDM Mayur Vihar.
- Organised blood donation camps independently and with other organisations through Red Cross, Lions Club and Rotary Club. Personally donated blood more than 20 times in camps and to patients in hospitals.
- Due to my special interest in theatre, I wanted to introduce and popularise theatre in Mayur Vihar Phase 1. Ever since February 2013, I have organised more than 15 plays in Mayur Vihar Phase 1 till 2020. Eminent directors were invited to stage plays which was funded by Mayur Infomail. All the plays witnessed jam packed hall.

Personal details

Father's name : Late Sh. Roop Chand
Date of birth : May 1, 1957 (Delhi)

AKG

(Ashok Gupta)

Mobile
9819257005

Swanand Kirkire

DOB: 29 April 1972
Place of Birth: Indore, Madhya Pradesh

A veteran lyricist, playback singer, writer, assistant director, actor and dialogue writer known for demonstrating versatility in his works in the mainstream Marathi and Hindi film industry. Posses a fondness for putting together music that beautifully captures and evokes nuanced emotions within the listeners.

Professional Experience:

Writer/Director

- *Ek Sapna (1997) – writer and director for the playon Martyr Bhagat Singh,*
- *Bela Meri Jaan – Writer,*
- *Yaha Se Sheher ko Dekho – Writer and director,*

among other Hindi plays.

Songwriter/Storyteller/Dialogue writer

Have worked on over 150 films, of which some of the most notable ones include:

- *HazaroKhwaisheinAisi (2003)*
- *Parineeta (2004)*
- *Lage RahoMunnaBhai(2006)*
- *3 Idiots (2009)*
- *Singham (2011)*
- *Barfi (2012)*
- *English Vinglish (2012)*
- *Kai Po Che! (2013)*
- *PK (2014)*
- *Fitoor (2016)*

- *Have received nation-wide recognition for the songs "O Ri Chiraiyya" and "Rupaiya" from Special program on Female Foeticide and Dowry System in India in the talk show - Satyamev Jayate, produced by Aamir Khan.*

Playback Singer

Have sung in over 25 songs including:

- *HazaaronKhwaisheinAisi (2003)*
- *Parineeta (2005)*
- *Khoya Khoya Chand (2007)*
- *3 Idiots (2009)*
- *Barfi (2012)*
- *Satyemev Jayate season (2012 & 2014)*

Actor

Experience in acting in over 20 films including:

- *Badrinath Ki Dulhania (2017)*

- *Mirza Juliet (2017)*
- *Chumbak (2017)*
- *Beautiful World (2018)*

Poetry

- "Aapkamai" A poetry collection published under Raj Kamal Publications.

Education:

- Bachelor of Commerce from Devi Ahilya Vishwavidyalaya, Indore, Madhya Pradesh.
- Post Graduate Diploma in Dramatic Arts (Design and Direction) from National School of Drama, New Delhi.

Awards and Recognition:

National Film Awards:

- Best lyrics for "BandeMe ThaDum" from Lage RahoMunna Bhai (2006)
- Best Lyrics for "BehtiHawasaTha Wo" from 3 Idiots (2009)
- Best Supporting Actor in Marathi Film – Chumbak (2019)

3 Filmfare Nomination and other awards.

BIODATA

Name	:	Geeta Singh
Husband Name	:	S. N Singh
D.O.B	:	12/11/1969
Address	:	163/4 Patpar Ganj Village Delhi-110091
Phone No	:	9311508638,9911049491
Email Id	:	geeta5180@gmail.com
Education	:	Inter-mediate
Religion	:	Hindu
Native Place	:	Purvanchal, Gorakhpur
Ethnicity	:	Rajput
Occupation	:	Business
Additional information	:	Social Worker

Mobile 28
9820316874

Ankur Tewari

Lyricist | Songwriter | Singer | Poet | Director | Music Supervisor | Storyteller

An accomplished and enthusiastic professional musician with 23 years of dedication and achievements in the entertainment industry, having carved a niche in the Bollywood music scenario. A risk taker with a passion for experimenting with and creating music that will find a way into the playlists ofpeople from all walks of life.

Professional Experience:

Producer

- Urf Professor (2001) - India's first Hindi digital feature length film.

Director

- Let's Enjoy (2004) - Hindi Independent feature length film.
- Love Shots (2019) - 4 Short films for YashRaj Films.

Writer

- Tum Mile (2009) - Hindi feature length film for Vishesh films.
- Tere Bin Laden (2010) - Hindi feature length film for Walkwater Films.
- Gattu (2011) - Hindi feature length film for the Children's Film Society, India.

Lyricist

- Have written Hindi lyrics for the following feature length films:
  - *Let's Enjoy (2004)*
  - *EkChaliski last local (2007)*
  - *RaatGayiBaatGayi (2009)*
  - *Aao Wish Karein (2009)*
  - *Quick Gun Murugun (2009)*
  - *Soundtrack (2011)*
  - *David (2013)*
  - *Chef (2017)*
  - *Gully Boy (2019)*
  - *Yeh Ballet (2020)*

- Have written lyrics for the following independent releases:
  - *Jannat (2010)*
  - *Side A (2016)*
  - *Side B (2017)*
  - *Bachcha Party (2017)*

Awards and Recognition:

- Best Album for Jannat at JD Rock awards
- Best Lyrics for 'Apna Time Aayega' at Filmfare Awards



BIRENDRA YADAV

ABOUT ME

An Honest and hardworking Indian Air force Warrant Officer(retd) who likes to socialize with people to build Team spirit. Always keen to learn new opportunities and accept challenges to accomplish them.

CONTACT

A701, Plot 6B, SB Youth Society, sector- 2 Dwarka
+ 91 9312231512
vrwteam@gmail. com

ACADEMIC BACKGROUND

- B. Tech in Electronic and Communication (1998), The Institute of Engineers, Calcutta
- 12th - Science (1981), UP Board
- 10th – (1979), UP Board

PROFESSIONAL COURSES

- 30 Months Extensive training course as Radio fitter from Air Force Station, Jalahalli (Bangalore)
- Qualified Technical Instructor Course (QTIC) from Air Force Station, Jalahalli (Bangalore)
- Quality Assurance Surveyor (QAS) from 9 BRD Air Force, Pune
- Team Management and Business Development Skills from SSIOM

EXPERIENCE

INDIAN AIR FORCE TECHNICAL TRADE

- Served the nation for 20 Years in IAF as Radio fitter trade and maintained the communication equipment held by IAF signal Branch. As a part of my service I handled Communication between PM's Aircraft and ground while being deployed in PM House.

BUSINESS DEVELOPMENT LEADER AND MOTIVATIONAL SPEAKER – SSIOM

- Got associated with SafeShop India online Marketing PVT LTD and developed a business team to market different products and services provided by its channel partners.
- Build a team of more than 20,000 associates PAN India and took numerous training sessions on Business and Personality development skills all over India.

DELHI GOVERNMENT (DEPARTMENT OF EDUCATION)

- Social worker SMC
- Vidhan Sabha Coordinator SMC, PALAM
- Vidhan Sabha Coordinator SMC, Bijwasan
- District Coordinator SMC, South Delhi
- District Coordinator SMC, West Delhi
- SMC Trainer
- Governing body member, BNC (DU)
- DCPCR, SMC Cell – District SW- B
- Election Observer, Bijwasan Vidhansabha (Lok Sabha elections)

BIO DATA

26

NAME	: SURYA PRATAP SINGH
DATE OF BIRTH	: 17/11/1980
MOBILE NO	: 9350274687
EMAIL ID	: sp20us@gmail.com
ADDRESS	: C-20 IST FLOOR AMAR COLONY QAMMRUDIN NAGAR NAGLOI DELHI-110041

EDUCATIONAL QUALIFICATION :

SECONDARY SCHOOL EXAMINATION CBSE 1996

SENIOR SECONDARY SCHOOL EXAMINATION CBSE 1999

BACHELOR OF ARTS: DR. BHIMRAO AMBEDKAR UNIVERSITY, AGRA 2018.

MARTAL STATUS	: MARRIED
FATHER'S NAME	: M.S. CHAUHAN
MOTHER'S NAME	: NEELAM
LANGUAGES KNOWN	: ENGLISH, HINDI
HOBBIES	: SOCIAL WORK
BIRTH PLACE	: DELHI
CHILDREN	: ONE

Shri Lalit Mohan Kaushik
(President Chirag Delhi Vikas Parishad)

451/A, Chirag Delhi New Delhi – 110017
Email: lmk1974@gmail.com
Mobile: 9810456966

Career objective:

To maintain a challenging career with dedication and to work with all my potential towards the welfare of individual or groups

Assignment or Project:

1. Joint Secretary of Maanavta Abhiyaan(President Mr. M.K.Gandhi) organizes Kavi Sammelan every year
2. Cultural Program in ApnaUtsav in 1992
3. Other Social work every year:
   - Free Eye Checkup camp
   - Free Body health checkup
4. Organized Dance Competition for Classes I to V 2001- 2003, 2005 – 2010 in Chirag Delhi Park.
5. Organized KaviSammelan in Chirag Delhi Park 2001 & 2005.
6. Drawing Competition for classes I to VIII 2018-2019 at Community centre, Chirag Delhi.
7. Body Building Competition 2017 in Chirag Delhi Dussehra Ground.
8. Body Building Competition 2018, Savitri Nagar in Andolan Park.
9. Free Eye Check up camp 2012-2014 in Chirag Delhi community centre from Sita Ram Hospital.
10. Free Eye check up camp and Operation 2015 in SahpurJat Community Centre.
11. Free Full body health check up 2018 from Aakash Hospital in Chirag Delhi Hanuman Mandir 2019.
12. Planted 1000 trees in Chirag Delhi Park, C.R. Park
13. Organised Puppet Dance in 2017 Khirki Village.
14. Every year participation in Holi Milan Samaroh in ShahpurJatVillage.
15. Kabbadi Match in Chirag Delhi Park 2016 – 2017.

Education :

Graduate

Personal Details:

Date of Birth: 13th Dec 1967
Nationality: Indian

निर्देशक –श्याम कुमार

श्याम कुमार का जन्म दिल्ली में हुआ। दिल्ली से स्नातक के बाद 1991–92 में श्री राम सेंटर (दिल्ली) से एक्टिंग में डिपलोमा। 1992 में नेशनल स्कूल ऑफ़ ड्रामा से एक्टिंग वर्कशॉप। 1992 में साहित्य कला परिषद द्वारा आयोजित पेन्टो माईम वर्कशॉप। लगभग 20 टेलिफिल्मों और सिरीयल में अभिनय। 1998 में नटसम्राट की स्थापना। श्याम कुमार गत 17 वर्षो से नटसम्राट नाट्य उत्सव का आयोजन किया साथ ही गत 12 वर्षों से नटसम्राट थिएटर अवार्ड की परंपरा शुरु की।

निर्देशन– बिच्छु, क्या करेगा काज़ी, जय बाबा गोपीनाथ, मेयर टेक केयर, क्वाआ चला हंस की चाल, राधा रोज़ी रुख़साना, हाय मेरा दिल, हाय–हाय ये पैसा, अन्धेर नगरी चौपट राजा, इंस्पेक्टर मातादीन चांद पर, नहले पे दहला, सत्यमेव जयते, लहू के फूल, रेलगाड़ी का सफ़र, ज़िन्दगी और मौत, यमराज इन बॉलिवूड, जैसी करनी वैसी भरनी, रैबिट ऑन द मून, अंकल समझा करो, पूज्य पिताजी, ज़रा याद करो कुरबानी, मारे गए गुल्फ़ाम, कल्लू नाई एम.बी.बी.एस., यह है मुम्बई मेरी जान, कम्बख़्त इश्क़, ओए ओए बबली, ज़रा सोचिए, स्वच्छ भारत स्वस्थ भारत व अन्य नाटक। अनेक संस्थाओ के लिए निर्देशन जैसे रस भारती (इंदौर), ऑरियंटल इंश्योरेंस कम्पनी, महेश्वरी क्लब, एम आई टी कॉलेज, एमेडियस, पावरग्रीड कॉरपोरेशन ऑफ़ इंडिया आदि। नाट्य संस्थाओं, स्कूल व कॉलेजों के लिए निर्देशन कार्य। अनेक नाट्य समारोहों के लिए निर्देशन। 2003 में साहित्य कला परिषद दिल्ली द्वारा भारतेन्दु नाट्य उत्सव में राधा रोज़ी रुख़साना व मोहन राकेश नाट्य उत्सव 2013 मारे गए गुल्फ़ाम का मंचन किया।

लेखन– पूज्य पिताजी, ज़रा सोचिए, स्वच्छ भारत स्वस्थ भारत।

मुख्य अभिनय– सत्यमेव जयते, लहू के फूल, रेलगाड़ी का सफ़र, बिच्छु , अंधायुग, उसकी मां, जूलियस सीज़र, इंस्पेक्टर जनरल, कालिगुला, सीगल, मंत्रीमंडल, बाकी इतिहास, किसी एक फूल का नाम लो, कंजूस, मौत के साये में व अन्य नाटकों में अभिनय और मंच व्यवस्था। वर्तमान में दिल्ली में रहकर स्वतंत्र रंगकर्म।

पुरस्कृत– (लाल बहादुर शास्त्री की पुत्र वधू) नीरा शास्त्री द्वारा नवरत्न एवार्ड, हरियाणा मुख्यमत्री भुपेन्द्र सिंह हुड्डा द्वारा इंदिरा गांधी पुरस्कार, नाट्यश्री पुरस्कार, भानु भारती द्वारा सरकल थिएटर अवार्ड आदि।

MOBILE - 9811232072



श्रीराम शर्मा

पत्रकार, लेखक एवं रेडियो उद्घोषक

संपर्क

दूरभाष नंबर
99997-99480,
98689-99789

ई-मेल
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पता
बी-40 (ए), प्रथम तल, ईस्ट कृष्णा नगर,
दिल्ली-110051

कार्य अनुभव

-Zee News में नवंबर, 2017 से प्रमुख संवाददाता के रूप में कार्यरत
- NDTV में वरिष्ठ सहायक संपादक के तौर पर 2 साल का कार्यानुभव
-DD News में कन्टेंट मैनेजर के रूप में कार्य करने का 1 वर्ष का अनुभव
-दिल्ली प्रेस में लगातार 7 वर्ष कार्य करना का अनुभव
- हिन्दुस्तान समाचार पत्र में हापुड़ और गाजियाबाद में संवाददाता के रूप में 5 वर्ष कार्य किया
- राजकल प्रकाशन समूह में 'साहित्य संपादक' के रूप में कार्य का अनुभव
- आकाशवाणी में हिंदी समाचार के लिए समाचार संपादक के रूप में कार्यरत
- आकाशवाणी के नाटक विभाग में एक कलाकार के रूप में कार्य का अनुभव

शैक्षिक योग्यता

- चौ. चरणसिंह विश्वविद्यालय से वाणिज्य में स्नातक
- पत्रकारिता में पीजी डिप्लोमा

साहित्यिक गतिविधियां

- ऑल इंडिया रेडियो पर 1 दर्जन से अधिक कहानियों का प्रसारण
- विभिन्न समाचार पत्रों में करीब 30 कहानी, लघु कथा प्रकाशित
- विभिन्न पत्रिकाओं में करीब 15 कविताएं प्रकाशित
- समाचार पत्रों में विभिन्न विषयों में 100 से अधिक लेख प्रकाशित
- हरिद्वार और हापुड़ में कई कवि सम्मेलनों में कव्यपाठ
- सम-सामायिक वषियों पर लघु फिल्मों का लेखन
- 'सरिता' पत्रिका में वरिष्ठ लेखकों के साथ साक्षात्कार प्रकाशित
- विभिन्न पत्रिकाओं और समाचार पत्रों कहानियों और पुस्तकों की समीक्षा निरंतर प्रकाशित

जीवन वृत्त

नाम	**डॉ क्षेत्रपाल शर्मा**
पिता का नाम	श्री राम कुमार शर्मा
जन्मतिथि	18.10.1960
पता	बी-5/7 सेक्टर -7, रोहिणी ,दिल्ली -110085
योग्यता -----	साहित्य रत्न,
	M . A. (हिंदी)
	पीएचडी (हिंदी) आगरा विश्वविद्यालय
पद	पूर्व वरिष्ठ अधीक्षक (सेवा निवृत)शिक्षा विभाग ,
	नई दिल्ली नगरपालिका परिषद्
सम्पादन --	ललित साहित्य विमर्श,
	वेदप्रकाश अमिताभ :शब्द यात्रा –
	समकालीन सृजन और डॉ ललित शुक्ल,
	लेखनी के इंद्रधनुष आदि
	विभिन्न पत्रिकाओं और समाचार पत्रों में लेख,कविता

दिल्ली की विभिन्न गोष्ठिओं में भाग लिया।

डॉ क्षेत्रपाल शर्मा

बी-5/7 सेक्टर -7, रोहिणी ,दिल्ली -110085

MOBILE --- 9818920925

RESUME

Mobile - 9810220838

NAME- Sangeeta Rawat

DATE OF BIRTH- 19th May, 1967

ADDRESS- B-2/16 Brij Vihar, Pitampura, Delhi- 110034

EDUCATIONAL QUALIFICATIONS:

(i) completed 10+2 from Uttar Pradesh Educational Board

(ii) completed BA from Allahabad University.

(iii) completed MA in Economics from Allahabad university.

(iv) completed MA in Hindi from Kanpur University.

(v) License in Teaching (LT) holder from Department of Education, Uttar Pradesh Government.

WORK EXPERIENCE:

- currently teaching Hindi as an Assistant Professor (Guest Faculty) in College of Art, Delhi.

INTERESTS AND HOBBIES:+

I like to listen soothing music, watch cultural performances. I have a keen interest in reading about different art forms, languages and cultures. I love to stay connected with the nature.

Nilotpal Mrinal

CONTACT: 9910129303

Indian author, poet, socio-political activist and social media influencer. He is known for his books *Dark Horse* and *Aughad*. In 2016, he was awarded India's Sahitya Akademi Award

Early life and education

Mrinal was born on 25 December 1984 in Dumka district, Jharkhand. He attended high school in Nonihat and graduated from St. Xavier's College, Ranchi in 2005. He moved to New Delhi in 2008, where he began preparing to enter civil service and took the Civil Services Examination (CSE) several times.

Career

Mrinal's first novel, *Dark Horse*, was published in 2015. Written in Hindi, it depicts the difficulties of leaving village life for that of the city, and is set against the backdrop of Mukherjee Nagar, Delhi. It received the Sahitya Akadami Youth Award in 2016.
Four years later he released a second novel, *Aughad*. Mrinal has confirmed that a third novel is complete and will probably be released in early 2021. He also writes poetry and folk songs, and has appeared as a motivational speaker for TED (conference) and Josh Talks.

Novels

- *Dark Horse* (2015)
- *Aughad* (2019)

Audiobooks/series

- *Jakhbaba* (2019) for Storytel Originals
- *Darling Democracy* (2020) for Audible

Poetry and songs

- *Duniya Esi Hoti Kash Ho*

BIODATA

Name:	**Vani Aggrawal**
Educational Qualification:	B.A. Honours from Delhi University
	Tourism Management from YWCA, Delhi
Address:	B – 44, Second Floor, Street – 18,
	Chattarpur Enclave Phase – 2
	New Delhi – 110074
Contact Number:	+91 7840072394
Email Id:	vaniaggrawal@gmail.com

Areas of Interest:

1) Writing Poems in Hindi especially touching the various emotions related to Humans, like beauty, fear, anger etc.
2) Interacting with Kids – a go getter with them
3) Social Work – Ensure that government run schemes should be going to actual needy, educating people the importance of education, cleanliness etc.
4) Part of Women Entrepreneur Group of Colony and create opportunities for them to showcase their businesses and talents.
5) Heading Resident Welfare Association of the Colony in which managing all the liaison with Government Agencies like BSES, DJB, SDMC, Police etc. and also with the Elected representatives of the area such as MP, MLA and Councillor
6) Organizing various Camps within the colony to facilitate the residents such Water Connection Camp, COVID Testing Camps, Medical Health Check-up Camps, Vaccination Camps, High Security Number Plates Camp etc.
7) Helping the Senior Citizens with their day to day issues.
8) I believe in reforming myself before reforming society

Sign: Vani Aggrawal

SUSHIL KUMAR
B-58/T-4, Dilshad Colony, Delhi – 110095
Mob.: 8744974243
E-mail: kumarsushilaap1974@gmail.com
DOB: 1st August 1974

PROFESSIONAL SUMMARY

I am a person with full potential understanding & experience in people's aspiration.Experience in various aspects of managing critical skills of people, management, team building and negotiation skills. Understanding peoples need and implementing to fullfill those need.

OBJECTIVE

To work in a challenging environment where I can develop myself with opportunities provided by organization & become strong supporting person for organization.

EDUCATION

- **B.com Delhi University**
- **10th CBSE (1990)**
- **12th CBSE (1992)**

OCCUPATION

* Teaching since 1993

STRENGTHS

- Confidence and having good concicing power

HOBBIES

- Singing, Dancing

CURRICULAM VITAE

AZHAR ALI

Mob no. +919999600271

CAREER OBJECTIVE

A challenging & growth oriented position in your concern for a person who believes in professional contribution to business growth and career advancement.

EDUCATIONAL QUALIFICATION

- B.A Graduation From Jamia Millia Islamia University New Delhi

EXPERIENCE

8 years old social work experience

DESIGNATION

- Treasurer - Hind Sports Association.
- Work With 3 Different N.G.O.
- Member - S.M.C Govt Boys Sr Sec School Lalita Park Laxmi Nagar

SKILLS & STRENGTHS

- Punctual
- Hard Worker
- Self confidence
- Sincere towards work

HOBBIES

- Listening Music
- Cricket & Carrom Playing

PERSONAL DETAILS

Address	:	HNO - J - 34 Street No - 12 Laxmi Nagar Delhi - 110092
Father's Name	:	Mr. Munawar Ali
Date of birth	:	03/01/1994
Marital Status	:	Unmarried
Languages Known	:	Hindi,English
Sex	:	Male
Nationality	:	Indian

DECLARATION

- I am absolutely sincere, dedicated and would thus to excel in life, I always wish to move forward with the motto of work is worship and work with the aim maximum productivity.
- I hereby certify that the information provided above is true to the best of my knowledge

Date.....

Place.....

(AZHAR ALI)



नाम - डॉ० राजीव त्यागी

पिता का नाम - श्री करतार सिंह त्यागी

उम्र - 44 साल 03 महीने

पता - एस० एम० - 73, शास्त्री नगर ,राज गैस एजेन्सी के पास, गाजियाबाद (उ० प्र०)

व्यवसाय- डॉक्टर (फिजिसियन एवं एनेस्थीसियोलोजिस्ट एवं क्रिटिकल केयर स्पेशलिस्ट)

- डायरेक्टर - एपेक्स मल्टीस्पेशिलिटी अस्पताल , शास्त्री नगर गाजियाबाद (उ० प्र०)
- एपेक्स हेल्थकेयर एवं रिसर्च सेंटर राज नगर एक्सटैन्शन गाजियाबाद (उ० प्र०)
- योग्यता-10वी पास (1991)एस०एस०डी इंटर कॉलेज गाज़ियाबाद(उ० प्र०)
- 12 वी पास(1993) एस०एस०डी इंटर कॉलेज गाज़ियाबाद (उ० प्र०)
- स्नातक (मैडिसिन) 2002 मेरठ यूनिवर्सिटी
- स्नातकोत्तर (एनेस्थीसियोलोजिस्ट एवं क्रिटिकल केयर स्पेशलिस्ट) 2007 सरदार पटेल यूनिवर्सिटी गुजरात
- एन०टी०एम०सी (ट्रामा मैनेजमेंट) 2007
- पी०जी०डी०एच०ए (हॉस्पिटल एड्मिनिसट्रेशन), 2004
- पी०जी०डी०यू०एस (सोनोलोजिस्ट) 2013
- ए०टी०यू०एल०एस (अखिल भारतीय आयुर्वेदिक संस्थान), दिल्ली सरकार

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एक्स - सी०एम०ओ० दिल्ली सरकार, दिल्ली

- स्पेशलिस्ट डॉक्टर दिल्ली सरकार दिल्ली

- मेडिकल ऑफिसर गुजरात गवर्नमेंट गुजरात

- डीप्टी मेडिकल सुपरिन्टेंडेंट एवं एनेस्थीसियोलोजिस्ट एवं क्रिटिकल केयर स्पेशलिस्ट, वाराणसी

- एक्स रेजीडेंट डॉक्टर- हैड गेवार अस्पताल, दिल्ली सरकार, दिल्ली
- लाल बहादुर शास्त्री अस्पताल , दिल्ली सरकार, दिल्ली
- बाबू जग जीवन राम अस्पताल, दिल्ली सरकार, दिल्ली

- सेक्रेटरी गाजियाबाद हॉस्पिटल एवं नर्सिंग होम एसोशिएशन गाजियाबाद
- मेंबर एक्सिक्यूटिव कमेटी इंडियन मेडिकल एसोशिएशन गाजियाबाद
- मेंबर कोरडीनेशन कमेटी इंडियन मेडिकल एसोशिएशन एवं नर्सिंग होम एसोशिएशन गाजियाबाद
- एक्स मेंबर इंडियन सोसाइटी ऑफ एनेस्थीसिओलोजिस्ट(आई०एस०ए)
- सामाजिक कार्य - गाजियाबाद के सभी स्थानो एवं गाँव मे पर फ्री चिकित्सा शिविर का आयोजन
- शिक्षा के क्षेत्र मे सामाजिक कार्य - फ्री शिक्षा होनहार विद्यार्थियो के लिए |

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Curriculum Vitae

pinkianuj07@gmail.com

NAME	:	PINKI ANUJ TIWARI
HUSBAND NAME	:	MR.ANUJ KUMAR TIWARI
DATE OF BIRTH	:	26 AUGUST 1982
ADDRESS	:	18, ADARSH MOHALLA PATPAR GANJ DELHI -110091
PHONE	:	+919350608049, 8700021436 +919891190535 01122758045
NATIONALITY	:	Indian
LANGUAGE KNOWN	:	English and Hindi
MARITAL STATUS	:	MARRIED
RELIGION	:	Hindu
HOBBIES	:	Traveling, Listening to Music, Art & Cooking.

Education

- Senior Secondary Examination (10+2) from C.B.S.E, Delhi.
- B.Com (pass) from Delhi University.
- MBA (HR & Administration) from Sikkim Manipal University.
- B.ED – Commerce & Economics 2 Year Course (2015 – 2017) From MAHARISHI DAYANAND UNIVERSTITY Rohtak.

Computer Literacy

- ***Operating Systems:*** DOS, WINDOWS NT, 95, 98, 2000, ME, XP.

- ***Software*** : MICROSOFT OFFICE 2000 [MS WORD, MS EXCEL, MS ACCESS, MS POWER POINT, MS OUTLOOK, INTERNET EXPLORER, ETC] FROM CAREER COMMERCIAL INSTITUTE KIDWAI NAGAR .

- **FULLY CONVERSANT WITH E-MAIL SYSTEM AND INTERNET.**

Professional Experience

- Worked with Florence Public School as Teacher of Social Science for Class 6th & 7th from September'17 to December'19.

- Worked with Central board of Secondary Education (CBSE- Contract Basis) as Computer Assistant Preet Vihar from Aug'14 to Aug'17.

- Worked with Uttam Special Gases Pvt Ltd (CP- Delhi) as **Executive Human Resources & Administration** from oct'2009 to Sept'2012

- 5 Years with **BELLEZA ENTERPRISES Pvt Ltd (AJMAL FRAGRANCE INDIA)** as Supervisor for Delhi & NCR.

Core Competence

- GOOD COMMUNICATION SKILLS, LEADERSHIP SKILLS & LIAISON CAPABILITIES.

- WELL VERSED WITH COMPUTERS AND ITS APPLICATIONS.

- EXCELLENT CO-ORDINATION ABILITIES.

FOR THE POST OF: _____

DATE : _____

PLACE : **New Delhi**

(Pinki Tiwari)

Vikas Gaur

Mobile: 09313441670 e-mail: Vgaur411@gmail.com

PURPOSE STATEMENT

To join a growth oriented organization and achieve organizational goals using my skills to the best of my efficiency with dedication and heightened team spirit.

CAREER SUMMARY

- An astute professional with **14 years** of experience in hard core Collections/Recoveries(Secured products)
- ***Currently as an Regional Collection Manager in Reliance Capital Ltd.(Commercial Finance)***
- Demonstrated skills in streamlining customer services function by designing innovative systems & processes to generate high value propositions for the customers
- In-depth understanding of legal, CRM, Business development, operations inclusive of planning recovery from clients against unpaid bills after providing advise on the various payment options.
- Successful track record in managing a network of collection agencies to maximize revenue collection and handling delinquent customers
- Exceptional skills in relationship management with the abilities to lead large teams.

STRATEGIC SKILL-SET

- **Team Management:** Providing necessary training to the Collection force regarding product knowledge, institutional dealing and customer handling. Effectively interfacing with people at all levels, managing healthy work environment and inculcating bonded teamwork with high work ethics. Conducting training programs for entire team to enhance operational efficiency, with focus on customer care aspect.

- **Collections Management:** Appointing, managing and developing collection agencies to ensure collections from delinquent customers. Managing delinquent and establishing terms of payment as well contacting people by phone or letter to inform them of an unpaid account. Preparing legal documents and securing instalments within defined due dates in the different delinquency buckets. Monitoring collections and recovery processes, devising and setting up new processes and procedure for improving collections as well as recovery time. Coordinating with Regulatory bodies and Law-enforcing authorities.
- Manage Ncl, Gnpa, Secu, Non Secu performance, Loss on Sale, Penal For entire north Region.
- Sale of repo assets with minmum loss through online and off line.
- handling 9 branchs across north region.

EMPLOYMENT OVERVIEW:

Apr'2007-April 2018: Reliance Commercial Finance

(Collections (CV/CE), (SME/AGRI/ ME) MORTGAGE 5 CR PLUS and Infrastructure Portfolio)

Key Responsibilities across the tenure:

- To prepare the collection plan for my portfolio and set targets for the team and In house and agencies.
- To maintain healthy relationship with all strategic clients even if they are delinquent and in process also recover overdue amount from them.
- Handling escalated calls and difficult customer situation.
- Preparing MIS of default & flow cases with feedback for legal Action and forward to higher authority.
- Review and conduct month end meetings with agencies after closing and set up plan for current month's collection.
- Identifying new agencies for recoveries and repossessions.
- Handling accounts of write-off pool and maintaining MIS reports comprising of payments on daily basis.
- Resolve hard default cases with personal visits and evolving mutually agreed methodology to clear the dues.
- Driving the external agencies for repossessions.
- Develop secondary market for sale of repossessed assets.
- Managing stocks of repossessed assets in co-ordination with yards.

- Liaising with the agencies for dues settlement of customers.
- Liaising with legal department for filing legal cases against default customers.
- Initiating field visit in typical cases, Group customers & higher overdue cases.

June'2005 till April'2007: BAJAJ AUTO FINANCE

Worked as Credit Control Officer- Collections

Key Responsibilities across the tenure:

- To prepare the collection plan for the branch.
- To maintain relationship with Agencies and the team.
- Maintaining the payouts of Vendors.
- Maintaining of relationship with franchisee and agencies.
- Handling escalated calls and difficult customer situation.
- Implementing different tools to keep flow of buckets in control.
- Handling both strategic and retail customers.
- Was entrusted with the responsibility of deciding and completing the restructuring process of the loan accounts, if required in certain strategic customers.
- Solving critical situations while dealing with difficult customers.
- Remarketing of repossessed and surrendered assets.
- To deliver delinquency targets by implementing all tools of collection and recovery.

February'2002 till May'2005: CHOLAMANDALAM

Worked as Collection Executive

Key Responsibilities across the tenure:

- Looking after motor vehicle insurance (fresh as well as renewals).
- Handling claim settlements of clients.
- Ensuring Insurance policies are delivered to the clients.
- Responsible for backend operations.

Achievements:

Lo

- Awarded 4 days Trip to Malaysia in the year 2010.
- Awarded 4 days Trip to Italy in the year 2011.
- Awarded 3 days Trip to Bangkok in the year 2011.
- Awarded Best Collection Manager for 2009-. Pan India
- Awarded Best Collection Manager for 2011-.Pan India
- Awarded Best HR MANAGER /BALLON SQUED MANAGER 2010-11.

COMPUTER PROFICIENCY

- 250 hrs computer training program from APTECH as part of CA package - Have working knowledge of MS Office, Tally 5.4, MS Access & Internet.

ACADEMIC CREDENTIALS

- Graduated in ARTS (B.A) from Delhi University in the year 1997
- Passed Senior Secondary Examination (10 + 2) conducted by CBSE in 1994.
- Passed 10th in the year 1992 conducted by CBSE.

PERSONAL DETAILS

Date of birth : May 03, 1977

Father's name	:	Late Shri R.M.H GAUR
Address	:	E 157,2nd Floor Greater Kailash Part 2, New Delhi 110048.
Languages known:		English, Hindi,
Marital status	:	Married
Hobbies	:	Playing cricket & listening to music
Reference	:	On Request

DECLARATION:

I hereby declare that the all above information is true to the best of my knowledge and belief.

(Vikas Gaur)

8

CURRICULAM VITAE

ATUL SHARMA
H.NO. E-241 S/F, BACK
PORTION . KARAMPURA
NEW DELHI 110015
Mob. 9555557783,9555552783.
Email : atulsharma7783@gmail com

CAREER OBJECTIVE:

- To work in learning and challenging environment, utilizing my skill and knowledge to be the best of my abilities and contribute positively to my personal growth as well as growth of the organization

EDUCATIONAL QUALIFICATION:

- 10th passed from CBSE Board in 2007
- 12th passed from CBSE Board in 2009
- B.A. passed from Mahamaya Technical University Noida in 2018
- Basic knowledge of Computer

WORKING EXPERIENCE

- Five years experience with Computer hardware and networking field

STRENGTHS

- Sincere
- Hardworking

PERSONAL DETAILS:

Father's Name	:	Mr. Rajender Prasad Sharma
Date of Birth	:	13-08-1987
Nationality	:	Indian
Marital Status	:	Single Languages
Known	:	Hindi & English

DECLARATION

- All the data and facts above are true and without ambiguity to the best of my knowledge and belief.

Date:

(ATUL SHARMA)

Place:

CURICULUM-VITAE



MRIDUL AWASTHI

B-16/G-1 Dilshad Colony
Delhi-110095
Mobile No: 9810226422

E-Mail : mridul.awasthi09@gmail.com

Education	:	**M.Com., L.L.B**
Profession	:	**Business**
Business	:	**Director** Dilshad Public Sec School B-Block, Dilshad Garden Delhi
Social	:	***President*** RTI Jan Jagran Manch **President** Smt. Deepti Awasthi Khel Ratan Samiti **President** Kalptaru Foundation ***President*** Saraswati Vidhya Dhan Samiti

General Secretary
Affordable Private Schools' Association
(Approx. 450 Schools of Delhi are in our Association)

Harbal Park being manage by me in various Police Stations in Delhi

7 Libraries are being run by me in the village of Eastern U.P., P.S. Nand Nagri, & P.S. Kalyan Puri, East Delhi

Member in various management committees Of Schools & Welfare Societies etc.

Personal Details

Father's Name	:	Sh. M.C.Awasthi
D.O.B.	:	1st July, 1967
Sex	:	Male
Nationality	:	Indian
Language	:	English & Hindi

Date :

Place : Delhi

(MRIDUL AWASTHI)

5

Mobile
9810157933

RESUME OF DR. S.S.AWASTHY

Name : SHIV SHANKER AWASTHY

Retired as :

Associate Professor in Department of Political Science (pay scale Rs.37400-67000 plus grade pay 9000), PGDAV College (University Of Delhi), Nehru Nagar, Delhi 110091 on **31.01.2019**

D.O.B. : 05.01.1954

Address : F-12 Jangpura Extension, New Delhi 110014

Educational Qualifications:

- Ph.D. "Federal Structure and the Emergency Provisions of the Constitution with special Reference to Article 356" from HP University, Shimla 2005.
- Diploma in Journalism from BharityaVidyaBhawan, New Delhi 1984.
- M.A. (Political Science) I Division from K.M.College, Delhi University 1975.

Teaching Experience:

1. Taught for 41 years in PGDAV College as Associate Professor intheDepartment of Political Science from 10 August 1977.
2. Counseling, M.A. (Political Science)classes IGNOU Study Centre, PGDAV College, New Delhi 110065
3. I have taught M.A. classes in various distance education program courses of different universities like Delhi University, Himachal Pradesh University and Kurukshetra University.

Positions held in College:

1. **Vice-Principal**, PGDAV College, Nehru Nagar, New Delhi- 110065
2. **Officiating Principal,** many times
3. **Coordinator**. IGNOU Study Centre, PGDAV College, New Delhi
4. I have been Secretary, PGDAV College Staff Council.
5. I have been Principal Information Officer under the RTI Act.
6. I have been Secretary and President, PGDAV College Staff Association.
7. During 41 years of my service in the college, I have held all the important positions like convener/s of Purchase Committee, Care taker Committee, lawns and garden Committee and Advisor, Students' Union

Other positions held:

1 Secretary General , Authors Guild of India
2 Deputy-Chairman, Indian Reprographic Rights Organization (IRRO)

3 Member, National Book Promotion Council, Ministry of HRD, Govt. of India which drafted proposed National Book Promotion Policy. The National book Promotion Council formed a task force to draft a national book promotion policy. I was the member of the task force.
4 Member, Copyright Enforcement Council, Ministry of HRD.

Books written in Political Science in English medium:

1. Indian Government and Politics by Haranand publications, New Delhi. (ISBN 978-81-241-1461-2)
2. Political Theory (co-author) published by Haranand Publications, New Delhi. (ISBN978-81-241-1357-8)
3. Political Theory and Political Thought (co-author) by Haranand Publications, New Delhi. (ISBN 81-241-1164-2)
4. Introduction to Political Theory (co-author) by Haranand Publications, New Delhi (ISBN 978-81-241-1660-9)
5. Themes in Comparative Political Theory (co-author) by Haranand Publications, New Delhi. (ISBN 978-81-241-1649-4)
6. Federalism& President`s Rule in India (co-author) by Book Age Publications, Delhi (ISBN 81-89855-085)

Books Written in Political Science/ Social Sciences in Hindi medium:

1. राजनीतिकसिद्धांत(Co-author) Published by Haranand Publications, New Delhi. (ISBN 81-241-0511-1)
2. राजनीतिकसिद्धांतएवंराजनीतिकचिंतन(Co-author) Published by Haranand Publications, New Delhi.(ISBN 978-81-241-1254-0)
3. राजनीतिकसिद्धांतकापरिचय(co-author) published by Haranand Publications, New Delhi.(ISBN 978-81-241-1678-4)
4. दिल्लीकाराजनीतिकइतिहास (co-author) published by Abhishek Publications, New Delhi. (ISBN 978-81-8390-185-7)
5. 1857 कीदास्तान(Co-author) published by AnuraagPrakashan Delhi.(978-93-80847-37-5)
6. 1857केगुमनामशहीद by Rajesh Prakashan, Delhi(ISBN-978-81-932557-8-0)
7. "परआवरण" (Co-author)) published by Abhishek Publications, New Delhi (978-18-8390-285-4)
8. भारतीयएवंपाश्चात्यराजनीतिकविचारक (co-author)published by Abhishek Publications, New Delhi (In press)
9. आधुनिकभारतीयराजनीतिकविचार(In press)
10. भारतकेस्वतन्त्रतासेनानी(In press)

Edited Books/Journals:

1. पूँजी२१वींसदीमेंby Thomas Picketty, Unicorn publishers, Delhi (ISBN 978-81-7806-390-4)
2. Indian Author journal published by Authors Guild of India, (ISSN-2349-686X)
3. कालचिंतनआत्मालोचन by Diamond Publications,Delhi(ISBN 978-81-288-3831-6)
4. कालचिंतनआत्ममंथन by Diamond Publications, Delhi(ISBN978-81-288-3821-7)
5. कालचिंतनअनुभूतिby Diamond Publications,Delhi(ISBN 978-81-288-3835-4)
6. कालचिंतनआत्मबोध by Diamond Publications, Delhi(ISBN 978-81-288-3829-3)
7. कालचिंतनअंतर्मन by Diamond Publications,Delhi(ISBN 978-81-288-3822-4)
8. कालचिंतनआत्मचिंतन by Diamond Publications, Delhi(ISBN 978-81-288-3827-9)
9. मेरापहलाशतक (लघुकथासंग्रह)by Diamond Publications Delhi ISBN 978-93-5261-828-6
10. तीसप्रतिनिधिकहानियां by RajeshPrakashan, Delhi (ISBN 978-81-939151-8-9)
11. भाषाविमर्श (संपादनमंडलसदस्य) by AryaPrakashan , Delhi(978-81-934325-1-8)
12. हिंदी और मीडिया(प्रेस में) by,Abhishek Publications, New Delhi

Chapters in Books

1. **Sovereignty**IGNOU study material. (ISBN 81-266-1043-3)
2. **Globalisation**: Background & Features IGNOU study material.(ISBN 81-266-0809-7)
3. **Parliament of India** NIOS study material.
4. **Above Dogma, Eminently Practicalin Gandhi, Lohia and Deendayal** published by Deendayal Research Institute.
5. **Review Article** published in the Journal of Institute of Constitutional & Parliamentary Studies.

Translated Books

1. IGNOU study material सामाजिकक्षेत्रऔरपर्यावरणकाअर्थशास्त्रशिक्षांकाअर्थशास्त्र(ISBN 978-81-266-3893-2)
2. IGNOU study materialसामाजिकक्षेत्रऔरपर्यावरणकाअर्थशास्त्र, स्वास्थ्यकाअर्थशास्त्र. (ISBN 978-81-266-3894-9)
3. IGNOU study material on उपभोक्तासंरक्षणin press

Popular Articles

1. **Gandhi, the Attorney** in Sahara.
2. आपातकाल–यातना भरीकहानियां in Kadambini.
3. एकविकसितदेशकाव्यतीत in Kadambini.
4. एकपुरुषसाथीकीतलाशमेंinKadambini.

Refresher Course

1. Refresher Course in Woman Studies from Delhi University
2. Refresher Course in Political Science & Public Administration from Delhi University

3. Training Course in Computer Concepts from Delhi University&
4. Training Course in Internet Concepts from Delhi University

International Seminar

I have delivered lectures in international seminars Organized by IRRO-WIPO

1. on **Copyright & Publishing Industry,** 2012, and
2. on**Benefitting Creativity and Economic Growth2014.**

National Seminar; Paper Presentation

1. Organized by Research Foundation international 2009 on**Culture and Education in the context of Gandhian Thoughts and Social Sciences**
2. Organized by Authors Guild of India 2011 on **Gandhi,Ambedkar&Indian Literature**
3. Organized by Research Foundation international 2011 on **National Integration**
4. Organized by Authors Guild of India 2012 on **Book Culture in the Present Scenario**
5. Organized by Sulabh International Centre for Action Sociology 2013 on Sociology of Sanitation, paper on **Sanitation Scenario in Delhi University**
6. Organized by PGDAV College (Evening) Delhi University 2013 on **Hindi Literature and Environmental concern.**
7. Organized by Authors Guild of India 2013 on **Challenges before Writer**
8. Organized by Satyawati College (Evening), Delhi Universityon**Social Responsibility of media**
9. Organized by Ajra University 2014 on **Communalism in India**
10. Organized by Authors Guild of India 2014 on**Literature & Society**
11. Organized by PGDAV College Delhi University 2015 on **Hindi Language**
12. Organized by Authors Guild of India 2015 on **Book Promotion- Problems & Prospects**
13. Organized by RTI Institute of India 2016 participated as delegate on one day International RTI Day 2016 & RTI Training program
14. Organized by Authors Guild of India 2017 on**Me & My Book**
15. Organized by PGDAV College 2017on **Sports and Media**
16. Organized by Authors Guild of India on **Language & Media**
17. Organized by Authors Guild of India on **Copyright & Rights of Authors**

Special Lectures

1. On **Union-State relations in India** at the institute of Constitutional & Parliamentary Studies, Delhi.
2. On **Human Rights** at the S.K.M. University, Dumka, Jharkhand
3. I have given special lectures on **Reprographic Rights of authors** in Hyderabad, Agra and Nagpur organized by Authors Guild of India.
4. Delivered lecture on **Author, Reader & Publisher**organized by Delhi Public Library, Delhi.
5. Delivered speech on **World Environment Day**organized by International Chamber of Media & Entertainment Industry 2015 at Marwah Studio, NOIDA.

Experience in audio-visual field:

I have written more than 400 scripts for television telefilms and documentaries. I have scripted ***Rangoli,*** a film based Mumbai Doordarshan program. I have been a regular scriptwriter for the Delhi Doordarshanprogram ***Rajdhani Se***. I have also scripted serials like ***Antardaah*** for Delhi Doordarshan

(Dr. S. .S. Awasthy)

12

सिंधी अकादमी की संचालन परिषद का विवरण

क्रमांक संख्या	सदस्य का नाम	संपर्क नंबर	जीवनवृत्त	नियुक्ति की तिथि
1.	माननीय मंत्री (कला, संस्कृति और भाषा) - अध्यक्ष			19.03.2021
2.	श्री. सुरेश कुमार खत्री - उपाध्यक्ष	9871793078	संलग्न	19.03.2021
3.	सचिव (वित्त), जी.एन.सी.टी.डी - पदेन सदस्य			19.03.2021
4.	सचिव (कला, संस्कृति और भाषा), जी.एन.सी.टी.डी - पदेन सदस्य			19.03.2021
5.	सुश्री विनीता नथानी	9810127557	संलग्न	19.03.2021
6.	सुश्री वीना श्रृंगी	9810728440	संलग्न	19.03.2021
7.	सुश्री शालिनी सागर			19.03.2021
8.	श्री राजीव एम. चंद्रमणि		संलग्न	19.03.2021
9.	सुश्री नीलम नथानी	9910006534	संलग्न	19.03.2021
10.	श्री भीष्म टेकचंदानी	45650902	संलग्न	19.03.2021
11.	सुश्री प्रीति जगवानी	9899016178	संलग्न	19.03.2021
12.	श्री नरेश जिज्ञासु	9810702045	संलग्न	19.03.2021
13.	श्री संजय एन. थडानी	9810411661	संलग्न	19.03.2021
14.	श्री मनीष हसवानी	9811581363	संलग्न	19.03.2021
15.	श्री धीरज नवानी	9811026698	संलग्न	19.03.2021
16.	श्री साबू कांत मनकानी	9818281264	संलग्न	19.03.2021
17.	श्री गिरीश मोटवानी	9810309070	संलग्न	19.03.2021
18.	श्री गोपाल देवनानी	9871875599	संलग्न	19.03.2021
19.	श्री नवीन कुमार यजुर्वेदी	9717392005	संलग्न	19.03.2021
20.	श्री मेघराज गुरनानी			19.03.2021
21.	श्री शंकर मुलवानी	9810728300	संलग्न	19.03.2021
22.	श्री अशोक मलकानी	9810135386	संलग्न	19.03.2021
23.	श्री प्रकाश भाटिया			19.03.2021
24.	सुश्री दीपा थडानी	9212470525	संलग्न	19.03.2021
25.	सचिव (सिंधी अकादमी)			19.03.2021
26.	श्री महेश रजानी	9911981982	संलग्न	18.07.2021
27.	श्री महेश सुखवानी	9717025241	संलग्न	18.07.2021
28.	श्री राजेश मुरजानी	9818441388	संलग्न	18.07.2021
29.	श्री महेश कुमार गोलानी	9891865555	संलग्न	18.07.2021
30.	श्री चंद्र कुमार बलवानी	9310093800	संलग्न	18.07.2021
31.	श्री कमल किशोर खत्री	9873241495	संलग्न	18.07.2021

KH
Khatri



BIO-DATA

नाम	:	सुरेश कुमार खत्री
पिता का नाम	:	स्व0 श्री राधा किशन
जन्म तिथि	:	25.02.1970
निवास	:	ए–101, झूलेलाल अपार्टमैन्ट, पीतमपुरा, दिल्ली–110034
मोबाईल नं0	:	9871793078
शैक्षिक अर्हता	:	बी.ए., दिल्ली विश्वविद्यालय
व्यवसाय	:	उद्योगपति
जाति	:	सिंधी
सम्मानित पुरस्कार	:	सिंधू रत्न 2014 सिंधू विभूषण 2013 शेर ए सिंध 2012

चेयरमैन, झूलेलाल अपार्टमैंट, पीतमपुरा, दिल्ली

अध्यक्ष, अखिल भारतीय सिंधी महासभा

अध्यक्ष, फैडरेशन आफ सिंधी पंचायत, दिल्ली

अध्यक्ष, ब्लाइंड एंड वैलफेयर सोसायटी, पीतमपुरा

एक्स--चेयरमैन, सिंधी अकादमी, सांस्कृतिक दिल्ली सरकार

एक्स--मैम्बर, राजा हरिशचंद्र अस्पताल, नरेला, दिल्ली सरकार

एक्स--मैम्बर, अक्षय ऊर्जा भारत सरकार

सामाजिक गतिविधियाँ

मैंने लगभग 20 वर्शों से समाज के लिए हमेशा सिंधी भाषा एवं कला को आगे बढ़ाने के लिए दिल्ली के लगभग 57 पंचायतो एवं संस्थानो में कार्य करता रहा हूँ। जिसमें निम्न विशेष है।

1. सिन्धी सम्मेलन दिल्ली सिन्धी समाज के साथ मिलकर तालकटोरा स्टेडियम में सफल आयोजन।
2. लगभग हर वर्श चेटीचण्ड मेले का अयोजन 20 वर्षो से कभी करोल बाग, पंजाबी बाग दिल्ली हार्ट पीतमपुरा दिल्ली फैडरेशन ऑफ सिन्धी पंचायत के साथ, इस संस्था का मैं चेयरमैन भी हूं।
3. सिन्धी भाषा दिवस पर दिल्ली विश्वविद्यालय में बुद्धिजीवीयों का सम्मेलन करवाया।

4. सिन्धी सूफी फैस्टिवल का आयोजन बहुत विशाल प्रोग्राम करवाया जिसमें विश्व भर से सिन्धी समाज के लोगो ने बढ़ चढ़ कर हिस्सा लिया।

5. सिन्धी समाज के बच्चो को छुटीयों में कलाकार भेजकर सिन्धी कला सिखवाई लगभग 20 पंचायतो में।

6. चालिया महोत्सव लगभग 20 वर्षो से मनाया जा रहा है जिसमें 40 दिन कलाकारो सिन्धी कलाकार के माध्यम से भाषा को बढ़ाते है और उसके बाद भण्डारा 40 दिन चलाता रहता हूं।

7. सिन्धी संत सम्मेलन का आयोजन किया जिसमें पूरे भारत के सिन्धी संतो ने भाग लिया और मार्गदर्शन किया और उन्होंने सिन्धी भाषा एवं कला को आगे बढाने के लिए बच्चो को शिक्षा दी। इसके बाद मैं सिन्धी अकादमी का सदस्य बना फिर मेरे अनुभव को देखते हुए मुझे सिन्धी अकादमी में सांस्कृतिक समिति का अध्यक्ष बनाया गया जिसमें मैंने सिन्धी अकादमी दिल्ली के माध्यम से वो सभी कार्य किये जिसमें सिन्धी भाषा एवं कला को आगे बढाया जो पुराने कार्य छोटे थे उन्हें आगे बढ़ाया और भी अन्य कार्य जैसे नृत्य कला को बढ़ाया फूड फैस्टिवल जैसे नए कार्य भी मैंने जोड़े लगभग प्रतिवर्श 200 कार्यक्रम सिन्धी अकादमी के माध्यम से प्रतिवर्ष किए। लगभग 9 वर्शो तक मैं सिन्धी अकादमी में सांस्कृतिक अकादमी का अध्यक्ष रहा और मैंने आगे बढ़ चढ़कर सभी कार्य किए जो सिन्धी समाज में भाषा और कला को बढ़ाया, जो कार्य रह गए है उन्हें पूरा करने की पूरे जी–जान से कोशिश करूंगा यही मेरे जीवन का लक्ष्य है।

80/16 A DDA Flats, Munirka, New Delhi 110067
91-9810127557
vinita.n@gmail.com



EXPERIENCE SUMMARY

Development Consultant	*Mar. 2016 till date*
Senior Advisor, Centre for Catalyzing Change (formerly CEDPA India), New Delhi	*Feb. 2012 – Feb 2016*
Consultant, International Youth Foundation, New Delhi	*Jan 2010 – Aug. 2011*
Executive Director, PRERANA (NGO), New Delhi	*Feb. 1997 – Dec. 2009*
Head, Social Work Dept., Sadhu Vaswani International School, New Delhi	*July 1988 – Jan. 1997*
Social Worker, Bhartiya Vidya Bhavan School, New Delhi	*July 1987 – June 1988*
Program Coordinator, PRERANA (NGO), New Delhi	*Feb. 1986 – June 1987*

PERSONAL SUMMARY

- Experienced and energetic self-starter with 30+ years of diversified experience in the development sector, working in diverse area including education, literacy, youth development, health, life skills and learning difficulties
- Possess the interest and energy to thrive in any workplace, actively collaborating with colleagues and peoples to make a shared vision of development a reality.
- Constant focus on improving knowledge and practice of the craft for effective navigation in the ever-changing environment.

PROFESSIONAL EXPERIENCE

Centre for Catalyzing Change (formerly CEDPA India), New Delhi **Feb. 2012 – Feb 2016**
NGO working to empower women and young people in all sectors of development
Senior Advisor

Provide overall vision, technical assistance, management and financial oversight for implementation of all programs related to the Youth Development portfolio. Key accomplishments include:

- Technical support to partners on thematic issues around youth development, sexual and reproductive health and rights, life skills, gender and governance, sexuality, community participation and civil society engagement.
- Management of at scale projects and programs, demonstration initiatives and research studies on health promotion amongst youth with various national and international organizations in India.
- Designing interventions, resources and material development on Life skills and youth related issues, MIS and advocacy of large scale projects.
- Maintaining a successful working relationship and good communications with the state governments, NGOs, the donor agencies and other stakeholders.
- Documenting programmatic initiatives, reports, compiling/editing /customizing communication/advocacy materials
- Designing monitoring and evaluation plans for ongoing projects

member of the Senior Management team for the overall visioning and planning for the Organization

International Youth Foundation, New Delhi **Jan 2010 – Aug. 2011**
An international non-profit working with young people to be healthy, productive and engaged citizens
Consultant

Anchored the MEGA-SKY project, a USAID initiative addressing the national skills deficit facing disadvantaged youth between the ages of 15-29 by demonstrating and promoting best practices at the ground level in an effort to impact policy. Key accomplishments:

- Management & oversight of programmatic, financial and representational aspects of all IYF operations in India.
- Project collaboration with various GOI agencies and ministries and effective management of these relationships
- Working closely with local partners, providing inputs in design of interventions, resource and advocacy material development, capacity building , MIS and Evaluation of the various projects.

PRERANA, New Delhi **Feb 1997-Dec 2009**
NGO leading sustained and coordinated action to harness the talent and potential of the marginalized communities by building partnerships, initiatives through self help and community ownership
Executive Director

Led a non-profit oriented development organization in its program and fiscal management, resource mobilization, handling operations and running it as an independent development unit. Key accomplishments:

- Institution building through Strategic Program Planning and Management for the organization
- Successful Designing, Implementation and Management of multiple Community based development Initiatives in rural and urban areas with special focus on women, children and adolescents.
- Technical assistance to other NGOs, INGOs, bilateral in the area of Life Skills, Adolescent Health, Gender, Reproductive Health and HIV/AIDS.
- Resource Mobilization and New Business Development

Sadhu Vaswani International School for Girls, New Delhi **Jul '88 – Jan '97**
An all girls' public school from grades Nursery to class 12
Head, Social Work Department

Responsible for setting up and managing a social work unit in the school with a major focus on encouraging inclusive education. Key accomplishments:

- Setting up a Learning Centre for children with learning disabilities, autism and mild MR
- Integration and mainstreaming of these children into the regular school grades
- Setting up support group of parents of special children
- Initiation of remedial classes for children from disadvantaged communities in the neighborhood
- Professional Counseling of students, parents and teachers
- Literacy program for adults and illiterates.

Bhartiya Vidya Bhavan **Jul '87 – Jun '88**
A premier education dedicated to the promotion of education and culture
Social Worker

- Successful Case work and Counseling of children with special needs

Prerana Associate CEDPA, New Delhi **Feb '86 – Jun '87**
NGO leading sustained and coordinated action to harness the talent and potential of the marginalized communities by building partnerships, initiatives through self help and community ownership
Coordinator – Programs & Admn.

Supervision and effective management of community based health, education and income generating programs

CATION

Women in Management Course
Centre for Development & Population Activities, USA Nov. 1999

Masters in Arts (Hon)
Major: *Social Work* Minor: *Personnel Management*
Delhi School of Social Work, University of Delhi, India 1983-1985

Bachelors in Arts (Hon)
Major: *Sociology* Minor: *Political Science*
Jesus & Mary College, University of Delhi, India 1980 – 1983

PUBLICATIONS

Co-authored / Team member

- *"Healthy Futures Program for Adolescents"* curriculum developed for GE Foundation/ I YF & Youth Reach, India
- YUVA-Adolescent Education Curriculum, for school students, Delhi Government
- Study Report: Effects of a Life Skills Education Program for Girls in Rural Uttar Pradesh, Population Council, New Delhi
- Situation of Skill Development Programs for Youth in India, IYF, India
- Enhancing Life Skills for Adolescent Parenting, NIPCCD,India
- Training manuals on Life Skills and AEP for In school as well as out of school adolescents for Education Departments of the states of Jharkhand and Bihar
- Life Skills Education for Healthy Living: A study among adolescents in Bihar, International Journal of Life Skills Education
- The Udaan Program: School Health Promotion, Case studies from India, Byword Books Pvt. Ltd.
- Training manual for teachers on Life Skills for school students for Education Department of Madhya Pradesh and UNICEF
- Training of Trainers Manual for Master Trainers on Life Skills, Education Department of MP and UNICEF

PROFESSIONAL CONSULTANCIES

- "Strengthening Leadership Capabilities of Adolescents" Kuala Lumpur, Malaysia 1999
- Member - National Core Team: Training and Technical Assistance to State Level Adolescent Programs, UNFPA, India, 2004
- Mentor - Health and Population Innovation Fellowship Program, Population Council, India, 2004
- Member - Technical Advisory Group, YUVA, Delhi Govt.'s Adolescent Education Program, 2005-2008
- Consultant - Training Design and Evaluation of Life Skills Program for Adolescents and Youth, Youthreach, 2007
- Co-Trainer-In-Country Technical workshop for Planning for Life Project on Gender RH and Life skills, for International Youth Foundation, USA, 2008
- Consultant - Development of Training guide for Nursing Students on Sexuality and Gender, Population Council of India, 2008
- Consultant-Evaluation of Planning for Life Program, for IYF, USA, 2009
- Consultant-Development of Digital content on Life skills for students of classes 6,7 and 8 for Centre for Catalysing Change, 2011
- Consultant- Mapping adolescent programming Initiatives for Centre for Catalyzing Change, 2016
- Consultant-Developing digital content on adolescent issues for an IVRS initiative for school students in Bihar for Centre for Catalyzing Change, 2016-17
- Consultant- Development of Life Skills Curriculum for classes 6,7 and 8 for State Education Department of Madhya Pradesh for SRC, Indore and UNICEF, MP, 2016-2017
- Visiting Faculty- Advanced Diploma in Child Guidance and Counselling, NIPCCD, Ministry of Women and Child Development, GoI, 2009-2017

Bio-Data

Veena Shringi: multi faceted personality a Poetess, Writer, Broadcaster and Social worker was born 16th.Feb 1948 at Larkana Sindh -Pak and migrated to India in 1971. Hailing from a wellknown Brahmin Zamindar family her progressive outlook rebelled against the age-old bondage of Orthodoxy.After graduation she joined All India Radio in Sindhi services of External Services Division in 1976. And served as a Senior Broadcaster, Producer and Tanslater.Since she took up a Job as a Broadcaster in All India Radio External Servise Division , has travelled a long way. Her restless spirit was not content with the waves of sound alone She used her sharp pen too, and recorded her reminisences. These were published as a book *"Kian Visariyon Verichan"*. The book was an Instant Success.It won her award from Central Hindi Directorate.This book was later included in the exhibits of Indian Book Fair at Moscow and other countries. She has so far authored more than 20 books in Sindhi language. Her another short story book*"Zingi Hik NataK"*was awarded cash Prize and merit certificate from "Nia Duniya Publication". *"Kuchan Tan Kafir" (Travelogue on Sind)* was awarded cash prize and merit certificate from "jiye Sindhu Sabha", "Ishawari Bai Buxani Award "as "Women of the year 1994" Rs.11000/-. Dr. Sadarangani Gold Medal Award for Literature 1995. For outstanding and selfless Services to Sindhi Literature "All India Sindhu cultural Society "Jaipur recognized her contribution with award. Gold Medal by Prof.Ram Panjwani trust-2001 Mumbai.Delhi Sindhi Akedmi Award for literature Cash prize Rs.15000/-- 2005.Merit prize for book "Sarang Saar Lahej" by National council for promotion of sindhi language Rs.30000/- in2009. G.M.Syed Award from world Sindhi Congress (UK)Sangeet samart Master chander award,Delhi sIndhi Akedmi Award on her book "Maruara ain Mag" (non fiction)Rs 50000/- in 2016 and in 2019 Priyadarshni Award for literatureTrophy and purse of 25000/-.

She Has edited" Sindhu Jot" (quartely journal of sindhi Literature)Jan-Mar.1997, Short story issue of Delhi Sindhi Academy as an Editor, and Edited "Saah Sebana Supreen" Book Published by Delhi Sindhi Academy on Professor Mangha Ram Malkani,and Lekraj aziz(1998). She has edited"*Panu Sunajaniji Supreen*"based on papers Role of Sindhi Women in freedom Struggle & in progress in our country(Maruee Publication,2000)& also edited Khadim Ali Shah's book Shaeed Bakhtawar in Hindi.She has translated three Children's books for National Book Trust. She has translated Sindhi Short Stories from Sind (Pakistan) in Hindi for "Bhartiya Shikhar Katha Kosh" Edited by Kamleshwar (1999). Her poetry has been published in Bhasha Kavita Vesheshank 1990(Hindi) Maah – Neo (Urdu Lahore Pakistan, jan.1991) Sangat Urdu (Quetta Balochsthan 1998).

Her articles and poems have been published from different forums Sipoon,Sindhi Gulshan, Koonj, Gurjar-Sindhu, Rehan, (Raj.Acadmey) Adbi Chaman, (Guj.Acadmey) Sindhu Mashal(M.P.Acadmey) Krino(Ulahasnager) Jhulelal(Ahmedabad),Hindvasi. Sindhun Jo Sansar, Sunday Mail (English) Nari, Sanjeh, Meharan, Ibarat, (Hyderabad Sindh) Awami Awaz Karachi and many other magazines of Indo-Pakistan.Bhartiya Kavayitriyan (part-II) 1998. (Hindi), Urdu

poems have been Published in Aiwane-E-Urdu Delhi urdu Academy, Qumi Aawaz Urdu, Aaj Kaal Urdu (June 1989) special issue in Sindhi, has participated in Urdu and Sindhi National and International Mushaira, s (Kavi Sammelan), Presided Women session of International Sindhi Semmelan @ Indore (M.P) 2001, and also attended and presented paper on Sufi poet Sachal Sarmast (International Sachal Congress at karachi.1989), International Conference at Washington.D.C. Of Sindhi Association of North America (SANA) in 1995 she was invited by World Sindhi Congress to attended International Conference at London.

In 1999 She was also invited to present " Fashion Show "at Sixth Sindhi Sammmelan, Orlando (USA) the Show was appreciated by all the Sindhi's. She has traveled different parts of world and participated in many cultural events at NewYork, Miami, Canada, and London. Portugal,Paris Spain,singapore Hongkong & jakarta Sindhi sammelan .

Besides,She has participated in All India Multilingual poetic meet at Assam Borolnd,Kokarajhar Delhi and other placess. And presented papers in Sindhi and Hindi all over India .

Veena Shringi is General Secretary of Maruee Social, Cultural and Literary organization of Sindhi Women. As a Gen. Sec. of Maruee she has conducted many National and International Seminars on Sufi Poets Shah Sachal and Sami.She has organized Women's conference On Role Of Sindhi Women in Freedom struggle and National Development along with Sahitya Kala Parished and National Council for Promotion of Sindhi Language. (H.R.D.Min.) Compered many music Concerts and Confrances in different parts of India.

Broadcasting Experience: She has to her credit several out-standing achievements. She has covered National and International events like Vishwa Sindhi Sammelan 1981,Ingurated by late P.M. Smt Indra Gandhi, Asiad-82 and CHOGAM, and other conferences on behalf of All India Radio.She has Interviewed former P.M. of Pakistan Ms.Benazir Bhutto, Education Minster of Pakistan Syed Gulam Mustafa Shah singer Aabida Prveen, Admiral R.H.Tahiliani (Retd.) Indian Navy, Dada Jashan Vaswani and Ma Hari Devi Vaswani (Sadhu Vaswani Mission Poona)Padam Shri Dada Hundraj Dukhayal, Padam Shri Professor Ram Panjwani. Produced and acted in plays and Features on Radio, T.V. and Stage.

She was member of National Council for Promotion 0f Sindhi language advisoray Board (H.R.D.Min.) Govt of India (Three Terms). She was Executive member of Delhi Sindhi Academy from1994-1998. (Advisor Cultural and Literary committee).& Served as Member of Central Sahitya Akedmi.

Veena Shringi is proud of the Sindhi Culture which dates back to Mohan –jo – Daro.She is Inspired by her Karachi born talented Mother Sati Gopi Krishan renowned social worker of her time and Father Gopi Krishan who was first President of Shahdadkot Dist.Larkana (Sind) Municipality and member Dist. Local Board Larkana (Sind) and dedicated social worker who always zealously worked towards upliftment of the Community till he breathed his last in year 1992 at Larkana Pakistan.

Veena Shringi
C-84 Inderpuri, New Delhi –110012.
M – 9810728440 Mail Id: veena_shringi@yahoo.com

(Family Details -Veena Shringi)

My Grand Father Maharaj Ramchander's father Name was Daluram mothers name Sita Bai Maharaj Ramchander was only Son.

My Grand father s wife name was Tili Bai .when she expired my grand father never married due to his sons.

Maharaj Ramchand Had five son.

1.Parsaram 2.Tahilram3 Gopi Krishan(My father)4.Shanker lal 5.Girdhari Lal.

My father Gopi krishan and shankerlal completed law degree from D.J.Sindh college Karachi

My parents :-

Fathers Name:- Pt.Maharaj Gopi Krishan(from shahdadkor) , Mother Sati Devi was from -jately Family of Karachi)

Smt. Shalini Sagar has worked as a 'Broadcaster' with All India Radio for past thirty two years and presently she is in charge Sindhi Unit of External Service Division, A.I.R. She has been a poetess, writer, social worker and a popular broadcaster. She was born in 1956 in India and raised in Sindh. She has contributed in Sindhi literature by writing many short stories, poems and articles in various Sindhi Magazines. She has also prepared Audio cassettes lessons for Blind students in Sindhi and Urdu languages. She has presented research papers in National as well as international Seminars organized at various parts of the country as well as Sri Lanka & Nepal. She has prepared special programmes – Radio features, Reports, Plays, participated in Sindhi T.V. Plays for Satellite Programmes and has also interviewed by many prominent personalities. She has produced and participated in more than seventy musical features and plays for All India Radio. She has got ample opportunities to compare National Sindhi Poets' Meet on the occasion of Republic Day Celebrations and international events organized from time to time. She has also conducted program at Rashtrapati Bhawan. She had interviewed various Sindhi renowned personalities from India and Pakistan.

RESUME

Name	:	RAJIV M. CHANDIRAMANI
Father's Name	:	Late Shri M.G. Chandiramani
Date of Birth	:	4th March, 1955
Qualification	:	- Done B. Com from University of Rajasthan, Jaipur - Diploma in Marketing Management from Punjab University, Patiala
Present Address	:	B-18, Savarkar Apartments, Plot No. 39, I.P. Extension, Delhi-110092
Experience	:	- Worked with AEPC under Ministry of Textiles for 2 Years. - Worked with C.C.I. for 6 years. Posted in Sirsa, Haryana. - Started own business of Garments exports in the year 1995. Made Foreign visits for expansion of business. Presently, leading a retired life.
Social Activities	:	- Associated actively with social organizations like Sindhi Sangat and Sindhi Junction for promotion and welfare of Sindhiyat, Sindhi language and other communities. - Presently, offering my services as General Secretary to IPEX Sindhi Welfare Association (a Registered Body). Instrumental in forming this Association for bringing people of Sindhi Community closer and motivate them to help each other in case of need. Organises various programmes to promote Sindhi language and culture.

Curriculum Vitae

Neelam Nathani
Mobile: 9910006534
Address: F-32, (1st & 2nd Floor) Lajpat Nagar-1,
New Delhi-110024
Email. nathanijmd30@yahoo.co.in

Experience:

- Working as Vice Principal since 2014.
- Worked as Post Graduate Teacher from 1988 to 2013
- Worked as Trained Graduate Teacher from 1981 to 1987

Education:

Professional:

- B.ED from Regional College of Education, Ajmer - 1980

Academic:

- MA (Hindi) from University of Delhi - 1979
- BA (Honors in Hindi) University of Delhi - 1977

Awards:

- Received Best Teacher's Award By Sindhi Education Society – 2013
- Received Best Teacher's Award By Bharat Vikas Parishad – 2012
- Received Best Teacher's Award By Hindi Bhawan Nyas Samiti, New Delhi – 2010

Achievements:

- 100% result in class 12th (CBSE) – Since 1988
- Head Examiner for CBSE – Since 2002
- Editor of Hindi section of 'Vidya Jyot' magazine – published by Sindhi Education Society.
- Published articles in 'Vidya Jyot' magazine – published by Sindhi Education Society.
- Passed PRATHMA Exam for Arbi Sindhi with 99% marks conducted by Sindhi Academy, New Delhi.
- Comparing in various eminent events in Sindhi and Hindi.

Bhisham Teckchandani



Consultant – Business Development – Industrial Chemicals
Entrepreneur – Felicitation Products & Brand Merchandise
Visiting Faculty – Marketing Management
Executive Member – Sindhu Samaj, Rajinder Nagar
Founder Member – Dwarka Sindhi Sangat
General Secretary – Dwarka Sindhi Sangat (Régd.)
Member – land & Building Committee, Dwarka Sindhi Sangat(Regd.)
Vice President – Global Sindhi Junction (Regd.)

Date of Birth	– 03.06.1958
Res. Address	– 96, Mahabhadrakali CGHS Ltd,Plot 6, Sector 13, Opp. MRV School, Dwarka, New Delhi – 110078
Contact Details	– email id – bhishamt@hotmail.com, saiteckindia@gmail.com Mob. No – +91-981199135 , Land Line -011-45650902

Education & Past Experience

Higher Secondary – Government Sindhi Higher Secondary School, New Rajinder Nagar (Studied Sindhi Language (Devnagri Script) till 8th Standard as one of the subjects)
B.Sc(Hons) Chemistry – Hindu College , Delhi University – Merit Rank Holder
B.Sc(Tech) Textile Chemistry – Deptt. of Chemical Technology, Mumbai Univ.
Post Graduate Diploma in Business Management – YMCA , New Delhi
Masters in Business Management – Faculty of Management Studies (FMS), Delhi Univ.

Risen from Grass Root Level in corporate world & exited as President – Marketing from a Public Limited Company (Total – 36 Years) upon attaining 58 Years.

Social Accomplishments.

Programs Organized (as Founder & General Secretary , Dwarka Sindhi Sangat)

- 3 Cheti Chand Functions with support from Sindhi Academy, NCT , Delhi with a gathering of members of Dwarka Sindhi Sangat,
- 2 Jhule Lal Chaliha Programs with support from Sindhi Academy with Bahrana Sahib procession & 1 Lal Sain Chowki supported by IPEX Sindhi Welfare Association, Patparganj
- Sai Sandhya & Dada J P Vaswani Birth Anniversary

- 2 Guru Purab celebrations with support from Gurudwara Singh Sabha , Dwarka & Sadhu T L vaswani Birth Anniversary celebrations with support of IPEX SWA.

Social Interaction & Associations

have had the privilege of inviting, meeting & felicitating governing body members of many a Sindhi Panchayats of Delhi - NCR during various programs, prominent amongst them are - Sindhi Jagriti Sabha, Sindhu Samaj, IPEX Sindhi Welfare Association, Janakpuri Sindhi Panchayat, Gurgaon Sindhi Welfare Association, Vikas Puri Sindhi Association besides many prominent personalities associated with government & non government organizations ,chief editors of Sindhi News Papers published from Delhi & Dwarka City Times; Trustee of Baba Gopal Dass Sahib Talib Trust (Darvesh Asthan) and have been in regular contact / interaction with them with an aim to improve relations amongst Sindhi bodies within Delhi NCR region

Family Background

Father with family from Pakistan during partition, got employment with Ministry of Rehabilitation, Govt of India as Asstt. Settlement Commissioner, involved & instrumental is allocating house to migrant Sindhis & also facilitated regain control of land space (from illegal occupants) allocated to Sindhis in Rajinder Nagar (through govt. intervention) for building of Sindhu Bhawan

Languages Versed with

Sindhi (Read & Write - Devnagri Script) & Speak
Hindi - Read , Write & Speak
Punjabi - Speak
Gujarati - Speak & Read (mediocre level)
English - Read , write & Speak

Honestly Dedicated to Humanity, Sindhiyat & Sindhis, with Humility

Bhisham Teckchandani

Dr. Priti Jagwani

Asstt. prof. @ Dept. of CS,
Aryabhatta College, University of Delhi
jagwani.priti@gmail.com
priti@aryabhattacollege.ac.in
Phone: 011-41861053
Mobile: 09899016178



Career Objective:

To be an intrinsic part of the team in the institute, where my experience and knowledge can play and invaluable role towards the growth of institute and secure a position of honour and excellence within a stable environment that will lead to a lasting relationship in the field of science and technology.

Professional Summary:

- Serving academia since 15 years as lecturer/Assistant Professor in Computer Science.
- Actively involved as "**computer expert**" with National Council for Promotion of Sindhi Language **(NCPSL)**, MHRD, Govt. of India since 2016.
- Reviewed the project of '**Sindhi Tools CD**' of CDAC Pune in the year 2017-18.
- Organized National Seminar held at Aryabhatta College (with NCPSL) **for advancement of Sindhi language**, in February 2016.
- Served as GB member of "**Dwarka Sindhi Sangat (Regd)**" DSS (2018-19).
- Played efficacious role in organizing various cultural and literary activities/functions of **Sindhi Community** at Dwarka, New Delhi.
- Delivered talks for enrichment and **promotion of Sindhi Language** through computers and IT, at IGNOU and CDAC pune.

Education:

- **PhD** (IIT Delhi) (Research Area : Privacy in Location Based Services).
- **M.Tech(Computer Applications)** , From IIT Delhi with 8.0 CGPA on a scale of 10.
- **M.Sc (CS)-** From MCRPV (M.P.) with 84.4%.
- **B.Sc (CA)** From Barkatullah University (M.P.) With 76.2%.

Other Qualifications:

- 2007- **MCA** (L.E) from MDU Rohtak.
- 2006 - Qualified **UGC NET** Exam in Computer Science and Applications.
- 2003 - **PGDCA** (76.2%) from MCRPV Bhopal(MP).
- 2001- **Diploma In Web Designing** from ISCT.
- 2001- **DOEACC 'A'** Level Certification .

Work Experience:

- **July 2008 – Till date at Aryabhatta College (formerly known as RLA(E)) DU** As Assistant Professor
- **August 2006-March 2008 at EBusinessware Inc. Pvt. Ltd. Gurgaon** as Technical Trainer
- **July 2000 to September 2004 at Bhartiya College of Professional Studies (Ujjain)** as computer lecturer.

Area of Interests:

Location Based Services, Security and Privacy in LBS, Context Aware Computing, IoT, Operating System Concepts.

Research Papers & Articles:

A. Journal Publications

- Priti Jagwani, Saroj Kaushik , "Trajectory anonymisation based on graph split using EMD." International Journal of Computational Science and Engineering 14, no. 3 (2017): 290-298. Inderscience ISSN: 17427193, 17427185.
- Priti Jagwani, Ranjan Kumar "Taxonomy of Dummy Generation Techniques for Preserving Location Privacy" , Vol 2 – Issue 6 (November – 2013) , International Journal of Computer Science and Networks , ISSN 2277-5420, p no. 174-178
- Priti Jagwani, "A Comparative Study of Spatial Cloaking Area Representations for Location Based Queries", Vol.2 - Issue 10 (October - 2013), International Journal of Engineering Research & Technology (IJERT) , ISSN: 2278-0181 , www.ijert.org p.no 3361-3364
- Priti Jagwani, Saroj Kaushik "Secure Cloaking area based on user profile similarity", International Journal of Engineering and Technology, Vol. 8, No. 6, December 2016. p.no 458-461. ISSN: 1793-8236

B. Conference Proceedings

- Priti Jagwani, and Manoj Kumar. "IoT Powered Vehicle Tracking System (VTS)." International Conference on Computational Science and Its Applications. Springer, Cham, 2018.
- Priti Jagwani, Saroj Kaushik "Privacy in Location Based Services: Protection Strategies, Attack Models and Open Challenges". 8th iCatse Conference on Information Science and Applications. Macau 20-23 March 2017 . Volume 424. LNEE 2017 ISSN 1876-1100

- Priti Jagwani, Saroj Kaushik "K Anonymity Based on Fuzzy Spatio-temporal Context". IEEE 15th International Conference on Mobile Data Management, **MDM 2014**, Brisbane, Australia, July 14-18, 2014 - Volume 2. IEEE 2014 ISBN: 978-1-4799-5705-7

- Pratibha Jagnere, Priti Jagwani, Jaspreet Bhatia : Internet is Flattening: Changing Face of Internet Architecture, Proceedings of International Conference on Reliability, Infocom Technologies and Optimization (**ICRITO 2013**), Amity University, Noida, Jan 29-30, 2013 ISBN: 978-93-81583-85-2.

- Sunita Tiwari, Saroj Kaushik, Shivendra Tiwari, Priti Jagwani: Location Based Recommender Systems: Architecture, Trends and Research Areas, **ICWCA 2012**, 1-8. E-ISBN :978-1-84919-550-8

- Priti Jagwani, Saroj Kaushik: Defending Location privacy using Zero Knowledge Proof Concept in LBS , **MDM 2012**.368-371. E-ISBN :978-0-7695-4713-8 Print ISBN: 978-1-4673-1796-2

- Priti Jagwani, Shivendra Tiwari, Saroj Kaushik: Using Middleware as a Certifying Authority in LBS Applications. **DNIS 2011**: 242-255 ISBN 978-3-642-25730-8

- Shivendra Tiwari, Saroj Kaushik, Priti Jagwani, Sunita Tiwari: A Survey on LBS: System Architecture, Trends and Broad Research Areas. **DNIS 2011**: 223-241 ISBN 978-3-642-25730-8

- Saroj Kaushik, Shivendra Tiwari, Priti Goplani: Reducing Dependency on Middleware for Pull Based Active Services in LBS Systems. : **ICWCA 2011**, LNICST 72, pp. 90–106, ISBN 978-3-642-29156-2

Workshops, conferences Attended:

- UGC sponsored National workshop on " A trend towards machine Learning: Techniques and Applications"
- Delivered invited talk as a part of expert lecture series- women in science at DDU college, university of Delhi in September 2017.
- 8th iCatse International conference on information science and applications, Macau (2017)
- FYUP training workshop in June 2013.
- FYUP training workshop in July 2013 (**as resource person, delivered invited talks twice**)
- Security and Privacy Symposium at IIT Kanpur in Feb 2012.
- International Conference on Database and Networked Information Systems (DNIS) 2011 at University of Aizu, Japan.

Teaching:

- **Undergraduate:** C, C++, Java(Core), VB Script, HTML, Fundamentals of Computers, Internet & E commerce, SAD, DBMS, OS, IT Trends, Basics of Networking, Pascal, Data Structures , Analysis and Design of Algorithms, Advanced Algorithms.

Projects undertaken:

- "Towards Real time monitoring of malnutrition using mobile computing " , a project funded by DU under innovation projects 2015-16
- Privacy in Location Based Services (In Java)
- Online Exam (in C# .NET and MS SQL Server)
- Electronics Shop Automation (in VB and MS Access)
- Hotel Management System (in FoxPro)
- Chat Server (in Java, using RMI)
- Online Exam (in Java Using Servlets)
- Career Guidance (in C)

Additional roles and responsibilities:

- Nodal officer Screening (Computer Science) 2017-18 (representing Aryabhatta College)
- Screening committee member (psychology) at Aryabhatta College
- Converner website committee 2016-17, 2019-20
- TIC, Computer Science dept, Aryabhatta College (2016-17, 2018-19)
- Nodal Officer (Aryabhatta College) for Innovation Projects (2015-16).
- Mentor for Techpioneers 'computer Society ' of Aryabhatta College, DU.
- Member Library committee, e-disposition committee, admission committee, workload committee 2016-17.
- Presently member of GE coordination committee , alumni association and Academic planning committee, Aryabhatta college , DU
- Convener NACC Exam result review committee.
- Member of FYUP foundation courses committee.
- Member, time table committee (2013).
- Member, website committee (2012-2013,2015-2017).
- Member, laptop distribution committee.

Achievements:

- Acted as Resource Person for FYUP training (orientation course).
- Acted as a integral part of book writing for FYUP (Foundation course IT)
- First position in college in MSc (CS).
- First position in college in PGDCA.
- Stood Ist in City Merit List in Higher Secondary.
- Stood III in district merit list in High School.

- **Best Student Award** at UPS Ujjain in 1993.

Capabilities

- Zeal to learn new technologies and mastering them.
- Ability to work independently as well as in a team.
- Ability to keep track of and cope up with constant changes.
- Capability to organize, think logically, a good getter, confident, proactive.
- Good communication, presentation and interpersonal skills.
- An out-of- the box thinker.

Personal Details

Father's Name: Shri Vasudev Goplani.

Mother's Name: Mrs. Rekha Goplani.

Marital Status: Married.

Spouse's Name: Mr. Uttam Jagwani.

Date of Birth: March, 17, 1980.

Correspondence Address: Flat No. 112, Plot 1A, Celestial Heights, sector 2, Dwarka, New Delhi. 110075

Permanent Phone: 011-41861053.

Nationality: Indian.

Passport: Valid.

References:

1. Prof. (Retd) Saroj Kaushik (+918588867807)
   Computer Science & Engg. Dept., IIT Delhi
   Saroj.kaushik@gmail.com

2. Ashok Bhateja (+919868937606)
   Scientist DRDO, New Delhi
   akbhateja@gmail.com

DATE....

PLACE.....

(Dr. Priti Jagwani)

Naresh Kumar
Contemporary Dancer & Choreographer
Ph. +91 9810702045

Naresh Kumar has received training in contemporary Indian dance under Narendra Sharma, a legendry dancer-choreographer who established Bhoomika Creative Dance Centre at the heart of Delhi. Later, as a senior ballet master and leading dancer, he has worked with the centre for more than 13 years. He has also attended a three week long workshop conducted by the faculty members of American Dance Festival (ADF) organized by the Sangeet Natak Akademi and ICCR in 1990.

As a member of the Bhoomika Creative Dance Centre, he has participated in several well acclaimed programmes like 'Shanti Parva—the closing ceremony of Festival of India' held in Moscow in 1988, 'International Modern Dance Festival' held in Germany in 1990, 'Days of Indian Culture' held in Russia (supported by the ICCR) in 1996, 'Modern Dance Festival' held in Palestine in 1998 and in France in 2000. Besides, he was also part of 'Navotsav' and other choreographic presentations of the group.

Starting his independent choreographic works in 1992, Naresh has performed three times in Yuva Mohotsava, Qutub Festivals and Uday Shankar Festivals organized by the Sahitya Kala Parishad, Delhi. He has also participated in Uday Shankar Festival organized by Sangeet Natak Akademi in Kolkata.

He has assisted Narendra Sharma for 'Friendship through Culture' in International students' festival held every year in November during 1996-99. He further assisted Bhanu Bharti, leading theatre director of India for 'Bharat Utsav' presented in Delhi on the occasion of 50th anniversary of Independence and 'Vibrant Gujarat' presented in Ahmedabad and most recently, for 'Festival of India' presented in South Korea.

Naresh has choreographed 'Aalok' for the Chamanlal Memorial Society Award Ceremony in 96 and received rave reviews. He has choreographed and performed in 'Ant Anant', a play produced by National School of Drama Repertory Company, directed by Abhilash Pillai. Later, he became a member of Abhilash Pillai's team and choreographed for his several theatre productions including well acclaimed 'Midnight's Children' and 'Taj Mahal'.

His group performed in Vietnam in January 2010 organised by International Council For Cultural Relations [ICCR] sponsored by Ministry Of External Affairs.

From last ten years (2010- till date) he has been choreographing around 20 reputed events of GOVERNMENT OF RAJASTHAN held on 15th August and 26th January, consisting of 12000 students along with 250 folk artists.

In past four years he has choreographed events on INDIRA GANGHI BIRTH ANNIVERSARY at IGMT independently.

Presently, He is associated with Delhi Public School as a Dance Instructor and taking master classes in Body Movement in various theatre institutions of India.

CURRICULUM VITAE

SANJAY N. THADHANI [N-SHAH]

L-1-155 B, LIG D.D.A FLATS KALKA JI ;

NEW DELHI 110019

EMAIL ID : tutorials_nshah@yahoo.com

AT PRESENT :

Managing his own coaching centre since 1993. Enjoying the experience of teaching by imparting knowledge and gaining new ideas from students. Looking for a new approach of teaching based on ancient gurukul.

QUALIFICATION :

Author of accountancy book for class XII published by WALNUT PUBLICATION, BHUNANESWAR, INDIA. with ISBN: 9789388397186

Author of accountancy book self -published For class CA foundation with copy right L -79497/2018

MBA in marketing with first Division from ANNAMALAI UNIVERSITY, TAMILNADU, INDIA

M.COM with first division from ANNAMALAI UNIVERSITY, TAMILNADU, INDIA

B.COM [H] from P.G.D.A.V COLLEGE, DELHI UNIVERSITY

HIGHER SECONDARY from S.E.S BABA NEBHRAJ SINDHI SCHOOL, NEW DELHI -24

PERSONAL DETAILS :

Father's Name	:	late shri Nanak Chand Thadhani
Marital status	:	Happily married and blessed with a girl
Hobbies	:	Poem writing ; story writing ; Salm writing etc

Aim of life

Every moment of life is as precious as breath to body, always keen to do things in a different manner. Always respect elders and leaned people specially who are in old age. They teach us in 10 minutes which 10 books cannot teach. Always appreciate the work of others that's the only key to progress.

SANJAY N. THADHANI

9810411661

BIO-DATA

PERSONAL DETAILS

Name	:	Manish Haswani
Father's Name	:	Late Shri Kishan Chand Haswani
Date of Birth	:	29th July, 1977
Residential Address	:	B-30, Old Double Storey, Lajpat Nagar-IV New Delhi – 110024
Phone Nos.	:	9811581363
E-mail	:	haswanimanish@gmail.com
Marital Status	:	Married
Educational Qualifications	:	B.Com from Delhi University
	:	LL.B. from Delhi University
Occupation	:	Government Servant (Railway Board, Ministry of Railways)



DHIRAJ NAVANI

PROFILE

Dhiraj Navani is in the business of Private & Government projects Construction in the name & style of KAMINI CONSTRUCTIONS, which is an ISO 9001-2015 company. Earned a reputation for its excellence in providing a package of services ranging from Concept to Execution. Since the inception of the company in 1993 , we have executed several prestigious projects serving a highly discriminating clientele to their full satisfaction for Turnkey Constructions of residential, Interior Designing Consultancy with Turnkey Executions services. We have executed several Original Private works as well as many Govt. projects through C.P.W.D. and various other Govt. Departments and Autonomous bodies. Our company is registered with the C.P.W.D. in Class-2 (composite category) and we are known for maintaining & renovating VIP &VVIP properties in the Lutyens zone of New Delhi.

Apart from this we are also in to Hospitality business in the name & style of CHING WAH Chinese Japanese Restaurant since 1997, catering to private market as well as Cafeteria in Government office buildings like FSSAI, FDA Bhawan, New Delhi.

SOCIAL WORK

- Governing Body Member : Sindhi Education Society, New Delhi
- Chairman : Baba Nebhraj School, Lajpat Nagar, New Delhi
- Life Member : Institute of Sindhiology, Bhuj - Gujarat
- Trustee : All India Center for Urban & Rural Development, New Delhi.
- Executive Member : Traders Association of Lajpat Nagar, New Delhi.

QUALIFICATION

- Diploma In Civil Engineering : Chhatrapati Sahuji Maharaj University
- Diploma in Hotel management : Bhartiya Vidya Bhawan
- Diploma in Interior Design : Jenson & Nicholson, India
- Industrial Training : Hotel Ashok, New Delhi
- Food safety trainer : TAFE, Sidney (through FSSAI)
- Programming in C++ : IIT, Delhi

GOAL

- To improve the quality of life for oppressed, disadvantaged, and marginalized people in the society.
- To work towards the growth of our Sindhi Language
- To bring awareness about the Rich and the Oldest civilization "SINDHI"
- To organize tours for school children to the Institute of Sindhiology, Bhuj
- To inculcate the habit of thrift Savings and Credit among target groups
- To promote Gender equality

LITIGATION HISTORY

No matter whatsoever, whether in Personal / Professional / Social / Academic / Legal, there has been NO LITIGATION till date. Have always maintained a calm and peaceful relationship with all the colleagues, subordinates and seniors.

PERSONAL DETAILS

Name	:	Dhiraj Navani
Father's Name	:	Sh. Laxman Navani
Age	:	49 Years
Phone	:	Mobile 9811023698, Office 011- 41068181
Email	:	dhirajnavani@gmail.com, info@kaminiconstructions.com
Address (Off)	:	Kamini Constructions, A-81a, Lajpat Nagar-2, New Delhi-24.
Address (Res)	:	C-13 first floor, Pamposh Enclave, New Delhi-48.

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HUMBLY SUBMITTING ALL ROUND DETAILS IN SHORT

NAME	-	Sabu Kant Mankani
FATHER'S NAME	-	Late Shri Harikant (Radio & T.V Artist)
DATE OF BIRTH	-	6th of May 1956
NATIONALITY	-	Indian
RELIGION	-	Hindu (Sindhi)
MARITAL STATUS	-	Married
ADDRESS	-	H. No. – 14, T/f, B/s, Left Side, Gali no. - 34, K-1 Block, Som Bazar Road, Rajapuri, Uttam Nagar, West Delhi - 110059
PHONE NUMBER	-	9818281264
EDUCATIONAL QUALIFICATION	-	Graduate from Delhi University.
PROFESSIONAL QUALIFICATION	-	1. Senior Diploma in Vocal Music (Classical) from Allahabad University (1st Division). 2. Sangeet Prabhakar in Vocal (Classical) Music from Allahabad University. 3. Singing in Sindhi, Punjabi Gurbani, Bhajan Sandhya Bhajans of Kabir, Tulsidas, Meera, Brahmanand, Sain Bhajan, Lade etc. 4. I was working as a Granthi & Raagi from-1980 to 1993 (About 14 years) in Sindhi Panchayat & Lal Sain Mandir, 'Y' Block Sarojini Nagar New Delhi – 110023. 5. Performing Stage, Radio & T.V. Programme of all occasion.

PLACE... New Delhi
DATE... 08/10/2018

(SABU KANT MANKANI)

BIO-DATA

PERSONAL DETAILS

Name	:	Girish Motwani
Father's Name	:	Late Shri N. K. Motwani
Date of Birth	:	26th August, 1970
Residential Address	:	Type-II/F-136, DTL Colony, Opp. Maharani Bagh, Kilokari, New Delhi-14
Phone Nos.	:	9810309070
Marital Status	:	Married
Occupation	:	Working with Tata Power DDL (Joint Venture between Tata & Govt. of NCT of Delhi)
Languages Known	:	Hindi, Punjabi & Sindhi

Gopal Devnani

E-mail : gopal.devnani@rediffmail.com
Mobile: 9871875599
Age : 61 years

Profile Summary

- **Over 41 years of experience** with **36+ years of experience in Punjab National Bank** in different cadres and one year experience Post- Retirement.
- **21+ years of experience as Branch Head of metro, urban, semi-urban & rural branches** across geographies of Delhi, NCR, Uttar Pradesh & Bihar
- **Worked as Senior Branch Head** since July, 2005 of various branches across Delhi & U.P
- **Currently working as Consultant with National Council for Promotion of Sindhi Language (NCPSL), an Autonomous Body of Ministry of Human Resources Development, Government of India** since April, 2019. I have been entrusted with the job of a) New initiatives b) Dealing of Audit reports c) All matters related to Official Language d) Administrative matters e) SC/ ST components f) Correspondence with Ministry g) Maintenance of Accounts of the Council h) Parliamentary matters/Parliamentary Standing Committee matters i)Outcome Budget, Annual Plan, Budget related matters etc. j)Matters related to Council/ Executive Board/ Sub-Committees including Finance Committee k) Annual Report, Audited Statement of Accounts and internal Audit
  l) establishment of Sindhi Chairs/ centres m) to take up with Ministry in regard to revival of Posts
- I have attended Training Programmes on- i) Team Management and Leadership Skills
  ii) E-Procurement of goods-GeM, Contract Management iii) Pay Fixation Rules and iv) Establishment Rules etc.
- Having liason with the i) Members of Council appointed by the Ministry, ii) Vice- Chairman of the Council, high dignitaries and Ministry officials.
  I have attended several meetings of council with members and the chairman (HRD Minister) of the Council.
  - **Retired as Branch Head of Branch Jangpura**, New Delhi on 31.12.2018. Here detected frauds, filed FIRs with police and Economic Offences Wing against fraudsters, recovered lost money (NPAs) of bank to the tune of Rs.22.00 crores along with growth of Business- Deposits, Advances and profits.
- **Branch Head** of **Lajpat Nagar, a prestigious Delhi branch.** Leading a cross-functional team of 25 employees & servicing 40 thousand customer base during july,2012- April,16
- Lajpat Nagar branch listed in **top 25 branches** across India for the first time
- Successfully trebled the deposit base of Jangpura Extension branch from 44cr to 120cr. As a result was **rewarded as the best branch** for FY 2011-12.
- **2nd All India Branch** to get **"THREE STAR" status** (highest status in PNB). Successfully rolled out "PRAGATI" module in consultation with Boston Consulting Group
- **Internal Inspection rating of "LOW RISK"** branch (the best audit rating in PNB)

Senior Branch Manager, Jangpura, New Delhi **Apr'16 to Dec'18**

Senior Branch Manager, Lajpat Nagar, New Delhi — **Jul'12 – Apr'16**
Senior Branch Manager, Jangpura Extension, New Delhi — **Sep'08 – Jul'12**

- Responsible to **achieve overall branch Targets** :
  Growing **total Deposits** of the branch, opening of **new Savings and Current Accounts**, sanctioning of **Advances** - retail traders, industrial units & service enterprises, housing Loans, vehicle loans, education loans, personal loans, priority sector lending, **cross-selling** of **Life Insurance** products of PNB Metlife, **Non-life Insurance policies, Mutual Funds,** selling of Gold coins and reducing NPAs of the branch
- Ensure **compliance** of RBI guidelines, banking regulations and processes at the branch
- **Customer Relationship Management** with special care for HNI clients
- Dealing with day-to-day **customer complaints** and ensure timely closure of escalated complaints
- Ensure the branch is well **Audited** and rectify any auditory irregularities
- Lead a cross-functional team of 25 employees to meet branch objectives

Senior Manager, Modinagar, Ghaziabad — **Sep'06 – Aug'08**
Senior Branch Manager, Bombay Bazar, Meerut — **Aug'05 – Aug'06**
Manager, Sarita Vihar, New Delhi — **Dec'04 – Aug'05**
Manager, Motibagh, New Delhi — **Feb'03 – Nov'04**
Branch Manager, Greenpark Extension, New Delhi — **Jul'01 – Jan'03**
Manager, East of Kailash, New Delhi — **Jan'01- Jun'03**
Branch Manager, BB Nagar, Bulandshehar, U.P. — **Sep'2000 – Dec'2000**
Branch Manager, Karora, Bulandshehar, U.P. — **May'97 – Aug'2000**
Officer (Junior Management Grade) — **Jul'89 – May'97**
Clerk — **Oct'82 – Jun'89**

- Successfully delivered all my responsibilities with full honesty, integrity and kept organizational interest ahead of everything
- Achieved business targets leveraging on strong customer relationships, acquisition of new HNI clients, commitment to achieve customer satisfaction and provide growth to the bank

- ✓ Successfully got number of branches computerized under my supervision
- ✓ Always ahead on business targets achievements

Training/ Certifications

- IRDA certified to sell Life Insurance products post completing 50 hours of training
- Participated in no. of training programs with Banking Institutes and outside Agencies on Efficient Bank Management, Intensive Credit Management and Motivation of staff

Educational Qualifications

- MBA (Banking & Finance), IGNOU New Delhi, 2003
- CAIIB (both parts), Indian Institute of Bankers Mumbai, 1988
- M. Com. (Adv. Bus. Stat. & Acctg.), Univ. of Rajasthan, 1983

- B. Com., Delhi University (Shaheed Bhagat Singh College, University of Delhi), 1979

Others

- Knowledge of Indian as well as International Banking Industry & Financial Markets
- Ability to work under pressure and deliver desired business results for the bank
- Knowledge of **Sindhi, English, Hindi and Punjabi** languages

GURNANI, MEGHRAJ GURMUKHDAS

1.	Date of Birth	: 19.11.1948
2.	Educational Qualifications	: B.A. (Hons.) in Sindhi from Pune University
3.	Languages Known	: Sindhi, Hindi, Gujrati, Urdu and English
4.	Experience	: i. Announcer (Sindhi) at All India Radio Bhuj from 06.09.1969 to 14.03.1975. ii. News Reader cum translator (Sindhi) at News Services Division of All India Radio, Delhi 15-03-1975 to 31-07-2004. Retired as Incharge Sindhi News Unit of All India Radio, Delhi iii. Worked as a Consultant in National Council for Promotion of Sindhi Language (N.C.P.S.L.) for two and half years. iv. Worked as Consultant (Pub.) in Sindhi Academy, Govt. of Delhi for 3.5 years.
5.	Publications	: i. Daaf Jo Aahe Dangu (Poetry collection) - 1974 ii. Adakaria Jo Fanu (Art of Acting) - 1995 iii. Tey Nataka (Three one Act plays) -1997 iv. Munkhan Natak Kona Tsende (Collection of one-act plays) – 1998 v. Sadjo Sindhi Cinemaa – 2010 vi. Siundi Aaya Sindh Chhade (plays) -2011 vii. Mang Athai Muth Jo (Dance Drama)- 2012 viii. Najayaz Rishte Jo Aat (Plays)- 2014 ix. Natak-Natak – collection of Papers – 2017
6.	Translations	: i. Ek Aur Dronacharya: A play written in Hindi by Shankar Shesh was translated, directed and participated by him in Sindhi and presented on the stage in 1988 at Shri Ram Center, Delhi.

ii. Miser- A play written by Molliar was translated from Urdu into Sindhi by him entitled "Kanjoos" and presented on the stage by Sindhi Academy, Delhi.

iii. Chuleindasin Keen - A play written by Dario fo translated from Hindi to Sindhi by him and staged by Sindhi Academy, Delhi in the year 2012.

iv. Siri Sampage- Kannada Play by Chandrashekhar Kambar translated by him in Sindhi. From Hindi. The job was assigned by Sahitya Academy.

7. Professional Qualification

i. Acting course from Sri Ram Center.

ii. One Month workshop on Set Designing and Lighting from Sri Ram Center, Delhi

iii. One Month workshop on Theatre under the aegis of Prayog under the guidance of M K Raina and Devinder Raj Ankur.

iv. Two months drama workshop organized by Studio No. 1 under the guidance of Amal Allana during production of Aashad Ka ek Din.

8 Production

i. Produced about thirty Radio plays.

ii. Directed five plays in Hindi and Sindhi and also played Different roles.

iii. Directed Drama workshops for Children in Delhi, Vadodara, Indian institute of Sindhology, Adipur and Raipur under the aegis of Chhatisgarh Sindhi Academy. At the end of each workshop participants presented plays on stage prepared during the workshop under his direction.

iv. "Workshop on "Sindhi Bhagat" organized by Gujarat Sindhi Academy at Gandhidham.

9. Awards

v. Thirteen Days workshop on Nukkad Natak under N.C.P.S.L. which culminated in performance of play titled Saaf Suthro Bharat.

i. Sindhu Ratan Award – by Sindhi Social & Cultural Society, Janakpuri

ii. Excellence in Sindhi Literary (fiction) by Sindhi Academy, Delhi in the year – 2009

iii. Literary Award conferred by N.C.P.S.L. in the year 2015

iv. Award by Jyoti Kala Mandir, Bombay 2017

v. Award by Chanda Hingorani memorial Trust Delhi in appreciation of his services to Sindhi Language.

10.

i. Two street plays "Saaf Suthro Bharat" and 'Dhiaru Bachayo Dhiaru Padayo" included in text book of class – X by NIOS, Noida

ii. One play included in the text book of Class X by Maharashtra Board.

To

Secretary Sindhi Academy
Delhi

Respected Sir,

I have come to know from reliable sources that Sindhi Academy Governing Body will be Re-constructed soon in near future.

My self Naveen Kumar yajurved belongs to Sindhi Community; I would like to present my candidature for member of Governing Body of Sindhi Academy my personal work experience and detail are denoted

I have been working with Sindhi Education Society Baba Nebhraj Sr.Sec.School for more than 20 years as a Senior Assistant and presently perusing M.A. in Sindhi from Ajmer.

I had worked with Sindhi Academy as a coordinator in Baal Utsaav for more than 8 years.

I generally do the work for Sindhi community in the field study. I always try to help sindhi children to get admission in school specially I have worked on Pakistani Sindhi to get their wards be admitted in schools.

I want to work with Sindhi Academy Delhi to support and help sindhi community, being a member I will do the more work in large scale therefore, I would like to present my candidature for consideration. My personal detail is attached.

Thanking you

with regards

(Naveen Kumar Yajurvedi)
9717392005

Name	:-	Naveen Kumar Yajurvedi
Father Name	:-	Sh.Rajender Kumar
Date of Birth	:-	01.01.1976
Residential Address	:-	R Z ½ Street No.4, Tughlakabad Extension,New Delhi-110024
Education Qualification	:-	perusing M.A.(Sindhi)
Professional	:-	Working as Sr.Assistant in SES Baba Nebhraj Sr.Sec.School, Lajpat Nagar-I, New Delhi-110024 for more than 20 years
Other Work	:-	Work as a Coordinator in Baal Utsaav 8 years conducted by Sindhi Academy

RESUME

Name	ASHOK MALKANI
Resident	[redacted] Malviya Nagar, New Delhi - 17
Contact No	[redacted]
E-mail	[redacted]
Qualification	M.A. (Pub. Admn.), Diploma in Personnel Management & Industrial Relations
Regional Language Exposure (Sindhi)	[redacted] Member Governing Council Sindhi Academy, Delhi Government
Radio & TV:	Worked as Casual Announcer in All India Radio (ESD) Sindhi Unit for the past 32 years. Compared Several Sindhi Programme on TV and also acted in docu-drama on "Jhule Lal" produced by Doordarshan. Recently acted/directed a radio serial "Sindhu Dipt" Consisting of various episodes on viz Sindhi Folk Stories – Suhini Mohar, Sussie Punhoo, Mulk Hasan Aara- Sindhi Dignatories:- Shah Abdul Lateef, Sachal Sarmast and Jhule Lal.
Stage:-	Acted in various Sindhi Stage Plays also by Sindhi Academy. Secretary, Tagore Art Society
Co-ordinator:	Organized Children Workshop in Music/Dance/Drama (Sindhi) with the help of Sindhi Academy, Delhi.
Director:	Directed Stage plays for Children during Bal Utsav organized by Sindhi Academy.
Social/Welfare Field:	Served on various posts for the last 20 years in Sindhi Panchayat, Malviya Nagar, New Delhi. At present serving as Hony. Secretary. [redacted] Malviya Nagar-17 Serving as member, Malviya Nagar Welfare forum for the last 10 years. [redacted] Veer Lane Residents Welfare Association, Malviya Nagar for the last 8 years.

Experience in Drama

Approved Radio & T.V. Drama Artist from Delhi for the past 35 years. At present in 'A' grade.

- Acted in Several Radio & T.V. Plays. Following are a few names of T.V. serials.

1) Daadi Maa Jaggi, 2) Hum Log, 3) Kunwar Sahib 4) Tumhare Liye, 5) Dhoop Aati Hai, 6) Kamal Hai 7) Chaudoli Ki Rani, 8) Shabash Begum, 9) Khiladi 10) Tasveer Ka Doosra Rukh, 11) Nai Rah Apnao, 12) Tauba Tun Nasooh

- Tele Films : Adhikar, Sumaira, Kursee Ki Dhoop etc.

- Radio Serials: Vaishali Ki Nagar Vadhu, Ardh Ghari, Kagaar Ki Aag, Kamayani, Meenal Mangal, Krishna Kali, Amrit Kalash, Chanakya, Chali Champa Badi Champa, Ek Zameen Aisi, Samaaj Ke Nayakar, Ah Nadi Radha, Hasten Vadi Ke Phool, Zameer Kabar Marta Nahin, Mahi Shakti, Rasoa, Panchaam Ved, Alok Vahini, Sindhu Dipti, Baral ke Phool, Jansat – ul Firdos, Doodh Ka Rishta

- Also Acted in several Commercial Radio/TV Programmes

Direction Field:

- TV Serials – Ek Ho Shahnaz, Dhoop Aur Hai, Parivartan etc.
- Directed various spots/jingles for DAVP with private producers on Panchayati Raj, Cleanliness, handicaps problem, Education, Women Empowerment and Health.

As Production Controller:

Radio Serials:

1) Kadambari (Ban Bhatt's famous Sanskrit Classic).
2) Vaishali Ke Nagar Vadhu (An adaptation of Acharyas Chatur Sen's Novel)
3) Kagar Ki Aag (By Himanshu Joshi)
4) Meenal Mangal (An adaptation of Shri Kanaiya Lal Manik Lal Munshi's Gujrati Upanayas "Patan-Ka Prabhutava"
5) Amrit Kalash (By Audio Studio)
6) Chanakya (An adaptation of Vishkha Dutt's "Mudra Rakshasi")
7) Chali Champa Badi Champa (based on Dr. Lakshmi Narayan Lal's Novel "Samarpan Aur Sammaan")
8) Zameer Kabhi Marta Nahin
9) Krishna Kali
10) Mahi Shakti Poopa
11) "Panchaam Ved"
12) Badalta Rang Manch
13) Draupadi – an adaptation of Prabha Roy's Novel Yaagyasseni
14) Kamayani by Jai Shankar Prasad

T.V. Serials/ Tele Films:

1) Sarahad Ke Paar
2) Ajab Mirza Ghazab Mirza (For E Channel)
3) Bachon Ka Gousha (A quiz Programme for DD produced by Pro-video Mumbai)
4) A serial for DD Kashir by TV NF, New Delhi)
5) Sumaira
6) A Film on "Bapu Asa Ram"
7) Short films for DAVP by Min. of Health on Mother & Child Care, HIV Aids etc.
8) Tauba Tun Nasooh
9) Tum Phir Aana
10) Sabak

4.3 $

Sindhi Academy Delhi <sindhiacademy@gmail.com>

(no subject)

1 message

smsmulwani <smsmulwani@gmail.com> Thu, Aug 4, 2016 at 11:27 PM
To: sindhu mishra <sindhiacademy@gmail.com>

My bio data please:

SHANKAR MULWANI

Name
Shankar Mulwani

Date of birth
03.02.1951

Qalification
Graduate (B.A) from Delhi University

Profession
Retired from Govt. Of India on Feb 2011 as class I gazetted officer.

Others....
Since 1973 directing acting and doing all theatre activities and have performed all over India and abroad with experience of 43 years.
Done sindhi films, TV serial and tele films. Radio announcer during 80s for 4 years.
Training youngesters for theatre activities sindhi culture and sindhi language. Till now more than 500 youngesters are trained for this purpose and still continuing.
Done sindhi dramas....a big list and still continuing very actively.
Directed edited and made sindhi tele films which are available on youtube in my name.
Got many awards on all India basis which inludes Sindhu Ratan, Akhil Bhartiya Sindhi boli ain Sahitya Sabha, Inter Ministry Competition etc.

Other activities
Gold medalist of chess in All India Forest competition.

Still very active on stage for anchoring and other performances

Thanks
Shankar Mulwani
9810728300

दीपा थदानी
ई-मेल: deepathadhani1976@gmail.com
मोबाइल नंबर: 9212470525



उद्देश्य

स्वतंत्र विचारों के साथ अपनी बात को रखना।
महिला कल्याण के लिए कार्य करना।
सिन्धी साहित्य का प्रचार-प्रसार करना।
सिन्धी समाज हेतु कल्याण कार्य करना।

अनुभव

- ★ गैर सरकारी संगठनों में कार्य करने का 15 वर्षो का अनुभव।
- ★ नारी उत्पीडन मामलों में संबंधित विभागों के साथ कार्यानुभव
- ★ प्रशासनिक कार्यो का अनुभव
- ★ सिन्धी साहित्य प्रचार के लिए विश्व में सिंधी समुदाय को एकत्र करना।

कम्प्यूटर ज्ञान

- ★ कंप्यूटर के मूल उपयोग में प्रवीण
- ★ इंटरनेट प्रेमी
- ★ सोशल मीडिया जैसे वाट्सएप, फेसबुक, ट्विटर पर सक्रिय

उपलब्धियां

- ★ नेशनल विमेन काउंसिल द्वारा महिला उत्पीड़न संबंधी कार्यो के लिए **''नारी शक्ति सम्मान''**
- ★ अंतर्राष्ट्रीय हिंदी समिति, द्वारा हिन्दी प्रचार प्रसार के लिए **'हिंदी सेवा सम्मान'**।
- ★ इंटरनेशनल ब्रॉडकास्टींग काउंसिल द्वारा पत्रकारिता के माध्यम से जन-कल्याण कार्यो के लिए **''दृष्टिकोण एवार्ड''**



प्रख्यात कवयित्री श्रीमती शांति शर्मा का सम्मान करते हुए।



विदेश मंत्रालय में हिन्दी उपसचिव श्रीमती सुनिति शर्मा का अभिनंदन करते हुए।



कनाडा की माननीया सासंद डा. आशा सेठ के साथ।

भागी ी

★ भारत में आयोजित विभिन्न राष्ट्रीय और अंतर्राष्ट्रीय संगोष्ठी, सामाजिक घटनाओं में सक्रिय भागीदारी।

★ गैर सरकारी संगठनों, राज्यों, सरकार द्वारा आयोजित विभिन्न कार्यक्रमों में सक्रिय भागीदारी।

पदनाम

★ **सचिव:** नेशनल विमेन काउंसिल

★ **सचिव:** इंटरनेशनल सिंधी कॉनफेडरेशन

★ **राष्ट्रीय सचिव:** अंतर्राष्ट्रीय हिंदी समिति (पंजीकृत)

★

व्यवसायिक अनुभव

★ मुख्य संपादक पब्लिक न्यूज की सचिव के रूप में 15 वर्षों का कार्या अनुभव

शिक्षा

★ स्नातक

व्यक्तिगत विवरण

पिता का नाम: स्व. श्री एम.एल. भागचन्दानी

भाषा ज्ञान: हिंदी, अंग्रेजी

जन्म तिथि: 09 सितंबर 1976

वैवाहित स्थिति: विवाहित

निवास: ई-18/231-232, सैक्टर-3, रोहिणी
नई दिल्ली, भारत

कार्यालय: बी.यू. 29, डी.डी.ए. कॉम्प्लैक्स
पीतम पुरा, नई दिल्ली-110034, भारत



केन्द्रीय अन्वेषण ब्यूरों निदेशक व राष्ट्रीय मानवाधिकार आयोग के सहनिदेशक डी.आर. कार्तिकेयन के साथ।



चीन के फूजियान प्रांत के व्यापारिक प्रतिनिधिमंडल के साथ।



कवयित्री का सम्मान करते हुए।



चीन के प्रतिनिधि को सम्मानित करते हुए।



कनाडा की माननीया सांसद डा. आशा सेठ व अंतर्राष्ट्रीय हिन्दी समिति के अध्यक्ष डा. दाऊजी गुप्त के साथ।

अनुलग्नक 'क'

13

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हिन्दी अकादमी, दिल्ली

(राष्ट्रीय राजधानी क्षेत्र, दिल्ली सरकार)

समुदाय भवन, पदम नगर, किशन गंज, दिल्ली–110007
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संख्या-4(22)/2018-19/हिन्दी/दि0 अकाo/2657 दिनांक 28/12/2021

सेवा में,

उप सचिव
कला, संस्कृति एवं भाषा विभाग, दिल्ली सरकार
सातवां तल, दिल्ली सचिवालय
नयी दिल्ली–2

विषयः– दिल्ली विधान सभा में पूछे जाने वाले तारांकित प्रश्नों के उत्तर के संबंध में।

महोदय,

कृपया श्री सोमनाथ भारती द्वारा 4 जनवरी, 2022 को दिल्ली के माननीय उप मुख्यमंत्री जी से कला एवं संस्कृति से संबंधित पूछे जाने वाले तारांकित प्रश्न (38) के उत्तर संलग्न किये जा रहे हैं।

कृपया सूचनार्थ देख लेने का कष्ट करें।

धन्यवाद सहित,

भवदीय

(ऋषि कुमार शर्मा)
उप सचिव

हिन्दी अकादमी

अनुलग्नक 'क'

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तारांकित प्रश्न संख्या :– 38

दिनांक :– 4 जनवरी, 2022

प्रश्नकर्ता का नाम :– श्री सोमनाथ भारती

क्या उप मुख्यमंत्री यह बताने की कृपा करेंगे कि –

प्रश्न संख्या 38	उत्तर						
	विभिन्न विधान सभा क्षेत्रों में आयोजित सांस्कृतिक कार्यक्रम वर्ष 2018–2019						
क– वर्ष 2014 के बाद से विभिन्न विधानसभा क्षेत्रों में सांस्कृतिक कार्यक्रम आयोजित करने के लिए खर्च की गई धनराशि का विवरण विधानसभा क्षेत्रवार तथा वर्षवार उपलब्ध कराएं, जिसके साथ इन कार्यक्रमों का नाम, कलाकारों का नाम, पहले अनुमानित राशि और खर्च हुई वास्तविक राशि का विवरण भी दें।	क्र.सं.	विधानसभा का नाम व एसी	कार्यक्रमों का नाम	कार्यक्रम की तिथि	कलाकारों के नाम	अनुमानित राशि	खर्च हुई वास्तविक राशि
	1.	तिमारपुर एसी 3	सांस्कृतिक कार्यक्रम	30.12.2018	प्रभजोत सिंह (राष्ट्रीय गायन)	1[illegible]24	1[illegible]24
	2.	तिमारपुर एसी 3	सांस्कृतिक कार्यक्रम	28.02.2019	1.राष्ट्रीय गायन, 2. किशन गोस्वामी	8,00,000	8,00,000
	3.	बवाना एसी 07	सांस्कृतिक कार्यक्रम	28.02.2019 से 1.03.2019	1. अविनाश दास 2. बालमान अली बैग, 3 गोगाली साण्डुर 4 सर्वजीत सुमाव इमाम 5 श्री निवास जोन, 6 श्री निवास कुमार शुक्ल, 7 श्री सतेन्द्र शर्मा, 8 श्री निलुपल शर्मा, 9 श्री लक्ष्मण जोशी	12,00,000	11,85,000

	4.	सुलतानपुरी एसी–10	सांस्कृतिक कार्यक्रम / कवि सम्मेलन	9.03.2019	1. स्ट्राइड इंडिया मीडिया लि. 1 श्री महेन्द्र अजनबी, 2श्रीमती प्रतिमा खडेलवाल, 3श्री संजय जैन, 4श्री जयसिंह आर्य,5 डॉ. 6कीर्ति काले	17,56,000	13,95,410
	5.	करौल बाग एसी–23	सांस्कृतिक कार्यक्रम	12.02.2019	यूफोरिया बैंड (पलाश सेन)	15,80,000	15,05,782
	6.	मोती नगर एसी–25	सांस्कृतिक कार्यक्रम	5.03.2019	थ्रोटल इंडिया	11,50,000	10,11,246
	7.	मादीपुर एसी–26	कवि सम्मेलन	24.02.2019	1. श्री कुमार मनोज 2. श्री शंभु शिखर 3. श्री सुनहरी लाल तुरंत 4. श्री जैनेन्द्र कर्दम 5. श्री सचिन अग्रवाल, 6. सुश्री मनीषा शुक्ला, 7. श्री चिराग जैन, 8. श्री प्रवीण शुक्ल, 9. श्री पवन दीक्षित, 10. सुश्री पद्मिनी शर्मा	8,35,000	7,17,253
	8.	मादीपुर एसी–26	सांस्कृतिक कार्यक्रम	6.03.2019	1. थ्रोटल इंडिया, 2. सुमति डोगरा, 3. व्हाईट अंब्रला मूवीज	15,35,000	12,31,259
	9.	द्वारका एसी–33	सांस्कृतिक कार्यक्रम / कवि सम्मेलन	24.02.2019	1. हरजी राणा एंड पार्टी 2. श्रीमती प्रीतिमा खण्डेलवाल, 3. री संजय जैन, 4. श्री विवेक गौतम, 5. श्री अरविंद कुमार, 6. श्री दिनेश रघुवंशी, 7. श्री गजेन्द्र प्रियांशु, 8. डॉ. कीर्ति काले, 9. डॉ. राजीव राज, 10. सुश्री सीमा वर्मा	12,05,000	9,74,630

	10.	बिजवासन एसी–36	सांस्कृतिक कार्यक्रम / कवि सम्मेलन	8.03.2019	1. स्ट्राइड इंडिया मीडिया लि. 1 श्री जयसिंह आर्य, 2श्रीमती प्रतिमा खडेलवाल, 3श्री संजय जैन, 4.श्री महेन्द्र शर्मा, 5श्री हर्षवर्धन आर्य	17,56,000	15,79,296
	11.	दिल्ली कैंट एसी–38	सांस्कृतिक कार्यक्रम	09.03.2019	1. जयमाला आर्टस 2. बादशाह आर्टस	3,15,000	3,13,350
	12.	दिल्ली कैंट एसी–38	सांस्कृतिक कार्यक्रम	10.03.2019	1.आधारशिला कला केंद्र 2. गुंजन कला केंद्र	3,15,000	3,13,149
	13.	पटपड़ंज एसी–57	सांस्कृतिक कार्यक्रम	13.01.2019	गजेन्द्र राणा,	7,15,000	6,86,844
	14.	घोंडा एसी–66	सांस्कृतिक कार्यक्रम	03.03.2019	सोहन लाल एंड पार्टी	8,80,000	4,94,711

विभिन्न विधान सभा क्षेत्रों में आयोजित सांस्कृतिक कार्यक्रम वर्ष 2019–2020

क्र.सं.	विधानसभा का नाम व एसी	कार्यक्रमों का नाम	कार्यक्रम की तिथि	कलाकारों के नाम	अनुमानित राशि	खर्च हुई वास्तविक राशि
1.	रिठाला एसी–6	सांस्कृतिक कार्य	04 08.19	मोरू सपेरा एंड पार्टी	9,21,000	665447
2.	मंगोलपुरी, एसी–12	सांस्कृतिक कार्य	14 08.19	बादशाह आर्ट एंड एंटरटेनमेंट	6,88,000	648130
3.	उत्तम नगर एसी–32	सांस्कृतिक कार्य	31. 08.19 व 01. 09.19	गुंजन कला केंद्र आधारशिला कला केंद्र	8,61,000	8,25,136
4.	रोहताश नगर एसी 64	कवि सम्मेलन	10 09.19	1. श्री सुरेश नीरव 2. डॉ. कीर्ति काले 3. श्री दिनेश वत्स 4. श्री राजेन्द्र राजन	6,30,999	625942
5.	शालीमार बाग, एसी–14	सांस्कृतिक कार्य	25 09. 2019	बादशाह आर्ट एंड एंटरटेनमेंट	2,66,314	2,44,823
6.	मंगोलपुरी एसी–12	सांस्कृतिक कार्य	29 09.2019	रंगोली आर्ट – हमराज आर्ट	50000	50000
7.	मॉडल टाउन, एसी 18	सांस्कृतिक कार्य	2 10, 2019	हिमालय आर्ट सारंगा आर्ट	3,13,172	3,10,806
8.	कस्तुरबा नगर एसी–42	सांस्कृतिक कार्य	3.10.19	पुष्पांजलि	2,20,367	2,18,763
9.	बुराड़ी एसी–2	सांस्कृतिक कार्य	5, 6, 7.10.19	आलाप ग्रुप	1,50,000	1,50,000
10.	मंगोलपुरी एसी–12	सांस्कृतिक कार्य	12–13.10.19	बादशाह आर्ट एंड एंटरटेनमेंट	5,81,516	5,79,107
11.	दिल्ली कैंट एसी–38	सांस्कृतिक कार्य	12. 10.19	रंगोली आर्ट हमराज आर्ट	1,43,254	1,41,757

	12.	दिल्ली एसी–38	सांस्कृतिक कार्य	19. 10.19	पुष्पांजलि	1,43,254	1,18,069
	13.	दिल्ली कैंट एसी–38	सांस्कृतिक कार्य	13.10.19	बादशाह आर्ट जयमाला आर्ट	1,43,254	1,42,524
	14.	दिल्ली कैंट एसी–38	सांस्कृतिक कार्य	13.10.2019	पुष्पांजलि	1,43,254	1,18,940
	15.	शाहदरा एसी –62	सांस्कृतिक कार्य	13.10.19	हिमालय आर्ट	1,10,000	1,09,731
	16.	शाहदरा एसी–62	सांस्कृतिक कार्य	13.10.19		85,000	84936
	17.	लक्ष्मीनगर एसी–58	सांस्कृतिक कार्य	15.10.19	पुष्पांजलि आर्ट	25000	25000
	18.	मॉडल टाउन एसी–18	सांस्कृतिक कार्य	18.10.19	हमराज आर्ट	2,54,241	2,51,482
	19.	उत्तम नगर एसी–32	सांस्कृतिक कार्य	20.10.19	फेड इन फेड आउट	1,60,000	1,60,000
	20.	मादीपुर एसी–26	सांस्कृतिक कार्य	22.10.2019	थ्रोटल इंडिया	7,58,277	7,54,639
	21.	लक्ष्मीनगर – एसी 58	सांस्कृतिक कार्य	22.10.2019	अन्नपूर्णा इंडियन रागा	25000	25000
	22.	मॉडल टाउन एसी–18	सांस्कृतिक कार्य	23,10,2019	रंगोली आर्ट	1,20,154	1,19,843
	23.	कस्तुरबा नगर एसी–42	सांस्कृतिक कार्य	24.10.2019	पूजा आर्टस	2,08,427	2,07,503
	24.	मॉडल टाउन एसी–18	सांस्कृतिक कार्य	24.10.2019	जयमाला आर्ट	1,79,314	1,72,060
	25.	शाहदरा एसी–62	सांस्कृतिक कार्य	25.10.2019	बादशाह आर्ट एंड एंटरटेनमेंट	2,73,346	272395
	26.	महरौली एसी–45	सांस्कृतिक कार्य	26.10.2019	केडी म्यूजिकल	1,41,467	1,41,273
	27.	एसी–26, मादीपुर	सांस्कृतिक कार्य	03.11.2019	अंब्रेला व्हाइट मूवीज (राहुल प्रजापति)	7,12,362	6,79,392
	28.	दिल्ली कैंट एसी–38,	सांस्कृतिक कार्य	05.11.2019	1बादशाह आर्ट 2जयमाला आर्ट	1,43,254	1,42,910
	29.	महरौली एसी–48,	सांस्कृतिक कार्य	8.11.2019	केडी म्यूजिकल ग्रूप	1,72,860	1,72,412
	30.	हरिनगर एसी–28,	सांस्कृतिक कार्य	9.11.2019	श्री रोहित राजस्थानी	75000	75000
	31.	शाहदरा एसी–62,	सांस्कृतिक कार्य	10.11.2019	खुदेड़ डांडी कांठी साहित्य एवं कला मंच	3,26,662	3,21,308

	32.	दिल्ली कैंट एसी–38,	सांस्कृतिक कार्य	8.11. 2019	1परिकल्पना आर्टस 2बदशाह आर्ट	8,59,524	8,57,839
	33.	दिल्ली कैंट एसी–38,	सांस्कृतिक कार्य	9.11. 2019	1हमराज आर्ट 2रंगोली आर्ट		
	34.	दिल्ली कैंट एसी–38,	सांस्कृतिक कार्य	10.11. 2019	1परिकल्पना आर्टस 2जयमाला आर्टस		
	35.	दिल्ली कैंट एसी–38,	सांस्कृतिक कार्य	12.11.2019	1बदशाह एंटरटेट मेंट एंड आर्ट		
	36.	दिल्ली कैंट एसी–38,	सांस्कृतिक कार्य	15.11.2019	1रंगोली आर्ट 2हमराज आर्ट		
	37.	दिल्ली कैंट एसी–38,	सांस्कृतिक कार्य	20.12.2019	ज्योति कला मंच		
	38.	शाहदरा एसी–62	सांस्कृतिक कार्य	14.11.2019	हमराज आर्ट	1,18,254	1,18,118
	39.	शाहदरा एसी–62	सांस्कृतिक कार्य	17.11.2019	ज्योति कला मंच	1,99,427	1,98,411
	40.	एसी–66, घोण्डा	सांस्कृतिक कार्य	17.11.2019	बादशाह आर्ट एंड एंटरटेटमेंट	5,62,641	5,37,919
	41.	मंगोलपुरी, एसी–12	सांस्कृतिक कार्य	22.11.2019	ज्योति कला मंच	1,43,254	1,43,127
	42.	तुगलकाबाद एसी–52	सांस्कृतिक कार्य	23.11.2019	मैथिली ठाकुर	5,74,019	5,72,669
	43.	मालवीय नगर एसी–43	सांस्कृतिक कार्य	24.11.2019	1गुंजन कला केंद्र 2आधारशिला केंद्र	3,77,834	3,76,680
	44.	बुराड़ी एसी–2	सांस्कृतिक कार्य	24.11.2019	तरुण सांस्कृतिक कला मंच	25,000	25,000
	45.	मंगोलपुरी एसी–12	सांस्कृतिक कार्य	28.11.2019	1हिमालय आर्ट 2सारंगा आर्ट	1,43,254	1,43,051
	46.	मंगोलपुरी एसी–12	सांस्कृतिक कार्य.	29.11.2019	1गुंजन कला केंद्र 2आधारशिला केंद्र	1,43,254	1,43,137
	47.	मंगोलपुरी एसी–12	सांस्कृतिक कार्य	30.11.2019	1रंगोली आर्ट 2जयमाला आर्ट	1,43,254	142452
	48.	तुगलकाबाद एसी–48	सांस्कृतिक कार्य	30.11.2019	बादशाह आर्ट एंटरटेटमेंट	3,13,353	3,12,277
	49.	तुगलकाबाद एसी–48	रागिनी	30.11.2019	मनोज कारना	4,81,719	4,50,250
	50.	मोती नगर एसी–25,	सांस्कृतिक कार्य	01.12.2019	जिजल प्रोडक्शन	6,03,205	5,92,407
	51.	राजेन्द्र नगर, एसी–39	सांस्कृतिक कार्य	01.12.2019	बादशाह एंटरटेनमेंट एंड आर्ट	4,96,900	4,64,015
	52.	मंगोलपुरी एसी–12	सांस्कृतिक कार्य	02.12.2019	1सारंगा आर्ट 2हिमालय आर्ट	1,43,254	1,42,588
	53.	मॉडल टाउन एसी–18,	सांस्कृतिक कार्य.	07.12.2019	सारंगा आर्ट	1,40,509	1,40,245

	54.	अंबेडकर नगर एसी–48	सांस्कृतिक कार्य.	07.12.2019	प्रकर्ष बैंड	3,14,773	3,13,789
	55.	शाहदरा एसी–62	सांस्कृतिक कार्य	9.12.2019	ज्योति कला मंच	2,71,064	2,70,296
	56.	नरेला एसी–1	सांस्कृतिक कार्य	11.12.2019	राजबाला एंड पार्टी	5,79,591	5,70,087
	57.	अंबेडकर नगर, एसी–48	सांस्कृतिक कार्य	14.12.2019	बादशाह एंटरटेनमेंट एंड आर्ट	4,01,999	3,98,918
	58.	तुगलकाबाद, एसी–52	सांस्कृतिक कार्य	14.12.2019	हाजी तसनीम आरिफ	3,84,303	3,84,226
	59.	मोती नगर एसी–25,	सांस्कृतिक कार्य	15.12.2019	सर्वेश्वर बिष्ट एंड पार्टी	6,17,107	6,08,176
	60.	विकासपुरी एसी–31	सांस्कृतिक कार्य	15.12.2019	1नरेंद्र सिंह नेगी 2रमेश गोस्वामी 3गीता बिष्ट	7,87,000	7,85,584
	61.	कस्तुरबा नगर एसी–42	सांस्कृतिक कार्य	15.12.2019	पुष्पांजलि	2,08,427	2,07,503
	62.	अंबेडकर नगर, एसी–48	सांस्कृतिक कार्य	15.12.2019	1ज्योति कला मंच 2द वाइस केडी	3,50,286	3,48,614
	63.	मॉडल टाउन, एसी–18	सांस्कृतिक कार्य	18.12.2019	सारंगा आर्ट	1,40,540	1,40,281
	64.	तुगलकाबाद, एसी–52	सांस्कृतिक कार्य	21.12.2019	थ्रोटल इंडिया	7,66,487	5,82,504
	65.	दिल्ली कैंट एसी–38	सांस्कृतिक कार्य	20.12.2019	बदशाह एंटटेटमेंट एंड आर्ट		
	66.	दिल्ली कैंट एसी–38	सांस्कृतिक कार्य	21.12.2019	1हमराज आर्ट 2जयमाला आर्टस		
	67.	दिल्ली कैंट एसी–38	सांस्कृतिक कार्य	21.12.2019	1बदशाह आर्ट 2रगोली आर्टस	7,16,270	7,13,08
	68.	दिल्ली कैंट एसी–38	सांस्कृतिक कार्य	22.12.2019	1रंगोली आर्ट 2परिकल्पना आर्ट		
	69.	दिल्ली कैंट एसी–38	सांस्कृतिक कार्य	22.12.2019	1हमराज आर्ट 2बादशाह आर्टस		
	70.	शाहदरा एसी–62	सांस्कृतिक कार्य	24.12.2019		1,56,092	2432
	71.	शाहदरा सी–62	कवि–सम्मेलन	25.12.2019	1श्री प्रवीण शुक्ल, 2श्री निरंजन सिंह त्यागी, 3.सुनहरी लाल, 4.अरुण कुमार सक्सेना	40,000	40,00

	72.	सीमापुरी एसी–63	कवि–सम्मेलन	28.12.2019	1. राजेश कुमार अग्रवाल, 2. शैलेन्द्र सिंह, 3. श्री विवेक कुमार गौतम, 4. श्री मोहिंदर शर्मा, 5. सुश्री रुचि चतुर्वेदी, 6. श्री मंगल नसीम, 7. श्री कमलेश कुमार 'कुसुम' , 8. श्री मुकेश उपाध्याय, 9.श्री आलोक यादव, 10. श्री सुनहरी लाल तुरंत	3,33,268	1,48,294
	73.	बुराड़ी एसी–02	सांस्कृतिक कार्य	29.12.2019	1रमेश गोस्वामी 2रेशमा शाह 3कौशल पांडे	4,00,000	3,00,000
	74.	तुगलकाबाद एसी–52,	सांस्कृतिक कार्य	29.12.2019	सर्वेश्वर बिष्ट एंड पार्टी	2,87,971	2,08,008
	75.	द्वारका एसी–33	सांस्कृतिक कार्य	29.12.2019		2,49,940	48,227
	76.	महरौली एसी–45	सांस्कृतिक कार्य	29.12.2019	कौशल्या पांडे	5,83,391	3,34,650
	77.	ग्रेटर कैलाश 1 एसी–50	कवि–सम्मेलन	01.01.2020	1. श्री अरुण जैमिनी 2. डॉ. विजय मित्तल 3. श्री सुंदर कटारिया	2,61,641	1,11,414
	78.	मॉडल टाउन एसी–18	सांस्कृतिक कार्य	02.01.2020	हिमालय आर्ट	1,40,509	77,573
	79.	मॉडल टाउन एसी–18	सांस्कृतिक कार्य	03.01.2020	1हिमालय आर्ट 2सारंगा आर्ट	1,67,326	1,06,274
	80.	मोती नगर एसी 25	सांस्कृतिक कार्य	04.01.2020	माया बाजार	6,08,060	5,03,516
	81.	नजफगढ़ एसी–35	सांस्कृतिक कार्य	04.01.2020	प्रियंका चौधरी	3,51,559	2,75,185
	82.	नजफगढ़ एसी–35	सांस्कृतिक कार्य	05.01.2020	1.शारदा स्वर संगम 2अंजू कुमारी झा	6,28,480	4,47,167
	83.	छतरपुर एसी–46	सांस्कृतिक कार्य	05.01.2020	ज्योति कला मंच	5,07,189	2,28,682
	84.	तिमारपुर एसी–03	सांस्कृतिक कार्य	05.01.2020	1मंतस बैंड 2मीर बसु खान एंड पार्टी	5,24,000	335308
	85.	अंबेडकर नगर एसी–48	सांस्कृतिक कार्य	05.01.2020	1द वाईस (केडी 2म्यूजिकल ग्रूप)	3,05,489	2,30,585
	86.	मोती नगर एसी–25	सांस्कृतिक कार्य	05.01.2020	बदशाह आर्ट कल्पना मिश्रा	2,98,190	1,71,210

	87.	नई दिल्ली एसी–40	कवि सम्मेलन	04.01.2020	विनय कुमार शुक्ल		
	88.	नई दिल्ली एसी–40	कवि सम्मेलन	04.01.2020	गजेन्द्र सिंह		
	89.	नई दिल्ली एसी–40	कवि सम्मेलन	04.01.2020	सुन्दर लाल कटारिया		
	90.	नई दिल्ली एसी–40	सांस्कृतिक कार्य	04.01.2020	बादशाह आर्ट	17,58,053	3,72,126
	91.	नई दिल्ली एसी–40	कवि–सम्मेलन	05.01.2020	कवि महेन्द्र शर्मा		
	92.	नई दिल्ली एसी–40	सांस्कृतिक कार्य	05.01.2020			
	93.	नई दिल्ली एसी–40	सांस्कृतिक कार्य	06.01.2020			
	94.	नई दिल्ली एसी–40	सांस्कृतिक कार्य	06.01.2020			
	95.	नई दिल्ली एसी–40	सांस्कृतिक कार्य	06.01.2020	नरदेव बेनीवाल		
	96.	नई दिल्ली एसी–40		06.01.2020			
ख– इस समय दिल्ली सरकार के अंतर्गत कितनी अकादमियाँ काम कर रही हैं वे किस वर्ष में स्थापित हुई, उनकी स्थापना किस प्राधिकार के अंतर्गत की गई	हिंदी अकादमी की स्थापना 31 दिसंबर 1981 को की गई थी						
ग– इन अकादमियों के सदस्यों / पदाधिकारियों / कार्यकारिणी के सदस्यों के नाम व संपर्क संख्या, उनका बायोडेटा व उन्हें कार्यकारिणी में कब लिया गया, यह समस्त जानकारी उपलब्ध कराएँ।	सूची संलग्न है						

हस्ताक्षर

(विभागाध्यक्ष)

अनुलग्नक 'क'
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अति शीघ्र
समयबद्ध / विधानसभा प्रश्न

पंजाबी अकादमी

दिल्ली सरकार
डीडीए कम्यूनिटी सेंटर, सदर थाना रोड,
मोतिया खान, पहाड़गंज, नई दिल्ली–110055

सं.एफ. 2(39)/Adm/PAD/2019/1067 दिनांक: 30/12/21

तारांकित प्रश्न सं. 38 श्री सोमनाथ भारती कला एवं संस्कृति

क्या उप मुख्यमंत्री यह बताने की कृपा करेंगे कि :

प्रश्न संख्या 38	तारांकित प्रश्न	उत्तर
क).	वर्ष 2014 के बाद से विभिन्न विधानसभा क्षेत्रों में सांस्कृतिक कार्यक्रम आयोजित करने के लिए खर्च की गई धनराशि का विवरण विधानसभा क्षेत्रवार तथा वर्षवार उपलब्ध कराएँ, जिसके साथ इन कार्यक्रमों का नाम, कलाकारों का नाम, पहले अनुमानित राशि और खर्च हुई वास्तविक राशि का विवरण भी दें;	पंजाबी अकादमी द्वारा वर्ष 2018–19 एवं वर्ष 2019–20 में सांस्कृतिक गतिविधियों के 'असेंबली लेवल फंड स्कीम' के तहत विभिन्न विधानसभा क्षेत्रों में आयोजित सांस्कृतिक कार्यक्रमों में खर्च की गई धनराशि का विधानसभा क्षेत्रवार व वर्षवार विवरण, कार्यक्रम का नाम, कलाकारों का नाम, पहले अनुमानित राशि और खर्च हुई वास्तविक राशि के विवरण की सूची संलग्न है।
ख).	इस समय दिल्ली सरकार के अंतर्गत कितनी अकादमियाँ काम कर रही हैं, वे किस वर्ष में स्थापित हुईं, उनकी स्थापना किस प्राधिकार के अंतर्गत की गई; और	यह प्रश्न पंजाबी अकादमी से संबंधित नहीं है।
ग).	इन अकादमियों के सदस्यों / पदाधिकारियों / कार्यकारिणी के सदस्यों के नाम व सपर्क संख्या, उनका बायोडेटा व उन्हें कार्यकारिणी में कब लिया गया, यह समस्त जानकारी उपलब्ध कराएँ?	यह प्रश्न पंजाबी अकादमी से संबंधित नहीं है।

हकौर
(हरप्रीत कौर)
अनुसंधान–सह–प्रकाशन अधिकारी

उप–सचिव (क.सं. एवं भा.),
कला, संस्कृति एवं भाषा विभाग
राष्ट्रीय राजधानी क्षेत्र दिल्ली सरकार
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नई दिल्ली–110002

अनुलग्नक 'क'
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तारांकित प्रश्न सं. 38 श्री सोमनाथ भारती

सांस्कृतिक गतिविधियों के असेंबली लेवल फंड स्कीम (2018–19) के तहत पंजाबी अकादमी द्वारा विभिन्न विधानसभा क्षेत्रों में आयोजित सांस्कृतिक कार्यकमों का विवरण एवं कलाकारों का नाम, अनुमानित राशि एवं खर्च हुई वास्तविक राशि का विवरण

विधानसभा क्षेत्र का नाम एवं नम्बर	कार्यकम की तारीख	कार्यकम का नाम	स्थान	कलाकारों का नाम	अनुमानित राशि (रुपये लाख में)	खर्च हुई वास्तविक राशि (रुपये लाख में)
आदर्श नगर–4	22.02.2019	सांस्कृतिक कार्यक्रम	मलिक राम टंडन रोड़, आर्दश नगर	जसबीर जस्सी	1550000	1548727
मंगोलपुरी–12	19.02.2019	सांस्कृतिक कार्यक्रम	कला मंदिर पार्क, मंगोलपुरी, दिल्ली	कवंर ग्रेवाल, गोपाल कुमार झा, रोजी झा, कन्हैया, जेपी मौर्या, अभिषेक	1300000	1270398
रोहिणी–13	02.03.2019	सांस्कृतिक कार्यक्रम	स्वर्ण जयंती पार्क, रोहिणी	हंसराज हंस, सुनन्दा शर्मा, सुखविन्दर सिंह, रविन्दर कौर, वरुण गावा	2475000	2341713
शालीमार बाग–14	24.02.2019	सांस्कृतिक कार्यक्रम	ऐवरबैक मार्किट, शालीमार बाग	सुनन्दा शर्मा	1105000	652887
मोती नगर–25	28.02.2019	सांस्कृतिक कार्यक्रम	एफ–ब्लाक, स्टेट बैंक आफ इंडिया, मानसरोवर गार्डन, नई दिल्ली	रविन्दर ग्रेवाल, प्रीतपाल सिंह, हरमीत सिंह, कुलजीत सिंह, रगवेन्द्र तिवारी, निष्ठा अरोड़ा, मनमीत सिंह लवली कुवंरदीप सिंह	1323000	1108448
हरी नगर–28	03.03.2019	सांस्कृतिक कार्यक्रम	बेरीवाला बाग, निरंकारी भवन, सुभाष नगर, नई दिल्ली	कवंर ग्रेवाल, सुखविन्दर सिंह, रविन्दर कौर, वरुण गावा	1664000	1180165
तिलक नगर–29	28.02.2019	सांस्कृतिक कार्यक्रम	गणेश नगर, पुराना महाबीर नगर, तिलक नगर, नई दिल्ली	कवंर ग्रेवाल, जगजीत सिंह, इकमीत कौर, वरुण गावा	1534000	1490357
	06.03.2019	सांस्कृतिक कार्यक्रम	4–बी ब्लाक, विपरीत सेवन स्टोरी टैम्पल, तिलक नगर	जौरी सूफी, मनिन्दर माही, जगजीत सिंह, इकमीत कौर, वरुण गावा	859000	405939
जनकपुरी–30	27.02.2019	सांस्कृतिक कार्यक्रम	जन्माष्टी पार्क, जनकपुरी, नई दिल्ली	नूरां सिस्टर, सुखविन्दर सिंह, रविन्द्र कौर, वरुण गावा	1452000	1425510

नई दिल्ली–40	27.02.2019	सांस्कृतिक कार्यक्रम	लक्ष्मीबाई नगर, नई दिल्ली	पलास सेन, तपस्या, सुखविन्दर सिंह, प्रीती	1906000	2078679
देवली–47	17.02.2019	सांस्कृतिक कार्यक्रम	देवली	लखविन्दर वडाली	400000	320000
कस्तूरबा नगर–42	12.01.2019	सांस्कृतिक कार्यक्रम	जे–ब्लाक, साउथ एक्सटेंशन पार्ट–1, नई दिल्ली	कुलदीप सिंह, प्रीती	235000	234057
	13.01.2019	सांस्कृतिक कार्यक्रम	नेशनल पार्क, लाजपत नगर–4, नई दिल्ली	कुलदीप सिंह, रविन्द्र कौर	205000	204498
शाहदरा–62	23.02.2019	सांस्कृतिक कार्यक्रम	यमुना स्पोर्टस कॉम्पलैक्स, सुरजमल विहार, दिल्ली	दलेर मेहंदी, जगतार सिंह	1600000	1240990

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तारांकित प्रश्न सं. 38 श्री सोमनाथ भारती

सांस्कृतिक गतिविधियों के असेंबली लेवल फंड स्कीम (2018–19) के तहत पंजाबी अकादमी द्वारा विभिन्न विधानसभा क्षेत्रों में आयोजित सांस्कृतिक कार्यक्रमों का विवरण एवं कलाकारों का नाम, अनुमानित राशि एवं खर्च हुई वास्तविक राशि का विवरण

विधानसभा क्षेत्र का नाम एवं नम्बर	कार्यक्रम की तारीख	कार्यक्रम का नाम	स्थान	कलाकारों का नाम	अनुमानित राशि (रुपये लाख में)	खर्च हुई वास्तविक राशि (रुपये लाख में)
बादली–05	29.12.2019	सांस्कृतिक कार्यक्रम	चन्दन पार्क अस्पताल मैदान, बादली	जोबन संधू, मनमीत सिंह, सतनाम सिंह,	210000	210000
नांगलोई–11	07.12.2019	सांस्कृतिक कार्यक्रम	निहाल विहार, नांगलोई	जोबन संधू, मनमीत सिंह, सतनाम सिंह	496000	490732
	30.11.2019	सांस्कृतिक कार्यक्रम	ज्वालापुरी, नांगलोई	अशोक मस्ती, कुलजीत सिंह, मनमीत सिंह	496000	490795
	14.12.2019	सांस्कृतिक कार्यक्रम	निहाल विहार, नांगलोई	अशोक मस्ती, कुलजीत सिंह, मनमीत सिंह	496000	490752
	24.12.2019	सांस्कृतिक कार्यक्रम	विपरीत राजिन्द्र पब्लिक स्कूल, निहाल विहार, नांगलोई	जोबन संधू, कुलजीत सिंह, सतनाम सिंह	496000	494979
	28.12.2019	सांस्कृतिक कार्यक्रम	जीएच–13–14, पश्चिम विहार	जोबन संधू, कुलजीत सिंह, मनमीत सिंह	496000	495436
मंगोलपुरी–12	03.08.2019	सांस्कृतिक कार्यक्रम	एम ब्लाक, बारातघर, मंगोलपुरी	हरजिन्दर सिंह, हर्ष मल्होत्रा, सतविन्दर सिंह, कुलजीत सिंह	68000	68000
	14.08.2019	सांस्कृतिक कार्यक्रम	डी–16, शिवशक्ति मंदिर, सेक्टर–3, रोहिणी	जरनैल सिंह, हर्ष मल्होत्रा, सतनाम सिंह, कुलजीत सिंह	68000	68000
शालीमार बाग–14	30.11.2019	सांस्कृतिक कार्यक्रम	विपरीत मैक्स अस्पताल मैदान, हैदरपुर, शालीमार बाग	अशोक मस्ती, सतनाम सिंह, मनमीत सिंह, सतनाम सिंह सिकरा	500000	494751
	05.01.2020	सांस्कृतिक कार्यक्रम	डब्लूपी–वाईपी रोड़, पीतमपुरा, नई दिल्ली	अशोक मस्ती, सतनाम सिंह, मनमीत सिंह	375000	374676
शकूर बस्ती–15	08.09.2019	सांस्कृतिक कार्यक्रम	पश्चिमपुरी, पश्चिम विहार, नई दिल्ली	अशोक मस्ती, कुलजीत सिंह	560000	551433

वजीरपुर–17	14.12.2019	गुरबाणी संगीत	रामलीला मैदान, वजीरपुर	इन्दरप्रीत सिंह, राय सिंह, महेन्द्र सिंह, बकशीश सिंह, निरंजन सिंह, लखवीर सिंह, दलीप सिंह, जसमिन्दर सिंह, तीरथ सिंह, गुरमीत सिंह, बलदेव सिंह	574000	572579
सदर बाजार–19	07.11.2019	सांस्कृतिक कार्यक्रम	शास्त्री बुथ, शास्त्री नगर	कुलविन्दर बिल्ला	1000000	999080
मोती नगर–25	09.11.2019	सांस्कृतिक कार्यक्रम	गुरुद्वारा श्री सिंह सभा, सी–175ए, मानसरोवर गार्डन, नई दिल्ली	प्रीतपाल सिंह, कुलदीप सिंह, अमरदीप सिंह	372000	300000
	12.11.2019	गुरबाणी संगीत	गुरुद्वारा श्री सिंह सभा, 5–ब्लाक, रमेश नगर	अमरीक सिंह, बलदेव सिंह, सुरजीत सिंह		
	17.11.2019	गुरबाणी संगीत	गुरुद्वारा श्री सिंह सभा, डी–32, सरस्वती गार्डन, नई दिल्ली	अमरजीत सिंह, गुरवचन सिंह, गुरविन्दर सिंह		
	14.11.2019	गुरबाणी संगीत	गुरुद्वारा श्री सिंह सभा, कीर्ति नगर, नई दिल्ली	रघुबीर सिंह, संतोख सिंह, परमजीत कौर, पत्नी स्व. गुरिन्दर सिंह	93000	75000
हरी नगर–28	22.11.2019	सांस्कृतिक कार्यक्रम	हरी नगर स्टेडियम, हरी नगर	कवंर ग्रेवाल	650000	640486
	30.12.2019	सांस्कृतिक कार्यक्रम	दशहरा मैदान, मेन मार्किट, सुभाष नगर, नई दिल्ली	नूरां सिस्टर	965000	934758
	09.09.2019	सांस्कृतिक कार्यक्रम	हरी नगर घंटाघर	जरनैल सिंह, हर्ष मल्होत्रा, सतनाम सिंह	150000	138095
तिलक नगर–29	01.08.2019	सांस्कृतिक कार्यक्रम	श्रीराम लीला मैदान, अशोक नगर	लखविन्दर सिंह लखा	450000	413000
	03.10.2019	सांस्कृतिक कार्यक्रम	गणेश नगर	जोनी सूफी	120000	120000
	07.12.2019	गुरबाणी संगीत	गुरुद्वारा गुरु सिंह सभा, विकासपुरी	मनप्रीत सिंह कानपुरी, हरजीत सिंह गुरदीप सिंह, भुपिन्दर सिंह, मनजीत सिंह कोहली, अजयपाल सिंह	48400	48400
	15.12.2019	गुरबाणी संगीत	गुरुद्वारा गुरु सिंह सभा, एच–ब्लाक पार्क, विकासपुरी	मनविन्दर सिंह, जोगिन्दर सिंह, अमरजीत सिंह, निर्मल सिंह, ओमकार सिंह	96100	96100
	20.12.2019	सांस्कृतिक कार्यक्रम	28–29 ब्लाक, सुपर मार्किट, अशोक नगर, नई दिल्ली	जोनी सूफी	120000	120000

	22.12.2019 एवं 23.12.2019	गुरवानी संगीत	गुरुद्वारा गुरु सिंह सभा, संत गढ़, एमबीएस नगर, नई दिल्ली	रविन्दर सिंह, सतेन्दर सिंह पंवार, रणवीर सिंह, मनी सिंह, परमजीत सिंह	59300	59300
	24.12.2019	गुरबाणी संगीत	पंचायती गुरुद्वारा, श्री गुरु सिंह सभा, 14 ब्लाक, तिलक नगर	प्रीतपाल सिंह, दलीप सिंह, अमरजीत सिंह, करमजीत सिंह, सुखजिन्दर कौर, रविन्दर सिंह मसरुर, जमीर अली	93000	93000
	28.12.2019	सांस्कृतिक कार्यक्रम	सेन्ट्रल पार्क, केजी–2 ब्लाक, विकासपुरी	अरुण कुमार	51000	51000
	01.01.2020	गुरबाणी संगीत	डीडीए मैदान, विकासपुरी	दविन्दर सिंह सोढ़ी, नारायणप्रकाश सिंह, निर्मल सिंह, आनंद प्रकाश सिंह साध प्रकाश सिंह, जगदीप प्रकाश सिंह, दलजीत सिंह, अमरजीत सिंह, इन्दरजीत सिंह, गुरमुख सिंह, सुरजन प्रकाश सिंह, जोग प्रकाश सिंह	315000	315000
जनकपुरी–30	17.12.2019	सांस्कृतिक कार्यक्रम	ऑडिटोरियम दिल्ली हाट जनकपुरी	लखविन्दर वडाली, कुलजीत सिंह, मनमीत सिंह	607200	604334
उत्तम नगर–32	13.10.2019	सांस्कृतिक कार्यक्रम	आर्यन गार्डन, ओम विहार, उत्तम नगर	अशोक मस्ती, मनमीत सिंह, गिददा, मनमीत सिंह, भंगड़ा	530000	524914
	22.11.2019	सांस्कृतिक कार्यक्रम	नौ एकड़ मोहन गार्डन, नजदीक मेट्रो पीलर नं 746	अशोक मस्ती	725000	709704
जंगपुरा–41	14.09.2019	गुरबाणी कीर्तन	गुरूद्वारा बाला साहिब	अमरजीत सिंह, बलप्रीत सिंह, गुरप्रीत सिंह	170100	152228
	04.08.2019	सांस्कृतिक कार्यक्रम	नेहरू नगर, लाजपत नगर	प्रितपाल सिंह, कमलप्रीत कौर, कुलजीत सिंह, सतनाम सिंह	300000	268971
	13.10.2019	गुरबाणी कीर्तन	गुरूद्वारा श्री गुरू सिंह सभा, भोगल	मनप्रीत सिंह, बलप्रीत सिंह, विनीत सिंह	150100	147017
	30.11.2019	गुरबाणी कीर्तन	गुरूद्वारा श्री गुरू सिंह सभा, नेहरू नगर	सुखजिंदर सिंह, परमजीत सिंह	80200	74200
कस्तूरबा नगर–42	01.09.2019	सांस्कृतिक कार्यक्रम	पुल पिलंजी, कोटला मुबारकपुर	प्रेम भाटिया एण्ड पार्टी	1000000	845330

मालवीय नगर–43	15.12.2019	सांस्कृतिक कार्यक्रम	कमल सिनेमा पार्क, सफदरजंग एंक्लेव, नई दिल्ली	–	650000	608674
देवली–47	04.08.2019	सांस्कृतिक कार्यक्रम	बांध रोड, संगम विहार	गुरी संधू, हर्ष मल्होत्रा, कुलजीत सिंह, कुलजीत सिंह, वरूण गाबा	1000000	973128
	28.12.2019	सांस्कृतिक कार्यक्रम	नजदीक अस्थसाल मंदिर, संगम विहार, देवली	सुख–ई, कुलजीत सिंह, मनमीत सिंह	965000	964162
	04.01.2020	सांस्कृतिक कार्यक्रम	सत्तु सांगवान बारातघर, नजदीक बांध रोड, संगम विहार	जोबन संधू, कुलजीत सिंह, कुलजीत सिंह	535000	534790
अम्बेडकर नगर–48	14.09.2019	सांस्कृतिक कार्यक्रम	एस बी आई चौक, मदनगीर	कुलजीत सिंह, मनमीत सिंह	240000	234872
कालकाजी–51	15.09.2019	गुरबाणी कीर्तन	गुरूद्वारा श्री गुरू सिंह सभा, गली नं 7, गोबिंदपुरी	गुरमति संगीत विरासत, भाई गुरदेव सिंह, मीरी पीरी खालसा जत्था	53100	53100
	14.08.2019	सांस्कृतिक कार्यक्रम	माल रोड, गोबिंदपुरी एक्स्टैंशन,	अशोक मस्ती, हरजिंदर सिंह	520000	509497
	19.10.2019	सांस्कृतिक कार्यक्रम	आर डब्लयू ए, सुखदेव विहार	अशोक मस्ती	150000	150000
	09.11.2019	गुरबाणी कीर्तन	गुरूद्वारा श्री गुरू सिंह सभा, गोबिंदपुरी एक्स,	गुरप्रीत सिंह, सतनाम सिंह	85000	85000
	20.10.2019	गुरबाणी कीर्तन	गुरूद्वारा श्री गुरू सिंह सभा, गढ़ी, इस्ट आफ कैलाश	बलदेव सिंह	28200	28200
	17.11.2019	गुरबाणी कीर्तन	गुरूद्वारा श्री गुरू सिंह सभा, गली नं 7, गोबिंदपुरी	जगतार सिंह कुलदीप सिंह सरबजीत सिंह	78100	78100
	22.11.2019 एवं 23.11.2019	गुरबाणी कीर्तन	गुरू रविदास मार्ग, नजदीक सुभाष खंड, गिरी नगर	गुरप्रीत सिंह, गुरमुख सिंह, गुरदेव सिंह, कुलदीप सिंह संधू, मनजीत सिंह, जगप्रीत सिंह, ईश्वानिक कौर	661600	642242
	09.11.2019	गुरबाणी कीर्तन	गुरूद्वारा साहिब गली नं 13,	तजिंदर सिंह सदाना सुरजीत सिंह	37100	37100

	16.11.2019	गुरबाणी कीर्तन	गुरूद्वारा साहिब गली नं 7, गुरू रविदास मार्ग, गोबिंदपुरी	गुरमुख सिंह करमजीत सिंह अवतार सिंह सरबजीत कौर अमिंदरप्रीत कौर बलबीर सिंह	335000	330224
	04.01.2020	सांस्कृतिक कार्यक्रम	गली नं 13, गोबिंदपुरी, कालकाजी	सतनाम शिकरा कमलप्रीत कौर, कुलजीत सिंह, कुलजीत सिंह, वरूण गाबा	320000	319386
बदरपुर–53	23.11.2019	गुरबाणी कीर्तन	शहीद भगत सिंह चौक, नजदीक जैतपुर गुरूद्वारा	गुरप्रीत सिंह लांडरा, रविंदर सिंह, संदीप सिंह, हरप्रीत सिंह, अनमोल कौर	401500	361493
लक्ष्मी नगर–58	20.10.2019	गुरबाणी कीर्तन	मिनी स्टेडियम डीडीए मार्किट, बैंक एन्कलेव, लक्ष्मी नगर	हरनाम सिंह, लुनावथ श्रीपाल सिंह, अनंतवीर सिंह, गुरूकृपा नौजवान सेवक जत्था वेलफेयर सोसायटी	625000	470375
	08.09.2019	सांस्कृतिक कार्यक्रम	लक्ष्मी नगर	सतनाम शिकरा, हर्ष मल्होत्रा, सतनाम सिंह	150000	145015
कृष्णा नगर–60	20.10.2019	सांस्कृतिक कार्यक्रम	श्रीरामलीला ग्राऊंड, गीता कालोनी	मनिंदर माही, मनमीत सिंह, मनमीत सिंह कमलप्रीत कौर	85000	85000
	12.11.2019	गुरबाणी कीर्तन	गुरूद्वारा श्री गुरू सिंह सभा, झील खुरंजा, दिल्ली	रविंदर सिंह, सरबजीत सिंह, बलविंदर सिंह, जरनैल सिंह	993000	990873
	15.11.2019	गुरबाणी कीर्तन	गुरूद्वारा श्री गुरू सिंह सभा, 10–ब्लाक, गीता कालोनी	सरबजीत सिंह, अमरदीप सिंह, तजिंदर सिंह सदाना		
	16.11.2019	गुरबाणी कीर्तन	गुरूद्वारा गोपाल पार्क, कृष्णा नगर	जपनीत कौर तजिंदर सिंह सदाना मनप्रीत सिंह गुरविंदर सिंह		
	17.11.2019	गुरबाणी कीर्तन	गुरूद्वारा श्री गुरू सिंह सभा, एफ ब्लाक, कृष्णा नगर	सरबजीत सिंह, गगनदीप सिह, कुलवंत सिंह, जगजीत सिंह		

	13.11.2019	गुरबाणी कीर्तन	गुरूद्वारा श्री गुरू सिंह सभा, साउथ अनारकली	सतनाम सिंह, कृष्ण सिंह जसकरन सिंह		
	30.11.2019	गुरबाणी कीर्तन	गुरूद्वारा श्री गुरू सिंह सभा, ओल्ड गोबिंदपुरा	मलकीत सिंह, गुरदेव सिंह		
	23.12.2019	गुरबाणी कीर्तन	गुरूद्वारा श्री गुरू सिंह सभा, 2–ब्लाक, गीता कालोनी	अमनदीप सिंह, जसविंदर सिंह, तजिंदर सिंह सदाना, सुरिंदर सिंह	202000	202000
	25.12.2019	गुरबाणी कीर्तन	गीता कालोनी, 7 ब्लाक, मेन रोड	सरबजीत सिंह, तजिंदर सिंह सदाना, मनिंदर सिंह, बलविंदर सिंह		
शाहदरा–62	23.11.2019	गुरबाणी कीर्तन	गुरूद्वारा श्री गुरू सिंह सभा, झिलमिल कालोनी	दविंदर सिंह, सरबजीत सिंह	97200	67200
रोहतास नगर–64	05.10.2019	गुरबाणी कीर्तन	शुक्र बाजार, कबूल नगर, शाहदरा	जसकरण सिंह, हरदयाल सिंह, गुरचरन सिंह रसिया	692200	663201

अनुलग्नक 'क'

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विभाग का नामः उर्दू अकादमी, दिल्ली

विभाग का पताः सी.पी.ओ. बिल्डिंग, कशमीरी गेट, दिल्ली–110006.

तारांकित प्रश्न सं0: 38

प्रश्नकर्ता का नामः श्री सोमनाथ भारती, विधायक, मालवीय नगर

क्या उपमुख्यमंत्री यह बताने की कृपा करेंगे किः–

क.सं0	प्रश्न	उत्तर
क	वर्ष 2014 के बाद से विभिन्न विधानसभा क्षेत्रों में सांस्कृतिक कार्यक्रम आयोजित करने के लिए खर्च की गई धनराशि का विवरण विधानसभा क्षेत्रवार तथा वर्षवार उपलब्ध कराएं, जिसके साथ इन कार्यक्रमों का नाम, कलाकारों का नाम, पहले अनुमानित राशि और खर्च हुइ वास्तविक राशि का विवरण भी दें।	वर्ष 2018–19 में 13 कार्यक्रम सूची संलग्न है। वर्ष 2019–20 में 11 कार्यक्रम सूची संलग्न है।
ख	इस समय दिल्ली सरकार के अंतर्गत कितनी अकादमियॉ काम कर रही हैं, वे किस वर्ष में स्थापित हुई, उनकी स्थापना किस प्राधिकार के अंतर्ग की गई, और	उर्दू अकादमी की स्थापना दिल्ली सरकार द्वारा मई 1981 में सोसाइटी रजिस्टेशन एक्ट 1860 के तहत की गई थी।
ग	इन अकादमियों के सदस्यों/पदाधिकारियों/ कार्यकारिणी के सदस्यों के नाम व संपर्क संख्या, उनका बायोडेटा व उन्हें कार्यकारिणी में कब लिया गया, यह समस्त जानकारी उपलब्ध कराएँ	उर्दू अकादमी के सदस्यों को कार्यकारिणी में 10.2.2021 को लिया गया है उसकी कापी संलग्न हैं। सदस्यों के नाम व संपर्क सं0 की सूची भी संलग्न हैं।

(मुस्तहसन अहमद)
सलाहकार

अनुलग्नक 'क'
33

URDU ACADEMY DELHI

LIST OF PROGRAMMES HELD IN VARIOUS CONSTITUENCIES OF DELHI (MLA FUND) - 2018-19

S.NO.	NAME OF CONSTITUENCY	NAME OF PROGRAMME	DATE	VENUE	ARTIST/POET	ESTIMATED	ACTUAL EXPENDITURE
1	Kalkaji (AC-51)	Qawwali Programme	25.1.2019	Arya Auditorium, East of Kailash, Near Eskon Temple, Delhi	Faizan Nizami Qawwali	Rs.2,03,500/-	Rs.1,97,281/-
2	Kalkaji (AC-51)	Qawwali Programme	5.2.2019	Navjeevan Camp Road, Opp. Gate No.1, Pocket A-10 (T Point) Govindpuri, Delhi.	Chandi Qadri	Rs.5,79,500/-	Rs.3,83,899/-
3	Kalkaji (AC-51)	Qawwali Programme	28.2.2019	A Block Park, Transit Camp, SDMC Pravasi Ekta Park, Nehru Navjeevan Camp, Govindpuri, Kalkaji	Javed Husain Khan Chishtiragi from Rampur	Rs.3,34,500/-	Rs.2,72,550/-
4	Ballimaran (AC-22)	Mushaira	26.2.2019	Qasabpura, Bara Maidan Qureshi Nagar, Delhi	Poets: Tahir Faraz, Khurshid Haider Manzar Bhopali, Afzal Manglori, Mohd. Ahmad Alvi, Kashish Warsi, Shahid Anwar, Javed Akhtar (Mushiri), Saleem Haider, Sanjay Jain, Saghar Burhanpuri, Tarif Niazi, Asrar Qureshi, Rashida Baqui, Hina Taimoori, Ana Dehlavi, Aslam Javed, Hilal Ahmad	Rs.5,11,000/-	Rs.3,91,783/-
5	Ballimaran (AC-22)	Mehfil-e-Qawwali	8.3.2019	Punjabi Phatak, Ballimaran, Delhi	Athar Hayat Idris - Qutbi Brothers	Rs.5,11,000/-	Rs.2,91,317/-
6	Ballimaran (AC-22)	Mehfil-e-Qawwali	2.3.2019 (Due to rain	Nabi Karim, Near Old Police Chowki, Delhi	Humsar Hayat	Rs.4,26,000/-	Rs.4,74,226/-
7	Ballimaran (AC-22)	Mehfil-e-Qawwali	24.2.2019	Ahata Kidara, Chameliyan, Delhi.	Ghulam Sabir Ghulam Waris and Faizan Nizami Qawwal	Rs.4,26,000/-	Rs,2,57,708/-
8	Ballimaran (AC-22)	Mushaira	22.2.2019	Hamdard Dawakhana Chowk, Ballimaran, Delhi	Poets: Tahir Faraz, Khurshid haider, Kaleem Noori, Nuzhat Amrohvi, Uzma Parveen, Farid Qureshi, Dard Dehlavi, Altaf Zia, Hashim Ferozabadi, Iqbal Firdausi, Athar Shakeel, Rana Zeba, Abrar Kashif	Rs.4,46,000/-	Rs.3,75,702/-

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S.NO.	NAME OF CONSTITUENCY	NAME OF PROGRAMME	DATE	VENUE	ARTIST/POET	ESTIMATED	ACTUAL EXPENDITURE
9	Laxmi Nagar (AC-58)	Mehfil-e-Qawwali	8.3.2019	Gali No.10, Ramesh Park, Laxmi Nagar	Ehsan Bharti (Ghungroo Wali) Reshma Khatoon	Rs.9,81,000/-	Rs.4,07,157/-
10	Munda (AC-08)	Mehfil-e-Qawwali	28.2.2019	Mangal Bazar Raod, Meer Vihar, Munda, Delhi.	Mohsin Nizami	Rs.4,80,000/-	Rs.2,71,976/-
11	Shahdara (AC-62)	All India Mushaira and Kavi Sameelan	26.2.2019	Old Seemapuri Chowk, Delhi.	Poets: Surender Sharma, Manzar Bhopali, Tahir Faraz, Ashok Sahil, Popular Meerathi, Iqbal Ashhar Hasan Kazmi, Praveen Shukl, Waris Warsi, Naseem Noori, Chiragh Jain, Shehnaz Hindustani, Hina Taimoori, Manisha Shukla, Moind Shadab	Rs.8,81,000/-	Rs.5,66,800/-
12	Ghonda (AC-66)	All India Mushaira	24.2.2019	U-110, Chaudhary Fateh Singh Marg, Khaddey Wali Masjid, Haji Mehardeen Market, Gautam vihar Delhi	Poets: Jauhar Kanpuri, Shabeena Adeeb, Uzma Sadhana, Nazim Ashraf, Farman Chaudhary, Vijay Mittal, Zahir Ali Bharti, Sarfaraz Amrohvi, Qasir Sehaswani, Saleem Kashif, Muneer Humdum, Samar Noorpuri, Aijaz Ansari, Rashid Hamidi, Abrar Kashif	Rs.8,55,000/-	Rs.4,30,904/-
13	Ghonda (AC-66)	All India Mushaira	23.2.2019	Gali No.5, Gau Gali, Opp. Madarsa Talimul Quran, Near Munawwara Masjid 3rd Pushta, Usmanpur, Delhi	Poets: Khurshid Haider, sunder Malegaonvi, M.R. Qasmi, Altaf Zia, Fakhri Meerathi, Majaz Amrohvi, Sartaj Amrohvi, Rajiv Riyaz, Sajjad Bijnori, Javed Niazi, Abuzar Naved, Ana Dehlavi, Alina Itrat, Khushboo Rampuri, Ameer Amrohvi, Akif Shuja, Fakhir Adeeb	Rs.8,55,000/-	Rs.4,94,024/-

URDU ACADEMY DELHI

LIST OF PROGRAMMES HELD IN VARIOUS CONSTITUENCIES OF DELHI (MLA FUND) - 2019-20

S.NO.	NAME OF CONSTITUENCY	NAME OF PROGRAMME	DATE	VENUE	ARTIST/POET	ESTIMATED	ACTUAL EXPENDITURE
1	Mehrauli (AC-45)	Sufi Mehfil (Qawwali)	22.9.2019	Kalu Ram Chowk, Near Police Station, Mehrauli, Delhi.	Yosuf Malik	Rs.7,21,000/-	Rs.5,59,163/-
2	Jangpura (AC-41)	Qawwali Programme	19.9.2019	Dargah Hazrat Nizamuddin Aulia, Delhi.	Chand Nizami (M/s Nizami Bandhu Qawwals)	Rs.2,76,000/-	Rs.2,28,481/-
3	Seemapuri (AC_63)	Mehfil-e-Qawwali	28.9.2019	O-Block, Sunder Nagri, Delhi.	Yousuf Malik	Rs.7,21,000/-	Rs.3,59,286/-
4	Seemapuri (AC_63)	Mehfil-e-Qawwali	30.11.2019	Qabristan Road, Seemapuri, Delhi.	Raees Sabri from Bijnore	Rs.3,84,280/-	Rs.3,63,183/-
5	Seemapuri (AC_63)	Mehfil-e-Qawwali	30.12.2019	E-12, Near Chaarminar Masjid, Nand Nagri, Delhi	Raees Sabri from Bijnore	Rs.4,43,958/-	Rs.4,07,994/-
6	Sadar Bazar (AC-19)	All India Mushaira & Qawwali Programme	23.11.2019	Near Inderlok Metro Station, Delhi	Chand Qadri Qawwali Poets: Afzal Manglori, Azm Shakri, Hashim Naumani, Altaf Zia, Nikhat Amrohvi, Waris Warsi, Nashtar Amrohvi, Javed Mushiri, Payamber Naqvi, Arshad Nadeem, Khalid Akhlaq, Waseem Nadir, Javed Niazi, Fakhir Adeeb	Rs.7,50,000/-	Rs.6,50,312/-
7	Seelampur (AC-65)	Mehfil-e-Qawwali	3.12.2019	Indira Chowk, Jafrabad, Delhi.	Tasleem Arif	Rs.5,95,200/-	Rs.3,90,765/-

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S.NO.	NAME OF CONSTITUENCY	NAME OF PROGRAMME	DATE	VENUE	ARTIST/POET	ESTIMATED	ACTUAL EXPENDITURE
8	Laxmi Nagar (AC-58)	Mehfil-e-Qawwali Sham-e-Ghazal Mushaira	14.12.2019	Ek Minar Masjid, Lalita Park, Delhi.	Rihan Sultani & Salman Sultani Qawwal Junaid Ahmed, Ghazal Singer Poets: Ana Dehlavi, Seema Iqbal, Talib Rampuri, Mehboob Ameen, Samar Bachraunvi, Raisa Khan, Sahir Dawoodnagri, Abuzar Naved, Farid Qureshi and Abu Sarim	Rs.7,00,000/-	Rs.6,10,804/-
9	Model Town (AC-18)	Mehfil-e-Qawwali	28.12.2019	Sangam Park, Model Town, Delhi.	Ghulam Sabir Ghulam Waris Qawwal	Rs.2,60,000/-	Rs.2,42,467/-
10	Malvia Nagar (AC-43)	Mehfil-e-Qawwali	25.12.2019	Safdarjung Club, Safdarjung Enclave, New Delhi.	Yousuf Malik	Rs.4,90,000/-	Rs.4,71,044/-
11	Timarpur (AC-3)	Sufi Sangeet, Qaumi Tarane Sufi Qawwali	6.1.2020	Sangam Vihar, Wazirabad, Delhi	Ansh Seth (Qaum Tarane Band) Mir Vasu Mir (Sufi Sangeet) Chand Qadri Qawwali	Rs.9,71,000/-	Rs.8,36,403/-

अनुलग्नक 'क'

साहित्य कला परिषद्
राष्ट्रीय राजधानी क्षेत्र दिल्ली सरकार
संगीत, नृत्य, नाटक एवं ललित कला अकादमी
18–ए, सत्संग विहार मार्ग, स्पे. इंस्टीटयूशनल एरिया
नई दिल्ली–११००६७

Sahitya Kala Parishad
Govt. of NCT of delhi
Academy of Music, Dance, Drama & Fine Arts
18-A, Satsang Vihar Marg, Spl. Institutional Area
New Delhi-110067

Tel. 26867636 E-mail : sahityakalaparishad@gmail.com

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File No F3/D/2/Question. V.Sabha/SKP/2017-18/ 422 Dated: 29/12/2021

To,

The Dy Secretary
Government of National Capital Territory of Delhi
Art Culture & Language Department
6th Level, 'B' Wing, I, P Estate,
New Delhi 110002

Subject: - Starred Questions No 38 asked by Shri Somnath Bharti MLA

Sir/Madam,

With reference to e-mail dated 22-12-2021 on the above subject, the replies in respect of Sahitya Kala Parishad are enclosed.

Yours faithfully

(Krishna Kumar S)
Office Superintendent

29/12
Sh. Rajiv

1350/Art
29/12/21

साहित्य कला परिषद्
राष्ट्रीय राजधानी क्षेत्र दिल्ली सरकार
संगीत, नृत्य, नाटक एवं ललित कला अकादमी
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नई दिल्ली–११००६७
Tel. 26867636 E-mail : sahityakalaparishad@gmail.com

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18-A, Satsang Vihar Marg, Spl. Institutional Area
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श्री सोमनाथ भारती, माननीय सदस्य दिल्ली विधान सभा **कला एंव संस्कृति**

क्या माननीय उप मुख्यमंत्री यह बताने की कृपा करेंगे कि :

क	वर्ष 2014 के बाद से विभिन्न विधान क्षेत्रों में सास्कृतिक कार्यक्रम आयोजित करने के लिए खर्च की गई धनराशि का विवरण क्षेत्रवार तथा वर्षवार उपलब्ध कराएँ जिसके साथ इन कार्यक्रमों का नाम, कलाकरों का नाम पहले अनुमानित राशि और खर्च हुई वास्तविक राशि का विवरण भी दें,	साहित्य कला परिषद् में सांस्कृतिक कार्यक्रम आयोजित करने के लिए धनराशि स्कीम वाईज प्राप्त होती हैं। क्षेत्रवार नही प्राप्त होती है। वर्ष 2019–20 में विधायक फंड के तहत कला संस्कृति एवं भाषा विभाग को विधान सभा क्षेत्र में कार्यक्रम आयोजित करने के लिए धनराशि प्राप्त हुई है। कला संस्कृति एवं भाषा विभाग के अधीन साहित्य कला परिषद् ने विधान सभा क्षेत्रवार कार्यक्रम आयोजित किए हैं। विवरण संलग्न हैं।
ख	इस समय दिल्ली सरकार के अंतर्गत कितनी अकादमियॉ काम कर रही है, वे किस वर्ष में स्थापित हुई, उनकी किस प्राधिकार के अंतर्गत की गई, और	साहित्य कला परिषद् से संबधित नही है।
ग	इन अकादमियों के सदस्यों /पदाधिकारियॉ/कार्यकारिणी के सदस्यों के नाम व संपर्क संख्या, उनका बायोडेटा व उन्हें कार्यकारिणी में कब लिया गया, यह समस्त जानकारी उपलब्ध कराएँ ?	साहित्य कला परिषद् से संबधित नही है।

29/12/2021

(कृष्णा कुमार एंस)
कार्यालय अधीक्षक

साहित्य कला परिषद्

विधान सभा तारांकित प्रश्न सं.38 (क) का उत्तर

क्र.सं.	विधान सभा क्षेत्र सं.	कार्यक्रम स्थल	तिथि	कलाकार / समूह	कार्यक्रम	अनुमानित राशि	वास्तविक राशि
1	67	कृष्णा पार्क	08/02/2019	सुभाष नगाड़ा एंड पार्टी (लोक नृत्य)	तीज उत्सव	250000	249280
2	67		08/02/2019	सांगिया म्यूजिकल ग्रुप (लोक नृत्य)			
3	67	बलबीर नगर	08/02/2019	प्रतिभा कला केन्द्र (उत्तर प्रदेश लोक संगीत एवं नृत्य)	तीज उत्सव	250000	248623
4	67		08/02/2019	सखा क्रिएशन (लोक संगीत)			
5	67	ज्योति नगर	08/02/2019	वीना वत्स (लोक संगीत एवं नृत्य)	तीज उत्सव	25000	248598
6	67		08/02/2019	शर्मिला पांडेय (लोक गीत)			
7	67	बाबरपुर बस टर्मिनल	24-10-2019	नरेश सिंह (मणिपुरी लोक संगीत एवं नृत्य)	दिवाली उत्सव	125000	125000
8	67		24-10-2019	मदरास सांस्कृतिक ग्रुप (काली / दुर्गा पूजा / शिव पूजा नृत्य)			
9	67		24-10-2019	प्रतिभा कला केन्द्र (उत्तर प्रदेश लोक संगीत एवं नृत्य)			
10	67		24-10-2019	सरस्वती आर्ट (गुजरात लोक संगीत एवं नृत्य)			
11	67		24-10-2019	अंजू गोयल (पंजाब लोक संगीत एवं नृत्य)			
12	34	जुलजुली विलेज	15-8-2019	मैजिक मिस्टिक (ब्रास बैंड)	स्वतंत्रता दिवस समारोह	598000	547970
13	34	जुलजुली विलेज	15-8-2019	रूपांतिका (कथक नृत्य नाटिका)			
14	34	जुलजुली विलेज	15-8-2019	परिकल्पना कला सांस्कृतिक सोसायटी (शहीद भगत सिंह पर नुक्कड़ नाटक)			
15	34	जुलजुली विलेज	15-8-2019	नट थियाल (आधुनिक समय में नुक्कड़)			
16	34	सावला विलेज	10/08/2019	पुष्पांजलि	सांस्कृतिक कार्यक्रम	340000	330544

17	34	सेक्टर १६, जेजे कॉलोनी, द्वारका	10/06/2019	प्रतिमा कला केन्द्र	सांस्कृतिक कार्यक्रम	340000	331062
18	34	श्याम विहार फेज २	10/08/2019	बादशाह आर्ट	सांस्कृतिक कार्यक्रम	340000	322932
	34	ककरोला	10/04/2019		सांस्कृतिक कार्यक्रम	240000	238515
19	34	मंशाराम पार्क	10/08/2019	सुभाष गोयल	सांस्कृतिक कार्यक्रम	340000	324163
20	34	दीनपुर गांव	10/08/2019	नूपुर कला केन्द्र	सांस्कृतिक कार्यक्रम	340000	323478
21	6	रोहिणी से-११	27/7/2019	पुष्पांजलि	हरियाली तीज उत्सव	25000	25000
22	31	हस्थाल	08/11/2019	अंजू गोयल	रक्षा बंधन समारोह	760000	692016
23	31	हस्थाल	08/11/2019	परिकल्पना आर्ट			
24	31	हस्थाल	08/11/2019	शंपा आर्ट			
25	31	हस्थाल	08/11/2019	प्रीति			
26	31	हस्थाल	08/11/2019	सुश्री भारती डांग (उदघोषिका)			
27	58	डी-१८, ओम विहार, शांति डोला घर मंदिर, पांडवनगर कॉम्प्लेक्स, लक्ष्मी नगर	6-10-2019	बादशाह आर्ट	दुर्गा पूजा उत्सव	25000	25000
28	58	डी-ब्लॉक पार्क, गणेश नगर, पांडवनगर कॉम्प्लेक्स, लक्ष्मी नगर	29-12-2019	नटराज क्रिएशन	सांस्कृतिक कार्यक्रम	25000	25000
29		१० स्थानों पर	4-1-2020, 5-1-2020, 6-1-2020	मो. आलम (नुक्कड़ नाटक) रु.७००० की दर से	(नुक्कड़ नाटक)	140000	140000
30	58	१० स्थानों पर	4-1-2020, 5-1-2020, 6-1-2020	मो. गुलजार (नुक्कड़ नाटक) रु.७००० की दर से			
31	41	रामलीला मैदान, जल विहार	21-8-2019	उर्वशी नृत्य संगीत कला समाज एवं सांस्कृतिक अकादमी (कृष्ण रास लीला पर नृत्य नाटिका)	रासलीला (जन्माष्टमी)	585000	575106
32	41	रामलीला मैदान, जल विहार	21-8-2019	प्रतिभा कला केन्द्र			
33	41	भगत सिंह चौक,	23-10-2019	शंपा आर्ट	दिवाली उत्सव	700000	668258

		लाजपत नगर					
34	41	भगत सिंह चौक, लाजपत नगर	23-10-2019	मयूर मुद्रा			
35	41	भगत सिंह चौक, लाजपत नगर	23-10-2019	श्रुति रंगमंच			
36	41	भगत सिंह चौक, लाजपत नगर	23-10-2019	सानिया ग्रुपिजकल ग्रुप			
37	41	भगत सिंह चौक, लाजपत नगर	23-10-2019	वीना वर्मा (उद्घोषिका)			
38	30	उत्तम नगर	10/07/2019	श्री संजय शर्मा (रामायण नृत्य नाटिका)	दशहरा उत्सव	765000	747330
39	30	उत्तम नगर	10/07/2019	पुष्पांजलि (लोक नृत्य एवं संगीत)	तीज उत्सव	25000	25000
40	12	मंगोलपुरी	08/03/2019	सरस्वती आर्ट (लोक संगीत)	तीज उत्सव	35000	35000
41	62	शाह ऑडिटोरियम	31-7-2019	उर्वशी नृत्य संगीत कला समाज एवं सांस्कृतिक अकादमी (लोक नृत्य)	तीज उत्सव	25000	25000
42	62	महाराजा अग्रसेन क्लब, शाहदरा	27-7-2019	सुरेश व्यास (लोक नृत्य)	जन्माष्टमी	25000	25000
43	62	दिलशाद गार्डन	24-8-2019	अंशु आर्ट्स (लोक नृत्य)	स्वतंत्रता दिवस समारोह	610000	495147
44	64	नत्थू कॉलोनी चौक, मंडोली रोड, शाहदरा	13-8-2019	भारतीय कला मंडल (लोक नृत्य)			
45	64	नत्थू कॉलोनी चौक, मंडोली रोड, शाहदरा	13-8-2019	शर्मिला पांडेय (लोक नृत्य)			
46	64	नत्थू कॉलोनी चौक, मंडोली रोड, शाहदरा	13-8-2019	सुरेश व्यास (राजस्थानी लोक नृत्य एवं संगीत)			
47	64	नत्थू कॉलोनी चौक, मंडोली रोड, शाहदरा	13-8-2019	नटराज कल्चरल ग्रुप (धार्मिक लोक नृत्य एवं संगीत)			
48	64	नत्थू कॉलोनी चौक,	13-8-2019	सुश्री सुमन अग्रवाल (उद्घोषिका)			

		मंडोली रोड, शाहदरा					
49	50	जगतपुर, डीडीए पार्क, जीके पार्ट 9	30-11-2019	हरेन्द्र नागर (रागिनी)	सांस्कृतिक कार्यक्रम	996200	995798
50	50	जगतपुर, डीडीए पार्क, जीके पार्ट 9	30-11-2019	चैरियट प्रोडक्शन मीडिया प्रा.लि. (शिवानी कश्यप)			
51	50	चितरंजन पार्क	29-12-2019	चैरियट प्रोडक्शन मीडिया प्रा.लि. (नृत्य कार्यक्रम)	नववर्ष उत्सव	330000	329849
52	50	शेख सराय	01/05/2020	अंकित राजावत (भांगड़ा नृत्य)	सांस्कृतिक कार्यक्रम	415000	414853
53	50	शेख सराय	01/05/2020	अमित कुमार (नृत्य कार्यक्रम)			
54	50	शेख सराय	01/05/2020	फेव प्रोडक्शन ग्रुप (नृत्य कार्यक्रम)			
55	50	शेख सराय	01/05/2020	भारतीय कला मंडल (लोक नृत्य)			
56	64	नत्थू कॉलोनी चौक, मंडोली रोड, शाहदरा	29-12-2019	नुपुर कला केन्द्र (लोक संगीत एवं नृत्य)	सांस्कृतिक कार्यक्रम	565000	564884
57	64	नत्थू कॉलोनी चौक, मंडोली रोड, शाहदरा	29-12-2019	कुलवीर सिंह एण्डीकेडीजी ग्रुप (समूह नृत्य एवं संगीत)			
					कुल राशि	9990700	9238406

(विनीत पारीवाल)
कार्यक्रम अधिकारी

अनुलग्नक 'क'
23

मैथिली–भोजपुरी अकादमी, दिल्ली

(कला, संस्कृति एवं भाषा विभाग, दिल्ली सरकार)
आपूर्ति भवन, आराम बाग, पहाड़गंज, नई दिल्ली–110055
वर्ष 2018–19
अकादमी द्वारा विधायक निधि से आयोजित कार्यक्रम

क्र. सं.	कार्यक्रम का नाम	दिनांक	विधान सभा क्षेत्र	अनुमानित बजट	मद	राशि	कुल राशि
1.	सांस्कृतिक कार्यक्रम	04.03.2019	पटेल नगर	11,50,000–	सुश्री देवी सिंह	2,50,000–	10,97,691–
					श्री छैला बिहारी	2,50,000–	
					टैंट	2,50,000–	
					लाईट एवं साउंड	2,00,000–	
					बैनर/होर्डिंग	1,00,000–	
					पोस्टर	50,000–	
					अन्य खर्च (गाडी, पुष्पगुच्छ आदि)	50,000–	
2.	सांस्कृतिक कार्यक्रम	10.02.2019	मुण्डका	4,00,000–	श्री संजय कुमार शाह	50,000–	2,00,000–
					श्रीमती शशि सिंह	1,00,000–	
					श्री जय राम सिंह	50,000–	
					लाईट एवं साउंड	2,00,000–	
3.	सांस्कृतिक कार्यक्रम	27.02.2019	आदर्श नगर	7,20,000–	श्री गजाधर ठाकुर	50,000–	6,45,089–
					श्रीमती खुशबू तिवारी	50,000–	
					श्रीमती कल्पना मिश्रा	40,000–	
					प्रिंटर्स	9,150–	
					टैंट	2,48,744–	
					लाईट एवं साउंड	1,49,418–	
					होर्डिंग/बैनर	97,778–	
4.	सांस्कृतिक कार्यक्रम	10.02.2019	मंगोलपुरी	12,00,000–	श्रीमती ममता जोशी	4,00,0000–	11,86,358–
					सुश्री जुली झा	30,000–	
					मै0 बादशाह आर्ट	20,000–	
					टैंट	4,50,000–	
					लाईट एवं साउंड	2,50,000–	
					निमंत्रण पत्र/पोस्टर	25,000–	
					होर्डिंग/बैनर	50,000–	

					फोटो	15,000–	
					पुष्प गुच्छ एवं सजावट	30,000–	
5	सांस्कृतिक कार्यक्रम	02.11.2019	नरेला	10,64,000–	श्री संतोष कुमार	31,000–	
					श्री चन्द्रेशवर यादव	31,000–	
					सुश्री सीता कुमारी	31,000–	
					श्रीमती सरीता देवी	31,000–	
					श्री प्रदीप दुबे	31,000–	
					श्री महेश मिश्र	31,000–	
					श्री मनोज कुमार	31,000–	
					सुश्री पुनम पाण्डेय	31,000–	
					श्री निरंजन सिंह	31,000–	
					श्री मंटू	31,000–	
					श्री सुभाषा राजा एण्ड ग्रुप	31,000–	
					श्री सरिता ग्रुप	31,000–	
					श्री राजकुमार	31,000–	
					श्री सुचित्रा कुमार	31,000–	
					श्री प्रभु नाथ	31,000–	
					श्री पाण्डेय	31,000–	
					श्री ऐ. के. झा	31,000–	
					श्री ब्लू	31,000–	
					श्री शिव कुमार	31,000–	
					सुश्री रिमा जैन	31,000–	
					श्री पयूश	31,000–	
					श्री सुभाष शर्मा	31,000–	
					सुश्री रितु सिंह	31,000–	
					श्री विकास कुमार	31,000–	
					सुश्री पूजा कुमारी	31,000–	
					टैंट	1,95,578–	
					लाईट एवं साउंड	1,99,745–	
					उत्सव ग्रुप	31,000–	
					सुश्री रेनू देवी	31,000–	
					श्री विकास कुमार	31,000–	
					श्री अरविन्द्र सिंह	31,000–	
					श्री जितेन्द्र सिंह ग्रुप	31,000–	
					श्री सरवेश यादव ग्रुप	31,000–	
6	सांस्कृतिक कार्यक्रम	21.12.2019	नरेला	4,00,000–	टैंट	2,49,218–	3,99,120–
					लाईट एच साउंड	1,49,902–	
7	सांस्कृतिक कार्यक्रम	10.02.2019	नरेला	7,00,000–	सुश्री अक्षरा सिंह आदि	4,00,000–	6,99,624–

					टैंट	3,00,000–	
8	सांस्कृतिक कार्यक्रम	24.02.2019	नरेला	5,00,000–	श्री कुंज बिहारी	51,000–	4,99,226–
					सुश्री अंजू झा	31,000–	
					श्री माधव राव	31,000–	
					श्री हीरा झा	25,000–	
					सुश्री जुली झा	21,000–	
					श्री विकास झा	21,000–	
					श्री रामसेवक ठाकुर	21,000–	
					नृत्य ग्रुप (मलंगिया फाउण्डेशन)	25,000–	
					टैंट	2,26,000–	
9	सांस्कृतिक कार्यक्रम	04.01.2020	नरेला	1,90,000–	टैंट	99,988–	1,89,960–
					लाईट एवं साउंड	89,972–	
10.	सांस्कृतिक कार्यक्रम	24.02.2019	जनकपुरी	10,50,000–	श्री छैला बिहारी	2,50,000–	10,42,799–
					सुश्री देवी सिंह	2,50,000–	
					टैंट	2,00,000–	
					लाईट एवं साउंड	1,50,000–	
					बैनर/होडिंग	2,00,000–	
11	सांस्कृतिक कार्यक्रम	10.02.2019	कालकाजी	50,000–	कलाकार मानदेय	50,000–	50,000–
12	सांस्कृतिक कार्यक्रम	10.02.2019	छतरपुर	6,82,,000–	**नवयुवन पूजा समिति, छतरपुर** श्री विक्रम बिहारी सुश्री कंचन पाण्डेय सुश्री पुनम पाण्डेय	1,11,000–	5,62,000–
					पूर्वांचल संस्कृति एवं सामाजिक विकास समिति सुश्री अम्रपाली दुबे श्री अशोक सिंह	50,000–	
					पूर्वांचल परामर्श छट पूजा समिति सुश्री पूजा तिवारी श्री सौरभ शालू यादव सुश्री प्रियंका पाण्डेय	1,20,000–	
					पूर्वांचल इन्क्लेव रेजीडेंट वेलफेयर एसोसिएशन श्री छैला बिहारी श्री खेसारी लाल श्री पवन सिंह	1,20,000–	

					पूर्वांचल छठ एवं सांस्कृतिक विकास समिति सुश्री अनिता शिवानी ग्रुप	81,000–	
					पूर्वांचल पूजा समिति श्री मुकेश भारद्वाज श्री शाशंक शुक्ला सुश्री वर्षा झा	75,000–	
					सरस्वती पूजा समिति श्री गोलू राजस श्री गोपाल राय श्री सुनील मिश्रा	60,000–	
					वेलकम ग्रुप छतरपुर श्री नीतिन मुकेश श्री संजय सूर्या श्री पवन सिंह	65,000–	

मैथिली–भोजपुरी अकादमी, दिल्ली

(कला, संस्कृति एवं भाषा विभाग, दिल्ली सरकार)
आपूर्ति भवन, आराम बाग, पहाडगंज, नई दिल्ली–110055

वर्ष 2019–20

अकादमी द्वारा विधायक निधि से आयोजित कार्यक्रम

क्र. सं.	कार्यक्रम का नाम	दिनांक	विधान सभा क्षेत्र	अनुमानित बजट	मद	राशि	कुल राशि
	सांस्कृतिक कार्यक्रम	03.03.2019	बुराडी	3,00,000–	श्री मनोज तिवारी घायल	3,00,000–	3,00,000–
1.	सांस्कृतिक कार्यक्रम	24.12.2019	बुराडी	82,000–	श्री देवानंद झा	51,000–	82,000–
					मै0 बादशाह आर्ट ग्रुप	31,000–	
2.	सांस्कृतिक कार्यक्रम	5 व 6 अक्टूबर 2019	बुराडी	1,83,000–	श्री रोहित सक्सैना (05.10.2019)	70,000–	1,83,000–
					मंच संचालन, श्री श्याम गोपाल गुप्ता	11,000–	
					श्री संजय झा एण्ड पार्टी (06.10.2019)	51,000–	
					श्री हरिनाथ झा एण्ड पार्टी	51,000–	
3.	सांस्कृतिक कार्यक्रम	6 अक्टूबर 2019	बुराडी	1,70,000–	श्री सौरभ प्रकाश एवं टीम	70,000–	1,69,024–
					टैंट	50,000–	
					लाईट व साउंड	50,000–	
4.	सांस्कृतिक कार्यक्रम	18 व 19 अक्टूबर 2019	बुराडी	4,01,000–	श्री भोला पाण्डेय एण्ड टीम (18.10.19)	51,000–	4,00,593–
					सुश्री कु0 मैथिली ठाकुर (19.10.19)	2,00,000–	
					टैंट	1,50,000–	
	सांस्कृतिक कार्यक्रम	02.11.2019	बुराडी	4,08,000–	श्री मनोज कुमार तिवारी	1,15,000–	3,42,000–
					मै0 तनु अंसारी ग्रुप	31,000–	
					श्री गोपाल पाठक	31,000–	
					श्री राहुल राज	31,000–	
					श्री विनय कुमार	31,000–	
					श्री रवि शंकर	31,000–	
					श्री देवानन्द झा	51,000–	
					श्री राहुल रंजन	31,000–	

5.	सांस्कृतिक कार्यक्रम	07.12.2019	बुराडी	3,05,000—	श्री हरिनाथ झा	51,000—	3,05,000—
					मै0 एक्टिव समाज	1,00,000—	
					श्री अमोद झा	41,000—	
					सुश्री कुम—कुम झा	31,000—	
					श्री विकास झा	51,000—	
					श्री हीरा झा	31,000—	
6.	सांस्कृतिक कार्यक्रम	01.01.2020	बुराडी	1,60,000—	टैंट	90,000—	1,59,837—
					लाईट एण्ड साउंड	70,000—	
7	सांस्कृतिक कार्यक्रम	08.12.2019	आदर्श नगर	3,76,000—	सुश्री कल्पना मिश्रा	1,20,000—	3,76,000—
					टैंट	1,98,803—	
					लाईट एवं साउंड	57,197—	
8	सांस्कृतिक कार्यक्रम	08.12.2019	आदर्श नगर	4,12,000—	श्री रत्नेश तिवारी	51,000—	4,11,255—
					मै0 बादशाह आर्ट	31,000—	
					टैंट	1,40,000—	
					लाईट एवं साउंड	90,000—	
					बैनर/बोर्ड होडिंग	1,00,000—	
9	सांस्कृतिक कार्यक्रम	21.12.2019	आदर्श नगर	3,90,000—	मै0 परिकल्पना आर्ट	1,25,000—	3,88,487—
					श्री अरविन्द कुमार दुबे	25,000—	
					टैंट	1,40,000—	
					लाईट एवं साउंड	1,00,000—	
10	सांस्कृतिक कार्यक्रम	22.12.2019	आदर्श नगर	4,21,000—	मै0 परिकल्पना आर्ट	1,25,000—	4,20,506—
					श्री अरविन्द कुमार दुबे	25,000—	
					मै0 बादशाह आर्ट	31,000—	
					टैंट	1,40,000—	
					लाईट एवं साउंड	1,00,000—	
11	सांस्कृतिक कार्यक्रम	23.12.2019	आदर्श नगर	2,47,000—	सुश्री अंजू झा	31,000—	2,46,371—
					श्री अरविन्द कुमार दुबे	25,000—	
					मै0 बादशाह आर्ट	31,000—	
					टैंट	90,000—	
					लाईट एवं साउंड	70,000—	
12	सांस्कृतिक कार्यक्रम	02.01.2020	आदर्श नगर	3,27,000—	श्री मुकेश कुमार यादव	31,000—	3,26,825—
					श्री भरत जी	31,000—	
					मै0 परिकल्पना आर्ट	1,25,000—	
					टैंट	80,000—	
					लाईट एवं साउंड	60,000—	
13	सांस्कृतिक कार्यक्रम	03.01.2020	आदर्श नगर	2,33,000—	श्री मुकेश कुमार यादव	31,000—	2,32,451—

					श्री भरत जी	31,000—	
					मै0 जयमाला आर्ट	31,000—	
					टैंट	80,000—	
					लाईट एवं साउंड	60,000—	
14	सांस्कृतिक कार्यक्रम	09.11.2019	बादली	2,30,000—	टैंट	1,50,000—	2,29,510—
					लाईट एवं साउंड	80,000—	
15	सांस्कृतिक कार्यक्रम	08.10.2019	रिठाला	51,000—	श्री रोशन झा	51,000—	51,000—
16	सांस्कृतिक कार्यक्रम	02.11.2019	रिठाला	3,00,000—	सुश्री मीता झा	1,00,000—	3,00,000—
					श्री प्रशांत	1,25,000—	
					श्री पदम आन्नद	75,000—	
17	सांस्कृतिक कार्यक्रम	03.11.2019	रिठाला	2,50,000—	श्री दीपक गुप्ता	1,00,000—	2,50,000—
					श्री राजीव कुमार ठाकुर	1,50,000—	
18	सांस्कृतिक कार्यक्रम	24 व 25 अगस्त 2019	किराडी	4,59,000—	सुश्री पूनम मिश्रा	95,000—	4,59,000—
					श्री दिलिप दरभंगिया	51,000—	
					श्री हीरा झा	51,000—	
					श्री कुंज बिहारी	51,000—	
					श्री देवानन्द झा	1,05,000—	
					सुश्री रानी	55,000—	
					श्री शशी भूषण	51,000—	
19	सांस्कृतिक कार्यक्रम	01.10.2019	किराडी	2,00,000—	M/s KVP Entertainment	2,00,000—	2,00,000—
20	सांस्कृतिक कार्यक्रम	11.11.2019	किराडी	2,01,000—	श्री दुर्गा जन सेवा ट्रस्ट	2,01,000—	2,01,000—
21	सांस्कृतिक कार्यक्रम	27 नवम्बर 2019 से 05 दिसम्बर 2019 तक	किराडी	3,72,000—	मै0 पुष्पांजलि ग्रुप	31,000—	3,72,000—
					मै0 सरस्वती आर्ट्स	31,000—	
					मै0 पुष्पांजलि ग्रुप	31,000—	
					मै0 सरस्वती आर्ट्स	31,000—	
					मै0 खुशी कला मंच	31,000—	
					मै0 मीता आर्ट्स	31,000—	
					मै0 भारतीय कला मंडल	31,000—	
					मै0 श्रुति रंगमंच	31,000—	
					मै0 भारतीय कला मंडल	31,000—	
					मै0 श्रुति रंगमंच	31,000—	
					मै0 पुष्पांजलि ग्रुप	31,000—	
					मै0 अंशु आर्ट्स	31,000—	
22	सांस्कृतिक कार्यक्रम	30.11.2019	किराडी	1,40,000—	श्री विकास झा	20,000—	1,12,000—
					सुश्री अंजु झा	20,000—	
					श्री राम सेवक ठाकुर	20,000—	
					श्री देवानन्द झा	20,000—	
					सुश्री ज्योति मिश्रा	20,000—	
					श्री विनोद साजन	20,000—	

					श्री हीरा झा	20,000—	
23	सांस्कृतिक कार्यक्रम	23.12.2019	किराडी	5,10,000—	श्री अफसर अहमद (23.12.2019)	1,10,000—	5,10,000—
					श्री सुरेन्द्र शर्मा (24.12.2019)	1,25,000—	
					मै0 स्वर साधना सांस्कृतिक कला मंच	1,25,000—	
					श्री अजय शंकर मिश्रा (25.12.2019)	1,50,000—	
24	सांस्कृतिक कार्यक्रम	26.12.2019	किराडी	1,02,000—	श्री विकास झा	51,000—	1,02,000—
					सुश्री रानी झा	51,000—	
25	सांस्कृतिक कार्यक्रम	27.12.2019	किराडी	1,75,000—	सुश्री अंजू झा	1,00,000—	1,75,000—
					श्री विनोद कुमार	75,000—	
26	सांस्कृतिक कार्यक्रम	31.12.2019	किराडी	1,20,000—	श्री अजय कुमार यादव	1,20,000—	1,20,000—
27	सांस्कृतिक कार्यक्रम	01.01.2020 से 03.01.2020 तक	किराडी	1,86,000—	मै0 पूजा आर्टस	31,000—	1,86,000—
					मै0 अंशु आर्टस	31,000—	
					मै0 खुशी कला मंच	31,000—	
					मै0 मीता आर्टस	31,000—	
					मै0 भारतीय कला मंडल	31,000—	
					मै0 नटराज किएशन	31,000—	
28	सांस्कृतिक कार्यक्रम	6 व 7 अक्टूबर 2019	शालीमार बाग	1,50,000—	सुश्री मोनी झा (06.10.2019)	75,000—	1,50,000—
					सुश्री मोनी झा (06.10.2019)	75,000—	
29	सांस्कृतिक कार्यक्रम	27 व 28 अक्टूबर 2019	शालीमार बाग	5,47,000—	श्री देवानन्द झा एण्ड टीम	51,000—	5,45,132—
					मै0 बादशाह आर्ट	31,000—	
					टैंट	2,50,000—	
					लाईट एवं साउंड	1,60,000—	
					बोर्ड होडिंग	50,000—	
					निमंत्रण पत्र	5,000—	
30	सांस्कृतिक कार्यक्रम	08.12. 2019	शालीमार बाग	2,28,000—	मै0 बादशाह आर्ट	31,000—	2,25,050—
					टैंट	90,000—	
					लाईट एवं साउंड	70,000—	
					बोर्ड होडिंग	35,000—	
					निमंत्रण पत्र	2,000—	
31	सांस्कृतिक कार्यक्रम	11.12. 2019	शालीमार बाग	3,65,000—	सुश्री रानी झा	1,00,000—	3,64,035—
					टैंट	1,40,000—	
					लाईट एवं साउंड	90,000—	
					बोर्ड होडिंग	35,000—	
32	सांस्कृतिक कार्यक्रम	18.11. 2019	सदर बाजार	4,81,000—	सुश्री कु0 मैथिली ठाकुर	2,00,000—	4,80,766—
					मै0 बादशाह आर्ट	31,000—	
					टैंट	1,50,000—	
					लाईट एवं साउंड	1.00,000—	
33	सांस्कृतिक कार्यक्रम	02.10.2019	पटेल नगर	7,00,000—	श्री छैला बिहारी	2,50,000—	6,96,881—

					टैंट	2,50,000–	
					लाईट एवं साउंड	1,50,000–	
					बैक ड्रोप व पोस्टर	50,000–	
34	सांस्कृतिक कार्यक्रम	08.10.2019	हरि नगर	2,92,000–	सुश्री अंजू झा	31,000–	2,33,600–
					मै0 बादशाह आर्ट	31,000–	
					टैंट	1,50,000–	
					लाईट एवं साउंड	80,000–	
35	सांस्कृतिक कार्यक्रम	14.12.2019	तिलक नगर	1,60,000–	सुश्री पूर्णिमा	1,60,000–	1,60,000–
36	सांस्कृतिक कार्यक्रम	24.12.2019	जनकपुरी	7,68,000–	सुश्री कु0 मैथिली ठाकुर	2,00,000–	7,67,796–
					श्री भोला पाण्डेय	90,000–	
					मै0 बादशाह आर्ट	31,000–	
					टैंट	1,50,000–	
					लाईट एवं साउंड	1,20,000–	
					बैक ड्रोप/बोर्ड होडिंग	1,77,000–	
37	सांस्कृतिक कार्यक्रम	31.08.2019	विकासपुरी	98,974–	टैंट	49,149–	98,974–
					लाईट एवं साउंड	49,825–	
38	सांस्कृतिक कार्यक्रम	08.10.2019	विकासपुरी	4,62,000–	सुश्री अंजू झा	31,000–	4,59,884–
					मै0 बादशाह आर्ट	31,000–	
					टैंट	2,50,000–	
					लाईट एवं साउंड	1,50,000–	
39	सांस्कृतिक कार्यक्रम	03.12.2019	छतरपुर	1,80,000–	श्री मनोज कुमार यादव	1,80,000–	1,80,000–
40.	सांस्कृतिक कार्यक्रम	15.12.2019	छतरपुर	7,78,000–	सुश्री कु0 मैथिली ठाकुर	2,00,000–	7,77,603–
					श्री शलैन्द्र मिश्रा	1,00,000–	
					श्री महेश लाल यादव	50,000–	
					मै0 बादशाह आर्ट	31,000–	
					श्री सुरजीत सिंह	11,000–	
					श्री गजाधर ठाकुर	51,000–	
					टैंट	2,00,000–	
					लाईट एवं साउंड	1,35,000–	
41.	सांस्कृतिक कार्यक्रम	09.11.2019	कालका जी	1,81,000–	सुश्री अंजू झा	31,000–	1,80,962–
					टैंट	90,000–	
					लाईट एवं साउंड	60,000–	
42.	सांस्कृतिक कार्यक्रम	17.09.2019	द्वारका	3,96,000–	श्री मोहन राठौर	75,000–	3,95,031–
					श्री बाबू राम दीवाना	25,000–	
					श्री शलैन्द्र कुमार सिंह	25,000–	

					सुश्री सुषमा श्रीवास्तव	30,000–	
					श्री देवेन्द्र शर्मा (म्यूजिसियन ग्रुप)	31,000–	
					श्री सुरेश जयसवाल	25,000–	
					टैंट	1,25,000–	
					लाईट एवं साउंड	60,000–	
43.	सांस्कृतिक कार्यक्रम	07.10.2019	द्वारका	1,50,000–	श्री सुभाष मोगा एण्ड ग्रुप	75,000–	1,48,682–
					टैंट	55,000–	
					लाईट एवं साउंड	20,000–	
44.	सांस्कृतिक कार्यक्रम	07.10.2019	द्वारका	1,30,000–	श्री भोला पाण्डेय	55,000–	1,29,007–
					टैंट	55,000–	
					लाईट एवं साउंड	20,000–	
45.	सांस्कृतिक कार्यक्रम	07.10.2019	द्वारका	1,10,000–	टैंट	72,000–	1,09,888–
					लाईट एवं साउंड	38,000–	
46.	सांस्कृतिक कार्यक्रम	19.10.2019	द्वारका	1,51,000–	मै0 अंशु आर्ट ग्रुप	31,000–	1,49,872–
					टैंट	70,000–	
					लाईट एवं साउंड	50,000–	
47	सांस्कृतिक कार्यक्रम	02.11.2019	द्वारका	2,98,924–	टैंट (आर. जेड. दुर्गा पार्क)	2,49,607–	2,24,924–
					लाईट एवं साउंड	49,317–	
48	सांस्कृतिक कार्यक्रम	02.11.2019	द्वारका	2,98,433–	टैंट (नगर 01 पार्क)	2,49,116–	2,98,433–
					लाईट एवं साउंड	49,317–	
49	सांस्कृतिक कार्यक्रम	02.11.2019	द्वारका	2,97,744–	टैंट (शिव पुरी)	2,48,427–	2,97,744–
					लाईट एवं सांउड	49,317–	
50	सांस्कृतिक कार्यक्रम	02.11.2019	द्वारका	2,99,125–	टैंट (आर. जेड 51)	2,49,808–	2,99,125–
					लाईट एवं साउंड	49,317–	
51	सांस्कृतिक कार्यक्रम	12.11.2019	द्वारका	1,00,000–	टैंट	1,00,000–	99,967–
52.	सांस्कृतिक कार्यक्रम	25.10.2019	लक्ष्मी नगर	2,42,000–	श्री गजाधर ठाकुर	51,000–	2,41,073–
					सुश्री प्रोमिला	21,000–	
					टैंट	1,00,000–	
					लाईट एवं साउंड	70,000–	
53.	सांस्कृतिक कार्यक्रम	17.11.2019	लक्ष्मी नगर	2,01,000–	मै0 बादशाह आर्ट	31,000–	1,99,966–
					टैंट	1,00,000–	
					लाईट व साउंड	70,000–	
54.	सांस्कृतिक कार्यक्रम	02.10.2019	शाहदरा	50,000–	श्री प्रवेश मिश्रा	50,000–	50,000–
55.	सांस्कृतिक कार्यक्रम	06.10.2019	त्रिलोक पुरी	3,26,000–	श्री भोला पाण्डेय	90,000–	3,24,686–
					सुश्री मोनी झा	31,000–	

					टैंट	1,25,000–	
					लाईट एवं साउंड	80,000–	
56.	सांस्कृतिक कार्यक्रम	02 व 03 नवम्बर 2019	त्रिलोकपुरी	4,91,000–	श्रीमती मोनी झा	75,000–	4,88,300–
					श्री ब्रजेश मिश्र	29,000–	
					श्री प्रवीण कुमार यादव	29,000–	
					श्री राहुल कुमार झा	29,000–	
					श्री निर्मल कुमार	29,000–	
					श्री प्रभात कुमार	1,00,000–	
					श्री भोला पाण्डेय	1,00,000–	
					लाईट एवं साउंड	1,00,000–	
57.	सांस्कृतिक कार्यक्रम	14.12.2019	त्रिलोक पुरी	9,91,000–	श्री दिवाकार कुमार	2,00,000–	9,90,320–
					श्री प्रभात कुमार	1,00,000–	
					श्रीमती सुप्रिया रानी	1,00,000–	
					श्रीमती मोनी झा	75,000–	
					श्री राजनीति रंजन	29,000–	
					श्रीमती ज्योति रंजन	29,000–	
					श्री अरूण कुमार मंडल	29,000–	
					टैंट	2,00,000–	
					लाईट एवं साउंड	1,50,000–	
					बैनर/होडिग बोर्ड	75,000–	
					पोस्टर	4,000–	
58.	सांस्कृतिक कार्यक्रम	21.12.2019	त्रिलोक पुरी	6,92,000–	श्री दिवाकार कुमार	2,00,000–	6,92,000–
					श्रीमती प्रति झा	1,17,000–	
					श्री प्रभात कुमार	1,00,000–	
					सुश्री ऋचा रश्मि	1,00,000–	
					श्रीमती सुप्रिया रानी	1,00,000–	
					श्रीमती मोनी झा	75,000–	
59.	सांस्कृतिक कार्यक्रम	15.09.2019	बदरपुर	2,78,000–	श्री कमलेश पाण्डेय	41,000–	2,77,291–
					श्री ज्ञान चन्द्र मिश्रा	31,000–	
					श्री सन्नी दुबे	31,000–	
					टैंट	1,25,000–	
					लाईट एवं साउंड	50,000–	
60.	सांस्कृतिक कार्यक्रम	24.10.2019	बदरपुर	6,00,000–	श्री जुबेर आलम	2,00,000–	5,96,793–
					टैंट	2,00,000–	
					लाईट एवं साउंड	1,50,000–	

					होडिंग	50,000—	
61.	सांस्कृतिक कार्यक्रम	28.10.2019	बदरपुर	4,34,000—	श्री मनोज कुमार शर्मा	41,000—	4,34,000—
					श्री पवन कुमार	31,000—	
					श्री ज्ञानेन्द्र सिंह	41,000—	
					श्री शिवम सिंह	31,000—	
					टैंट	1,50,000—	
					लाईट एवं साउंड	1,00,000—	
					होडिंग	40,000—	
62.	सांस्कृतिक कार्यक्रम	15.12.2019	बदरपुर	4,77,000—	श्री मोहन श्याम शर्मा	1,00,000—	4,76,134—
					श्री पवन कुमार	31,000—	
					श्री मनोज कुमार शर्मा	41,000—	
					टैंट	1,40,000—	
					लाईट एवं साउंड	90,000—	
					बैंक ड्रोप/फ्लेक्स बोर्ड	75,000—	
63.	सांस्कृतिक कार्यक्रम	02.11.2019	बदरपुर	1,50,000—	श्री योगेंद्र नाथ राय	50,000—	1,50,000—
					सुश्री अंजू झा	50,000—	
					मै0 बादशाह आर्ट	50,000—	
64	सांस्कृतिक कार्यक्रम	06.03.2019	माडल टाउन	8,02,000—	सुश्री देवी सिंह	2,50,000—	8,02,000—
					श्री मोहन राठोर	2,50,000—	
					श्री रमेश सोनी	51,000—	
					सुश्री प्रति सिंह	51,000—	
					श्री संजय जहरीला	2,00,000—	
65	सांस्कृतिक कार्यक्रम	02.11.2019	माडल टाउन	6,91,000—	श्री शिलू श्रीवास्तव	65,000—	6,40,000—
					श्री अखिलिस सिंह	51,000—	
					श्री अजीत सिंह	51,000—	
					सुश्री इन्द्रानी पाठक	65,000—	
					श्री मलूदिन रशिया	51,000—	
					श्री शहनवाज हिन्दुस्तानी	51,000—	
					मै0 विक्की सिंह ग्रुप	51,000—	
					श्री गजाधर ठाकुर	51,000—	
					श्री अमित मिश्रा	51,000—	
					श्री विशणु पण्डित	51,000—	
					श्री गणेश कुमार	51,000—	
					श्री दिव्या मोरीया	51,000—	

66	सांस्कृतिक कार्यक्रम	15.12.2019	पालम कलोनी	2,98,978–	टैंट	2,98,978–	2,98,978–

(11)

मैथिली–भोजपुरी अकादमी, दिल्ली

(कला, संस्कृति एवं भाषा विभाग, दिल्ली सरकार)

आपूर्ति भवन, आराम बाग, पहाडगंज, नई दिल्ली–110055

वर्ष 2020–21

अकादमी द्वारा विधायक निधि से आयोजित कार्यक्रम

क्र. सं.	कार्यक्रम का नाम	दिनांक	विधान सभा क्षेत्र	अनुमानित बजट	मद	राशि	कुल राशि
1.	सांस्कृतिक कार्यक्रम	01.01.2020 से 05.01.2020 तक	कस्तूरबानगर	3,10,000–	मै0 खुली लाल मंच (01.01.2020)	31,000–	3,10,000–
					मै0 मीता आर्ट्स	31,000–	
					मै0 भारतीय कला मंडल (02.01.2020)	31,000–	
					मै0 नटराज क्रिएशन	31,000–	
					मै0 पूजा आर्ट्स (03.01.2020)	31,000–	
					मै0 अंशु आर्ट्स	31,000–	
					मै0 खुशी कला मंच (04.01.2020)	31,000–	
					मै0 भारतीय कला मंच	31,000–	
					मै0 पुष्पांजलि ग्रुप (05.01.2020)	31,000–	
					मै0 सानिया म्युजिकल ग्रुप	31,000–	
2.	सांस्कृतिक कार्यक्रम	03.01.2020 से 05.01.2020 तक	कस्तूरबानगर	5,50,000–	गढी गांव, नई दिल्ली (03.01.2020)	1,84,629–	5,49,531–
					लोधी कम्पलैक्स निकट मिनि मार्केट (04.01.2020)	1,84,844–	
					6 ब्लाक, ओडीएस, लाजपत नगर–4 (05.01.2020)	1,79,658–	

डॉ० गो० गि० ला० शा० प्राच्य विद्या प्रतिष्ठानम्
(राष्ट्रिय राजधानी क्षेत्र, दिल्ली सरकार)
प्लाट नं. 5, झण्डेवालान, करोल बाग, नई दिल्ली 110005
दूरभाष : 011-23520859
ईमेल : drgglspvpratishthanam@gmail.com

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(Govt. Of NCT of Delhi)
Plot No. 5, Jhandewalan, Karol Bagh,
New Delhi, 110005, Phone : 011-23520859
Email:-drgglspvpratishthanam@gmail.com

GGLS Pratishthanam Vidya अनुलग्नक 'क' (10)

No F3(4)/Dr.G.G.L.S.P.V.P./2017-18/Misc./-202

Dated 28-12-2021

सेवा में

उपसचिव
कला, संस्कृति एवं भाषा विभाग
दिल्ली सरकार, सतवां-तल, सी-विंग,
दिल्ली सचिवालय, नई दिल्ली-२

विषय :- **विधान सभा में प्रशनकर्ता श्री सोमनाथ भारती के प्रश्न सं. 38 के सम्बन्ध में ।**

महोदया,

सादर निवेदन है कि आपके द्वारा प्रेषित विधान सभा प्रश्नों में प्रतिष्ठान से सम्बन्धित प्रश्नों से सम्बन्धित प्रतिष्ठान की सूचना निम्नलिखित है :-

प्रश्न संख्या - 38
प्रश्नकर्ता - श्री सोमनाथ भारती

क्र.सं.	प्रश्न	उत्तर
a	वर्ष 2014 के बाद से विभिन्न विधानसभा क्षेत्रों में सांस्कृतिक कार्यक्रम आयोजित करने के लिए खर्च की गई धनराशि का विवरण विधानसभा क्षेत्रवार तथा वर्षवार उपलब्ध कराएँ, जिसके साथ इन कार्यक्रमों का नाम, कलाकारों का नाम, पहले अनुमानित राशि और खर्च हुई वास्तविक राशि का विवरण भी दें।	प्रतिष्ठान द्वारा वर्ष 2014 के बाद से विभिन्न विधानसभा क्षेत्रों में सांस्कृतिक कार्यक्रम का आयोजन नहीं किया गया है।
b	इस समय दिल्ली सरकार के अंतर्गत कितनी अकादमियाँ काम कर रही हैं, वे किस वर्ष में स्थापित हुई, उनकी स्थापना किस प्राधिकार के अंतर्गत की गई, और	डॉ० गो० गि० ला० शा० प्राच्य विद्या प्रतिष्ठान की स्थापना वर्ष 2003 में कला, संस्कृति एवं भाषा विभाग, दिल्ली सरकार के अंतर्गत की गई है।
c	इन अकादमियों के सदस्यों/पदाधिकारियों/कार्यकारिणी के सदस्यों के नाम व संपर्क संख्या, उनका बायोडेटा व उन्हें कार्यकारिणी में कब लिया गया समस्त जानकारी उपलब्ध कराएँ?	प्रतिष्ठान के सदस्यों की अवलोकनार्थ सूची संलग्न।

भवदीय

(डॉ० जीतराम भट्ट)
निदेशक

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गो० गि० ला० शा० प्राच्य विद्या प्रतिष्ठानम्
(राष्ट्रिय राजधानी क्षेत्र, दिल्ली सरकार)
प्लाट नं. 5, झण्डेवालान, करोल बाग, नई दिल्ली 110005
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No F3(4)/Dr.G.G.L.S.P.V.P./2017-18/Misc./ Dated .....

समिति के सदस्यों की सूची

क्र. सं.	सदस्य का नाम	पद	दूरभाष सं.
1.	माननीय उप-मुख्यमन्त्री/भाषा, कला एवं संस्कृति मन्त्री	अध्यक्ष/पदेन	23392103
2.	प्रो० रमेश कुमार पाण्डेय	उपाध्यक्ष	9810207063
3.	सचिव,भाषा कला एवं संस्कृति विभाग (दिल्ली सरकार)	सदस्य/पदेन	23392143
4.	सचिव (वित्त), भाषा कला एवं संस्कृति विभाग (दिल्ली सरकार)	सदस्य/पदेन	23392131
5.	अतिरिक्त सचिव, कला संस्कृति एवं भाषा विभाग	सदस्य/पदेन	23392073
6.	आचार्य एस०एन० झा	सदस्य	9868223408
7.	श्रीमती सविता	सदस्य	9999655363
8.	आचार्य रोहित राज पन्त	सदस्य	9350213703
9.	आचार्य जीवन शर्मा	सदस्य	9818378284
10.	श्रीमती नीलम नागपाल	सदस्य	8800794389
11.	प्रो० देवी प्रसाद त्रिपाठी	सदस्य	9868155588
12.	आचार्या संविदा देवी	सदस्य	9540509779
13.	आचार्य शिवचरण रणाकोटी	सदस्य	8368203087
14.	आचार्य कीर्तिकान्त शर्मा	सदस्य	9868652077
15.	आचार्य शेष कुमार शर्मा	सदस्य	9716282446
16.	डॉ० जीतराम भट्ट,निदेशक	सदस्य / संयोजक (पदेन)	9990979111

उपर्युक्त प्रतिष्ठान के समिति में दिनांक 16–12–2020 से लिया गया है।

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SANSKRIT ACADEMY

अनुलग्नक 'क'

(8)

विभाग का नाम :– दिल्ली संस्कृत अकादमी, दिल्ली सरकार

विभाग का पता :– प्लाट न. -5, झण्डेवालान, करोलबाग नई दिल्ली 110005

तारांकित / अतारांकित प्रश्न संख्या – अता. 38/पन्नांक : 664/28-12-2021

दिनांक :– 04.01.2022

प्रश्न कर्ता का नाम :– श्री सोमनाथ भारती

क्या उपमुख्यमंत्री यह बताने की कृपा करेंगे कि :–

क्र.सं.	प्रश्न	उत्तर
(क)	वर्ष 2014 के बाद से विभिन्न विधानसभा क्षेत्रों में सांस्कृति कार्यक्रम आयोजित करने के लिए खर्च की गई धनराशि का विवरण विधानसभा क्षेत्रवार तथा वर्षवार उपलब्ध कराएँए जिसके साथ इन कार्यक्रमों का नाम, कलाकारों का नाम, पहले अनुमानित राशि और खर्च हुई वास्तविक राशि का विवरण दें,	कोई नहीं ।
(ख)	इस समय दिल्ली सरकार के अन्तर्गत कितनी अकादमियां काम कर रही हैं, ये किस वर्ष में स्थापित हुई, उनकी स्थापना किस प्रावधिकार के अन्तर्गत की गई, और	दिल्ली सरकार के अन्तर्गत कार्यरत अकादमियों में दिल्ली संस्कृत अकादमी भी है । अकादमी की स्थापना 1987 में की गई । इसकी स्थापना सोसायटी एक्ट 1860 के प्राधिकार के अतर्गत की गई है ।
(ग)	इन अकादमी के सदस्यों /पदाधिकारियों/ कार्यकारिणी के सदस्यों के नाम व सम्पर्क संख्या, उनका बायोडाटा व उन्हें कार्यकारिणी में कब लिया गया, यह समस्त जानकारी उपलब्ध कराएँ ?	सूची संलग्न है ।

(डॉ0 अरुण कुमार झा)
विभागाध्यक्ष

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(7)

दिल्ली संस्कृत अकादमी दिल्ली सरकार, समिति के सदस्य की सूची
वर्ष 2017–2018

क्र.सं.	नाम एवं पता	पद
1.	**माननीय मुख्यमंत्री महोदय** दिल्ली सरकार दिल्ली सचिवालय, आई.पी.स्टेट नई दिल्ली 110001	अध्यक्ष
2.	**डॉ0 कान्ती मोटियां** (उपाध्यक्ष, दिल्ली संस्कृत अकादमी) मकान नं. 113, विश्वास अपार्टमेण्ट सैक्टर 23 द्वारका (नियर मार्डन स्कूल) नई दिल्ली मोबाइल 9711293948	उपाध्यक्ष
3.	**प्रधान सचिव (वित्त) दिल्ली सरकार** दिल्ली सरकार दिल्ली सचिवालय, आई.पी.स्टेट नई दिल्ली 110001	पदेन सदस्य
4.	**सचिव,** कला, संस्कृति एवं भाषा, दिल्ली सरकार दिल्ली सचिवालय आई.पी.स्टेट नई दिल्ली 110001	पदेन सदस्य
5.	**डॉ0 आशुतोश दयाल माथुर** अध्यक्ष , संस्कृत विभाग, सेन्ट स्टीफेन्स कालेज, दिल्ली विश्वविद्यालय, दिल्ली–110007 मोबाइल 9971330167	सदस्य
6.	**डॉ0 बलराम शुक्ल** एसो0 प्रोफेसर संस्कृत विभाग, दिल्ली विश्वविद्यालयदिल्ली–110007 मोबाइल 9818147903	सदस्य
7.	**डॉ0 दीनानाथ पाण्डेय** बी–42 तृतीय तल, पाण्डव नगर दिल्ली 110092 मोबाइल 09450248794	सदस्य
8.	**डॉ0 देवचन्द्र जी** डी. एस. 253/3के, भोलानाथ नगर शाहदरा, दिल्ली 110032 मोबाइल 9999366600	सदस्य
9.	**डॉ0 धनंजय मणि त्रिपाठी** संस्कृत जामिया मिलिया इस्लामिया विश्वविद्यालय दिल्ली –110025 मोबाइल 9799202177	सदस्य

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10.	**डॉ0 ज्योतिराज** संस्कृत विभाग, श्याम प्रसाद मुखर्जी महाविद्यालय दिल्ली मोबाइल 9015999665	सदस्य
11.	**डॉ. पंकज मिश्र** प्रवक्ता संस्कृत विभाग, सेन्ट स्टीफेन्स कालेज, दिल्ली विश्वविद्यालय, दिल्ली–110007 मोबाइल 9818466653	सदस्य
12.	**डॉ0 पंकजा घई कौशिक** प्लॉट 30 तृतीय तल, लक्ष्मी नगर दिल्ली 110092 मोबाइल 9891593566	सदस्य
13.	**डॉ0 पुनीता शर्मा** बी–472 डी डी ए एमआईजी फ्लैट्स ईस्ट ऑफ लोनी रोड, दिल्ली–110093 मोबाइल 9818089105	सदस्य
14.	**डॉ0 पूर्वा भारद्वाज** ए–2/ 4 गौरिस नगर, दिल्ली विश्वविद्यालय दिल्ली 110007 मोबाइल 9718893699	सदस्य
15.	**डॉ0 रंजीत बेहरा** एसो0 प्रोफेसर, संस्कृत विभाग दिल्ली विश्वविद्यालय, दिल्ली–110007 मोबाइल 9911333620	सदस्य
16.	**डॉ0 अर्चना तिवारी** 156 गोदावरी होस्टल, जवाहर लाल नेहरू विश्वविद्यालय, नई दिल्ली – 110067 मोबाइल 9868565218	सदस्य
17.	**डॉ0 विकास सिंह** संस्कृत विभाग जाकिर हुसैन कालेज, सान्ध्य जवाहर लाल नेहरू मार्ग दिल्ली मोबाइल 9711570933	सदस्य
18.	**डॉ0 बलदेवानन्द सागर** बी–1103, नवयुग अपार्टमेन्ट गोल्ड सुख मॉल के पास, से0–43 गुड़गाँव, हरियाणा–122002 मोबाइल 9810562277	सदस्य
19.	**सचिव** दिल्ली संस्कृत अकादमी, दिल्ली सरकार प्लाट सं 5, झण्डेवालान करोलबाग, नई दिल्ली 110005 दूरभाष 011–23635592	सदस्य / सचिव

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अनुलग्नक 'क'

(5)

Starred Q. No. 38 by Shri Somnath Bharti

S No.	Question	Answer
a)	Year wise expenditure details organized by the department for functions in various assembly constituency since 2014 along with the name of the event, name of artists, date of the event, cost estimated and actual cost incurred;	Sindhi Academy has not organized any programme under Assembly Constituency since 2014. N.A.
b)	Details of the various Academies functioning under the Delhi Government along with their year of establishment, authority under which it was established and addresses; and	Sindhi Academy, Delhi was established in July 1994 for the promotion and propagation of Sindhi Language, Literature, Art & Culture in the National Capital Territory of Delhi under Society Registration Act 1860. Sindhi Academy CPO Building, Kashmere Gate, Delhi-110006
c)	Details of the members of these Academies/office bearers/executive committee members along with their names, contact details, bio data and the date since when they were appointed?	Copy attached as given below:- i. Notification of Governing Body. ii. Office Bearers List iii. Contact List of Governing Body Members. iv. List of Executive Committee Members.

29/12/2

Ramesh S. Lal
Secretary, Sindhi Academy, Delhi

गढ़वाली, कुमाउँनी एवं जौनसारी अकादमी
(राष्ट्रिय राजधानी क्षेत्र, दिल्ली सरकार)
प्लाट नं. 5. झण्डेवालान, करोल बाग, नई दिल्ली 110005
दूरभाष : 011-23520859
ईमेल : gkjacademydelhi@gmail.com

Gadhwali, Kumauni & Jaunsari Academy
(Govt. Of NCT of Delhi)
Plot No. 5, Jhandewalan, Karol Bagh,
New Delhi, 110005, Phone : 011-23520859
Email:- gkjacademydelhi@gmail.com

No F1(3)/GKJA/2021-22/Esst./V.S./-92

Dated 29-12-2021.

सेवा में

उपसचिव
कला, संस्कृति एवं भाषा विभाग
दिल्ली सरकार, सतवां-तल, सी-विंग,
दिल्ली सचिवालय, नई दिल्ली-२

विषय :- विधान सभा में प्रशनकर्ता श्री सोमनाथ भारती के प्रश्न सं. 38 के सम्बन्ध में।

महोदया,

सादर निवेदन है कि आपके द्वारा प्रेषित विधान सभा प्रश्नों में गढ़वाली, कुमाउँनी एवं जौनसारी अकादमी से सम्बन्धित प्रश्नों से सम्बन्धित सूचना निम्नलिखित है :-

प्रश्न संख्या - 38
प्रश्नकर्ता - श्री सोमनाथ भारती

क्र.सं.	प्रश्न	उत्तर
a	वर्ष 2014 के बाद से विभिन्न विधानसभा क्षेत्रों में सांस्कृतिक कार्यक्रम आयोजित करने के लिए खर्च की गई धनराशि का विवरण विधानसभा क्षेत्रवार तथा वर्षवार उपलब्ध कराएँ, जिसके साथ इन कार्यक्रमों का नाम, कलाकारों का नाम, पहले अनुमानित राशि और खर्च हुई वास्तविक राशि का विवरण भी दें।	अकादमी द्वारा विभिन्न विधानसभा क्षेत्रों में सांस्कृतिक कार्यक्रम का आयोजन नहीं किया गया है।
b	इस समय दिल्ली सरकार के अंतर्गत कितनी अकादमियाँ काम कर रही हैं, वे किस वर्ष में स्थापित हुई, उनकी स्थापना किस प्राधिकार के अंतर्गत की गई, और	गढ़वाली, कुमाउँनी एवं जौनसारी अकादमी की स्थापना वर्ष 2019 में कला, संस्कृति एवं भाषा विभाग, दिल्ली सरकार के अंतर्गत की गई है।
c	इन अकादमियों के सदस्यों/पदाधिकारियों/कार्यकारिणी के सदस्यों के नाम व संपर्क संख्या, उनका बायोडेटा व उन्हें कार्यकारिणी में कब लिया गया समस्त जानकारी उपलब्ध कराएँ?	अकादमी के सदस्यों के बायोडेटा कला, संस्कृति एवं भाषा विभाग के पत्रावली में संलग्न है। अकादमी के सदस्यों की अवलोकनार्थ सूची संलग्न।

भवदीय

(डॉ० जीतराम भट्ट)
सचिव

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गढ़वाली, कुमाउँनी एवं जौनसारी अकादमी
(राष्ट्रिय राजधानी क्षेत्र, दिल्ली सरकार)
प्लाट नं. 5, झण्डेवालान, करोल बाग, नई दिल्ली 110005
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No F1(3)/GKJA/2021-22/Esst./V.S./ Dated .....

समिति के सदस्यों की सूची

क्र. सं.	सदस्य का नाम	पद	दूरभाष सं.
1.	माननीय उप-मुख्यमन्त्री/भाषा, कला एवं संस्कृति मन्त्री	अध्यक्ष/पदेन	23392103
2.	श्री एम.एस.रावत	उपाध्यक्ष	9818561911
3.	सचिव,भाषा कला एवं संस्कृति विभाग (दिल्ली सरकार)	सदस्य/पदेन	23392143
4.	सचिव (वित्त), भाषा कला एवं संस्कृति विभाग (दिल्ली सरकार)	सदस्य/पदेन	23392131
5.	श्री बी० एन० ढौंढियाल	सदस्य	9312836126
6.	श्री दिवाकर उनियाल	सदस्य	9313267937
7.	श्री दिनेश बिष्ट	सदस्य	9811535097
8.	श्री राजेश्वर प्रसाद शर्मा	सदस्य	9911664666
9.	श्रीमती चंद्रकला नेगी	सदस्य	9999921449
10.	श्रीमती पावित्री बडोला	सदस्य	8368221720
11.	श्री सूरत सिंह रावत	सदस्य	9968391055
12.	श्री पदम् सिंह पवार	सदस्य	7678380899
13.	श्री बृजमोहन उप्रेती	सदस्य	9312836126
14.	श्री पृथ्वी सिंह	सदस्य	9873002956
15.	श्रीमती प्रीति कोटनाला सालियन	सदस्य	9810560887
16.	श्री पी० एन० शर्मा	सदस्य	9212689295
17.	श्री जय सिंह राणा	सदस्य	9717312038
18.	श्री पवन कुमार मैथानी	सदस्य	9868838043
19.	श्री संदीप शर्मा	सदस्य	9811022432
20.	डॉ० जीतराम भट्ट,निदेशक	सदस्य / संयोजक (पदेन)	9990979111

उपर्युक्त अकादमी के समिति में सदस्यों को दिनांक 17-10-2019 से लिया गया है।

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अनुलग्नक 'ख'

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क्रम संख्या	अकादमी का नाम	पता	स्थापना वर्ष	प्राधिकरण जिसके तहत स्थापित
1.	संस्कृत अकादमी	प्लाट नंबर 5, झंडेवालान, करोल बाग, न्यू दिल्ली	1987	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत
2.	हिंदी अकादमी	कम्युनिटी सेंटर , पदम् नगर, किशनगंज, दिल्ली.	1981	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत
3.	उर्दू अकादमी	सी० पी०ओ० बिल्डिंग कश्मीरी गेट दिल्ली	1981	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत
4.	पंजाबी अकादमी	डी० डी ० ए० कम्युनिटी सेंटर, सदर बाजार, पहाड़ गंज दिल्ली	1981	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत
5	मैथिली भोजपुरी अकादमी	कम्युनिटी सेंटर आपूर्ति भवन, पहाड़ गंज दिल्ली	2008	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत
6	सिन्धी अकादमी	सी० पी०ओ० बिल्डिंग कश्मीरी गेट दिल्ली	1994	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत
7	साहित्य कला परिषद	18 A, सत्संग विहार मार्ग न्यू दिल्ली	1975	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत
8	गो०गि०ला०शा०प्राच्य विद्या प्रतिष्ठानम	प्लाट नंबर 5, झंडेवालान, करोल बाग, न्यू दिल्ली	2003	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत
9.	गड्वाली, कुमओनी एंड जौनसारी अकादमी,	सी० पी०ओ० बिल्डिंग कश्मीरी गेट दिल्ली	2019	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत

उपरोक्त के अतिरिक्त निम्नलिखित अकादमियों का पंजीकरण दिनांक 09.08.2018 के कैबिनेट निर्णय के अनुसार 1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत हुआ है।

क्र.सं.	अकादमी का नाम व् कैबिनेट निर्णय नंबर	पता	स्थापना वर्ष	प्राधिकरण जिसके तहत स्थापित
1.	असमी अकादमी , 2615	सी.पी.ओ. बिल्डिंग, कश्मीरी गेट, दिल्ली	2019	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत
2.	बंगाली अकादमी , 2610	सी.पी.ओ. बिल्डिंग, कश्मीरी गेट, दिल्ली	2019	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत
3.	गुजराती अकादमी, 2609	सी.पी.ओ. बिल्डिंग, कश्मीरी गेट, दिल्ली	2019	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत
4.	हरयाणवी अकादमी, 2616	सी.पी.ओ. बिल्डिंग, कश्मीरी गेट, दिल्ली	2019	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत
5.	कन्नड़ अकादमी , 2618	सी.पी.ओ. बिल्डिंग, कश्मीरी गेट, दिल्ली	2019	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत
6.	तेलुगु अकादेद्मी , 2620	सी.पी.ओ. बिल्डिंग, कश्मीरी गेट, दिल्ली	2019	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत
7.	इंटरनेशनल अकादमी , 2611	सी.पी.ओ. बिल्डिंग, कश्मीरी गेट, दिल्ली	2019	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत
8.	कश्मीरी अकादमी, 2614	सी.पी.ओ. बिल्डिंग, कश्मीरी गेट, दिल्ली	2019	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत
9	मलयालम अकादमी , 2619	सी.पी.ओ. बिल्डिंग, कश्मीरी गेट, दिल्ली	2019	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत
10	मराठी अकादमी, 2608	सी.पी.ओ. बिल्डिंग, कश्मीरी गेट, दिल्ली	2019	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत

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11	मारवाड़ी अकादमी, 2613	सी.पी.ओ. बिल्डिंग, कश्मीरी गेट, दिल्ली	2019	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत
12	ओडिया अकादमी, 2617	सी.पी.ओ. बिल्डिंग, कश्मीरी गेट, दिल्ली	2019	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत
13	पाली एंड प्राकृत अकादमी, 2612	सी.पी.ओ. बिल्डिंग, कश्मीरी गेट, दिल्ली	2019	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत
14	तमिल अकादमी , 2621	सी.पी.ओ. बिल्डिंग, कश्मीरी गेट, दिल्ली	2019	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत
15	कोंकणी अकादमी , 2915	सी.पी.ओ. बिल्डिंग, कश्मीरी गेट, दिल्ली	2021	1860 के सोसायटी पंजीकरण अधिनियम XXI के तहत